NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1891, by The Frank Queen Publishing Company (Limited).

Founded by FRANK QUEEN, 1853.

NEW YORK, SATURDAY, MAY 30, 1891.

VOLUME XXXIX.—No. 12. Price 10 Cents.

Only a Dream.

WRITTEN FOR THE NEW YORK CLIPPER

Methought I saw, the other night,
A wildly cheering crowd,
Which homage did unto a man
Of lordly mien and proud
Who condescended, now and then,
To smile upon the throng
As he trod upon the roses
Which his path were strewn along.
There were lawyers, savants, preachers
And actors there galore;
So many really famous men
I'd never seen before.
Indeed, I saw that in the crowd
(Their lustre somewhat dim)
Edison and the air ship man
Their hats took off to him.
My curiosity aroused,
I asked the haughty one:
"Who art thou? prithee, tell me,
And why this homage done?"
When, with a look of pity,
He promptly said: "I am
Inventor of a car door that
The brakeman cannot slam."

* * * * * * *

Then was I 'wakened by a sound
That drown'd the engine's scream;
The brakeman had passed through the car—
Alas, 'twas but a dream!

WM. H. T. SHADE.

A "VAGRANT MOUNTEBANK."

WRITTEN FOR THE NEW YORK CLIPPER,
BY ROLAND B. HILL.

"Have you anything to say to this charge, prisoner?"

The judge of the police court of a certain large manufacturing and shipping city of Massachusetts looked down into the dock, where stood a trembling, dilapidated specimen of humanity, who, after sleeping, or trying to sleep, through the night just past on a wooden bench in a cheerless station house cell, was certainly not in "good form." The man, upon being addressed, lifted his head, put up his right hand to adjust his collar, and then smoothed out the creases in his wrinkled Prince Albert coat. It was a very old coat, had seen long and hard service, and there were soiled spots all over it. The prisoner, who was charged with having been on the previous evening in a state of intoxication, against the peace and dignity of the Commonwealth, cleared his throat, and made answer to the magistrate:

"The officers are no doubt right, your Honor; I do not deny that I, perhaps, had taken too much to drink; but I insist that I could have taken care of myself had I been let alone. Perhaps it was because I was trying to earn a little money with which to pay my expenses for the night that the officers became incensed. It is true that I had attracted a crowd of people, and was about to begin a little entertainment when I was seized."

"A little entertainment? What do you mean, sir? Are you then one of those disreputable vagrant mountebanks who infest the country?"

The judge spoke in a sneering, cold, contemptuous manner, and gazed with unsympathetic eyes upon the unfortunate brother human being whom circumstances had temporarily delivered into his charge. There was a stillness in the little court room, that became actually oppressive before the prisoner broke it by again speaking. It seemed as though he had been fighting a battle with himself, that he had been contending with anger, impatience, all the hasty and unwise elements of his being, before he allowed himself to open his lips in reply. During the silent struggle the red blood had mantled his white, haggard cheek and brow, and his long, narrow hands had closed convulsively. Now the blood receded from his face, leaving his beautiful regular features standing forth in marble whiteness. A calm, resigned light shone in his expressive blue eyes. He grasped the rail in front of him, and looked squarely into the judge's hard face.

"May it please your honor," he said—and not a lawyer or loafer in that so-called place of justice had ever heard such a musical voice speaking from that dock before—"it is very hard to be called a mountebank and a vagrant; but perhaps I am both in your eyes and in the eyes of the world. This, then"—he went on more as if he were talking with himself than as though he were addressing another party—"is the end of it all. A brief two years ago to be the petted favorite of a public that could not do me too much honor; today arraign me as a common nuisance and branded as a vagrant! I have nothing more to say, sir; I meant nobody harm. I was never arrested before. I would like, if you can do it, to be allowed to go on my weary way."

He sat down on the rough, much whittled prisoners' bench. The cold blooded judge sniffed contemptuously once or twice, wrote something on the back of a warrant, and handed it to the clerk, who faced the pale prisoner, saying, sharply: "John Harris, stand up!" Then he went on to read the sentence, which was that the aforesaid John Harris be fined the sum of three dollars and costs, in default of which he be confined for thirty days at the House of Correction." John Harris was taken away to a cell by a kindly disposed officer, who stopped a moment at his door to chat with him.

"I think the judge might have let you go," the officer said; "it won't do anybody any good to send you down."

"It matters very little, thank you," said the prisoner. "I've got beyond feeling anything. Maybe I'll die there, and that would be the very best solution of the question." The tone of utter despair and hopelessness in which the young man spoke struck a tender chord in the old policeman's breast. He had a son of his own about the same age as this unfortunate wanderer. What if his own boy should ever be in trouble and among strangers?

"Come, tell me something of your past life, and I may be able to help you in some manner," he said, spontaneously, and speaking straight from his heart. The genuineness of the sympathy thus tendered him made its full impression upon the outcast behind the bars. The poor fellow burst into tears, and great sobs convulsed him for a time. Then, made calmer by the fatherly words of the officer, he told the gray haired old man his life's history—how, because of a sudden jealous frenzy and a too free indulgence in the fatal cup, he had dropped from his high position as one of the leading athletes of the show world down to his present position of itinerant, tramping street exhibitor.

"I have bitterly paid for my folly," he cried, "and if only I could be restored to my dear wife and be given one more chance, I feel that this lesson would be sufficient."

The old officer went away from the young man's cell in a mood of deep reflection. He had about made up his mind that, if nothing else could be done, he would himself pay this repentant prisoner's fine, and let him go once more a free man. When he reached the outer office of the prison, and was about to hang up his keys, a well known, cheery voice greeted him—a voice he had not heard for a year—and he found himself grasping the hand of a big, handsome, smiling man, who, despite his genial expression, would nevertheless be picked out among a thousand as a man of keen, shrewd judgment and rare business qualifications.

"Well, Fred Lawrence, you're here again, eh? And another year has passed away. Well, it seems only yesterday that you came in to leave us tickets. How's the show doing, and how have you been?"

The officer poured a torrent of questions into the ears of his visitor, all of which being answered, Fred Lawrence, the famed press agent of Forepaugh's Great Show, then in the days of its strongest competition with Barnum, took out his ticket book and proceeded to count off the necessary number of coupons which would permit every policeman of the city to witness the grand and glorious arenic spectacle which Lawrence went about heralding. This was one of Fred's strongest points—the securing in advance of the good will of everybody occupying public positions. An expert judge of human nature, he knew that nothing would "catch on" with town functionaries, and induce them to say kind and flattering words about the show, than the enticing, prettily printed slips which called for admission at the great door which led into the enchanted precincts of the canvas covered fairyland.

"The show's booming, old man; we're knocking the 'Greatest on Earth' out right here in their own field. We've got the only white and sacred elephant in the world, and we'll back up our assertions with money!" Fred couldn't help talking a little "shop" to the good natured old turnkey.

"But Barnum says that his white elephant is the only genuine one; he says that the Forepaugh elephant was painted white at London," remarked the old man.

"Oh, that's all moonshine!" said Lawrence loftily; "That's some of Dave Thomas' bluff. Now there's the greatest press agent in the business," he went on seriously. "If I could equal that man in expedients, I'd think myself a king. Why, he came near knocking us clean out right at Philadelphia, where we belong, by bringing forward two boys, who claimed they had painted one sacred elephant white over at London. Great genius is Dave Thomas!"

With this magnanimous tribute to his greatest rival, Mr. Lawrence turned to leave, when all at once the officer thought of his miserable prisoner locked up back in the cell.

"By the way, Mr. Lawrence," he said, "I begin to think that you happened in here providentially this morning," and then he went on to tell the showman all he knew of his extraordinary captive. Lawrence asked to see the man, and was conducted back to the cell. His first exclamation, upon catching a glimpse of the pale, troubled face back of the iron grating, was one of recognition.

"Good Heaven! Santley, how do you happen in such a place as this?" Lawrence put forth his hand and grasped that of the imprisoned one, and the two men stood for a moment silently gazing into each others eyes. The officer discreetly retired.

"Mr. Lawrence," said the man behind the bars, when he could control his voice, "have you seen Leila recently—is she well?"

"I saw her only last week, old man, while we were showing at Boston. She was well, but gloomy and downcast. She's never been herself since you went away from her and the show two years ago. You were all wrong about that affair, Santley—all wrong. But I'm not going to talk to you any longer while you remain in that hole. What's the matter, anyhow? What must I do to secure your release?"

When he was told the cause of the athlete's trouble, Lawrence stepped again into the prison office, paid the man's fine, had a carriage called, and the two were soon seated at a substantial breakfast. Afterward they talked long and seriously in Lawrence's room, and then the press agent sat down and wrote a note to his chief, Mr. Forepaugh, who was with the show. This note he handed to Santley, saying: "Give this to the 'old man,' and I guess everything will be all right. Your wife has been doing a single trapeze act since you disappeared. Everybody has been kind to her. Now, Santley, brace up; be a man! Make it all up with that brave little woman, go to work and let liquor alone. There's plenty of happiness in store for you if you only do your part!"

Tears came into the eyes of the acrobat as he listened to this brief, sincere and Godlike sermon from the lips of as good and square a man as ever walked this earth. He pressed Lawrence's hand in silence, and then the big hearted agent crushed a bank note into the trembling man's hand and said good bye.

Lawrence went about his business of booming the coming show, and the man whom he had snatched from the depths of despair took the next train to connect with Forepaugh, with a jubilant feeling in his heart and with hope once more urging him on to new efforts for success.

Ten days later the Great Forepaugh Aggregation made its advent into the same city where Fred Santley was arrested, branded as a vagrant, tried and convicted by a proud, cold hearted judge. It was a perfect June day, and far off the clear waters of Buzzard's Bay were gleaming in the dancing sunlight. The big town was in holiday attire. The fishermen had left their nets; the hardy whalers had deserted their vessels even in the act of making ready for long cruises to the farthest ends of the earth; the busy, hive like mills were deserted by the thousands of operatives who usually swarmed in them like the myriads of bees in their active conic homes.

The circus had come to town!

Away dull care! Vanish all thoughts of every day drudgery! The notes of the band were heard as the great glittering procession moved slowly along; the herds of elephants, the gaudy cages of lions and tigers, the chattering colonies of frolicsome monkies were *en route* to the tented field, and what mattered work or business?

So the children laughed, the old peopled smiled as they reminiscently allowed their minds to wander back into the labyrinthian ways of the past, and the entire great whirling city took on a gala day appearance.

The afternoon performance was pronounced superb by those who attended, and, of course, there was a grand rush at night. Everybody went then. The lightning ticket seller, from his elevated perch in his beautifully decorated wagon, had seldom glanced over such a sea of swaying, pushing, crowding, anxious humanity. His shirt sleeves were rolled up to his elbows, the perspiration poured from his high white brow, the money lay in great billowy piles back of him on the floor of the wagon. This pile was momentarily growing higher as the long, white, be-diamoned fingers of the expert flashed like gleams of light over the heads of the surging throng. When the last "pasteboard" was disposed of, the "lightning artist" fell back exhausted, and his weary head rested heavily upon the towering pile of greenbacks that reared above him.

Inside the great main tent the splendid exhibition was in full blast. The grand entree was over. In one ring a bareback rider was making ready to bestride and manage four fiery steeds as they whirled wildly around the arena. The magnificent horses were restive and stamped the ground impatiently, while the velvet clad grooms stood steadily at their heads.

In the next ring a man and woman, all spotless white, and gleaming with flashing silver, were gracefully poising in mid air, flying like beautiful, fearless birds, from one slight, swinging perch to another. Their act was finished just as the famous bareback rider bestrode his four untamed steeds, and stood ready for the ringmaster's word to dash away upon his perilous whirl. The graceful acrobats in the second ring had descended from the aerial heights, and stood in the centre of the sawdust circle, bowing, as the thousands of half mad people screamed and shouted their delight. They were retiring, backing out of the ring in the direction of the dressing room, when, suddenly, from the ring where stood the prancing horses there came a cry too real, too awful to be mistaken. The famous rider lay upon his back, the grooms had been thrown aside as though they were wooden marionettes, while round and round the ring, snorting, raging, with froth issuing from their trembling nostrils, dashed the four Arabian beauties, wild with terror, inflamed and maddened by the noise made by the excited human multitude.

Would they keep within bounds of the ring. This was the question that every man, woman and child in that great concourse of people put to himself or herself.

And even as they asked the question the foremost steed, a midnight-black stallion, leaped the low wall that bounded the ring, and, falling for a moment to his knees, was up again and dashing with almost winged swiftness past the lower tiers of people and towards the main entrance!

A great, suppressed, half choking shriek of terror arose to the lips of the people and froze there when half uttered, for directly in the path of the on-rushing, crushing, death-dealing beast stood a tall gentleman wearing a high silk hat, and at his side, her little hand resting in that of her father, was a beautiful, daintily dressed little girl!

The man had seen the on-coming doom that menaced him and the darling of his heart, but to save his life he could not move. He was as one paralyzed, knowing nothing, doing nothing but to spasmodically tighten his grasp upon the tiny hand of his darling, and instinctively draw her toward himself.

Then the glowing eyes, the distended nostrils, the crunching metalic hoofs, the hot, moist breath of the mad brute was upon him—when ——

A streak of dazzling white shot meteor-like toward him, a lithe, glittering form sprang through the air and grasped and grappled at the midnight stallion's neck and hung dangling there, and staggered the great beast, and fought him as he sought to crash onward, to deal death to that beauteous flower of a child!

The eyes of the father swam before him; he felt hands pushing and pulling him to one side—but still his eyes were riveted on that tragedy of the raging horse and the clinging, fighting form in shining white silver.

And at last the infuriated animal had shaken loose the encircling arms of the being who had risked all to stop its mad career, and, as the glittering, beautifully shaped body of the athlete fell to the ground, the stallion, with a mad neigh, brought one cruel, shining hoof down upon the hero's breast, and the next moment that virgin costume of glimmering, silvery brightness was all deeply dyed with blood!

But the danger to the crowd was all over. The horses were all recaptured, and led again into the ring, the ring master made a little speech, and the show went on.

"Bring him to my home at once—he has saved my child!"

The voice of the judge of the police court, the same judge who had called Fred Santley "vagrant" and "mountebank," was now low and earnest as he bent over the bleeding form of that same Fred Santley, now in the dressing room of the circus.

"It would be the best thing for the poor fellow," said the doctor; "he will be laid up for a long time."

And so it came about that into the refined home of the unsympathetic administrator of justice there went as a welcome guest a man whom he had once found guilty and sentenced to prison. Fred Santley's wife went with him and nursed him, and eventually the two acrobats, members of a show company, found a place in the hearts of the judge and all his family, which they have since retained.

And the judge frankly admits that he has learned a valuable lesson.

THE INDEBTEDNESS OF THE WORLD IN 1890, according to the latest Census Bulletin, is as follows: Foreign nations, $25,636,075,840; the United States, $915,962,112—States and Territories, $223,107,883—Counties, $141,960,845. From the summary published, it is seen that, relatively, the burden of debt falls far heavier upon the inhabitants of the principal foreign countries, except those of Germany, than upon those of this country. France, in 1889, had a debt per capita of $116.35, and it is understood that this does not include certain annuties of an unstated but large amount; Great Britain, though slowly decreasing its debt, had a burden at that time of $87.79 per capita; Russia, $30.79; Austria-Hungary, $70.84; Italy, $76.06; Belgium, $63.10; the Netherlands, $95.56, while that of the United States was but $14.63, and of its indebtedness nearly one half was made up of non interest bearing notes. While individual fluctuations in the amounts of indebtedness of the seventy-nine foreign nations reported, have been considerable during the decade, the aggregated indebtedness shows relatively but little change, especially if compared with the increase of population. The public debt of the United States shows a decrease within the last ten years from $38.33 per capita in 1880 to $14.63 in 1890. The indebtedness of the states and territories has also decreased $67,218,760 during the decade, reducing the per capita from $5.79 in 1880 to $3.56 in 1890. It should be remembered, however, that of the total decrease of state debt as reported there has been scaled by refunding in some of the Southern States about $28,500,000. The indebtedness of the counties, though increasing somewhat within the decade, has not kept pace with the increase of population, and the per capita has been reduced from $2.47 in 1880 to $2.27 in 1890. Aggregating the national, state and county indebtedness, the per capita shows a decrease from $46.89 in 1880 to $20.46 in 1890, or more than one half, and this decrease has been brought about mainly by voluntary taxation.

THEATRICAL.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

FROM THE GOLDEN GATE.

A New Play, an Ovation to John L. Sullivan, Etc.

[Special Dispatch to the New York Clipper.]

SAN FRANCISCO, May 26.—At the Baldwin, "Men and Women" entered its third week last night. Big audiences rule. It will continue a fortnight longer. "Alabama" will come to the Baldwin in August. In July "Men and Women" will play a return engagement. "The Charity Ball" will be put on in June.

CALIFORNIA.—"Mr. Barnes of New York" drew a crowded house last night.

ALCAZAR.—"The Blue and the Gray" was done for the first time here last night.

ORPHEUM.—"The Rabbi," a spectacular play dealing with the life of the Russian exiles, was acted for the first time on any stage last night. In the cast were Scott Cooper, George Bryant, Geo. R. Caine, J. J. Sambrook, John Fenton, Jean Clara Walters, Lawrence Hanley, Dorothy Rossmore and Wm. Edwards, supporting Nadine Ignleff, who is said to be a Russian exile, and author of the piece. J. C. Lewis' "Si Slocum" Co. played at this house last week.

BUSH STREET.—John L. Sullivan opened a fortnight's engagement here last night in "Honest Hearts and Willing Hands." The house was packed, and the star was uproariously welcomed.

FLASHES.—"Drink" was done at Morosco's last week. W. G. Beach and James Carden were in the cast...... Ida Siddons has returned to the Bella Union...... Serpentello has gone to Seattle...... H. P. Duckett, scenic artist, formerly connected with the Gaiety Theatre and the Royal Alhambra Palace, London, has been engaged for a ten months' season at the Orpheum...... Manager J. J. Gottlob, having left for the East, for an extended vacation, Charles P. Hall will act as M. B. Leavitt's representative at the Brush...... On the 13th inst., on the occasion of the second anniversary of the opening of the New California, handsome souvenir programmes were issued to the audience...... The San Francisco Minstrels and Amy Boshell's Combine, comprising Harry J. Armstrong, John T. Tierner, Wm. Gilbert, James T. Kelly, Walter Goldie, Thos. C. Leary, Fred Winans, Carl Roberts, Chas. F. Nobles, Stanley Vernon, Sydney Herbert, Wood and Beasley, and Amy Boshell appeared at the Wigwam last week—all for ten cents. ...... There is no change of bill at the Tivoli.

FROM OTHER POINTS.

Chicago, Philadelphia, Louisville, Pittsburg, Washington, Etc.

[Special Dispatches to the New York Clipper.]

CHICAGO, May 26.—The only new attraction this week is "The Patrol," at the Chicago Opera. It is a five act play by Scott Marble, and proved a failure, in spite of the efforts of a fairly good company, including Clarence Handysides, Mittens Willett, Luke Schoolcraft and others...... At the Haymarket last night the Bostonians opened their annual engagement before the largest audience of the season at that house. "Robin Hood" was given in fine style...... There were no novelties at the minor houses. The Sunday openings were big. Tony Pastor turned away people at the Alhambra, as did "The Bottom of the Sea" at Havlin's...... R. McWade, in "Rip Van Winkle," at the Windsor, and "Only a Farmer's Daughter," at the Academy, were the only companies not here last week...... "Alabama" continues to test the capacity of Hooley's, and "Blue Jeans" is still crowding McVicker's.

PITTSBURG, May 26.—Yesterday afternoon the White Cross Society asked the police to interfere to prevent the presentation of "The Clemenceau Case" at the Bijou. The result was that 2,600 people paid to see the show, and the police did not interfere, although present in great numbers...... Bristol's Show filled the Grand Opera House also...... Dan Kelly, in "The Shadow Detective," packed Harris'...... Both the World's and Harry Davis' Museums were full day and night.

WASHINGTON, May 26.—The Lamont Opera Co., in "The White Hussar," which is "The Red Hussar" rechristened, opened Rapley's National Summer opera season to a packed and enthusiastic house. Recalls were frequent, and floral tributes were numerous...... A clever production of "The Gondoliers," by the Carleton Co., marked the first appearance of Lilly Post at Albaugh's. The house was good...... Henry Belmer's "Border King" Co. failed to materialize at Harris', and the house is consequently dark...... The Globe's opening was fully up to its predecessors in point of attendance and attractions.

PHILADELPHIA, May 26.—The Summer opera season was inaugurated at the Grand Opera House last night, when the Duff Opera Co. produced "Dorothy" to a crowded and appreciative audience...... The Park Theatre had "Erminie" as the bill, and an "S. R. O." audience testified to the perennial popularity of the tuneful old timer...... The Fay Foster Co., at the Central, did well...... At the Bijou, "The Mascot" entertained big crowds all day...... "Keep It Dark" had a fair house at Lyceum, and the Dime Museum entertained big crowds as usual...... "Oliver Twist," at the South Street had fair attendance, while the Casino's business was poor.

LOUISVILLE, May 26.—Harris' opened to a rousing house to see Mark Murphy in "O'Dowd's Neighbors." ...... The Buckingham was packed to the doors by the friends of Col. Savage, at his annual benefit...... The Grand Central opened to a fair house.

CLEVELAND, May 26.—The Baker Opera Co. opened their Summer season at the Opera House last evening, and turned hundreds away, giving excellent satisfaction.

CANADA.

Montreal.—At the Academy of Music, Frank Daniels in "Little Puck" and "The Attorney," attracted large houses May 18-23. E. H. Sothern 25-30.

THEATRE ROYAL.—W. A. Brady's "Clemenceau Case" played to splendid audiences 18-23. "Woman Against Woman" 25-30.

EDEN MUSEE AND WONDERLAND.—Good business is the rule here. Theatre—Thurston and Hale, Benson, Mysteria, Sally Leclaire, Fanny Lester and Billy Murphy. Curio hall—Electra, Leblanche, Zaretta, Prof. Richardson's illusions, Prof. Lemay and a selection of wax studies.

GAIETY THEATRE AND MUSEUM.—Business week ending 23 was quite profitable to the managers, and the future season is looked upon with hopes. Theatre—Woods and Mack, Minnie Walker, Hamlin and Hamlin and the Macartys. Curio halls—Zoe Linda, Ando Mithiki, Sato Sunetaro and Xenia Zeros, the Price Children and the Rooster Orchestra.

SOHMER PARK.—Considering the rather cold nights we had last week, business was good. The orchestra is now complete, and a better selection has seldom been seen in this city.

LYCEUM OPERA HOUSE.—The old Dominion Rink, remodeled, is rapidly being completed, and gives every promise of being a nice place. The building is expected to be in readiness by June 1. Sporting men in Montreal will pleasantly remember W. W. Moore's long career as an ice racing promoter and manager for a number of years of the Prince of Wales and Dominion Rinks.

NOTES.—"A Parlor Match" and the City Club Cos. closed their season here 16, most of the people leaving for New York and the West, while some remained in town to enjoy the sights...... Nat Roth, of the Duff Opera Co., is to open a short Summer season in comic opera at the Queen's Hall, with Lilly Post leading.

London.—The season has about closed. During the past week local talent occupied the Grand. "The Chimes of Normandy," by the Conservative Association, May 21, 22, was well patronized. A. D. Holman, of the old Holman Opera, was in the cast and acted as stage manager. He was also presented with a gold headed cane by the trustees of the Orphans' Home, for managing an entertainment 14, 15, by local talent.

KENTUCKY.

Louisville.—At Macauley's, "The Sea King" attracted fair audiences last week. This is the last attraction at this theatre for the season. "The Sea King" Co. and attaches of the theatre played a game of ball May 22.

HARRIS' THEATRE.—"The Fast Mail" drew large audiences week of 18. Week of 25, "O'Dowd's Neighbors."

AUDITORIUM.—Duff's Opera Co. came 20 for four nights, filling the house at each performance. Harry Bassett was unable to appear, having been taken with La Grippe. Payne Clarke played the role vacated by Mr. Bassett. Mr. Langlors also joined the company here.

BUCKINGHAM.—Lillie McHenry's Burlesque Co. played a fairly successful engagement last week. Week of 25, a house show, opening with Col. Savage's benefit. The house closes 30 for the season.

GRAND CENTRAL.—Week of 25, "Jack the Ripper" by the stock. The specialty people: Jas. and Ida Gilday, Emma LaMause, Jas. S. and Katie Edwards, Myles Morris, Martin and Ruston, and Lillie Masson. Business is good.

ROBINSON'S CIRCUS is billed to appear June 1, 2.

NOTE.—The members of Washington Lodge of Elks were presented 20 with the silk banner donated to the visiting lodge making the most points in appearance while in the parade 18.

VIRGINIA.

Richmond.—The Academy of Music and Richmond Theatre remain dark this week. The former will open June 1 for a season of comic opera, with Ida Mulle in the leading roles.

THEATRE COMIQUE.—Opening May 25: Eugenia Natowitz, Mamie Jackson and Ella Cary. Last week's people hold over. Business is good.

MANAGER G. M. BARTON, who was convicted of keeping a disorderly house and remanded in default of payment of $375 fine, still languishes in jail, awaiting the arrival of some good Samaritan to relieve him of his trouble.

WHITE TENTS.

NOTES FROM ROBINSON'S SHOW.—Since our last letter we have been doing a big business everywhere. At Covington, Ky., Newport and Charleston, W. Va., with two big shows billed against us, we did a phenomenal business. The show is in fine order now, and works like a clock. The spectacular "King Solomon and the Queen of Sheba" is setting the people wild, and draws people who seldom, if ever, visit a tent show. Constantine, the ballet master, has his one hundred girls in fine shape, and is a hard worker. John F. Robinson has been absent from the show for the past week, but will return at Mt. Sterling, Ky. Orrin Hollis is doing a fine act this season. The Demott Family are all riding in fine form, and they, with George Hallowell, make up a strong list of riders. The Dares are going with a boom this season. Wishmaker Wilson feels happy. It keeps Dan Dale busy handling the long green for it is coming in like rain. Gill Robinson is as busy as ever watching for storms and blow downs. Elegant weather has been the rule so far, and nothing has happened to mar the bright troupe. Ed. Cullen is a very able assistant to Mr. Robinson, and always has a kind word for every one. The boys have organized a ball club, and some high times are expected soon. They will play the local team at Mt. Sterling. The Miaco Family are pleasing the public greatly this season. James West is doing some great knockabout work. We show for a week in Kentucky, then into Tennessee for a few days. Everything is booming and the Old Reliable will create a sensation wherever it goes, as the Western people are not used to such a display as the Robinson boys are giving them this season.

"DAN," the African lion at the Zoo, Philadelphia, which had been a favorite with the little visitors to the garden since his arrival in March, died May 20. The big "King of the Desert" was a victim of the grip, which finally resulted in pneumonia. He was remarkable for his size, measuring nine feet from head to tail, and standing four feet high. He weighed two hundred and fifty pounds, was three years old, and came from Breslau Garden, Ger. Hopes of his recovery were entertained up to within five days before his death, when he refused to take any nourishment or medicine, which he had taken regularly since his first sickness. The post mortem examination was held by Superintendent Brown, assisted by Head Keeper Byrne. The animal's skeleton will be sent to the Academy of Natural Sciences.

NOTES FROM HURLBURT & LEFTWICH'S CIRCUS.—The show is touring South Dakota with great success. We have not lost a stand nor had a losing day since we opened April 25. Mrs. Hurlburt joined us last week at Iriquois, and has taken her late husband's place in the firm. Everybody gave her a warm welcome. Mr. Winn is making a hit with the horses and dogs. The boys have great sport shooting snipe. Mexican Billy and Charlie Wren being the most fortunate hunters. Taylor & Ament, who have the sideshow and concert privilege, are great hustlers, and never fail to catch a big percentage of the people. We have played in a number of towns which had never been visited by a circus. The show is patronized by tribes of Indians, who seem to have plenty of money, which they spend freely. The sideshow paintings seem to be a great attraction, and they stand before them for hours. Everybody is in good health, and the white spectre perambulates regularly.

PIONEER CAR NO. 1, of the Barnum & Bailey Show, is billing the towns and cities in the West on the route of that show. It is said to be one of the most thoroughly equipped circus advertising cars in the country. It carries tons of paper, a picked force of billposters, is supplied with steam boilers and a typewriter, and one of the most experienced circus press agents accompany the car. It is in charge of Thomas Daily, who has with him the following people: Augustus Miller, James A. Lyons, John Shire, C. P. Langdon, Charles Reynolds, J. D. Plant, Lawrence Gero, P. E. Fleming, Benj. Green, W. S. Harris, George Elms, Charles Collins, William Thompson, Frank Pearl and Jos. Pickard. General Agent William H. Gardner directs the movements of the "Hustler," as the car is called, by telegraph.

THE project of a permanent circus in this city, which has been announced with more or less confidence from time to time, is declared to be so far advanced that there is no doubt of its being finally accomplished, and it is expected that some definite announcements of details will be made within two or three weeks. Several wealthy men of this city are interested in the plans, and there will be a capital of about $750,000. Theodore Hellman, president the Eden Musee Co., is one of the financial backers, and Ernest A. Jurgens, of the Eden Musee, will probably be connected with the management, as he is already with the preliminary arrangements. Two sites are under consideration, and both are regarded as desirable.

ROSTER OF SCRIBNER & CO.'S CIRCUS: J. M. Barry, manager; Geo. Sieber, treasurer; Lew. Cole, Wm. Dorr and wife, Prof. Bowman and wife, Pete Rogan and wife, Sam Grassberger, J. T. Carrier, Mohing Bros., James Woods, J. R. Godfrey, Master Jimmie Sieber and W. A. Worel, leader of band, with ten pieces.

THE THREE ALBION BROS., acrobats, having closed with J. C. Stewart's "Fat Men's Club," have signed with Kiralfy's "King Solomon" spectacle for the Summer.

THE TWO AHERNS, Wm. and Minnie, joined the Lemen Bros.' Shows at Kansas City, May 18, to do their new balancing ladder perch act.

MINNIE DUNNE, and not Mary Hunt, was driving the lady's chariot at the recent accident of the Forepaugh Show.

HADJ TAHAR & HASSAN BEN ALI'S TROUPE of Moorish and Bedouin Arabs have closed with the "Superba" Co., and are at present performing successfully with Sells Bros.' Circus. Hadj Tahar is an Elk, and he claims the distinction of being the only Arab member of the order.

BESSIE FERRELL, one of the principal riders of Buffalo Bill's Wild West, sailed for Europe May 20. She joins the show at Antwerp, Ger.

ROSTER OF SMITH & ROBINSON'S SHOW: C. J. Smith, proprietor and manager; Sig. Frisco Guirell, equestrian director; Ed. Conklin, Manuel Trivina, Avery Du Bois, Frankie Allen, Diamond Wetlock, Master Chas. Smith, Sidney Hunt, Kid Wilson and Murrell Sisters, performers. Musicians: Prof. T. Cooney, leader of band; Walter Wilson, leader of orchestra; Harry Smith, Oscar Powell, Chas. Everton, Ernest Vindel and Harry Knight. Geo. Day has charge of the canvas, with five assistants. Frank Dill has the concert, and Frank Morris is in advance. Prof. Zeb. Nero, aeronaut, is making a successful balloon ascension and parachute leap each day, and is a great card. The show is doing a good business, and the white spectre perambulates every Sunday morning.

NOTES FROM SELLS BROS.' SHOW.—Since last writing the weather has grown much warmer, and business has been better in consequence. Peter Sells paid us a short visit the past week. His reports from the advance are encouraging. Wm. Gorman, who had the misfortune to break his arm while at Columbus, O., has entirely recovered, and made his first appearance last week. Allen Sells' trained stallion and Geo. Kline's performing donkey are recent additions to our programme. Our hippodrome contests are more spirited than ever, the management having selected the racers from some of the most noted Kentucky farms, and the riders are naturally desirous of seeing who really has the best team. The rivalry between Dutton, Kline and Weitzel is particularly strong. Our Moorish Caravan, Hassan Ben Ali's Troupe of Arabs and Cyrene, the Spanish dancer, are some of our features, and are drawing cards of the first order. Col. Chas. Seeley looks after our friends of the press, and it goes without saying that they are entertained in a highly satisfactory manner.

THE roster of Reed's Circus is: A. H. Reed, proprietor and manager; V. E. Reed, treasurer; W. Orke, equestrian director; Burt Bennett, general agent; Frank Specht, head billposter, with three men; A. M. Reed, concert and reserved seat privileges; John Palmer, boss canvasman, with ten assistants; E. Hadix, boss hostler, with twelve men; Prof. Frank Lundie, leader of band, with eight musicians; W. B. Orke, Lew Brooks, Orretto Bros., Linnie Hadix, Geo. Page (dog circus), J. Butler, Esie Page, Brenner and Verbarg, Pauline Lundie, Al. Beasley, Otto Dauchert, Mary Page, J. O'Neal, Wilbur and Sullivan, Master Loyal, Geo. Dunham, H. Westlake, trained ponies. The show uses a 110ft. round top, 50ft. middle piece and travels by wagon. It has fifty head of stock. Business is good.

DR. FORD was a visitor to Healy & Bigelow's Kickapoo Indian Medicine Co., No. 35, for a couple of weeks. He departed May 16, for Richmond, Va., where he now has charge of one of H. & B.'s parties. The night before he left the company presented him with a watch, chain and other useful presents. He is a fine gentleman, and one that the firm should feel proud of.

THE VERNELOS, Ed. and Ina, closed with Walter L. Main's Circus May 11, and joined Gallmar Bros.' Circus 16. They opened at Baraboo, Wis., and are doing a big business.

A PERFORMANCE of "Uncle Tom's Cabin" was given at Nephi, Utah, last week, which was very ludicrous. Charles S. Nichols' white tent dramatic company gave the play. Nephi was reached in a pouring rain. The tent was erected in the hope that the rain would cease long enough to permit the removal of the scenery from the railroad car. Despite the storm, a big crowd gathered under the canvas. At 8.30 o'clock Mr. Nichols stepped before the people and told them to apply at the door and get their money back, stating that he was unable to get his scenery from the car, and hence could not produce the play. But the audience cared not for the scenery, and clamored for "Uncle Tom's Cabin." The play was then given on a hastily improvised stage, with no more stage effect than was used by the ancient Greeks in giving their classic drama. Even the placard announcing what scene was intended was absent. But the play went merrily to the end. Liza escaped across the frozen river—of shaking boards. Little Eva died on a hastily improvised bed, with no tableau angels coming down the rear of the stage for her. And through it all the cook of the company, preparing the midnight meal in the rear of the stage, was plainly visible. Never was farce comedy greeted with such roars of laughter as was this unique performance of "Uncle Tom's Cabin."

SMITH & FRALANDO'S GREAT BRITISH CIRCUS has done a big business ever since the opening. Jerry Keating and Ed. Harrigan recently joined. Ajax, the contortionist, is knocking them out with his acts. While taking a long drive from Spring Grove, Minn., to Houston, the band wagon was followed by a black bear, which was shot by one of the boys.

LEMEN BROS.' CIRCUS, which opened its season at Kansas City, Mo., May 4, has just concluded a profitable three weeks' engagement in that city, and begun its tour of the Southwest. The roster: John J. Holland, general agent; Bud Hyer, contracting agent; Frank Rosenthal, boss billposter; John Babcock, boss canvasman. Performers—Maretta Sisters, May Crittenden, Dayton Sisters, Lulu Wentworth, De Casto and Le Mar, Herman George, Dixon Bros., Ed. Craig, Wm. Cummings, L. Mayo, Wm. Chase, Al. Ferney, Gus Clarke, Fred Monta, Burt. Peters and Wyndam Church. The band of ten pieces is in charge of Prof. Al. Parker.

BILLY STEWART, manager of the Five Stewart Bros., was married at Hebron, Neb., April 17, to Hazel Coleman, a non-professional. The Stewart Bros. have joined Hunter & Dunlap's Medicine Co. for the Summer season. Hunter & Dunlap, proprietors; Dr. C. B. Hunter, manager; G. W. Dunlap, treasurer; Billy Stewart, stage manager; Prof. Neal, leader of band, with seven pieces; Prof. Goodwin, leader of orchestra, with four pieces; P. H. Hess, boss canvasman, with four assistants. The Stewart Bros. give the entire entertainment.

OLIVER'S GREAT EASTERN SHOWS opened to good business at Montevideo, Minn., May 16. Frank Fuller's silver cornet band is with the show.

A CABLEGRAM from Berlin, Ger., dated May 22, says: "In a collision today between a passenger train and a special train conveying Carre's Circus troupe, at Kirchlengern, near Osnabruck, a number of persons were killed, including Mme. Carre, the wife of the proprietor, and her daughter. The engineer and fireman of the circus train and two guards were also killed, and twenty persons were seriously injured. The trains came together with a frightful shock, and the force of the collision was so great that three of the carriages were telescoped and smashed into fragments.

W. D. WESTLAKE, proprietor of Westlake's New Orleans Museum, recently added some large snakes to his collection. He reports a prosperous season.

ASHTON'S BIG TEN CENT SHOW opened at Shelbyville, Ind., May 11, and report a splendid business. Flint Barlow and Oat Butterfield have joined them.

ROSTER of Healy & Bigelow's Indian Medicine Co.: Dr. Tokowana, lecturer; John Sadler, manager; Parry Wilson, Charles Davis, John B. Healy and Shirden.

THE manager of Barnum & Bailey's "Greatest Show on Earth" was summoned to appear before Alderman Stead, at Williamsport, Pa., May 21. The charge was that of posting bills on a barn at Montgomery Station, and not paying for the same. The gentlemanly manager for Mr. Bailey paid $12 and costs to R. B. Montgomery, and the case was settled. After the case was disposed of, the gentlemen were all invited by the manager to go and witness the evening's performance.

DURING Barnum & Bailey's engagement at Sunbury, Pa., May 20, Mrs. Crist Cover, of Herndon, fell from the top seat during the afternoon performance, and broke her leg. She was sixty years of age. The manager for the circus gave her $15, paid the doctor $25 to attend her, and gave Mrs. Willard, to whose house she was taken, $25 to care for her.

NOTES FROM THE HUNTING SHOW.—Business continues good through Western Pennsylvania. At Wheeling, W. Va., May 12, Claude Meredith, a former member of our company, led the parade. S. R. Shepherd, another old timer, also visited the show. Dwight Clapp, of the Jackson Show, was with us at Wellsburg 15. A troupe of jubilee singers have been added to Griffin's Annex. At Washington 20, the Society for the Prevention of Cruelty to Children had Mr. Hunting arrested for allowing his son, Lew, to appear in the ring, but Lew was proven to be over the required age, and the Society had to pay costs, etc. James Ford joined the company at Pittsburg. De Holtis is making a decided hit in his grotesque juggling act. We have had more sickness than usual among the company this season, but at present all are well and happy.

THE LA MOYNE BROS., have joined Coup & McDonald's Show at Chicago.

NELLIE COUPE RUGLER is doing well with the Forepaugh Show.

TROVER AND McDONALD have not taken another performer into their firm, all reports to the contrary notwithstanding.

ROSTER of Rich & Metties' Ring Show and Trained Animal Exhibition: Rich & Metties, proprietors; Robert Stickney, equestrian manager; Mettie Family, Phaulon Family, Max Hugo, Avalas and Gilbert, Joseph Robie, Samuel Dock, Minnie Roberts, Flora Smith, Samuel Greer, Dick Flemins, Andy Johnson, Robert Wilson, Laten Hertel, Max Hagerty, Prof. H. R. Jacobs, Bert Whitman, Chas. Higgins, Edwin Fox, Bill Jackson, Steve Buch and J. M. Richard.

F. S. MONCAYO and his daughter have joined Dick P. Sutton's Circus. Mrs. Ettie Moncayo remains at New Orleans three weeks longer.

THE report of the Central Park Menagerie for the year ending Dec. 31, 1890, speaks well for its management. There were exhibited during the year 900 animals, including 220 species, 151 genera and 65 families. Of the animals, 523 were mammals, 285 were birds and 92 were reptiles. The number of registered additions to the menagerie during the year was 463. Of these 176 were presented, 68 were purchased, 36 were born at the menagerie, 4 were received in exchange, and 179 were placed on exhibition. The most notable additions to the collection were, by gift, three red deer, presented by William Rockefeller; two Egyptian jerboas presented by Dr. A. McL. Hamilton; two Alaska dogs brought from the glacial section of that country by Lieutenant G. T. Emmons, U. S. N.; by purchase, one Bubaline antelope; by deposit, one brindled gnu; by birth at menagerie, two monkeys, two nylghai, one leucoryx, one vulpine phalanger and one hippopotamus. The principal losses were a female bison and the female chimpanzee. The money expended in maintaining the collection during the year was nearly $28,000. The improvements made were building six outside paddocks attached to the antelope house, painting the exterior of the carnivora building and building an addition to the hippopotamus tank.

CALKIN'S BUSY WORLD opened at Glens Falls, N. Y., May 21 to a crowded canvas. The roster is: A. J. Wibb, manager; Mrs. Wibb, treasurer; A. B. Campbell (Dandy Doc), lecturer, and L. Calkins, proprietor.

MANAGER GEORGE W. ORRIN, who has been traveling through Southern countries since last Fall, has just returned to the city, and is stopping at the Gedney House.

DISTRICT OF COLUMBIA.

Washington.—Playgoers had little choice last week, as only three of our places were open. Albaugh's Grand Opera House, with the Carleton Opera Co., in "The Queen's Lace Handkerchief" and "Nanon" dividing the week to excellent business throughout. Harris' Bijou Theatre had the Cawthorns, in "Little Nugget," closing the season of that company to a good week's business. The Globe Theatre, with a good specialty bill, had crowded houses. Gilmore's Band, assisted by Campanini, Ida Klein, Mme. Natali, Mlle. Mantell, Signors Spegardi and Sartori and Maude Powell, gave a Sunday evening concert at Albaugh's Grand Opera House, May 24, which delighted a large audience. Rapley's New National Theatre opens its season of Summer opera by the Lamont Opera Co. in "The White Hussar" 25-30. "The Bohemian Girl" June 1-6.

ALBAUGH'S GRAND OPERA HOUSE.—Fifth week of Summer opera by the Carleton Opera Co. "The Gondoliers" May 25-30, "Fra Diavolo" June 1-6.

HARRIS' BIJOU THEATRE.—"The Border King" and "Custer's Charge" May 25-30. "Blue Grass" June 1-6.

GLOBE THEATRE.—New people May 25: Charles and Minnie Burroughs, Keating and Ardell, Fannie Ogden, Edna Clare, Clements and Devine, Minnie Mineto and Harry De Bar. Holding over: Sisters Laziola, Alice Lladen, Nellie Fox, Ray Brackett, Bessie Hurley, Mattie Seymour, Nellie West and Joe Miller as stage manager.

WASHINGTON LODGE, No. 15, B. P. O. E., and all Washington turned out evening of 22, to welcome home the Elks' delegation from the recent Louisville Convention, which had honored Washington Lodge for the second time in the history of the order, with the Exalted Grand Rulership, having elected Edwin B. Hay, one of our most popular citizens, to the highest office in its gift.

THE WORLD OF PLAYERS.

—George Robinson, manager of the Oak Cliff Summer Theatre Co., sailed May 23 for New Orleans with an opera company composed of the following people: Bettina Girard, Clara Lavine, Mollie Hilliard, Elsie Perry, Bell Sanford, Alice Barry, Jessie Ralph, Musina, J. J. Raffael, Chas. Lang, Hugh Chatham, G. Bardini, A. Buchner, Joe Suickrath, Rita Selby, Louise Hilliard, Mamie Ellison, Emma Sanford, Alide Sanford, Marian Bechel, Nannie Lascelles, Ed. Grant, Juhne, Forrest Russell, Hans Neroni and Sam Neller. Ferris Hartman will have the business management of the company, which will open at Dallas, Tex., June 8.

—Adelaide Randall, the well known prima donna, has been engaged by the Elks' Lodge, of Cumberland, Md., to sing at their benefit May 27. "Erminie" will be the bill, with Miss Randall in the title role.

—Elsie Gladys has joined Bishop's "Mugg's Landing" Co.

—Charles Cowles, a clever and well known character artist, has been engaged by Hoyt & Thomas to play The Stranger in "A Hole in the Ground" next season.

—Spenser's "Little Tycoon" Co. closed their season at Rochester, N. Y., May 23. Robert E. Graham will assume his old role of Gen. Knickerbocker with the company next season.

—"True Irish Hearts" closed the season May 23 at Buffalo, N. Y.

—Frankie C. Gray is at Mt. Clemens, Mich., for the Summer.

—Helena Secor closed her tour May 22.

—T. C. Howard will present Edward Sullivan, Rose Stahl and a company at Soldiers' Home, Virginia, during the month of June, and then fill out the balance of the Summer at Peak's Island, Portland Harbor, Me. Miss Stahl will retire as soon as her successor can be secured.

—Edward Powers sailed for England May 25. Mr. Powers is the brother of Chas. Walcot, and was lately left considerable money by the death of a relative in England.

—Edmund Gersox sailed for Europe May 25.

—Lida Darrell, who resigned from the Wilbur Opera Co. a few weeks ago, is now with the Deshon Opera Co.

—George Wotherspoon will be Rose Coglan's manager next season.

—Marie Tempest, who retired from the Duff Opera Co. May 23, arrived here 25, and sails 27 for England, on the steamship Werra, to visit relatives and friends. She will return to New York about Sept. 1, to begin a two years' engagement at the Casino, as prima donna of Rudolph Aronson's home company and will open in a new opera.

—Pauline Harvey has returned to the city, after a five months' trip through the West with the Boston Opera Co. She has signed for the Summer season of opera at Buffalo, N. Y.

—Col. J. F. Milliken, formerly of the firm of Milliken & Cortiss, theatrical agents, has established a general dramatic agency at 106 West Twenty-eighth Street, this city.

—Chas. D. Kellogg, a California singer and whistler, is now in Europe, but will return early in August. Alfred F. Wands, who has been with the Kellogg Concert Co. for the last four seasons, has signed to manage the tour of the company again next season.

—The Lyceum Opera Co., stationed at Buffalo, N. Y., includes Pauline Harvey, Lizzie Gonzales, Nina Ainscoe, Blanche Charles, Ed. Chapman, Geo. Mitchell, Mack Charles and Al. Henderson. The company stationed at Montreal, Can., includes Morrie Taylor, Nina Mirella, Gertrude Eastman, Nellie Pierce, Herman Waldo, Geo. Herbert, Edgar Morton, Adolph Meyer, Mark Aborn, light and select chorus, and Albert Krause. Both companies are under the management of Sargent Aborn, with Lew Walters as special representative.

—Ada St. Clair, contralto, and Andy Morris, clown, were married in this city May 21.

—The Mestayer-Vaughan Co. opened their season in "The Grab Bag" at Kansas City, Mo., May 24. The company will tour the Pacific Slope, and is made up as follows: W. A. Mestayer, Theresa Vaughan, Thomas O'Brien, Alexis Markham, Leon, Walter Jones, William Sellery, Harry Crandall, Thomas Peasley, Julia Stuart, Alice Drew, Lilly St. Claire, Mattie Reddin and M. Irving. The tour is under the management of Frank Curtis, with Charles H. Hicks in the advance.

—Charles Connolly, the widely known song writer and composer, has just closed his traveling season as leader of orchestra with Tony Farrell, who stars next season in a new play by Jas. A. Herne. Mr. Connolly will write a score of new songs this Summer suitable for every line of the profession. They will be published in August. Among his well remembered successes are "Dancing in the Dreamy Waltz," "N. G. S. N. Y.," "Dancing Round With Charlie," "Waltz With Me," "Yours Forever," "Twilight Coterie," "Swim Out for Glory," "Bidalia McCann," "Levi Cassidy," etc.

—Alice Hosmer, the contralto of Willard Spenser's "Little Tycoon" Co., which closed its season May 23 at Rochester, N. Y., was married on Sunday, 24, immediately after her arrival in this city, to J. K. Adams, of the Casino forces. The marriage took place at the Church of the Holy Communion. Miss Hosmer is a native of Washington, and, previous to joining the "Little Tycoon" Co., she was a member of Jules Grau's Opera Co.

—Managers Braden & Hild, of "The (New) Boy Tramp" Co., have engaged Randolph Murray and Edward Rogers for the support of Augustin Neuville.

—Mr. and Mrs. J. M. Gilbert arrived in town last week from Salt Lake City, where Mr. Gilbert has been for his health.

—Mr. and Mrs. John E. Brennan and their little daughter Winnie, will spend the Summer at Portsmouth, N. H.

—Milt. Boyer is planning the tour of "A Pair of Tramps" for next season. A good company is being selected for the farce, which is owned by Frank W. Snowden. A tramp band will be a special feature, and something startling is promised in the way of printing.

—Leonora Bradley is dangerously sick at her home, No. 10 West Thirty-fifth Street, this city.

—Gowongo Mohawk will close her tour May 30, after being on the road forty weeks with very satisfactory results. She will begin her next season at Brooklyn, May 7.

—Daniel Kelly, of the executive staff of Walter Sanford's "My Jack" Co., has returned to town, the very prosperous season of that attraction having closed, May 19, at Hamilton, O. Next season "My Jack" will play only week stands, and its route is already advantageously booked. Mr. Kelly will spend a few weeks in town before going into the country for the warm weather.

—Goldie Rinehart has rejoined her mother and the Rinehart Family at St. Joseph, Mo. She recently left Providence, R. I., complaining of brutal treatment at the hands of D. J. Rolland, to whom she was married a few months ago.

—Geo. D. McIntosh, the well known circus and theatrical manager, has secured control of the Minnie Seward Co., and will assume the personal management of Miss Seward's tours hereafter. Mr. McIntosh is now engaging a strong supporting company, of which Frederick Seward will be leading man, and Chas. H. Perry, business manager. New printing is being prepared. The season will open Sept. 17. Mr. and Mrs. Seward will spend the Summer at their home at Jamestown, N. Y.

—Lew Gleason has been engaged to create the part of Yosemite Bill in Capt. H. Hamilton's new play of "A Diamond King." Eugene La Rue has been engaged for the juvenile role.

—Lizzie Derious Daly has signed for the principal soubrette part in "Tuxedo," which will be put on the road in August, under the management of Rich & Harris. The tour begins at Salt Lake City.

—At the Tremont Theatre, Boston, June 1, will be given the initial production of "Vittoria," an emotional society drama, from the pen of the French writer, Mario Uchard, adapted by Mary Lawman, who will star in the title role, under the management of Frank L. Goodwin. Miss Lawman is an actress of experience, having supported Janauschek and D. E. Bandmann. The production of this play at this season of the year is for the purpose of securing a permanent attraction for the future, and the support comprises Frazer Coulter, H. A. Weaver Jr., Revel Germain, H. A. Weaver Sr., W. H. Young, Howard Coveney, W. D. Browning, Stella Boniface, Mrs. Wallace Britton, Gertrude Dawes and Minnie Conway.

—Wagner & Reis have added the Wieting Opera House, Syracuse, N. Y., to their extensive circuit. M. Reis, of that firm, is now in this city booking for next season. He makes his headquarters at the Morton House.

NEBRASKA.

Omaha.—At Boyd's Opera House, "The Twelve Temptations" comes May 24, 25, 26, "The Limited Mail" 28, Rentfrow's Pathfinders 31 and week, at popular prices. The house was dark the past week.

GRAND OPERA HOUSE.—"The Bottom of the Sea" June 5, 6, 7.

EDEN MUSEE.—May 25: Mattie Lee Price (electric girl), McKay Triplets, McGlum and Lucile, Tyrolean warblers, McComber Sisters, Arnold and Billy Young.

NOTES.—The Boyd closes the season with "The County Fair" June 13...... Theodore Thomas' Orchestra plays at the Coliseum June 3.

INDIANA.

Indianapolis.—The Duff Opera Co., at the Grand Opera House, May 18, 19, sang to the capacity of the house.

ENGLISH'S OPERA HOUSE.—"O'Dowd's Neighbors" played to large houses 21, 22, 23. "The Fast Mail" 25, 26, 27.

PARK THEATRE.—Frank Lindon closed a successful engagement 23. Mattie Goodrich this week. "Only a Farmer's Daughter" June 1-6.

Lafayette.—The season at the Grand has closed...... Business at Wise's holds up. Week of May 25: Billy and Minnie De Mack, Fred Cordell, Harry Canton, Minnie Dunne, Emma Connors, Bell Patterson, May Devere, Jessie Devere, John A. Wright and Frank De Leon, the latter assuming the stage management...... Forepaugh's Show 26.

VARIETY AND MINSTRELSY.

AT Anderson's Wonderland Museum and Theatre, Wilkesbarre, Pa., this week: George Lippert, Capt. Sidney Hinman, Mlle. Aimee, Prof. Angelo, D'Elmar and Baker, Harry Budworth, Trebor, John McGrath and the Nawns.

THE American tour of the Alhambra Folly Burlesque Co. will be under the management of Bruce & Davis. The burlesquers will arrive in this country early in August. The company will have three advance representatives, with Jos. Frank Godfrey as the chief. Special scenery will be carried, and a feature will be made of the printing.

JOHN HAMMOND, agent of the Whallen & Martell Co., is in the Catskill Mountains, the guest of Harry Martell. The company will open their next season at Cincinnati, O., Sept. 20.

HARRY BLAKELY, of Sheffer and Blakely, is recovering from his recent severe illness.

BILLY GOLDEN, of the Goldens, complains that they were unfairly treated recently by Manager Anderson, of the Wilkesbarre, Pa., Museum and Theatre. Mr. Anderson formerly ran the Olive Street Museum, St. Louis.

CLEVELAND'S COLORED MINSTRELS closed their season May 25, at Portsmouth, N. Y.

THE CRAGG FAMILY, after a successful season of forty-six weeks with Cleveland's Minstrels, will sail for Europe May 30. The clever and well known acrobats will return to this country next season.

MANAGER C. W. VREELAND is making arrangements for a Summer tour of his minstrels, commencing early in June. A feature will be made of the parade, for which a fine new outfit has been secured. The company will confine their travels to Eastern territory. The management is highly pleased with the excellent results of the present season.

SWEENEY, ALVIDO, GORMAN & GOETZE'S MODEL MINSTRELS, under the management of C. H. Sweeney, are booked almost solid in first class houses. Several novelties have already been engaged, and elaborate wardrobe and stage settings are being made for the first part, which promises to be something new and unique.

THE BARLOW BROS. and their manager, Joseph H. Arthur, have departed for Pittsburg, Pa., where they will remain during the Summer, attending to business pertaining to their company and printing for the coming minstrel season. Good time at some of the best towns in the country has already been secured.

LA STRANGE closed a very successful engagement with the Guy Bros.' Minstrels at Hoosick Falls, N. Y., May 23.

VACCA'S OLYMPIC CASINO, at Coney Island, opened for the season May 25 with the following people: Vacca & Robinson, proprietors; James Devine, manager, and Andy Lewis, stage manager. Performers: Ed. Mack, Frank Clayton, Bill Lawson, Annie Rhinehart, Nellie Lawson, Ivy Deane, Florence Brunette, Lottie Broderick, Lilly Hart, Florence Brooks, Sadie Hart, Theasa Sinclair, Maud Chapman and the three Harding Sisters. Stage Manager Andy Lewis was made a happy father May 23. Mother and daughter are doing nicely.

FRED R. GARDNER, JESSIE BERNARD AND BOB BRANIGAN have been engaged by John Cort for the stock season at Cort's New Standard Theatre, Victoria, B. C.

MASTER MARTIN, of the original Big Four, presented his daughter Annie with an elegant pair of diamond earrings on May 25. It was the young lady's sixteenth birthday.

THE DU RELL BROS. have just closed a successful ten weeks' engagement at San Francisco, and open an engagement of fourteen weeks on Cort's circuit June 1.

CAIN AND LORENO, two clever grotesque aerialists, formerly with Primrose & West's Minstrels, are making a tremendous hit with Thatcher's Minstrels on the Pacific Coast. The team have been specially engaged for Lew Dockstader's Minstrels for next season.

MINNESOTA.

St. Paul.—At the Metropolitan, the Wilbur Opera Co. will produce "Princess Toto" for the first time in this city May 24 and the week. Business was immense week of 17.

GRAND.—The Hyers Sisters in a spectacular production of "Uncle Tom's Cabin," 27, 28, 29 and 30, Ida Van Cortland 31. Business was big with "The Two Sisters" week of 17.

OLYMPIC.—Week of 25, Hart's Boston Vaudeville Co. This engagement closes the regular season at this house.

PARK THEATRE.—This week, "Pinafore." "The Chimes of Normandy" drew good houses week of 17, excepting on 20, when the Stadt Theatre Co., of Milwaukee, gave an enjoyable performance in German of "Die Ehre," to a large audience. The staff of this theatre: E. W. Trash, proprietor and manager; T. Messmer, treasurer; Joseph Murry, stage manager; F. Kelly, head doorkeeper; Eugene Dupuys, head usher; Hal. Gregory, advertising agent; Prof. Fred Will, leader of orchestra. James Jones, of the Wilbur Co., joined the stock 18.

KOHL & MIDDLETON had no date to give for week of 25.

NUGGETS.—Some of our best society young people produced the operetta "Golden Hair" 20 and 23 at the Metropolitan to crowded houses. The proceeds went for some charitable object...... Will Spalding, of "A Barrel of Money" Co., joined the Wilbur Co. 24...... Walter Dean, ex-manager of Harris' Theatre, is in the city.

Minneapolis.—At the Grand Opera House, Cleveland's Consolidated Minstrels played May 24, "The County Fair" following 25 for seven nights, closing this theatre's season. Lewis Morrison closed a successful week 23.

LYCEUM THEATRE.—On 28 Ignatius Donnelly will lecture, on 29 Robert Ingersoll will follow suit, and on 30 the University of Minnesota Glee and Banjo Club will give a concert, closing the season for this house also. The Bostonians had audiences that packed the house beyond endurance 22, 23.

BIJOU OPERA HOUSE.—"The Two Sisters" opened for a week 24, and will be followed 31 by an "Uncle Tom's Cabin" Co. "Grimes' Cellar Door" did hardly more than fair business 17 to 23.

PENCE OPERA HOUSE.—The Flo. Austin Co., that was booked to open 25 for the week, having closed, the house is dark; but week of June 1 Hart's Boston Vaudeville Co. will close the regular season. Prof. Flint, mesmerist, having proved a success week of 11, was reengaged for the following week, and drew fair business.

THEATRE COMIQUE.—Week of 25: The Two Nibbes, Murphy and Alden, Neville, McRobie and Evans, Chas. J. and Katie Fay, J. C. Murphy, Minnie Clifton and Arthur Newman. Business is fair.

NOTES.—Manager Hilton says that his benefit, 18, will net him about $700...... Manager Litt will return to Minneapolis in June and spend the Summer here. He announces Louis James, Victory Bateman and Edwin Ferry as among those engaged for his Summer stock. ...... Rev. S. W. Sample, pastor of All Souls' (Universalist) Church, and wife entertained Lewis Morrison and his leading lady and manager at dinner 24...... Prof. S. A. Baldwin, director of the Minneapolis Choral Association, will benefit 26. Wm. Ludwig is announced as one of the assisting artists...... Francesca Guthrie (Moyer), who is spending the Summer here, will assist Samuel P. Warren at the dedication of the new organ in Plymouth Church 27, 28...... Theodore Thomas' Orchestra, assisted by Joseffy, Campanini and Katherine Fleming, will give two concerts June 5, 6, at the Swedish Tabernacle.

Duluth.—At the Temple Opera House, "The County Fair" comes June 1, 2, Milton Nobles 3. "The Two Sisters" had fair business May 15, 16. The Bostonians brought out the people 18, when the "S. R. O." sign was out long before the curtain went up...... At the Parlor Theatre this week: The Eagans, Lee (juggler), Ed. and Kittie Welch, and Leon. Business is fair...... F. D. Hewes has leased the old Museum. He has thoroughly remodeled the place and made many improvements. It opened 18 with the Sisters Gill, Cliff Dean, Master Everett, Senator Lew Palmer, Vivian Demonte and Fremont. The Museum has a number of curiosities.

MARYLAND.

Baltimore.—The current week virtually brings the season in this city to an end, only one of the better houses remaining open.

HARRIS' ACADEMY.—The third and final week of the promenade concerts opened, May 25, with Gertrude Luthen as soloist. The latter part of the programme will be devoted to dance music and the ball room floor will be open to dancers.

FORD'S OPERA HOUSE.—Gilmore's Band gave two concerts 25 to delighted audiences. After two more 26 the doors will be closed for the Summer. The benefits of Basil Moxley and Mrs. Germon 20 and 22 were largely attended. Mattie Ford's success as Ada Ingot in "David Garrick" was instantaneous, and surprised even her best friends. Manager Ford has taken the company through the State for two weeks.

HOLLIDAY STREET THEATRE.—"The Midnight Alarm," which opened to good attendance 25, will bring to a conclusion the first season of this house under the management of Kernan, Rife & Houck. A good class of plays has been presented and business has been even better than was hoped for the inaugural year. "Alone in London" closed a fairly prosperous week 23.

HOWARD AUDITORIUM.—By special arrangement "Erminie" was put on 25, drawing one of the finest houses since the opening. Full houses ruled 18-23 with "The Bohemian Girl."

ODEON THEATRE.—Arrivals 25: Charles Frey and Minnie Evans, Charles and Jennie Welch and Lillie Boydell.

BALTIMORE DIME MUSEUM.—New in curio hall 25: Kee Wa (glass dancer), Harrington (ventriloquist) and the wax flower workers. In auditorium: Simmons and Hughes, Millie Sabine, Estelle and Rose, May Irvine and Prof. Hines. Business is fair.

CALIFORNIA.

Los Angeles.—At the Grand Opera House, Vernona Jarbeau May 11-16 did a rather light business.

LOS ANGELES THEATRE.—"Shenandoah" drew "S. R. O." 11-16. "Little Lord Fauntleroy" came 21-23. "The Fakir" is due 25.

MANAGER MARTIN LEHMAN, of the Grand, starts for New York June 1 in the interest of his house. Extensive alterations and improvements are soon to be made in this theatre. The foyer is to be entirely remodeled, the house fitted with incandescent lights, and the interior finished off in white and gold.

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Adams, Eva
Ames, Lillian
Arlington Sisters
Arnold, Mabel E.
Adair, Madeline
Angell, Sadie
Amodeo, Angela
Andress, Nellie
Austin, Ida
Barrington, Madeline
Broche, Gussie
Bixby, Lizzie
Braunick, Carrie
Barker, Mary E.
Byrns, Helen
Bell, Gertrude
Brewer, Mamie
Beaty, Mrs.
Black, Mrs John J.
Bennett, Maud
Briscoe, Gertie
Bloodgood, Fannie
Barlow, Ethel
Briar, Georgie
Browne, Mrs. J. H.
Bryant, Mrs. W. T.
Benson, Margaret
Batcheller, Pauline
Clare, Edna
Clifton, May
Celeste, —
Cyrene, —
Carson, Bobby
Carlton, Agnes
Carlton, May
Chester, Clara
Chester, Florrie
Chase, Gracie
Clifford, Mrs. Orson
Castellan, Victoria
Cean, May
Cameron, Josephine
Conne, Francis
Collins Sisters (tel.)
Deshon, Sabra
Davis, Mamie
Davis, Maud
De Lano, Maria
De Haven, Minnie
Daly, Lizzie D.
Desmond, Della
De Lorme, Minnie
De Ville, Ethel
D'Elmar, Camille
De Wolf, Marie
De Luisi, Louise
Day, Fannie
De Lorme, Kittie
Dean, Annie
Dacre, Laura
Daly, Lizzie
Edmonds, Nellie
Edgerton, Lillie
Evans, Lillian
Ellis, Miss K.
Earl, Maud
Evans, Ollie
Elmore, Gussie
Eils, Marion G.
Elliott, Lillie
Fulton, Polly
Fraser, Mrs. H.
Fenimore, Mrs. E. M.
Fowler, Jane
Fuller, Ethel
Francis, Mabel
Forbes, Lotta
Fernandez, Mrs. A. C.
Forrest, Grace
Francis, Annie
Field, Nellie C.
Fisher, Carrie
Gibbs, Edith
Gilmore, Kitty
Gould, Jessie
Grove, Olive
Gosse, Lottie J.
Gorman, Pollie L.
Gorman, Mrs. Wm
Goldie, Miss
Hook, Miss A.
Hatt, Dollie
Herbert, Clara
Heidtke, Emma
Hubble, Addie
Howman, Lottie
Harrington, Annie
Howard, Kittie
Henry, Ada
Hoffman, Nettie
Howe, Effie
Haile, Mrs. C. H.
Herbert, May
Hall, Mildred
Hodgson, Ethel
Hallie, Gertie
Holden, Loui C.
Haines, May
Harvey, Pauline
Haywood, Lizzie
Hazelton, Mabel
Hall, Lillie M.
Hartland, Julie
Inman, Frankie
Ingals, Isabel
Ioma, Lillie
Jackson, Zola
Jarbeau, Verona
Konkey, Florence
Kittie, La Petite
Keith, Gertie
Kimball, Jennie
Logan, Mrs Edward
Lincoln, Dell
Lillord, Jeanette
Lytell, Florence
Loietrie, Mlle.
Lowry, Francis
Lester, Grace
Langley, Sadie
Lolo, —
Loranger, May
Le Seur, Jessie
Leeds, Ella
Lascelles, Emma
La Couvet, Lena
Le Clair, Blanche
Leslie, Kittie
Larkelle, Lillian E
Lee, Edna
La Taska, Lulu
McCormick, Mrs. W. A.
Mason, Mrs. Al.
Mortimer, Lillian
Milton, Bessie
May, Viola
Manning, Ida B.
Mulvey, Lizzie
Marretta, Edith
Mines, Gusta
Maguire, Nelly
Mignon, Helen
Maxwell, Laura
Marshall, Mrs. G F.
Morrison, Belle
Moutrose, Louise
Mack, Jennie
Moore, Nettie
Milford, Maud
MacAvoy, Emma
Maxwell, Maggie
Myers, Connie
Newcombe, Carrie
Noyes, Carrie
Newton, Edith
O'Brien, Clara
Pryor, Cora
Philips, Velma
Parker, Georgie
Parks, Nellie
Pomeroy, Iola
Price, Willie E.
Podgett, Mrs J. C.
Pixley, Annie
Peare, Emily
Pursell, Kate
Richardson, Carrie
Rhodes, Kittie
Rinehart, Berdie
Riversdale, Mrs. J.
Ray, Lizzie
Ray, Ada
Raymond, Daisy
Rowena, Jessie L.
Reilly, Mrs. Jas.
Riversdale, Mrs. F.
Russell, Amy
Rice, Lottie
Redmond, Pearl
Rhodean, Helen
Randolph, Eva
Rivers, Rida
Sisson, Mabel
Sheeran, Lydia
Seymour, Irene
Stetson, Evie
Sanford, Emma
Sanchez, Florence
Stevenson, Hanna
Stewart, Minnie
Smith, Mrs. Matt
Satanella, —
Smith, Mrs. Sydney
Stickney, Rosina
Steers, Hatty
Salvail, Belle
Starr Sisters
Sefton, Kate
Stevens, Lillian
Sandilands, Mrs.
St. Felix, Mrs.
Sweet, Eliza
Stanley, Mrs. Frank
Salinger, Tillie
St. Felix, Clementine
Tanaky, Kate
Taylor, Lucy
Thropp, Clara 15c.
Turner, Mrs. L. A.
Thomas, Hilda
Tressider, Myrtle
Taylor, Nellie D.
Thompson, Lydia
Thompson, Alice
Urline, Edna
Vaughn, Grace
Vigus, Addie
Valerie, Ethel
Vaidis Sisters
Vaders, Venie
Wyble, Laura
Walker, Carrie
Watson, Louise & Lottie
Wells, Annie
Wilson, Cad
Wallace, Lena R.
Wimpy, Mida
Webb, Mattie
Wells, Kittie
Wade, Mrs. A.
Weirre, Annie
Welter, Lillie
Zolo, Della
Zimmer, Dot

GENTLEMEN'S LIST.

Appel, Frank
Ashton, W. H.
Arlington, Geo.
Arnold, Max
Aborn, Sergt
Adams, Geo. H.
Avolo, Chas.
Atcheleighs, The
Alton, Jerry
Auden, Albert
Allen, J. H.
Anderson, Prof. J.
Ainsley, J. E.
Anderson, P. A.
Arden, Edwin
Albertus, —
Ainsworth, C. L.
Akers, W. E.
Anderson, Ed.
Adams, J. R.
Alexander, Charlie
Allen, Archie
Anderson, W. C.
Aldrich & Kingsley
Alpine, C. H.
Bernard, Prof. Geo. C
Belmer, Henry
Barnell, Edward
Blake, H. D.
Blake, H. D.
Belding, Ed. F.
Bell, Wm.
Burgauer, Joe
Burr, O V.
Briggs, Raymond
Buckingham, Harry
Beckley, Geo B.
Beemer, Dick
Brown, Chas. F.
Baker, Pete
Billadeau, J. J.
Brown, Jack
Burt, Frank
Bramlett, D. Q.
Brown, John P.
Braham, Lew
Behrens, Geo. F.
Barr, Ed. D.
Birch, John F.
Barry, Frank
Beatty, J. R.
Bryant, Frank
Benedict, Lew
Beasley, Lon
Barcliff, Fred
Bugbee, —
Berry, Miles
Barnell, Edw.
Barton, Jas. C.
Bristol, Prof. D. M.
Bertram & Willard
Braden, E. A.
Brown, Walter G.
Broncho John
Black, John J.
Barrett, Will
Barthold, Andy
Budworth, Harry
Bruns, Frank
Bernard, Junius
Berger, Fred G.
Ben Ali, H.
Bixby, G. S.
Burton, Gus
Bernard, Lew
Blaisdell, Wm.
Bergin, T. J.
Bush, Frank
Bengs, Louis
Buchanan, Robt.
Bodkin, M. S.
Burns, W. F.
Butler, E. L.
Berch, Carl
Base, Frank
Blodgett, A. L.
Backus, G. W.
Crossman, E. H.
Carters, The
Clark, Billy
Clark, C. A.
Carr, Ed.
Christy, Ira
Cushman, Harry
Clark & Williams
Cary, E. C.
Christie, D.
Cornell, Peter
Conners & Garwood
Colton, Harry
Compton, Nelse
Caldwell, Chas.
Clark, Duncan
Charvat, Frank
Colo, Charley
Cushing, O.
Chalmers, Harold
Chief, Billy
Cuponti, Chas.
Cordona, Nich.
Clark, Harry
Coogan, John
Coup, W. C.
Carlton, Frank
Carroll & Lewis
Crawford, Ed.
Conrad, F. G.
Carroll, Clever
Castleton, D. E.
Crouch, Percy
Crossman, Eugene
Clio, Harry
Collins, Billy
Covell, L. B.
Cutler, H. G.
Carroll, Geo.
Clifton, W. H.
Condon, R. R.
Courtright, Wm.
Chohen, Cal
Collins, Dan
Clarke, Chas.
Coben, A. M
Cronin, Wm.
Campbell, John
Cullins, J. M.
Coleman, John
Curtis, Col.
Chatham, Hugh
Cash, T. J. (tel.)
Curtis, L. L.
Clapham, Harry
Dwyer, Eddie
Day, Geo.
D'Elmar & Baker
Des Rochers, J. B.
De Lacy, Victor
De Grey, Sydney
Dawson, Horace
Dolan, J. F.
Dean, Cliff
Delano, Jeppe
Donovan & Albright
Delmore & Wilson
Deans, The
Depew, Edward
Davies, — (of Reed Co.)
Demora, Frank
Decoursey, Capt.
Dawson, G. G.
Dean, Cliff B.
Darrell, Will
Davis, — "Hustler" Co.
De Shetley, Wm.
Dayton, W. W.
Delhauer, Wm.
Dwyer, W. H.
Daniels, Frank
Davis, Bert
Downie & Gallagher
Daly, Thos. D.
Da Coma, Arthur
Dyllyn, Bernard
Donnelly & Girard 6c.
Decelle, Edmond
Dolan, Jas. F.
Dagnall, Thos.
Darrow, Prof. E. B.
Deagon, E. H.
De Rock & Girard
D'Alma, Harry
Duncan, Jas.
Downie, Ben
De Coma, J. P.
Denny Bros.
Demond, Allen
Davis, Joseph
Deshon, Frank
Dare, F. S.
Dayton, W. W.
Drawee, Gus
Electric Quartet
Eagan, Louis
Edinger, Larry
Emmet, Harry
Eldon, G. Harris
Elmendorf, W. C.
Ellis, Frank
Earle, Graham
Eckelman, Theo.
Enocles, Jos.
Eagle, Oscar
Espay, —
Edgar, John
Elliott, J. B.
Evans, Ed.
Epler, M. D.
Eckhart, Clarence
Fay, W. P.
Frazer, Chas. A
Farrum Bros.
Farrell, J. J.
Foster, Harry
Foy, Dave
Ferry, Wm.
Ferguson, Terry
Forde, Thos. J.
Frohman, Chas.
Favers, Ed.
Fehrman, Max
Foote, Com.
Forbes, Chas.
Forrest, J. W.
Farnworth, Dukley
Fort, Sam W.
Franklin, Lester
Ferris, Wiley
Franckum, G. W.
Fanshaw, A. L.
Fielding, J. W.
Franklin, Gus
Fuller, Andrew
Franklin & Barry
Forsythe, A. J.
Fischer, Col.
Feralto, Eugene
Frey, Chas.
Fox, Jos. E.
Forster, Nich.
Fields, —
Fox & Mack
Fowlers, The
Fielding, Harry
Fletcher, Walter
Fooks, G.
Foy, Meredith
Frayne, Frank I.
French, P. B.
Garr, J. C.
Gibbs, W. E.
Grieves & Adams
Giguere, Eddie
Goldie, W. M.
Gorman, Arthur
Guy, Geo.
Ganze, Willie
Gorden, A. T.
Gray & Stephens
Gilbert, John D.
Gregory, Geo.
Gillette, Wm.
Guilmette, J. L.
Gallagher, Matt
Gorden, Phil J.
Gotthold, E. M.
Girard, Jos.
Godfrey, Joe F.
Gordyn, Frank A.
Graham, R. A.
Grady, Thos. J.
Griffin, C. E.
Gilbert, Jas.
Godfrey, Joe F.
Hazleten, Joe
Hatton, H. L.
Howard, Frank A.
Hennessey, Frank
Hardy, Harry
Henry, C. D.
Howard, Lee
Hines, Harry
Haywood, Clint
Hanlon, Jas.
Hill, Gus
Henry, Francis E.
Hunt, C. R.
Hall, Lon
Hassen, E. J.
Hascott, Geo
Hall, Archie
Higgins, Wm.
Hanford, Chas.
Harris, Sig
Hanley, M. E.
Harrison, W. D.
Harris, Wm.
Hubbard, J. S.
Hastings, G.
Hall, Howard
Howe, Geo W.
Hodge, Robert
Hall, Johnny
Hallen & Hart
Herschel, Clem.
Hickey, G.
Heege, Martin
Holloway, Geo.
Howard, Prof. Frank
Handel, Josef
Hamilton & Kean
Holland, Geo.
Hill & Edwards
Hassell, Geo.
Harkins, W. S.
Hassan & Curry
Harkins, W. H.
Hartwell, J. W.
Heald, H. D.
Hellstrom, Pete
Holland, Frank
Hildebrandts, The
Herwig, A. E.
Howard, T. C.
Hayes, Geo. M.
Ibing, W.
Irwin, Fred
Iler, Nick
Irvini, W.
Jones, R. J.
Jacques, A. E.
Johnson, Lew
Jennings, H. H.
Jenkins, Geo. A.
Joy, Dan'l
Johnson, Carroll
James, H. J.
Johnson, Pete
Jones, L. C.
Jackson, Chas. W.
Johns, Taylor
Kellar, Harry
Kenyon, P. J.
Kern, A. C.
Kinsey, M. L.
Kershaw, Tom
Kirke, Chas
Kernell, Harry
Keogh, T. J.
Kissell, —
Kennedy, Tony
Keffer, W. P.
Kunkel, Geo.
Kennedy, H. C.
Kennedy, H. C.
Knott, Geo. P.
Kidder, C. W.
Knight, Harry
Knowles, R. G.
Kearney, Alex.
Lionel, C. J.
Lick, Carl
Labbe, Geo. M.
Link, Billy
Levy, Jos. J.
Lowinsky, A.
Lovell, Chas.
Luders, Gustav
Lippert, Geo.
Le Duc, Ed. H.
Le Van, Chas.
Lord, Davis
Lewis & Paul
La Delle, Mons.
Lytell, Wm.
Leslie, Harold
Landis, Harry
La Barr, Geo.
Lawson, B. G.
Lynden, C. F.
Lorraine, Wm.
Lee, Gus M.
Leslie, Geo.
Linton, J. D.
Leon, Harry
Lewis, St. John
Lindley, Harry
Leavitt, Abe
Linton, John
Little, J. Z.
Lemon Bros.
Lorenzo, —
Leslie, John A.
Low, Walter
Lester, Geo.
La Court, Arthur
Linder, Frank
Loughney, John P.
Lennox, Geo. H.
Logan, Edward
Lynwood, E. C.
Loder, Chas. A.
Lafayette, Prof.
Lambert, E. T.
Lenton Bros.
Leach, Percy
Malley, W. L.
Marabon, M.
Mack, Walter C.
Merkley, H. C.
Milborne, W. J.
Marsh, W. L.
McAuliffe, J. B.
Melville, Frank D
Mathews, Herbert
Mansker, Chas. E
McCarthy, J. E.
Matthews & Bulger
McCabe, D. W.
Moore, Jas. E.
Maney, J. A
McKeen, C. E.
Miaco, T. E.
McNavin, Jas.
Morley, Chas.
Minnick, H. H.
Mack, Sid
McCarthy, Dan
Mack, Hugo
McAvoy, Dan
Morris, Myles
Murdy, Sam
Meehan, Gus
Morris, J. B. F.
McDowell, J. G.
McCann, Chas.
Megahy, John
Mackaye, Steele
Mitchell, Wm.
Maley, Steve
Milton, Geo.
McDowell & Stevens
Murphy, Jerry
Miller, Francis
McCarthy, Chas.
McBrayne, Walter
Mills, T. E.
Mills, Jas. K.
Maxwell, W. J.
Morrissey, Dave
McFadden, Johnstone
Malley, Chas. B
Melvin, John
Melrose, Park
McIntyre, Richard
Maloney, Pat
Mack, Pete
Mountcastle, A. L
McCabe, Dan
Murphy, M. J.
Molton, Harry
Marr, Jack S.
McClure, Dan
McAlpin, Jas. T.
Morton, H. B.
Meede, Leon
Morley, Leo
Murphy, Tony
McCabe, J. D.
McLaughlin, J. A.
McCarthy, Frank J.
Marks, Jas. B.
Maley, Steve
Marion, Frank
Mathews & Woods
McCoy & Francis
Marks, Wm.
Morton, John A.
Murtha, John
McAdow, Dudley
Maney, Wm.
Moore, Larry
Murdoch, Mort.
Moriarty, W. A.
Manning, Jas. H.
Moulton, G. E.
Nail, Dyke
Newman, F. A.
Neville, Gustave
Nugent, E. J.
Nelson, Lew
Novelty, —
Neville, Bert
Newborough, W. B
Nebman, John
Nibbe, C. E.
Needham & Jones
Noble, Warren
Nesbitts, The
Nelson, Wm.
Newman, Frank A
Neuville, August
Nichols, P. A.
Osgood, Chas.
Orrin Bros.
Oregon, Frank
O'Brien, Eddie
Osborn, F. E.
O'Neal, Pat
O'Brien, Arthur
Osmond, Edwin
Oklahoma Bill
Orville, Chas.
Ogawa, T.
Prue, —
Posselt, Emil
Parker, W. C.
Palmer, Joe
Phillips, W. F.
Patee, Clair
Purcell, Ross
Payne, H. S.
Patrick, J. C.
Post, R. M.
Parish, Grant
Protexter, C.
Parker, Foley
Page, Geo W.
Prince, Edward
Pringle, J. G.
Persons, Geo. W.
Pacy, P. C.
Parks, Geo. A.
Pierce, Billy
Plimmer & Burke
Quig, Frank
Quinn, Jas.
Quinlan, J. J.
Rigby, A. C.
Russell, Fred
Rice, Billy
Regnier, G. W.
Rabman, Sam
Rees, Laurens
Rule, Alex.
Randolph, J. W.
Rose & Co., H. J.
Reham, Jerry
Raldeino, Prince
Richards, Gus
Rolla, Harry
Rooney, Pat
Raynor, R.
Rentfrew, J. N.
Revere, Geo. W.
Rice, P. M.
Rella, Fred
Russell, E. S.
Rostrum, J. E.
Richards, Vic
Robinson, J. F.
Rench, Chas.
Raynor, Bobby
Robinson, Geo. R.
Rale, Michael
Roemer, Sam
Riley, R. J.
Ramza, Jas.
Raymond, Fred
Rowe, Geo. H.
Rozell, Wm.
Ransom, Robt.
Rella, Harry
Reilly, Pat
Ross, Charley
Sylvester, John
Smith, R. J.
"Spider & Fly," Co.
Semelman, Frank
Scribner, Sam
Salvail, Prof. A. L
Sands, Dick
Starr, Prof.
Stewart, Frank C
Shepart, Burt
St. James, W. H.
Smith, W. M.
Simpson, W. M.
Seymour, A. E.
Stinson, Fred
Stutz, J. G.
Spencer, Alexander
Slattery, J. L.
Siegrist, Willie
Southwell, C. M.
Smedt, Donald
Semelman, F. X.
Shields, Oscar
South Sea Joe
Seiden, Prof. F.
Stewart, J. C.
Sichel, A.
Stevens, Ed A.
Steinfels, Mooney
Smith, Harry W.
Sun, Geo.
Seabrook, Jeff
Shallcross, H. A.
Siegrist, Tote
Stoddard, H. H.
Stevens, Abe
Stafford, H. S.
St. Julian, —
St. Clair, A. D.
Simpson, Albert
Smith & Hughes
Scanlan, M. A.
Shea, M. L.
Selles, Byron
Simonson, Seb.
Smith, D. D.
Skelding, Alfred
Stanley, Horace
Shallcross, H. A.
Shutte, Jas. 10c.
Sawtelle, J. A.
Sandford, Walter
Sparks & Hiatt (tel.)
Shepard, Burt
Sexton Bros.
Truss, D. W.
Tritch, Joe
Thomas & Watson
"Tin Soldier" Co.
Turnour, Thos.
Tenney Family
Turner, W. C.
Tenney, Ernest
Truehart, W. H.
Trees, Jules
Thomas, F. C.
Thompson, F. C.
Tripp, C. B.
Tannebaum, J.
To Ko, —
Unger, W. E.
Utter, W. C.
Vion, Jos.
Vance, Robert
Van, Billy
Verner, Albert
Vogel, Henry
Valentine, Sam
Van Gofre, A.
Valentine, Richard
Vogel, J. W.
Wilson, Geo.
Watson, W. B.
Wood, Geo H.
Woodward, Prof.
White, C. E.
Webb, Thos. E.
West, J. R.
Whale Oil Gus
Witt, Chas.
Wack, Eugene
Wayne, Edwin
Wright, J. B.
Williams, C. W.
Winkfield, Geo. W.
Webster, Eddy
Wallace, Prof.
Wilson, Chas. E.
Wheeler, W. S.
Webster, John
Winnett, Geo.
Whims, W. E.
Weitzman, Prof.
Wortimer, Cad
Wilton, Joe
Williams, Wiley
Wilson & Cameron
Welch, H. N.
Whippler, Morris
Whitcomb, E. P.
Watson, — (of T. & W.)
Wilson, "Kid"
Wagenbals, L.
Wenzel, Herr
Weber, John L.
Wilson, C. C.
White, Will
Wheeler, Wm. D.
Williams, C. A.
Wall, Jas. A.
Wilson, Al.
Watson & Romberg
Wiser, Lewis
Wood, W. B.
Wellington, Eugene
Winters, John
West, Will R.
Wilton, Geo.
Wentworth, Walter
Wichita Jack
Weiger, Joe
Williams, Griff.
Wallace & Co.
Williams, Tony
Warde, Fred
Weston, Frank
Wayne, Robert
West, Harry F.
Wolcott, Ed
Wilbur, A. R
Wing, Chas. A.
Wilber, Val. E.
Winson, L. E.
Walling, Will
White, Chas. E.
Young, Sam M.
Yerance, F. L.
Young & Bowman
Young, Billy
Zanzeretta, —
Zeno, W. H.
Zeltner, G.
Zulu, Simon
Zimmer, Dave
Zublins, The
Zella, Harry
Zarro, J. W.
Zamora, J. J.

RHODE ISLAND.

Providence.—This week opened with first class attractions at all the theatres, and business promises to be unusually large, considering the lateness of the season. The event of last week was the first production on any stage of John Setetson's new three act farce comedy, "The Hornet's Nest," at the Providence Opera House, May 21-23, preliminary to its presentation at the Globe Theatre, Boston. Although the play ran smoothly, it met with harsh treatment at the hands of the local critics, and will undoubtedly have to be materially changed before it will become a success. The first and third acts were evidently taken from "Forbidden Fruit," and, although the dialogue has been considerably changed, the characters in both plays are almost identical. The second act, a rehearsal at the Folly Theatre, serves to introduce several clever specialty performers, including Geo. Leslie, Ben Lodge, Louise Allen and Geo. Boniface Jr., whose efforts in this direction were highly appreciated by the rather meagre audiences. Manager John Stetson was present on the opening night and expressed his satisfaction with the play. Gray & Stephens' Co delighted large audiences at Keith's Gaiety. The company closed its road tour here 23. "Black Hawks" proved a strong drawing card at the Westminster Theatre, and good business was the rule throughout the week. At Lothrop's Providence Museum, H. Percy Meldon and Stella C. Ainsworth, at the head of Lothrop's Boston Stock, in "Lynwood," and a strong specialty list, drew fairly well. Treasurer Walter B. Smith was tendered a benefit afternoon and evening of 22, when a large number of volunteers appeared. The attendance was excellent. The Boston Stock will not appear here again this season. The company left for Boston 24, to open a five weeks' engagement 25, at the Grand Museum, after which they go to Lothrop's Portland, Me., Theatre, for the Summer.

PROVIDENCE OPERA HOUSE.—"A Fair Rebel," with Edward R. Mawson and Fanny Gillette in the leading roles, opened a week's engagement 25, for the benefit of Companies E, F and H, Second Regiment, Rhode Island militia. The bill also includes the Brown University Glee, Banjo and Mandolin Clubs, exhibitions in fencing with foils and broadswords by Professor Napoleon Servatius and a number of his pupils, and exhibition drills by local and visiting military companies.

KEITH'S GAIETY OPERA HOUSE.—"The Burglar" began a week's stay 25. "The World" week of June 1.

WESTMINSTER THEATRE.—Bishop's "Mugg's Landing" Co. began a week May 25. Rose Hill's Burlesque Co. week of June 1.

LOTHROP'S NEW PROVIDENCE MUSEUM.—"Rosalie," presented by Lothrop's Providence Stock, J. Gordon Edwards and Kate Glassford leading, and "Robert Macaire," with Frank C. Chase in the title role and William Henderson as Jacques Strop, is the dramatic bill this week. In the olio: Sefton, Julia Kelly, Brown and Harrison, Nat Franklin, Ned West and others. Joseph T. Fannin will be tendered a complimentary benefit afternoon and evening of 29, when "Richard III" will be presented, with the beneficiary in the title role. A large number of volunteers will also appear.

SANS SOUCI GARDEN.—This resort will open its thirteenth season under the management of its projector and proprietor, Wm. E. White, 27, with Vreeland's Operatic Minstrels as the attraction.

NOTES.—Advertising car No. 2, of the Barnum Show, in charge of E. H. Davis, arrived in town 23, and the city and country for miles around are being heavily billed, announcing the coming of "The Greatest Show on Earth" June 15......Edwin F. Thorne, leading man at the Providence Opera House during its third season, was in town May 21. He has returned from a tour of two years' duration in Australia, Java and Hindoostan, where he had met with considerable success with "The Three Guardsmen," "The Black Flag," as well as in Shakespearian characters......The Worcester Theatre orchestra will provide music on the steamer Connecticut, of the New York and Providence line, this Summer......Harry W. Wright has signed with the "Old Jed Prouty" Co. for next season......Charles Burnham, of Lothrop's Portland Stock, has been engaged as stage manager at Austin's Palace Theatre next season......Mike Gomber, property man at Lothrop's Providence Museum, was quite severely wounded in the forehead night of 23, by the premature discharge of a pistol......Leonard Rowe, of Lothrop's Boston Stock, will pass the Summer at his home in Philadelphia. Stella Ainsworth leaves for her home in San Francisco June 1......C. Dale Armstrong left 25 for Portland, Me., to assume the management of Lothrop's Portland Theatre......Emma Juch, who appeared at the Arion Club festival in this city week of 18, denies the reported collapse of her opera company in the City of Mexico. She says that the company closed a most successful engagement at St. Louis, and that no dates were canceled, that the company will reorganize early in the Fall, the only changes being in the tenors........Katharine Rober has signed as leading lady of Lothrop's Portland Stock for next season, notwithstanding the reports that she was to be starred by a prominent Providence business man......Treasurer Al. Cunningham, of the Westminster Musee, and wife will spend the Summer at Minneapolis, Minn. George R. Batcheller, treasurer of Keith's Gaiety Opera House, will Summer at Atlantic City........Manager George E. Lothrop is on a visit to Portland, Me........Foreman Smith, chief usher at Lothrop's Providence Museum, closed 23. Ned West and wife close 30....... Wm. Redmund's Co. closed a successful engagement of three weeks at Halifax, N. S., 23. The company returns to the States this week and will close the season at Fall River, Mass., 30......Zanfretta, Master Leo and George Ayers, members of "The Spider and Fly" Co. the past season, will pass the Summer at Warwick, R. I.....Louise Morse, of the "Old Homestead" Co., has arrived at her cottage at Narragansett Pier for the Summer.....The Washburn & Arlington Show exhibited here to light business afternoon and evening 23......John Phillips has signed with Manager Lothrop for next season, which will make his sixth consecutive season with that manager.

MISSOURI.

St. Louis.—The season has been brought to a close, and *al fresco* entertainments will now be in order. The Summer gardens will open next week. Forepaugh's Circus did a big business last week, and gave general satisfaction.

GRAND OPERA HOUSE.—"Hamlet Revamped" was presented May 21, 22 by the McCullough Club.

SCHNAIDER'S GARDEN will open for the season June 1, with the Casino Opera Co. in "The Beggar Student."

LONDON THEATRE.—Jack and Wally Brown, Bobbie Carson, Theo. Price, Billy Wolf, Fred Rontey, Mike Boden, Frank Neal, A. G. Leason, Geo. C. Clayton, Chas. Frye, Eva Allen and Jennie Lewis this week.

PALACE THEATRE.—McNulty Sisters' Female Minstrels this week, consisting of Frances McNulty, Eva Browning, Clara Merton, Mattie Browning, Lillie Johnson, Maggie Windrow, Aggie Beaumont, Dollie Mitchell, Katie Williams, Jennie Cortney, Ollie Evans Rowe, Al. Stenson and the stock. Business is good.

ESHER'S THEATRE.—Carroll and Lewis, Lillian De Lanche, Georgie Hillyer, J. J. Murray, Lottie Gray, Jessie Adams, Emma Milton, Lottie Thorne and Eva Howard this week. Business is good.

MCGINLEY'S MUSEUM.—Glenn's Jubilee Singers, Al. Boyd, Mons Venoni, Pop Rogers' Punch and Judy, Rogers and Owens, Gus Rean, Kittie Ireland, Harry Webb, Will Eldridge, Sam Miles, Geo. Moore and Ida Scott this week. Business is good.

WINTER GARDEN.—Dora Raymond, Louise Atwood and Nellie Walters this week. Business is good.

CHAT.—The scenery of the Emma Juch Opera Co. is being held by the constables for Chas. E. Locke's debts. ......Sells Bros.' Circus shows at East St. Louis in June.

Kansas City.—As briefly noted in last week's CLIPPER (seven days ahead of all contemporaries, by the way), the Grand Opera House will be a new candidate for public favor next season. The house will stand on the site of the old Midland Theatre, on Seventh and Walnut Streets, and will be complete in every detail and supplied with all modern appliances. A large force of men will push the work of erection, that it may be completed by next season's commencement.

GILLIS OPERA HOUSE.—"The Limited Mail" last week attracted large audiences, and finished the season at this house.

NINTH STREET THEATRE.—Mestayer & Vaughan's Co. present "The Grab Bag" this week. Owing to the cancelation of the Vaidis' Co., the house was dark last week.

WONDERLAND.—The attendance is increasing with every performance. This week: Curio hall—Transparent boy, electric chair, dying Gen. Custer, living half lady and Majo (boneless man). Theatorium—Leando, Leek Sisters, Cowby Musician and Mrs. Knapp (magnetic lady).

THEATRE COMIQUE.—Post and Clinton, the Coles, Decos Bros., Tom Doyle, Martin and Marcelott, Nina Clifton and Dave McCord are this week's entertainers. Good sized houses rule.

COLISEUM THEATRE.—Young and Oliver, Lilah Stonington, Willard and Hall, Isabelle Carew, Lillie Black, Bertina Leslie and Laura Phillips are this week's people. Good business is reported.

HEARD BY CHANCE.—Sells Bros.' Circus is billed for two performances at Fifteenth and Vine Streets, June 1.........Theodore Thomas' Orchestra gives two concerts at the Warder Grand May 30......Fred West, the Ninth Street's doorkeeper, had his hand painfully lacerated 18, while removing some fragments of broken window glass....... The Liliputians spent a few hours in the city, *en route* West........Lemen Bros.' Circus finished a prosperous three weeks' stay 23.... .Mrs. Knapp, one of Wonderland's attractions, is a local phenomena, who bids fair to outdo Annie Abbott, the Georgia Magnet. Mrs. Knapp challenged Mrs. Abbott while the latter was here, a fortnight ago, but for some reason they never met........Mr. and Mrs. Charles Watson closed with the Lemen Circus here 23, and left at once for their home, Jackson, Mich. Mr. Watson is suffering from a slight fracture of the knee, but expects, after a few weeks' rest, to resume his riding......Manager Judah leaves for your city 1 to book attractions for the Ninth Street and Grand Opera House......Forepaugh's Circus is billed to visit us early in July...... Treasurer Little, of the Gillis, will sell tickets to the "fans" who throng the bleachers at Exposition Park this Summer......Z. T. Hulette, leader of the Coates orchestra, has charge of the music at Troost Park...... Fred Peabody is home from his tour with Raymond's Comedy Co., and is catching pasteboards at Wonderland.

St. Joseph.—Tootle's Opera House was dark last week. "The Limited Mail" comes May 26. Nothing is booked......The Bijou Theatre is dark, and nothing is booked........At the Eden Musee, business continues good. Week of 25: The Parisian Embroiderers, Fawn and Marguerite, Little Pauline, Gleason's Canine Paradox, Lena Holt, the Martines, Eddie Dwyer, Prof. J. W. Cook and Hattie Graham......Lemen Bros.' Circus showed here 20, 21 to fair business. They had a collision with a passenger train as they were pulling into the yards here, and several persons were injured, but not seriously.

CONNECTICUT.

New Haven.—At the Hyperion Theatre, "Ship Ahoy!" came May 22, 23, to large business. Gus Williams and John T. Kelly presented "U and I" 25 to an audience only limited by the capacity of the house. E. H. Sothern comes June 3, when will be presented, for the first time on any stage, "Felix Porter, Gentleman." The performance will be given as a testimonial benefit to Horace Wall, formerly manager of the New Haven Opera House, now Proctor's.

GRAND OPERA HOUSE.—"The Black Thorn" 18-20 did an excellent business. "Michael Strogoff," with E. P. Sullivan in the title role, comes 28-30.

NOTES.—Barnum & Bailey's Show will exhibit here June 1.... .Esther Barton (Mrs. Frank Nelson) has recently assumed, with marked success, the role of Little Buttercup, in "Pinafore," with the Dessauer Opera Co., of which her husband is stage manager......It was erroneously stated in last week's issue that the Grand Opera House would close for the season on May 20. Such is not the case, and the house will remain open for some time yet. The season has been a phenomenally lucrative one, and the standard of attractions presented of a high order of merit.

Bridgeport.—At Proctor's May 25, Frank Mayo drew a fair audience. The house has closed for the Summer.

BUNNELL'S.—Gus Hill's Co. drew light 19, and the season is ended. Extensive alterations will be made before the doors are again opened, and, as Manager Bunnell has already shown what he can do, there is no question about the future prosperity of this house.

SCHUTTE'S opened 18 with a good specialty show, and business was better than had been looked for so early in the season. Opening 25: Manning and Wooley, Lily Shafer, Little Dot Stanley, Jennie Mead, Lily Ralden and T. J. Hefron.

WAGNER'S GARDEN opens June 1, and the following people will furnish the bill of fare for the first week: Taylor Twin Sisters, Mackin and Curdy, Goodwin and Stanley, Ed. H. Banker and Emma Bell.

BARNUM & BAILEY'S CIRCUS is due May 30.

ED. RYAN is in town for the Summer, and has gone in training at the Park.

Waterbury.—At Jacques' Opera House, "Me and Jack" came May 18 to fair business. "Ship Ahoy!" 19 had a good house. Gus Hill's World of Novelties 20 drew a poor house. Rhea 22 did well. Coming: Lizzie Daly 25, Chas. L. Davis 27, "McCarthy's Mishaps" 30.

NOTES.—The season at Jacques' will close about June 8......Mrs. F. W. Ingraham (Rose Graham), F. W. Ingraham and Manager Ed. L. Maloney, of the Casino Theatre, assisted by amateurs, produced "The Colleen Bawn" 20 at the City Hall to a fair house......Matt Leland was here 22, booming Barnum & Bailey for 30.

Hartford.—At Proctor's Opera House, Frank Mayo comes May 27, Lizzie Daly 28, "Ship Ahoy!" 29, 30. "U and I" had a packed house 19. Rhea drew a large audience 20. Gus Hill's World of Novelties did a good business 23 .... At Foot Guard Armory, "Pinafore," by the Dessauer Co., drew a large audience 22.

WISCONSIN.

Milwaukee.—Two more weeks, and the Bijou will close its second season, which has proved a very successful one. Edwin Arden, in "Eagle's Nest," forms this week's attraction. "U. T. C." has not lost its drawing powers, as was demonstrated last week, Thearle's Co. playing to good attendance. The closing attraction will be "The Two Sisters."

ACADEMY.—Chas. A. Gardner closes the season May 30, 31. The performance 30 will be for the benefit of L. J. Rodrigues, treasurer of the Davidson and Academy.

THE STANDARD has also closed for the season. During the Summer months some alterations will be made, and the new theatre on this site, so much spoken of, will be a reality season of 1892-3.

SCHLITZ'S PARK.—The regular season of the Sunday concerts has been inaugurated again. Sig. Liberati formed the attraction 24.

DAVIDSON THEATRE.—Effie Ellsler closed the first season of this house 17-20 to fair audiences.

ALCAZAR.—Week of 25: Julia Kent, Allen and Lingard, Kittie Gibler and Lillie Schubert.

NOTES.—Lillian Stillman will spend the Summer in this city. She has several good offers under consideration......Ringling Bros.' Circus suffered through the inclemency of the weather 22.

Fond Du Lac.—The Ringling Bros.' Show at the Fair Grounds May 21 had a crowded canvas. ......The Royce & Lansing Co. open 25, C. A. Gardner 28.

GEORGIA.

Atlanta.—Prof. Cannady, hypnotist, had De Give Opera House May 18, 19, 20. At the close of the third performance he was pronounced a fraud and his hypnotism a sell by two doctors. To avoid trouble, the professor offered to refund the money, which offer, however, was not accepted.

PEGGY PRYDE.

This talented English character singer and dancer, whose portrait we present on THE CLIPPER's first page this week, made her first appearance in America May 18, at Koster & Bial's, where she has scored a very flattering success. Miss Pryde is a worthy daughter of Jennie Hill, England's first and greatest character singer, and she inherits the versatility, vivacity and artistic methods of her mother in a remarkable degree. Small and shapely in figure, lithe and graceful in movement, and quick, fluent in speech, Miss Pryde is the very embodiment of magnetic life and nervous energy. Her eyes flash with the fire of enthusiasm, and she has been aptly designated the "Vital Spark Jr.," a term equally complimentary to her and her illustrious mother, of whom she is a perfect prototype, in an individual as in a professional sense. Though she may somewhat lack the wide and seasoning experience of her parent, she has the advantage of youth and good looks. When but a little child Miss Pryde developed a passionate fondness for music and singing, and, possessing the gift of mimicry, she early learned to imitate her mother in manner and voice with wonderful ease and naturalness. Before she had reached her teens she made her first professional appearance at the Mechanics' Hall, Hull, Eng., and at once became a general favorite. In 1877 she played her first engagement in pantomime at the old Theatre Royal, Dublin, scoring a pronounced hit as the General of the Liliputians in "Gulliver's Travels." During the next two years she had the benefit of playing with her mother, under Wilson Barrett's management, at the Grand Theatre, Leeds, and in the provinces, afterwards accepting a long engagement in pantomime, at the Theatre Royal, Manchester. Later, while filling dates in prominent music halls, she made a striking success by her excellent impersonation of the title role in "Aladdin," at the Alexandra Theatre, Liverpool, where, at a very brief notice, she responded to the call of the management to take the place of her mother, who was incapacited through illness. Her sterling success in the provinces soon led to her being booked for a long season at Sanger's Theatre, London, after which she played the part of Sister Annie in "Blue Beard," at the Gaiety Theatre, Dublin. During the season of 1888-9 filled the role of Johnny Horner, the principal boy part in "Mother Hubbard," at the Princess Theatre, Glasgow, and last year she scored a fine success at the Comedy Theatre, Manchester, as Dandini, in "Cinderella." She also made a splendid hit in "The Forty Thieves" at the Theatre Royal, Birmingham, where she was the recipient of an elegant golden crown, suitably inscribed, for talent. Five years ago Miss Pryde was married to Joseph M. Allen, a manly, handsome American, and a clever and widely liked member of the musical team of Frazer and Allen, who are also now renewing in this country their successes of a half a dozen years ago. Mr. and Mrs. Allen have one child, a bonny, blue eyed boy, named Tony, after Manager Tony Pastor, who is his godfather. Besides being an exceptionally clever and agreeable character singer, Miss Pryde is a neat, lively and artistic dancer. She is constantly *en evidence*, and her vivacity and grace of action are equaled only by the purity and distinctiveness of her accent. She may truly be said to be to the business born, and in every way is a credit to her chosen profession.

ILLINOIS.

Chicago.—Only eleven of the fifteen regular theatres are now open. Each one of these, however, has done exceedingly well during the past week, in spite of the almost incessant rains.

HOOLEY'S.—"Alabama" opened May 18, to a crowded house, and the audiences were very large all the week. A. M. Palmer's fine company had a magnificent reception the opening night. The play has made a most pronounced success, and will probably continue on the boards the entire three weeks of the Palmer season. No change of bill will be made week of 25, at least. Mrs. Agnes Booth joined the company here, and won another triumph as Mrs. Page.

COLUMBIA.—Charles Frohman's Co., in "All the Comforts of Home," opened 18 to a big audience, but the houses fell off badly the rest of the week. Mr. Gillette's farce comedy did not meet with great favor. It was booked for three weeks, but the season has been cut to two. J. T. Powers, in "A Straight Tip," opens 31.

CHICAGO OPERA HOUSE.—W. H. Crane closed a highly prosperous four weeks' engagement 23. He has tested the capacity of the theatre at each performance. "The Patrol," Scott Marble's latest effort, opens 24.

MCVICKER'S.—"Blue Jeans" continues to draw excellent houses. No announcements are made.

HAYMARKET.—Hallen and Hart, in "Later On," finished a good week 23. Benefit of George A. Fair, treasurer, 24, the feature being the second act of "Ingomar," with Lizzie Evans as Parthenia, and the beneficiary in the role of the barbarian chief. The Bostonians open 25, in "Robin Hood." Change of opera at each performance.

CLARK STREET THEATRE.—Tony Pastor and company turned away 1,500 persons 17, and crowded the house all week. "Myrtle Ferns" 24.

WINDSOR.—Brady's "Bottom of the Sea" 17, to big business. Robert McWade, in "Rip Van Winkle," 24.

HAVLIN'S.—"The Bottom of the Sea" opens 24. Lizzie Evans closed a good engagement, in "Fogg's Ferry," 23.

ALHAMBRA.—"Myrtle Ferns," with Joseph D. Clifton, the author, in the leading role, did only fairly week of 17. Tony Pastor's Co. follows 23.

ACADEMY OF MUSIC.—Thomas E. Murray in "Our Irish Visitors" to fine business 17. "Only a Farmer's Daughter" 24.

STANDARD.—"Grizzly Adams" and "Golden Gulch," with Mattie Goodrich and Wild Joe, closed to good business 23. No announcement.

LYCEUM.—Reilly & Wood's Vaudevilles packed the house all the week ending 24. International Specialty Co. 25.

MADISON STREET OPERA HOUSE.—Hart's Boston Vaudeville Co. gave an excellent show to good audiences 18. Brown's Creoles open 24.

CASINO.—No change of bill. Tejero, the Spanish dancer, has made a pronounced hit. Prince Kanekici, Montague and West, and others give a good bill.

KOHL & MIDDLETON'S DIME MUSEUM.—Wonderful Mexican feather makers, Mme. Devere, bearded lady; Conjo, the African What Is It? and Scott, the armless wonder. In Theatre No. 1, the Macks; the Irwin Family in Theatre No. 2, and Moreland & Thompson's Specialty Stars in Theatre No. 3.

EPSTEAN'S DIME MUSEUM.—The whistling beauties' contest still continues to be the chief attraction. No new announcements.

CHAT.—The appearance of Marie Stone and Juliet Corden with the Bostonians this week will be the Chicago farewell of both those talented ladies. They are to retire from the stage at the close of the present season...... Augustin Daly's Co. opens at Hooley's June 8 for a three weeks' season. The first will be devoted to "The Last Word," and the second and third to a repertory, including "Railroad of Love," "School for Scandal" "Taming of the Shrew," "A Night Off," "Love's Labor Lost," "As You Like It," and "Seven Twenty-Eight." The sale of seats opens Tuesday, May 26......Preparations for the production of Pains' spectacle, "A Night in Pekin," are about completed. The display is expected to far excel the Manhattan Beach Summer spectacles. The enclosure will cover an area of five acres, and about 12,000 square yards of scenery will be used. An artificial lake 350ft. long and 100ft. wide, will separate the amphitheatre from the stage, which will have the same dimensions as the lake. The amphitheatre will seat 18,000 spectators, and the production will require the services of 500 persons. The production will be given for the first time in America, June 27......News has just been received here of the accidental drowning of William J. Howes, treasurer of Katie Emmett's "Waifs of New York" Co., at Tucson, Arizona, May 19. Will was the only son of John L. Howes, the veteran showman, formerly of the well known circus firm of Howes & Robinson. Before engaging in the show business he was connected, in mercantile pursuits, with the wholesale drygoods firm of John V. Farwell & Co., and the stock yards firm of Swift & Co. At the time of his death he was twenty-five years of age. His body was embalmed, and will be brought to this city for burial........John Muir, treasurer, and Frank Rayman, advertising agent, of the Lyceum Theatre, will have a joint benefit next Thursday evening. A host of volunteers will participate in the performance. ..... Messrs. Gleason & White, of San Francisco, have secured the Western rights to Dan'l Sully's "Corner Grocery," and will organize a competent company for an extended tour reaching through next season. The company includes John Griffin, Levy Cohen, Fred'k Ormond, Lila Stewart, Clara Belmont and others. The season opens June 15, and the company plays direct to San Francisco.

SOUTH CAROLINA.

Charleston.—At O'Neill's Grand Opera House, Jules Grau's Opera Co. finished their third week May 23 to better business than the two preceding ones, and they will most probably extend their stay into June. Week of May 25, "Giroflé Girofla" and "The Mascot." ......Manager O'Neill leaves for New York in a few days, to look after his Fall and Winter bookings.... On 21, little Ethel Grau, the four year old daughter of Manager Grau, appeared as the Midshipmite in "Pinafore."

TEXAS.

Houston.—At Sweeney & Coombs' Opera House, the Mexican National Band, May 19, had a crowded house.

PALACE THEATRE.—Business continues excellent. New faces 18: Wiley Hamilton, Tommy Blake, Arthur Gill, Stella St. Clair, Dollie Williams and Dot Fisher. Jake Wiley has succeeded Hank Adams as stage manager.

ED. BERGMAN, business manager of Sweeney & Coombs' Opera House, will leave shortly for the North on business and recreation.

ARKANSAS.

Little Rock.—Glenwood Park Theatre will be opened June 1 for Summer opera, under the management of H. C. Quarles. W. S. Mulally passed through the city a few days ago *en route* to New York. He will return in about ten days, bringing with him an opera troupe of twenty-six people, who will comprise the Summer company......The Capital Theatre has been dark, except for an occasional amateur show, since Katie Putnam......The fixtures of the Comique were sold some weeks ago to satisfy numerous judgments.

COLORADO.

Denver.—At the Tabor Grand Opera House, "The County Fair" comes May 25-30. "A Royal Pass" drew full houses week of 18.

BROADWAY THEATRE.—The German Liliputians played to crowded houses week of 18, and will remain week of 25-30. "The Limited Mail" comes June 1-6.

WONDERLAND.—Week of 25: Fannie Mills, Fitzpatrick Family, McAndrews, Mills and Mills, the Stewarts, Herbert Swiss Bellringers and Al. Leach. Business is immense.

ELITCH'S GARDENS.—This resort was opened 16. The weather was stormy, so that the crowd did not get there until Sunday, 17, when the grounds were well filled. Many improvements have been made in the Gardens and theatre, among them being a complete system of electric lightning.

CENTRAL.—Opening 25: Kittie Drew and Nettie Crowell. Remaining: Hillyer and Ballinger, Annie Rynar, Daisy Lawrence, Julia Winchell, Lena Waters, Mormon Bill, Hall Sisters, Dick Cummings, Lulu Catlett, Millie Lavely, Dollie Emerson, Allen Sisters, May Hall, Pearl Stevens and Lillie Tudor. Business is good.

COMIQUE.—Opening 25: Mamie Eddys, Mina McCullough, Lottie West and De Vere Sisters. Remaining: Ida Barnett, Lottie Carrigan, May Lewis, John Gross, John P. Brace, Lou Eddys, Lottie Warren, Sommers Sisters, Laura Ashby and May Williams. Business is good.

NOTES.—The Haymarket will probably be reopened in a few days by John Raynor, with Fiskey Barnett as manager......Peter W. McCourt, manager of the Silver Circuit, was in New York week of 18.

Leadville.—At the Tabor Opera House, Lillian Lewis came May 20, 21 to good business. H. H. Ragan lectures May 22, 25, 27, June 5, 6. "A Royal Pass" is due May 28....At Ben Loeb's, Addie Lamont and Sherman and Morrissy are new. Remaining: Belle Chester, Hennie Nixon, Jessie White, Annie Dare, Sadie Hart, Maud Stevens, Frank Semelman and Sadie Hart. Wm. Milton is stage manager. Business is good.... Saville's People's Theatre: Dixie Hargrove, Bobby Carrington, Ed. Carey, Lovenberg Family, Saville and St. Clair, The Wilsons, Morton, Reno and Mack. Business is good.

Pueblo.—At the Grand Opera House, Lillian Lewis drew a good house......At the De Remer, there are no attractions booked.......At the Pueblo Opera House, Franks and White and Ella Davis were due 18, but will not open until 25. Lizzie Arnold, Freddie Peasley, Kittie King, Lillie Hasting, Millie Annetta and Ella La Rue remain over. Stage Manager Jas. Leclair is not booking attractions ahead owing to the uncertainty of this house continuing as a vaudeville theatre after the present lease expires, which will be sometime during next month.

OHIO.

Cincinnati.—So far as every theatre in town, save one, is concerned, the dramatic season is over. The Grand Opera House was the last to close, and, with the presentation of "The Pearl of Pekin," May 23, the curtain fell and the Summer vacation began. The last week's business was really a remarkable one, and Louis Harrison appeared to splendid audiences. The presence of so many delegates to the Third Party conference was thus made manifest. There is a rumor that the only Sabbatarian war is to be revived, urged by the baseball people, who are asking pointedly why Mayor Mosby seeks to enforce the section of law covering Sunday games and winks at Sunday theatricals. In the merry mess either both will be crushed, or both will win. There can hardly be fish for one and flesh for another.

HARRIS' THEATRE.—Manager George E. Baker is still holding the fort, and he will be on guard until July. Clem Magee came May 24 in "Irish Luck." "The Shadow Detective" did a pretty fair business. "Struck Gas" comes 31.

KOHL & MIDDLETON'S MUSEUM.—"Souvenir week" was inaugurated 25, and every lady who attended the Parisian art embroidery exhibit in Curio Hall, was presented with a little remembrance of the show. The decapitated mermaid, Twingo, the Zulu, Spoff Hynes, the magician, and De Covant, juggler, were other cards. In the auditorium—Wheeler and Ames, Charles H. King, Earl and Wilson, Eric Holly, Laura Woolford, Tom Bryant and Gracie Cummings appeared in the olio.

ODEON.—Harry Lloyd, amusement caterer, will receive a benefit 28, at which time Ada Glasca, Tecla Vigna, Lillian Arkell, Miss Chambers, Lino Mattioli, Herman Bellstedt Jr., Benj. Guckenberger, Virgil A. Pinkley and Adolph Hahn will appear. Theodore Thomas' Orchestra appeared 23.

GOSSIP.—The Newsboys' Home benefit, at the Grand before long, and portions of "Edessa, the Veiled Prophet" are to be presented......Harry Stevens, in advance of "The Pearl of Pekin," was the victim of a horrible and remarkable accident last week. He entered the steam room at a Turkish bath house, and the temperature was so hot that he fell insensible, and was badly burned before he was rescued by a frightened attendant.

Akron.—Gibney, Gordon & Gibney's Comedy Co. come May 25, after which the Academy will close for the season. The house will be refurnished and painted, and the stage repaired......Manager Robinson's new house will be a ground floor theatre, and, when completed, will be the finest in this section of the State...... At Columbia Hall, Theodore Thomas' Orchestra 21 drew a large audience, notwithstanding the stormy weather. ......Gilbert's "Uncle Tom's Cabin" Co. showed under a tent 18, with a balloon ascension and parachute jump. The parachute jump was made in safety, but the balloon in descending demolished some chimneys of residents in East End. With the aid of bloodhounds the company went to claim the balloon, but the man whose house was damaged to some extent by smoke and falling bricks had a constable and neighbors, who held the balloon until they were paid $25 by the company, who folded their tent and silently stole away several hours behind time.

Toledo.—"The Irish Arab," at the People's, had no competition last week, and did well. Mattie Vickers opened 25 for a week......"The Pearl of Pekin" 27 at the Wheeler......At Dixon's Standard this week: Howe and McIntyre, May Pearl, Edith Rice, Dan Howe, Gus and Josie Milton, Heider and Miller, Libbie Maretta and Geo. W. Leslie.

Steubenville.—At the London Theatre, May 25: Dick Hume, Dan Randall, Telford and Elsmere, Della Barrue, Nellie Smith and Kitty Herbert. ......Coup's Rolling Palaces showed to good business 21, 22, 23.

IOWA.

Des Moines.—At the Grand Opera House, the Holden Comedy Co., week of May 11, Spooner Dramatic Co., week of 25, "The Limited Mail" did big business 14, 15.

FOSTER'S OPERA HOUSE.—Annie Abbott comes 22, 23, Theo. Thomas' Orchestra June 1, "The Bottom of the Sea" 3.

CAPITAL CITY OPERA HOUSE.—Nothing is booked.

Cedar Rapids.—Robertson's Athenæum Co. come June 8-13......Sells Bros.' Shows are billed for 9......The Eunice Goodrich Company did fairly May 18 and week. F. A. Simmons, owner and manager of Greene's Opera House, has secured a lease of the Odeon Theatre, Marshalltown, and will conduct it in connection with his house here. The Marshalltown house will be under the direct management of W. L. Passmore, who has for a long time filled the position of treasurer of Greene's Opera House.

Ottumwa.—At the Grand, the Robyns & Hughes Comedy Co. closed a week's engagement May 16 to light business. The company closed their season here and disbanded. They will soon reorganize.... The Iowa State Band, of Des Moines, drew heavy business at the Turner 14. The B. S. Spooner Comedy Co are booked week of June 1.

Burlington.—At the Grand, "The Bottom of the Sea" will open the Summer season under the new management June 2. "The County Fair" Co. faced a good house May 21......E. S. Phelps, who has occupied the box office for so many years, handed over the keys to his successor, T. W. Barbydt Jr., who has been appointed secretary and treasurer for Manager Chamberlain.

Dubuque.—At the Grand Opera House, Thearle's "Uncle Tom's Cabin" had light business May 14. The Warde-Bowers Co. had good business 15. "The County Fair" had a packed house 19. Booked: Marvelle's Co. 23, Baldwin-Melville Co. 25 and week...... Sells Bros.' Circus June 17.

Keokuk.—The season at the Keokuk Opera House has closed......Sells Bros.' Circus exhibited here May 12. Harris' Nickel Plate Show came 19, 20 to full tents the first day. Rain prevented any show night of 20. T. K. Burk's Circus is billed for 27.

KANSAS.

Fort Scott.—At Patterson's Opera House, "The Twelve Temptations" came May 20 to splendid business......Sells Bros.' Car, No. 2, is in the city.

BRITISH COLUMBIA.

Victoria.—At the Victoria Theatre, Roland Reed comes May 18, 19, Downies' Illustrated Lectures 20, 21, Lacrosse Minstrels 23. The Carrington Opera Co. drew fair houses 14, 15. New faces at the Standard Theatre week of 18: Stanley and Mason, Dallis Mitchell, Marshall and St. Clair, Lillie Sherwood and Marellas. Holdovers: Williams and Hart, Carrie Manning and Hughes and Oxford. Manager Perry reports splendid business......McMahon's Circus opens 18 for four performances.......The Victoria Theatre is reported to have changed hands.

Ten to One.

Chas. E. Mills, a capable and well known scene painter, in writing of his plans for the Summer says: "I had contemplated making a trip West, but press of business will prevent me from getting away just yet. As I have got to remain in the city, I may as well keep before the public in general and the profession in particular, and I know of no way better than by a card in THE CLIPPER. And, speaking of cards, I must say that my little advertisement in THE CLIPPER brings me ten to one more replies from genuine business people than from my 'ads.' in any other paper."

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 159 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc., Etc.

Written for the New York Clipper by COL. T. ALLSTON BROWN.

COPYRIGHTED, 1891, BY THE AUTHOR.

THE NEW YORK STAGE.

The Star Theatre (Concluded).

W. J. Scanlan followed Nov. 11, in "Myles Aroon." The cast: Myles Aroon, W. J. Scanlan; Squire Raymond Thurston, Charles Mason; Mike Carney, Thaddeus Shine; Gerald Fosdyke, Edward R. Marsden; Pat Phelan, Robert McNair; Joe Upton, J. O. Le Brasse; Lady Glover, Helen Weathersby; Maggie Farrell, Mattie Ferguson; Mrs. Farrell, Millie Sackett; Lucy O'Shea, Mary Warner; Annie O'Connor, Lucy Waters; Nora, Dora Vinton; Katie, Cecil Wallace; Mother Bet, Laura Webster; Nellie Glover, Constance Wallace. A matinee performance was given Dec. 5, of "Myles Aroon" for the benefit of Mrs. Delia T. S. Parnell. The receipts are said to have been about $900. Mr. Scanlan terminated his four weeks' stay on Dec. 7, followed 9 by the Redmund-Barry Co. in "Herminie;" 16, "The Twelve Temptations" for two weeks; 30, Fanny Davenport commenced in "La Tosca" for a fortnight; Jan. 13, 1890, William H. Crane commenced in "The Senator," produced for the first time in this city. The cast:

Senator Hannibal Rivers	William H. Crane
Alex. Armstrong	George F. DeVere
Count Von Strahl	H. Bergman
Baron Ling Ching	H. Braham
Richard Vance	James Neill
Lieut. Schuyler, U. S. A	T. D. Frawley
Isaiah Sharpless	Wm. Herbert
Mabel Denman	Lizzie Hudson Collier
Mrs. Schuyler	Augusta Foster
Mrs. Armstrong	Jennie Karsner
Josie Armstrong	Jane Stuart
Mrs. Hilary	Georgie Drew Barrymore
Silas Denman, J. C. Padgett | Erastus	John J. Gilmartin

Jane Stewart, who made her New York debut on this occasion, is the daughter of Mr. Holahan, Commissioner of Accounts of this city. On Thursday afternoon, 9, an entertainment took place for the benefit of the Horace Greeley statue fund. "Bill Nye," James Whitcomb Riley, the Courtney Quartet and others, appeared. "The Senator" had its fiftieth representation on March 3, when souvenirs were distributed. A professional matinee performance of "The Senator" took place March 20. Mary Penfield shortly after played Mrs. Armstrong.

Leon J. Vincent took a benefit Sunday evening, April 6. There were announced on the programme: Edward O'Mahoney, William A. Prime, Harry Hilliard, Katharine B. Howe, Miss Lakey, May Converse, Marguerite Fish, Edward J. Henley, E. H. Vanderfelt, Harry Paulton, Jane Stuart, Genevra Ingersoll, Abi Stange, E. B. French, Henry A. Thomas, George R. Hahn, John Durkin, E. W. Temple and others. The flower stand was presided over by Mrs. Louisa Eldridge, who was assisted by the following: Cora Tinnie, Clara Thropp, Celie Ellis, Eloise Willis, Mina Crolius Gleason and Ida McDonald.

The one hundredth performance of "The Senator" occurred April 22; on this occasion, Stuart Robson, who was playing "The Henrietta" at Proctor's Twenty-third Street Theatre, this city, rode from his own show house to the Star in order to congratulate Mr. Crane. The second act was on when Mr. Robson entered the theatre, but he went down the aisle, mounted the stage, and, in a humorous speech, assured Mr. Crane of his delight at the success of "The Senator." The appearance of his former partner rather nonplussed the vigorous comedian, and he was at a loss for words to make reply. The people cheered and called for a speech, however, and then, after the excitement had subsided, Mr. Crane thanked Mr. Robson, wished him all possible good luck, and also thanked the spectators for their "kind appreciation of his efforts to please them." A souvenir photograph and playbill was another feature of the occasion.

Georgie Drew Barrymore was ill night of May 1, and her place in the cast was filled by Lizzie Hudson Collier, while Leonora Bradley played Mabel. Mrs. Barrymore resumed afternoon of 3.

"The Senator" closed its engagement May 10, and was followed 12 by "The Shatchen," a three act comedy by Henry Doblin and his brother, the actor known as Charles S. Dickson, performed for the first time in this city. The cast: Joseph Lewis, Lewis Morrison; Meyer Petowsky, M. B. Curtis; Jack Ransome, Charles Dickson; Leo Lewis, Russ Whytal; James Nickerson, C. F. Montaine; Edith, Florence Roberts; Alice, Rosabel Morrison; Fanny Morton, Sophie Eyre; Little Joe, the Baby, Adele Costello.

On 19 a change was made in the cast. Leonora Bradley acted Fanny, and Geo. Osborne, Nickerson, Sophie Eyre and Clarence Montaine retiring. In consequence of the illness of Mr. Morrison, Geo. Osborne acted Joseph Lewis, and Mr. Montaine Nickerson, commencing matinee May 24. During the week of May 19 the ticket office, which for years stood in the centre of the lobby, was removed, making the space clear and unobstructed from the street to the entrance of the auditorium. A store on Thirteenth Street was utilized as the box office, and an opening in the side of the lobby for the purchase of tickets.

A special matinee performance of "The Shatchen" took place May 22, for the benefit of the Post Graduate Hospital.

This theatre was the only one that did not give a matinee on Decoration Day, May 30. Lewis Morrison did not appear week ending May 31. Rosabel Morrison retired from the cast May 29, and her role was played by Gertrude Dawes. Stanislaus Stange replaced Russ Whytal June 2, and the house closed June 7. It was reopened for a brief season Aug. 4, under the management of Joseph Brooks, with "A Woman of the World." The cast:

Mr. Ten Broek	Geo. F. Devere
Mr. Kavana	Wm. Herbert
Mr. Deane	Livingstone Morse
Miss Prentiss	Lillian Florence
Mrs. Wakefield	Georgie Drew Barrymore
Mr. Wakefield, Edwin Bethel | Mrs. Copeland	Ada Crisp

Followed by the farcial comedy, "The Balloon." The cast:

Dr. Glynn...Robt. Hilliard | David	Wm Herbert
Dr. Boyton, Geo. F. De Vere | Miss Vere	Jane Stuart
Captain Cameron	Sidney Drew
Mr. Aubrey Fitzjohn (first ap. in America)	Alfred Maltby
Policeman	John J. Gilmartin
Mrs. Ripendale	Georgie Drew Barrymore
Mrs. Fitzjohn	Mrs. Augusta Foster
Grace Wentworth	Katharine Florence

"A Woman of the World" was withdrawn after Wednesday evening, Aug. 6. In consequence of ill health, Georgie Drew Barrymore retired from "The Balloon" after the matinee 16, and her part was played by Hattie Russell. The play was withdrawn after the perfomance of Aug. 30, and the theatre remained closed for one week, to reopen Sept. 8, with Wm. H. Crane as the star, in "The Senator." The cast was:

Senator Hannibal Rivers	W. H. Crane
Alex. Armstrong	Geo. F. Devere
Count Von Strahl	Henry Bergman
Baron Ling Ching	Harry Braham
Richard Vance	Geo. W. Leslie
Lieut. George Schuyler	T. D. Frawley
Isaiah Sharpless	Wm. Herbert
Mabel Denman	Katharine Florence
Mrs. Schuyler	Mrs. Augusta Foster
Mrs. Armstrong	Anne O'Neill
Josie Armstrong	Jane Stuart
Mrs. Hillary	Georgie Drew Barrymore
Erastus...J. J. Gilmartin | Silas Denman	J. C. Padgett

A matinee performance took place Thursday, Sept. 4, for the benefit of the Grand Lodge, B. P. O. Elks. An entertainment the same afternoon took place at the Academy of Music. The result was a great disappointment, as the attendance at both theatres was very bad. The price fixed for orchestra seats, and the best seats in the orchestra circle and balcony, at the testimonial performances, was $2.50 each, with an admission charge of $1. One ticket, however, admitted the holder to both the Academy and the Star. Each performance began at one o clock, and the curtains in both houses were rung up on probably the smallest audiences that ever greeted such elaborate programmes. The bill had these names: Daniel Sully's Co., in an act from "The Millionaire;" W. Tazevill Fox, the Natuskies, Brothers Borani, Hallen and Hart, Bobby Gaylor, McKee Rankin's Co. in the third act of "The Canuck," Louis Harrison, Rodman and Carbette, Henry Hallam, Carmencita, Fred. Solomon, Cinquevalli, Frank Lawton, Billy Robinson and the Royal Hungarian Band. The orchestra leaders were Jesse Williams, Gus Kerker, Rudolph Cruger and Thos. Carey. Geo. L. Stout and Julius Cahn were the stage managers.

Owing to illness, Wm. Herbert was out of the cast of "The Senator" three evenings. The role of Isaiah was acted Nov. 3 by Jerry Stevens, matinee (Election Day) and evening, 4 and 5, by Louis Carpenter, and 6 Mr. Herbert resumed the character.

The club known as the Five A's took a benefit Sunday evening, 9. Louisa Eldridge, Carmencita, Sylvia Gerrish, Leonora Bradley, Judith Beroide, Kate Bartlett, Grace Wilson and Isabel Urquhart sold flowers. The programme opened with a cornet solo by Walter B. Rogers, followed by Fanny D. Hall with songs, Dale on musical instruments, Mamie Hayman, vocalist; Robert Hilliard, recitation; the child actress, Little Tuesday, in songs, etc.; Leo Stormont, songs; Harry Kernell, comic specialties; piano solo by W. W. Lowitz, a song by Raymond Moore, comic songs by Bessie Bonehill and Charles Reed, character sketches by Richard F. Carroll, a song by Harry Pepper, a variety of "take offs" by Frank Bush, and a song by the Harry Pepper Quartet. Marie Tempest came from Philadelphia to sing, but a sore throat prevented her doing more than showing herself to the audience. Laura Burt gave a stump speech.

At the matinee performance of Nov. 15, W. H. Crane fainted and fell to the stage during the third act. The last act was played with Geo. F. Devere in Crane's role. Mr. Crane played that night. "On Probation" had its first New York production matinee Nov. 19. It was originally acted Sept. 9, 1889, at Decatur, Ill. The cast at the Star was:

Jonathan Silsbee	Wm. H. Crane
Maurice Fitzmaurice	William Harcourt
Prince Ivan Karoskoff	T. D. Frawley
Senhor Pedro Oliveira	Henry Bergman
Dr. Benj. Cox	Henry Braham
Eugene	William Herbert
Lady Frank Brooke	Hattie Russell
Mary Marlowe	Esther Lyon
Mrs. Harmony	Mrs. Augusta Foster
Sadie Harmony	Jane Stuart
Senhora Oliveira	Katharine Florence

The two-hundredth performance of "The Senator" occurred Nov. 26.

An author's matinee took place Dec. 11, when was produced for the first time on any stage three one act plays—"The Haunted Room," cast as follows:

Captain Packenham Walsh	Wilton Lackaye
Col. Robert Benton	Henry Bergman
Peter	George Morrison
Lady Carrolton	Caroline Hill

"A Woman:"

Godsend	Jennie O'Neil Potter
John Harper	George F. DeVere
Edward Livingstone	Henry Bergman

"Grimsby's Dilemma:"

Caleb Grimsby, Wm. Herbert | Jane	Mrs. Britton
Helen......Minnie Palmer | James	Geo. Morrison
Sidney Brown	F. L. Sylvester
Dr. Campbell	Louis B. Darling
Wm. Waley	Cecil Kingstone

Mrs. Maraquita Hewitt who wrote the three plays, is the wife of a well known newspaper writer of this city. Jennie O'Neill Potter, who made her first appearance on any stage on this occasion, is a well known reader of Western dialect stories, and the niece of James O'Neill. No matinee was given New Year's Day. The "Senator" closed its stay here Jan. 31.

"Mr. Potter of Texas" was first produced in this city Feb. 2. The cast:

The Hon. Sampson Potter	Frank Mordaunt
Baron Lincoln	Henry Holland
The Hon. Arthur Lincoln	Hugo Toland
The Hon. Teddy Lincoln	Louis Haines
B. Sydney Van Cott	Sidney Drew
Doctor Von Lambrith	Franz Rineau
Lady Sarah	Minnie Seligman
Gendarme	Arthur Hyde
Charlie Errol, Louis Massen | Ida Potter	Elaine Ellison
Ralph Errol....King Hedley | Martin	Frances Drake
Lubbins.....Thos. Jackson | Footman	Wm. Moore
Brackett....Cecil Kingston | Proprietor	P. S. Reynolds
Ethel Lincoln...May Haines | Waiter	Benj. Stone

A performance took place Sunday evening, March 1, for the benefit of the family of the late County Clerk Edward Reilly. The receipts, from private subscriptions, etc., reached $8,600. Frank Mordaunt was out of the cast of "Mr. Potter of Texas" 7, in consequence of illness. King Hedley (his understudy) when called upon to play the role was not "up" in the part, and Hugo Toland played Sampson Potter; Pete Reynolds played Brackett; Cecil Kingston, Sir Arthur. Louis Massen withdrew from the cast 9, and Charles Errol was played by Clarence Handysides. Frank Mordaunt resumed his original role 11, and continued all the closing week except the matinee of 14. "Mr. Potter of Texas" was played for the last time evening 14.

Henry Holland died at Bellevue Hospital, this city, March 26. He was thirty-nine years of age, and an Englishman by birth.

"The Power of the Press," a melodrama by Geo. Jessop and Aug. Pitou, was produced for the first time on any stage March 16. The cast:

Steven Carson	Wilton Lackaye
Turner Morgan	Myron Calice
De Wit Norwood	C. G. Craig
Harold Norwood	John E. Kellerd
Sam Freeborn	Charles Dickson
Sidney Varian	Lorimer Stoddard
Mr. Hosford	William Davidge
Joe Hawes	Gus Frankel
Tom Wyatt	C. H. Leonard
Mike O'Callaghan	John Mathews
Mr. Warner	Charles Dade
Dan	Josie Wilmere
Capt. Vale and Walking Delegate	G. R. Sprague
Deputy Warden and Silas Smith	Wm. H. Pascoe
A Cabman and a Policeman	L. W. Browning
Jim	Fred Perry
A Clerk	Edmund Earle
Pete, and a Policeman	J. P. Clark
A District Messenger Boy	Samuel Evarts
Annie Carson	Minnie Seligman
May Hosford	Madeline Lucette
Julia Seymour	Adeline Stanhope
Mrs. O'Callaghan	Mrs. John D. Findlay
Little Annie	Minnie Burton
Little Steve	George Sanford

The forty-seventh consecutive performance occurred Friday evening, May 1, when a handsome souvenir was presented. The play was witadrawn after Saturday evening (forty-ninth performance), May 2.

"The Envoy" was acted for the first time May 4, with James O'Neill as the star. The cast: Count Perotti, James O'Neill; David Harding, Louis James; Colonel George Egerton, Frazer Coulter; Joseph Wright, Myron Calice; Hector Aldefi, Joseph Frankau; George Edgerton, W. H. Pascoe; Howard Parry, Revel Germaine; Leslie Brooks, Franklin Roberts; Mr. Wilmer, R. Jeffreys; Hawkins, John Matthews; James, Fred Arundel; Marie Perotti, Grace Raven; Dora Alden, Helen Russell; Mrs. Wright, Mattie Earle; Tonio Savarez, Carrie Wyatt. It was acted for the last time 16, having proved a financial failure. The house remained closed weeks of May 18-30.

[TO BE CONTINUED.]

—The engagement of the Kruger English Opera Co. came to a sudden close May 22 at the Grand Opera House, Brooklyn, N. Y. The trouble was financial. Sig. Guille, the tenor, according to an arrangement with Manager Kruger, was to receive his salary each night before the raising of the curtain, and until 22 this rule had been observed. That night Mr. Kruger was mysteriously absent, and, as the tenor's money was not forthcoming at the time for beginning the performance, the audience was subjected to a brief delay while the members of the company were conferring behind the scenes. Mr. Guillio was induced to go on until the close of the second act, when he refused to sing another note unless the money was planked down. Mr. Kruger, who, it is said, had meanwhile made unsuccessful efforts to raise the necessary cash, appealed in vain to the tenor to continue the performance, and, after considerable confusion, both before and behind the curtain, the members of the company hurried to their dressing rooms and removed their stage costumes. While the audience was wondering what all the trouble was about, W. G. Sammis, business manager for Knowles & Morris, appeared before the curtain and announced that the latter were in no way responsible for the predicament, not having had any previous notification of the financial deadlock. He declared the engagement of the opera company at an end, and told the people holding coupons to call at the box office, 23, and get back their money. There were forty-five members of the company and twenty-four in the orchestra.

—Michael Mullone, lessee and manager of the new Opera House, Jersey City, is well known in theatrical circles. Mr. Mullone conducted *The Jersey City Argus*, then one of the leading daily newspapers of the State, from 1874 to 1886, when, on account of ill health, he disposed of the paper and gave up journalism. Some years ago he filled the position of Exalted Ruler of New York Lodge of Elks. Mr. Mullone is a member of the New York Athletic Club, the American Yacht Club, Mecca Temple, Mystic Shrine, and several other prominent organizations. Since his retirement from journalism he has devoted his time to the care of his large property interests.

—Oliver Byron and Arthur Rehan are to leave San Francisco for the East early this week. Mr. Byron goes to Long Branch to pass the Summer with his family.

THE WORLD OF PLAYERS

Un Soupir.

Why should we dream of pleasure
Our hearts can never measure?
Why cling to senseless shows of earth
That cheat us with their hollow mirth?
Death's hand, relentless, will not spare
Aught of life's joys, however rare;
Our youthful dreams will only rise
To speed away on hopeless sighs.
The boons for which our souls do pray
Are granted oft, but never stay;
Like scenes upon the mimic stage,
We paint our hopes from age to age;
But as they bloom they melt like snow,
Leaving behind them naught but woe!
These phantom pleasures are not real,
We dream—we never really feel!
The beauteous azure of the sky
Is not—'tis only mockery!
Happy seeds of earlier years
Are nurtured oft by bitter tears,
And as the world glides on apace
And mirth and sorrow run their race,
Our hopeful hearts beat high to see
Which of the two will victor be.
With saddened hearts and whitened hair
We note that sorrow wins her share.
Ah! life is a mockery that we rue
Bon Seigneur, ayez pitie de nous!

CRIPTIE PALMONI.

—J. C. Duff, of the Duff Opera Co., has brought a suit for $7,300 against the Western Union Telegraph Co. Mr. Duff's company was playing at Boston in the latter part of last January, and late one night Mr. Duff was notified of an action to be brought against him by the Metropolitan Job Printing Co., of this city, for $1,800. Mr. Duff wrote a message on ordinary letter paper at his hotel, and addressed it to his lawyer, of this city. The message directed the lawyer to negotiate a settlement; but it was delivered to another lawyer of the same name at a different address, who sent it by his office boy to Mr. Duff's lawyer late in the afternoon. In consequence of the delay, Mr. Duff says, he was arrested in Boston at the instance of the Metropolitan Printing Co., and had to stay in that city two days longer than he had intended, in order to make a settlement. The blunder of the telegraph company, he says, created considerable confusion in his plans. At the time his "Babes in the Wood" Co. was playing at Niblo's, and negotiations were pending for a production at Palmer's Theatre, and his enforced absence from the city caused much of the alleged damage. The telegraph company's answer to the complaint was served last Monday. Mr. Duff's lawyer holds that, although his client's message was not written on one of the company's blanks, the acceptance of the message imposed upon the company all the ordinary responsibilities of prompt and correct transmission and delivery.

—John L. Sullivan was expelled from the Order of Elks, at a meeting of the Grand Lodge, at Louisville, Ky., on May 20. The offence for the expulsion occurred some time ago. While in a Cincinnati restaurant, Sullivan, it is stated, insulted a waitress. He was then a member of Newark, N. J., Lodge of Elks, although a resident of Boston. Charges were preferred against him before the Grand Lodge, and he was expelled. Newark, however, refused to yield to the Grand Lodge, and at once reinstated Sullivan. When the National Convention of Elks began at Louisville, the matter was again brought up and referred to a committee. This committee made a unanimous report in favor of expelling Sullivan. At the full session of the members, which was secret, Newark made a strong fight for Sullivan, but, when the matter came to a vote, was badly defeated, and Sullivan is no longer an Elk. Newark can again refuse to abide by the decision of the Grand Lodge, but, as that would end in the expulsion of Newark, too, Sullivan's fate in the matter is settled.

—Manager Theodore Bromley has engaged Creston Clarke as the leading actor in Minna Gale's Co. next season.

—John L. Stoddard arrived in the City of Mexico May 19, with his photographer. He expects to secure material enough in Mexico for at least two illustrated lectures, which will form part of his series at Daly's Theatre, this city, next season.

—Frank W. Sanger, manager of the Broadway Theatre, this city, Mrs. Sanger and their child sail for Europe May 27. Mr. Sanger will spend two weeks at London, arranging for the production of Helen Barry's comedy, "A Night's Frolic," and of "Niobe," both of which Willie Edouin has purchased. He will also endeavor to arrange for the production in that city of De Wolf Hopper's "Wang," probably with George Edwardes, of the Gaiety Theatre. Then Mr. Sanger and his party will go to Paris for a week, and from there to Holland, Sweden and Norway, taking a view of the midnight sun. Mr. Sanger will take his kodak with him, and expects to return with a number of pictures of the scenes he is to witness. Marcus R. Mayer, Agnes Huntington, Manager Chas. Schroeder, of Miss Huntington's company, and a number of other theatrical people will sail on the same steamer.

—Lou Weed has been re-engaged by Rudolph Aronson for his road companies for next season. This will make Mr. Weed's seventh year with the Casino management.

—The Negrotto Co. opened the Summer season at Eureka Springs, Ark., May 14, in "Firebrand," with the following people: J. B. Negrotto and Kitty Langby in leads, supported by Maud Sinclair, Jennie Richards, Zulu Purdy, Little Gladys, Richard Moncrief, C. W. Kane, H. B. Clarke, Fred H. Archer and T. L. Kerr. A. W. Langby, machinist; A. M. Richards, manager, with a band and orchestra of ten pieces.

—Marion Manola's counsel in her recent divorce suit, at Boston, when seen in regard to "Jack" Mason's statements that they had been misled through his advice, was indignant. He intimated that Mr. Mason was looking for free advertising. "I explained the matter fully to Marion before she left," he said, "so what she has done in England she did with her eyes open. I repeat that while their marrying may be all right under the British laws, it is viewed in the light of bigamy here. They are not responsible to this country for their acts at London. Should they presume to live here as man and wife, they may at any time be arrested, unless they are remarried."

—At the recent meeting of the B. P. O. E., at Louisville, Ky., the following Grand Lodge officers were elected: E. B. Hay, of Washington, grand exalted ruler; Frank E. Wright, of Toledo, O., grand leading knight; Peter J. Rush, Detroit, esteemed grand loyal knight; Dr. G. S. Sprague, Rochester, esteemed lecturing knight; grand secretary, Allen Myers, Cincinnati; grand teller, M. J. Burke, Louisville; grand treasurer, William F. Bechel, Omaha; grand trustees—Judge L. E. Griffith, Troy, N. Y.; W. C. Vanderlip, Boston; J. W. Coogan, Hartford, Ct. Buffalo was chosen as the next meeting place.

—The Odd Fellows of Ashland, Ky., have awarded a contract to Crawford & Sudduth to erect an opera house that will cost $25,000, and it will be equipped with all the accessories of a modern theatre.

—Among the professionals who will sail for England during this and next month are Mabel Stephenson, Caroline Hill, Levey Sisters, A. H. Canby and wife, Courtenay Thorpe, Ferd. Gottschalk, Ray Douglas, Nettie Lyford, Ralph Delmore, E M. Gardiner, Royce Carleton, Hal Caine, Lewis Baker, Sant Matwews, Hugh Halting, Charles Harbury, Marie Tempest, R. G. Knowles and wife, J. Rolfe, A. Sapio, James Donaldson, W. R. Hayden, May Waldron, Robert Rivers, Mr. and Mrs. Kendal, Jennie Dutton, Violet Vanbrugh, Albert G. Thies and wife, Rosina Vokes, Cecil Clay, Agnes Miller and Whitney Mockridge.

—Charles H. Stanley rejoins Hoyt & Thomas' forces next season. He will be in "A Texas Steer."

—Lizzie Hudson Collier will play the leading female role in "The Merchant," on the road next season.

—Barclay Warburton's tour of "The Medecine Man" for next season is "off." Mr. Warburton's father declined to put up the funds. Alf. Fisher, Herbert Gresham and others who had been engaged are now "out."

—Geo. K. Robinson closed his season with the Ullie Akerstrom Co. at Brooklyn, N. Y., May 16, and is Summering at Worcester, Mass.

—John Dillon will close his tour May 20. His agent, A. H. Westfall, will Summer at his home, Moravia, N. Y.

—John A. Lane and Ben G. Rogers, formerly of the Booth & Barrett Co., have been engaged to support Mme. Modjeska next season.

—Toma Hanlon is to be married shortly to Gerard Warriner.

—James R. Adams reports a prosperous season for his "Crazy Lot" Co., which ends its tour at East Taivas, Mich., May 23. The company has been on the road thirty-five weeks. Mr. Adams will arrive in this city about May 25.

—Prof. Will Swearengen joined the Cutler Comedy Co. last week as leader of orchestra, replacing Wm. Cheney, who went to Omaha to accept a position in a local orchestra. The company report prosperous business.

—"A Jolly Surprise" is the title of the musical comedy in which Fanny Rice will star next season, opening in September, at the Tremont Theatre, Boston. The piece is from the French.

—Amy Lee will not be in Edward Harrigan's Co. next season.

—E. W. Varney Jr. has bought a fifty foot car to carry the scenery and effects of "The Vendetta." He has engaged W. A. Harrold and Cyrus Riddle for the company.

—Gus Williams has relinquished all desire to star in "U and I" next season, and, therefore, only one "U and I" Co. (headed by John T. Kelly) will go on tour. Mr. Williams will again be seen in "Keppler's Fortunes," which is being reconstructed and elaborated. George W. Lederer will be his manager.

—Henry Miller expects to go abroad this Summer for a short trip.

—Archibald D. Gordon, author of "Is Marriage a Failure?" has disposed of a play to James O'Neill.

—At Plano, Ill, the Opera House was recently destroyed by fire, at a loss of about $30,000. It will probably be rebuilt in time for next season.

—The company recently organized at Winchester, Ky., to build a new opera house, is composed of J. N. Cardwell, Eli Bean, Epes Randolph, T. L. Phillips, C. B. Nelson, William Miller, Mrs. M. A. McClure and Mrs. Gippie Sympson. The building is to cost $30,000, and will be modern in every detail, with a seating capacity of 900. The stage will be sufficiently large to accomodate any traveling company. Work has begun on the structure. It will be finished in October. William Miller will be the manager.

—Cora Edsall has been engaged to play the leading part in "Hands Across the Sea."

—Burr McIntosh sailed for England May 20, to fulfill a limited season of drawing room engagements.

—Robert Mantell bought the play "Monbars" from Aug. Pitou recently.

—Barry & Fay have re-engaged Louis S. Goullaud and William L. Malley to manage their business.

—Charles Bowser is the latest addition to the list of people engaged for "A Wolf's Wedding."

—Daniel Sully has gone to his Catskill Mountain farm for the Summer. The regular tour of "The Millionaire" will begin at the Grand Opera House, this city, the last week in August.

—"Thou Shalt Not" closed its season at Philadelphia. Augustus Levick, who had been playing the leading role, will rejoin the Sybil Johnstone "Clemenceau Case" Co.

—William Haworth's new nautical drama, "The Ensign," has been accepted by Jacob Litt.

—"The Paymaster" Co., under the management of Myers & Wall, has closed season.

—Joseph L. Hatton will sail for England May 30, accompanied by his daughter, Bessie.

—J. K. Emmet was at Vienna, Aus., at last reports. It is his intention to spend a greater portion of the Summer in that city, and he is in quest of a novelty in the way of a play in which to appear next season. His daughter in law, her child and chaperone have meanwhile gone to Switzerland for the Summer. Mr. Emmet expects to arrive in America early in September, and will immediately begin preparations for the production of his new play

—W. H. Elwood has been engaged by Stuart Robson for next season.

—Harry English, of "The Dear Irish Boy" Co., was recently presented with a gold watch, chain and locket, after the performance at Amesbury, Mass., of which town he is a native.

—Julia Lee has been engaged to create a part in the new musical comedy, "The High Roller."

—Harry La Marr will star next season in a new comedy, "A New England Home," with new scenic effects and a good company. The New England Dramatic Exchange will manage the tour.

—W. R. Nason reports good business for Childs' Comedy Co. and Baby Brass Band. Mr. Childs has written a new song for his daughter, Maude, five years old, in which she impersonates an old woman. She is quite well known through the Far West as a drum and cymbal player.

—Abbott & Teal, the new play producing firm, seem to have struck it rich on their first try. "Niobe," which has just won a Philadelphia success, is to be done at the Boston Museum June 15, for a Summer run. On Aug. 31 it will come to the Bijou Theatre, this city, for an indefinite stay.

—E. M. Slocomb, formerly at H. R. Jacobs' Third Avenue Theatre, this city, is now manager of the Newark, N. J., Billposting Co., and is in the full tide of a prosperous business career. Mr. Slocomb, who was a CLIPPER caller May 22, has had another attack of his old complaint—a confusion of his identity with that of Ned Slocomb, the banjoist. No harm was done, except to somewhat mix the gentlemen's mails.

—Adele Carlton and Wm. E. Todd are now touring Canada, under the management of Fred W. Bayley. The support includes Fred P. Richardson, W. F. Smith, Charles M. Collins, the Vane Twin Sisters, Nellie Bancroft, Ida M. Sarony, Florence Ross, Mabel Bird and Effie Wilson. Miss Carlton, the Vane Sisters and Florence Ross are doing a skirt dance. Manager Bayley will close with Miss Carlton Aug. 15, in order to resume his position in connection with the management of Kate Dunloe and Walter Fletcher in "Our Malindy."

—The Crow Sisters' Comedy Co., under the management of Jule F. Switzer, have organized a Summer Co., opening at Ames, Ia., May 14. The company: Kathalien Stafford, Marie Diamond, Mrs. C. H. Carlton, Lawrence Prosser, Arthur Bellville, C. C. Nickle and C. H. Carlton, manager. The company will be known as the Carlton Theatre Co.

—The Belle Stevenson Dramatic Co., now touring New York State, includes C. J. Stevenson and Geo. Summers, manager and proprietors; Belle Stevenson, Miss Moire, Tody Stevenson, Robert Bennett, T. Jay Cooney, Rob McClung, Chas. Wakefield, Master Harry and Little Norrean.

—Josie Crocker was taken ill with nervous prostration at Lake Geneva, Wis., May 15, brought on by overwork, which, it was feared, would proved fatal. Careful nursing has brought her around again, and she will now be able to stand the strain of her next season's tour, which is nearly all booked.

—Milt. and L. M. Boyer wish it understood that they are in no way connected with Martin Boyer's Co. in "Roughing It." L. M. Boyer will not go out next season, while Milt. Boyer will either go out with the new comedy, "A Pair of Tramps," or with his old attraction. The baby Clipper Boyer, now eight months old, is said to be in fine health. The Boyer family will Summer at Mt. Pleasant, Ia. The colony will include Charley M. Stone, Fred Thomas, Lillian St. Clair, Mr. Thomas and wife, Milt. Boyer and wife, not forgetting the baby, and L. M. Boyer and wife.

—The Cohan Family will take the road next season in a new play, "Widow McCann's Trip," which was written by Jerry Cohan several years ago. A Boston capitalist is said to be the backer. The tour will be under the management of the New England Dramatic Exchange.

—Harry Dickeson sailed for Europe May 23. He will return about the middle of August.

—The Bison City Quartet—Miller, Cook, West and Miller—have returned to Cincinnati, after playing an eight weeks' engagement at Chicago, and are reported to be scoring a big success.

—John W. Hamilton, who had been engaged by John R. Rogers to manage the "My Sweetheart" Co. next season, received a letter from Mr. Rogers May 23, in which the latter intimated that he was not going to leave England and that he (Hamilton) could take the company out at his own risk and see what he could make out of it. Before going Mr. Rogers had engaged a first class company for next season, and his repudiation of his contracts will alter the arrangements of a number of actors and actresses. Minnie Palmer, Mr. Rogers' wife, has been engaged by George Edwardes, of the Gaiety Theatre, London, and it is said that she and her husband are again living together.

—William Barry was obliged to close his season a week ahead of time, owing to a severe hoarseness, which made him unintelligible on the stage. Florence Ashbrooke, this year's leading lady of the company, doesn't go with the Barry & Fay Co. next season.

—George W. Heath closed a thirty-eight weeks' season with "Peck's Bad Boy" week of May 11. He starts out next year with a new play, called "An American Boy," for which he is making ample preparations.

—Millie Price Dow will not go to Europe this Summer, having signed with Koster & Bial to appear at their house during the heated term.

—Mr. His, formerly the husband of Carrie Turner, sailed for Germany recently, taking their little daughter Constance with him. The child is to be educated in Europe. Miss Turner asserts that Mr. His abducted the child, who had been in her care.

—Nina Heyward has been engaged for next season by Charles Frohman, and will play the role of Mrs. Dickerson in "Mr. Wilkinson's Widows."

—James B. Mackie is now in sole control of the fortunes of "Grimes' Cellar Door," his partner, W. H. Birrell, having retired from the management. Mr. Mackie has booked his attraction for next season in the best houses, and will have one of the strongest companies on the road. Mr. Mackie will Summer at Georgetown, Mass.

—Dudley McAdow will continue as manager of Kellar for next season.

—Isabelle Coe goes with Charles Frohman's Co. next season.

—Rival prima donnas in the Duff Opera Co. had a violent quarrel night of May 20, at the Grand Opera House, Indianapolis, which resulted in Lenore Snyder's withdrawal from the company. Marie Tempest had, it is asserted, usurped some rights of Miss Snyder.

—It is settled now as nearly as it can be that Mrs. W. J. Florence will return to the stage in the Summer of 1892. Her husband will then have completed his last tour with Joseph Jefferson. Mr. and Mrs. Florence will start from 'Frisco, where Mr. Jefferson will stop, and play Eastward over old territory. They do not contemplate a new repertory, but there will be novelty enough in their joint appearance to bring out all their old friends.

—Iola Pomeroy is in this city, arranging to star next season in her own play, "Little Hurricane." Walter Hawley, the comedian, will be in her support. Miss Pomeroy recently closed a successful season as a star in the character of Muggs, in W. H. Bishop's "Muggs' Landing" Co. There will be no money spared to make a success of Miss Pomeroy and her play, "Little Hurricane." She will be supported by a comeptent company.

—Otto Baer, manager of the Opera House, Ashland, O., sailed for Germany May 23. His theatre is now included in the Ohio circuit, for which Mr. Benedict, of the Dayton, O., Opera House, is now in this city booking attractions.

—Harold Russell has left San Francisco for New York to rejoin Cora Tanner's Co., with which he appears June 1, at the Park Theatre, Brooklyn.

—Josephine Woodruff is successfully playing the part of Justine, in "Only a Farmer's Daughter."

—The Rentfrow's "Below Zero" Co. opened the New Grand Opera House, at Barnesville, Minn., to "S. R. O." at advanced prices. The roster: J. N. Rentfrow, proprietor and manager; C. A. Mendora, stage manager; C. P. Morrison, business manager; James R. Fields, H. H. Winchel, C. E. Perry, Emery Mygrant, Wm. Hohenstein, Wm. Harder, Aug. Knetzger, C. A. Lawrence and Charles Thomaso, with Jack Mahara in advance. Business is reported to be satisfactory.

—Admiral Dot, the clever midget, was a CLIPPER caller May 20. He does not work this Summer, preferring to enjoy a well earned rest. His vacation will be spent in this city and at Atlantic City, N. J. He is engaged for a spectacular comedy venture in September, and declares that it will be a startling novelty.

—Dore Davidson, is very much alarmed because a play called "The Hand of Fate" is announced to tour the country next season, under Henry Saylor's management. Mr. Davidson asserts that he some time ago copyrighted a drama of that same name, for Ramie Austen. Of course. And a thousand other playwrights could then and can now "copyright" that title or any other title at one dollar per certificate of the Librarian of Congress. There is no occasion for agitation on Mr. Davidson's part. He may retain his title. So may Mr. Saylor. So may the hundred other dramatists who own "Hands of Fate." That is the beauty of our copyright law, where it affects titles. It is so elastic.

—Harry Barrymore, the comedian, who was reported to have made an attempt to take his life, by cutting his throat with a razor, at Portland, Ore., on May 10, emphatically denies the truth of the report, and states that while shaving the razor slipped, making but a slight gash on his neck. Furthermore, he states that the suicide story was circulated by his enemies for the purpose of injuring his reputation.

—Donnelly and Girard have re-engaged the Midgleys (Sagar and Fannie) for next season.

—One of the re-echoes from the Hattie Harvey tour is a judgment obtained by J. W. Hamilton, manager, against Maj. W. I. Cohoone, backer, in the New York City Court, for $427.02 for salary.

—Howard P. Taylor, the dramatist, is suffering from a complication of diseases, and will shortly return to the Pacific Coast.

—Harry Hine has purchased a half interest in "Old Jed Prouty," and will pilot it next season.

—Wm. Cullington goes with "A Midnight Bell" next season.

—Chas. R. Hunt's New York Theatre Co. close their third annual season at Fairmount, W. Va., June 6. They will open their next season Sept. 7, with new paper, company and repertory. While playing at Roanoke, Va., Manager Hunt was made a member of the Lodge of Elks.

—Bandmaster Francisco will direct the orchestra of sixty pieces at the Weehawken, N. J., Eldorado, an engagement with him having been made by the Palisades Amusement and Exhibition Co. The musical features of the new Summer enterprise at Weehawken, will, it is stated be important, and the directors have signalized their intentions in this particular, not only by the engagement of the full male chorus of the Metropolitan Opera House, but also by securing for the season Cornettist Jules Levy, who will take part in each of the nightly concerts.

—Margaret Mather will next season revive "Medea," which has been rewritten for her. It will be given as a double bill, with a new light comedy. Her repertory will also include "Romeo and Juliet," "Leah," "As You Like It," "The Lady of Lyons," "The Honeymoon" and "Joan d'Arc."

—Byron McKinley, cornettist, has retired from the show business, and is now permanently located at Griswold, Ia., in the harness business. He is assistant manager of the Opera House at that place.

—William Cyler, stage carpenter for the "Kidnapped" Co., was committed to Raymond Street Jail, by Justice Kenna, at Brooklyn, May 22, for failing to support his wife. She lives with her two children at 214½ Chauncey Street, and claims her husband deserted her more than a year ago.

—Joseph Kelly, having closed a forty weeks' tour with the Model Comedy Co., has signed with Felix A. Vincent for a season in the Far West.

—Lillian Stillman has closed her succeseful season, and is resting at Milwaukee, Wis. She has not yet signed for 1891-2.

—Parker & Lotto's "Runaway Wife" Co. closes its thirty-four weeks' travels May 23, at Toronto, Can. Managers Parker & Lotto are arranging to tour "The Lights o' London" next season.

—John E. Ainsley and Annie Kingsley have closed a very successful season with Howard Wall's Jolly Laugh Makers, and are playing a few dates in the West before returning East.

—Minnie Ratcliffe will be Sol Smith Russell's leading lady next season. During the Summer she will play in Jacob Litt's stock company at Minneapolis.

—Edward E. Kidder is writing new plays for Sol Smith Russell and Hallen and Hart.

—Dispatches from London say that Henry Irving is to visit America this Summer as the guest of Aug. Daly. The visit is to be entirely for pleasure.

—Arnetta Wood, mother of Little Tuesday, complains that the Mrs. Tom Thumb Lilliputian Co. are falsely advertising a "Little Tuesday" as among their performers. The genuine Little Tuesday is resting at her mother's home in this city.

—The Noss Family Musical Comedy Co. closed season at New Brighton, Pa., May 21. The tour had lasted thirty-eight weeks, principally in the South, during which time they played in twenty-three different States and covered nearly 13,000 miles. All enjoyed good health and prosperity. The family will summer at their residence, New Brighton, Pa., and are booking the Pacific slope for the coming season. Frank Dumont is rewriting their farce comedy, in which new musical specialties will be introduced. Geo. H. Abbott, who has been the advance representative for several years, will continue in that capacity.

—Dan Hart will produce "The Footman" for the first time on any stage at Pittston, Pa., in June. His new play, "Which?" will be produced during the same month.

—Manager Newton Jackson, of the Coal Region circuit, has added the Academy of Music, Carbondale, Pa., to his list of theatres. It is by far the handsomest house in the city, and over two thousand dollars will be spent in repairs this Summer. The stage will be enlarged.

—Hubert and Oliver Labadie have organized the Labadie-Loranger Comedy Co., supporting May Loranger, for a tour of Michigan. The company will include some clever people, will carry special scenery and have twelve styles of lithographs.

—Frank De Lydston's Fifth Avenue Theatre Co., supporting Thomas B. Dunn, produced Mr. De Lydston's new Irish drama, "From Over the Sea, or the Fair Colleen," for the first time, at Uxbridge, Mass., May 2. The company includes: Thos. B. Dunn, Frank De Lydston, John Moran, Harrie B. Willard, R. G. Thomas, Chas. De Lydston, Florence Amsden, Mamie Bryden and Eva D. Belmont.

—Franklin's Oil Concert Co. open their Summer season at Colorado City, and will play Colorado all Summer.

—Edwin F. Harris has been engaged to play the leading part with Smith & Hughes in "Lady Audley's Secret." Mr. Harris is a son of Wm. Harris, of Rhea's Co.

— Little Minnie Barrett, who has shown considerable aptitude for the stage, recently lost her mother by death. Miss Barrett has been playing Eva in Thearle's "U. T. C." Co., but was compelled to close on account of illness.

— Kate Partington closed her season wilh Stetson's "U. T. C." Co. at Alpena, Mich., May 9. She is now visiting friends in that city.

— Emma Sinclair will close her season with the Mora-Williams Co. May 30.

— Gibler's Comedy Co. will close a successful forty-three weeks' season May 3, at Centralia, Ill. The roster: H. C. Gibler, L. J. Gibler, John Gibler, Grant Gibler, George Gibler, Laurie Gibler, Nellie Gibler, David F. Fox, Emma Fox Gates, Minnie Barbour, Lulu Barbour, Aylma Barbour, Fred H. Wheeler, George Pence, Gus Troth, Havlin Hosler and Willie Stant. The company will summer at Mattoon, Ill., opening the coming season July 20, playing fourteen fair and race weeks, which are already booked.

— In arranging the forthcoming tour of "The President," Managers Davis & Hendricks have an almost herculean task. From the number of applications received for positions and dates under the new administration, it would seem that "The President" is enjoying a boom that is steadily on the increase. The models of the scenery to be used by "The President" have been completed, and, from their appearance, it may be safely concluded that the new comedy will have its intrinsic merit added to by a scenic equipment which has seldom been excelled in similar productions.

— Chase & Dickinson's Gaiety Theatre Co. closed a successful season at Osceola, Ia., May 27. Mr. Dickinson will take the company out for a Summer tour, Glenn F. Chase retiring from the management.

— Genevieve Stanley has signed with Sharpley's Lyceum Co. for next season.

— Glenn F. Chase goes with the G. G. G. Comedy Co. next season.

— Earl Atkinson is resting at Indianapolis, Ind.

— W. Foy Kohmann has signed with Chas. R. Hunt's New York Theatre Co. for next season.

— Mrs. Jennie Kimball has completed her entire bookings for the Corinne Co. for next season. The tour will begin at Philadelphia, early in September, and will continue through the South, Texas, Colorado and California, playing every large city between points, which will make a season of over forty weeks. Mrs. Kimball attends to her own bookings, as well as superintending and organizing her company. She is the sole manager of this successful organization. Mrs. Kimball has just received from Europe a pair of thoroughbred horses purchased for Corinne, a beautiful brougham, lined throughout with royal blue satin, and a little gem in the way of a victoria, for the personal use of Corinne.

— Mattie Vickers closed her season at Toledo, O., May 30, to reopen Sept. 1.

— "The Still Alarm" closed its season at Holyoke, Mass., May 16. Julia Arthur, leading lady, will star next season, in "Lorine," by Alice E. Ives, after filling a Summer engagement at St. John, N. B., with the Harkins Co.

— The tour of "Shiloh" closed May 16 at Washington, D. C.

— Sallie Hinton went to Boston with the Gaiety Opera Co. May 25.

— Clem Magee has engaged the Three Sisters Lazoila for his "Irish Luck" Co. next season.

— Joseph Girard has returned to Philadelphia, the Bennett Comedy Co. having closed its season May 16, at Waynesburg, Pa.

— Mattie Vickers closed her tour at Toledo, O., May 3. She will have two new pieces in her repertory next season. Eric Pollock has been engaged as leading man.

— Orville M. Remington has been engaged to do the advance work for "The Merchant" next season.

— George Robinson, manager of the Oak Cliff Theatre, Dallas, Tex., and George Anzy, manager of the Dallas Opera House, are in this city, in the interests of their respective houses. Mr. Robinson has secured several fine attractions for the Summer season at the Oak Cliff Theatre, which opens June 8.

— Edwin Stuart's Theatre Co. closed a successful season of thirty-nine weeks May 16, at Lasalle, Ill. Manager Stuart has been very ill with spinal trouble at his home for the past eighteen weeks, but is now convalescent. Mr. Stuart's wife managed the company during his illness. She will spend a short vacation with him at their country residence, Chatfield, Minn., after which Mrs. Stuart will take a trip to the Pacific Slope, having been engaged as leading lady for Dan Sully's "Corner Grocery" Co., under the management of Gleason & White.

— Easton, Pa., is to have a stock operatic and dramatic company, at the Opera House, under the management of S. B. Wheeler, a prominent Philadelphian.

— Josie Sisson has been engaged for the "Oh, What a Night!" Co. for next season.

— Roster of the Sadie Raymond Comedy Co.: H. C. Law, proprietor; Fred Raymond, manager; Sadie Raymond, Maud Fisher, Rea Graston, Fred Raymond, Harry Fisher, Harry Glass, Willard Best, E. J. Stark, Harry Holliday, Burt Loy and Jessie Brandon.

— "My Wife's Mother" is the title of a new three act musical comedy by Frank Buoman, of Buffalo, N. Y.

— Frank A. Gordyn, manager of Hardie & Von Leer's "On the Frontier" Co., will pay a flying visit to this country early in June. The tour of the company in England is said to have been remarkably successful.

— H. C. and L. W. Browning, who are now with Rice's "A Knotty Affair" Co., at the Park, this city, will leave shortly for their Summer Home at Peak's Island, Me.

— The regular season of Ferree & Fehrmann's "Uncle Isaac" Co., will open Aug. 10. The company are booked solid for thirty-eight weeks in week stands. Lettie Allen Montague has been specially engaged to create the role of Leah. A special feature will be made of the scenery and printing.

— Dora Webb has closed her engagement with the "Ship Ahoy!" Co., and will retire to Cape May for the Summer.

— Joseph H. Mack, the well known manager, is at the New York Hospital, this city, suffering from an attack of epilepsy. Mr. Mack went to Harry Miner's Summer residence, "The Grange," at Red Bank, N. J., May 22, and during the day was seized with epileptic fits. He was brought to New York in the afternoon and taken to the New York Hospital. Mr. Mack was thrown from a carriage on his farm at Hewitt, N. J., last year, and was sick for several weeks with brain fever. Since that time it is said he has been subject to epileptic attacks. At present he is perfectly conscious and rational. Mr. Mack has been getting up a company to support Joseph Haworth in "St. Marc."

— Mme. Modjeska will produce a German historical play, called "The Magic Mask," next season. The work has never before been played in English.

— The annual election of Edwin Forrest Lodge, of the Actors' Order of Friendship, occurred May 24 at the Broadway Theatre building, this city, with the following result: President, Edwin Knowles; vice president, E. L. Snader; treasurer, Frank W. Sanger; secretary, J. J. Spies; board of trustees—Louis Aldrich, Augustus Pitou, Frank W. Sanger, Harley Merry and Lester Gurney.

— "The Latest Fad" was produced under very auspicious circumstances at South Norwalk, Ct., May 23. The piece and company scored a big success, it is reported. Lizzie Daly, the star of the company, created roars of laughter at her every appearance, and was repeatedly called before the curtain. She made a true and emphatic hit. Little Vinie also met with much approval in her clever singing and dancing specialty. The Adonis Four proved a splendid feature, and the California Quartet, formerly with E. E. Rice's Co., carried the house by storm. Fred Mendoza, Snitz Edward and others of the company made pronounced hits. Manager Geo. W. Wadleigh is much elated over the solid success of the piece and the company, and is confident of a prosperous season.

— Henry Chanfrau will open his season with "Kit, the Arkansas Traveler," at Providence, R. I., Aug. 24. The tour this season will be from ocean to ocean. Bertram & Willard have been re-engaged as managers, and are putting together a very strong company.

— Mrs. Will L. Smith has been ill for a fortnight or so at her home, Decatur, Ill.

— Harry S. McClure, with Smith's Swiss Bellringers, was recently presented with a fine elk charm by Paul O'Brien, of Springfield, Mass

— George Barr and his wife, Ray Euelette, and their little daughter, Lottie, have been engaged for "Blue Jeans" next season. Mr. Barr will act as stage manager of the company.

— Josie Sisson, late of Pete Baker's Co.; Maggie Dean, formerly in support of Frederick Paulding; Rose Melville of the Melville Sisters, Frankie MacMillan of Neil Burgess' "County Fair" Co., Marjorie Kingdon (Baby Daw), Guenn Caye of the Caye Sisters and Esta Brook of the "Ship Ahoy!" Co. are receiving instructions in dancing from Ed. Collyer.

— Rob Robertson and Harold J. Vorce will spend the Summer at Chicago.

— Chas. F. McCarthy, of the Chas. T. Ellis Co., has presented his wife, Maud McCarthy, with a beautiful gold watch and chain, and a magnificent diamond breast pin. Mrs. McCarthy reciprocated with a heavy gold chain and locket, with a handsome horseshoe diamond setting.

VARIETY AND MINSTRELSY.

Just in the Same Old Way.

I would I were a boy again,
Just in the same old way,
To romp around in snow and rain,
Just in the same old way,
To throw snowballs at grandpa's hat,
Or pinch the tail of our old cat
While she is sleeping on the mat,
Just in the same old way.

I'd like to have a cellar door,
Just in the same old way,
To slide down till my pants get tore,
Just in the same old way,
And yelling over my mishap,
To feel my mother's old trunk strap,
And hear the sound of rap tap slap,
Just in the same old way.

I'd like to tease our old cow brown,
Just in the same old way,
To see her knock the milkmaid down,
Just in the same old way;
An old tin pan I'd like to tie
To Rover's tail, and see him try
To shake it off, as round he'd fly,
Just in the same old way.

I'd like to 'tend the village school,
Just in the same old way,
Be tickled by the teacher's rule,
Just in the same old way,
Then place a pin upon his chair,
And watch him leap into the air,
While silently I'd think, we're square,
Just in the same old way.

I'd like to tease my sister Sue,
Just in the same old way,
When she was talking love with Lou,
Just in the same old way,
And when he'd place, as lovers do,
His arm around the waist of Sue,
I'd holler at him: "I see you!"
Just in the same old way.

Who does not wish he was a boy,
Just in the same old way?
The Spring time of our lives brings joy,
Just in the same old way.
In youth, in manhood and old age,
In battles hard we must engage,
While boyhood days is one bright page,
Read in the same old way.

JOSEPH P. LINK.

GORTON'S MINSTRELS, while traveling by coach from Milltown to Calais, Me., met with what might have proved a serious, if not fatal, accident, morning of May 14. The coach upset while rounding a corner on the main street of Calais, and the pace was so rapid that men, instruments and grips were thrown in every direction. The injured are Manager Gorton, an ugly cut over the right eye; R. Schroeder, a badly bruised hip; L. M. Maxson, a sprained ankle, and, in fact, nearly every man in the company carries some scratches or contusions as a remembrance of their morning ride. Several of the instruments were badly jammed, and the coach was a total wreck. The injured are doing nicely, and all feel that they had a narrow escape. Chas. H. Larkin, who was called home from Three Rivers, P. Q., by the death of his mother, joined the party at Houlton, Me., 15.

HART'S BOSTON VAUDEVILLE CO. opened their Spring and Summer tour at the Madison Street Opera House, Chicago, Ill., May 17. They are going through the Northwest, and will carry their own brass band and orchestra. The roster: Sablon, Jules Keller, Coulson Sisters, Emerson and Cook, Harry La Rose, Mr. and Mrs. M. E. Hanley, McLeod and Melville, Grace Melburn, A. H. Hart, proprietor; Willis Clarke, manager; Jas. Witterburn, advance representative. Emerson and Clarke make their first appearance together after a separation of three years, in a funny one act comedy. Mr. Clarke received a fine gold watch from Mr. Hart at the opening. There were fears that Mr. Cook, of Emerson and Cook, would not work, having received a very bad fall and putting his arm out of joint at Rochester a few weeks ago.

THESE people are at the Gem Theatre, Lake Superior, Wis.: May 18–23: Kurtz (juggler), Lottie Hatfield, Coyne Bros., Dunn and Lalor, Jennie Dupree, Vina Beason, Harrison and Berkeley, Laura Lee, Billy Jackson, Dot Peasley, Georgia Paxton and others.

SHERMAN AND MORRISSY sailed for England May 27. They are to open at London June 8, playing the Empire and Cambridge Music Halls. The wife of the former, Allie Sherman, accompanied them, and will appear in London in similar resorts.

WM. F. FAY, representing H. W. Williams' Own Co. and Williams & Orr's Meteors, will make his headquarters for the Summer at Chillicothe, O.

AT the Palace Theatre, Aspen, Cal., up to May 23: Crawford and Bowers, Prescott and Clayton, Elda McClough, May Costello, Lillie Morris, Mamie Eddys, Clara Boyle, Jim Dalton, Jessie Thorn, Bessie Stevens, Con Murphy and others.

THE NOVELTY THEATRE, Ogden, Utah, had these performers up to May 23: Hattie Stewart, Libbie Ross, Mike Whalen, Burke Bros., Irvin T. Bush, Byron and Blanch, Pearl Ardine, Lottie Oatley, etc.

AT the Club Theatre, Centralia, Wash.: The Klines, Mulligan and Willis, La Verne Twin Sisters, Minnie Flynn, Florence Clayton, Carrie Linton, Jessie Eldredge, Sig. Erni, Frankie Reed, Mollie White, Rebecca Murphy, Rachel McGinty.

R. J. JOSE, the gifted tenor, who is a leading feature of Thatcher's Minstrels, has signed with D'Oyle Carte for a season of six concerts at London during the coming Summer. Mr. Jose leaves for London in July, and during his sojourn in England will visit his mother, whom he has not seen for several years. He will return in time to rejoin Thatcher's Minstrels, with which organization he has signed for next season.

THE LA VERNE-MORA CO. reorganized at Denver, Col., with the following people: C. L. La Verne and Prof. Edward Mora, proprietors and managers; H. R. Greene, treasurer; J. H. Vere, secretary, and Jack Forny, advance. Performers: Orpheum Quartet, B. Vere, Peterson Colby, Pearl Lotti, Ravell and Norton, Achmead Ali Bey, Girard and Melville. La Verne and Mora will introduce Black Art and Strobeika during a tour through Utah and Colorado.

MRS. IDA M. JONES (Ida La Pearl) presented her husband, Frank A. Jones, formerly of Gates and Jones, with a bouncing baby recently. It was a girl, and weighed ten pounds. Mother and child are doing nicely.

W. R. FLASKETT, secretary of the National League of Musicians, No. 37, of Tacoma, Wash., sends us the following resolutions, which were adopted by the Union, May 10, in honor of Cleveland's Minstrel Band, refusing to play at the recent Harrison demonstration, that city, in place of the Musical Union: *Be it Resolved*, That we, the members of the Musicians Mutual Protective Union, of Tacoma, Wash., extend our heartfelt thanks to George Wooley, Eddie Fox, W. Strong, F. Gurley, M. Hall, J. Finn, W. Wallace, C. McCann, W. Nankiville and M. Talbot, comprising the band and orchestra of Cleveland's Minstrels, for their hearty co-operation with the members of this Union, in endeavoring to sustain their schedule of prices for music as adopted by this Union; and *Resolved*, That we fully appreciate the determined stand taken by them at Tacoma, in order that our prices might not be underrated, and we shall not only heartily commend them to the brotherhood of our profession throughout the United States, but we shall ever cherish in grateful remembrance, their action on the above occasion, and remember them as brothers; and *Resolved*, That a copy of these resolutions be forwarded to THE NEW YORK CLIPPER for publication.

CLARA AND PHIL. PHILLIPS are resting at their home, Reading, Mich. Mr. Phillips is slowly recovering from La Grippe.

SAM BROOKS, black face comedian, is getting ready for his new specialty, "A Serious Spirit Dancer."

JAMES DONALDSON, manager of the London and Olympic Theatres, this city, and Harry Jacobs, well known in the profession, sail for Europe May 30, for a ten weeks' tour of the Continent. A tug has been chartered by the City Club, of which both gentlemen are members, to accompany them down the bay. On the tug will be the E. D. Morgan Post, G. A. R., Treasurer Bull, of the London, and B. A. Hodges, agent of Robt. Manchester's Night Owls Co., the City Club and a number of invited guests. That a big time will be had goes without saying.

SHERIDAN & FLYNN'S CO. closed their season May 23. They are well booked for 1891–2, so Manager Fred Harvey writes us.

BILLY AND MAY GOLDEN have just purchased a very fine piece of property near the City Hall, Washington, D. C., costing them about $8,000.

PEN KENNEDY, late of Kennedy and Larkell, has joined hands with Lizzie Walters, of San Francisco, and the team will work at the Museum, Rockaway, L. I., this Summer, and next season with Rouclere's Variety Stars.

FRANK L. GOFF, who is confined in the Homœpathic Hospital, Buffalo, N. Y., it is now said will pull through all right, and may be about again by May 25. His iron clad constitution has completely surprised the doctors at the above institution. He will open 25 at Bonney's Theatre Comique for the Summer season. He expresses hearty thanks to Kate Pursell for the many articles bestowed and comforts furnished by that lady during her Buffalo engagement.

LOUIE BAER, musical director of the Howard Athenæum, Boston, will leave immediately after the closing of that house (June 2) for Chicago, where he will conduct the orchestra during the Summer season of "A Straight Tip" Co. in that city.

KENNEDY'S KING LAUGH MAKERS are now organizing at Jackson, Mich. The company will include some excellent people, and expect a prosperous tour. Prof. Kennedy is well known, having for several seasons been with Baylies & Kennedy's Bright Lights.

THE CRYSTAL PALACE THEATRE, Colorado City, Col., opened May 18 under new management. The roster: Cavner & Shafer, proprietors; H. O. Shafer, business manager; Ed. E. Perry, stage manager; Shannon and La Vake, George Meeker, Goldie Farrell, Kittie Morris, Shafer and Turner, Ed. E. Perry, Al. Schiller, Minnie Paxton, Hattie Scott, Tony Anheir, Birdie Day, Lottie Lucol and others.

SAM BERNARD, business manager of Manager Robert Manchester's French Folly Burlesquers, will summer at Mr. Manchester's home, Painsville, O. Smith and Lord have recently signed with the French Folly Co.

AT THE Wonderland Theatre and Music Hall, Fall River, Mass., this week: Gus Mills, DeForrest and Allan, Brilliant Quartet, Griff Williams, Fred Warren and Harry C. Church, stage manager.

CHAS. EMMETT, clog dancer, etc., is seriously ill at 107 Second Street, N. W., Washington, D. C., with lung trouble, but hopes, if the weather continues favorable, to brace up again before long. He would be glad to see all old friends, visiting that city.

SIM WILLIAMS has been quite ill for the past nine weeks at Salt Lake, U. Mr. Williams had to be moved on a cot from the hotel, at Leadville, Col., to the depot so he could be taken to Salt Lake City. His physician is bringing him out all right, and in about two weeks he thinks he will be able to resume work. He intends going to Chicago as soon as he is able.

JOSIE DIAMOND will play the Western Circuit with Billy Clifford, formerly of Clifford and Williams.

SEVERAL newspaper men of Chattanooga, Tenn., have started a subscription to put a headstone over the grave of Neil Price, the song writer, who is buried there. Mr. Price wrote several very pretty and pathetic airs, some of which were quite popular. The object is a worthy one.

ROSTER of Hart's Boston Vaudevilles: A. H. Hart, manager; Willis Clark, business manager; Mr. and Mrs. M. E. Hanley, Grace Milburn, Harry La Rose, McCloud and Melville, Sablon, Emmerson and Cook, Jules Keller and the Sisters Coulson.

EUGENE D'AUTREVILLE, of Ninth Avenue, Long Island City, was held in $200 bonds, May 22, for striking Mrs. Charles Gardner, formerly well known as Jennie Lloyd, a concert hall singer, to whom he was bigamously married three years ago, and who recently left him.

HARRY O. SMITH, a clever and facile writer on *The Graphic*, published at Springfield, Mass., has this to say in a recent number of that bright and breezy weekly: "THE CLIPPER seems to be of the opinion that minstrelsy and burlesque are to wed—a notion not without ground, as is shown by Rich & Harris' announcement for George Thatcher's party next season, which will have quite as much farcial and burlesque as minstrel talent. One thing is certain, there will be few out and out variety companies on the road another year. Rich & Harris, for instance, have done with straight specialty, and will rent the Howard Athenæum name. By the way, speaking of THE CLIPPER, I must say a hearty good word for that staunch sheet, which has started upon a new era of success in its long and honorable career."

AT the Fountain Theatre, Ashland, Wis., up to May 23: Mexis and W. B. Kennedy, Avery Bros., Foy Bros., Chas. Sherman, Turner and Castelian, Josie King, Arthur Lorraine, Lillie Howard.

AT Lavin's Casino, Parkersburg, W. Va., this week: Tom Jeavons, McCarty and Barr, Alice Ames, Annie Williams, Lulu White, Alice Earl, Annie Mannington, Laura Lawrence.

BERT WHITING and Mamie Shepard have signed with the Rentz-Santley Co. for next season.

LEW JOHNSON'S MINSTRELS stranded at Roslyn, Wash., May 11. The company had had a hard time of it for the past month or so.

AUGUST ELBOGEN, the agent who was convicted of kidnapping Jennie Reckweg, in sending her to a concert hall of bad reputation at New Orleans, was sentenced to five years and eleven months in State prison by Judge Martine, in the Court of General Sessions, this city, May 22. An appeal has been taken, however.

DR. J. B. DES ROCHERS sailed from Halifax, N. S., this week, for an extended lecturing tour of Europe. Dr. Des Rochers recently had a medicine company on the road.

DONOVAN AND ALBRIGHT closed with the Valdis Sisters' Co. at Chicago, May 4. Mr. Donovan has just completed a new three act Irish comedy, entitled "Mrs. Delany's Uncle Mike," which he will probably produce next season.

GEORGE MURPHY writes from Seattle, Wash., that he entered suit there May 18 for a divorce from Florence Chester. Mr. Murphy is playing a ten weeks' engagement at Seattle, and will return East in July to join a comedy company next season.

NOTES FROM THE EXETER CLUB MINSTRELS.—The company close a very pleasant and prosperous season May 27. The members of this organization all belong to Cincinnati, and will Summer there. Bruns and Curren will produce their new musical act next season, entitled "The Coming Man." The team, in conjunction with J. L. Jones, are also writing a burlesque opera, which will terminate the show. Will Healy is a new addition, doing principal end and singing specialty in olio. He is very clever and will be a big card next season. Chas. Jones, Wm. Shanke, Wm. Whittrock, Robert Gould, Harry Rosenbaum, O. Ilsen, Lew. Golden, Peter Gross, John Ryan, Harry Meyer and Luke Tenley have all signed for next season.

UTAH.

Salt Lake.—"The Waifs of New York" were at the Salt Lake Theatre three nights beginning May 11, to fair business. "Honest Hearts and Willing Hands" came 18, 19, "The County Fair" 20, 22.

FRANKLIN AVENUE.—The people: Hughes and Sanford, W. F. Garrison, Ella Conklin, Allie Wilson, Waldo Whipple, Clifford and Williams, Maude Huth and the stock. Business is fair.

WONDERLAND is still making money. The privilege to do business on a Sunday is again granted the museum by the powers that be. In the curio hall—Whale Oil Gus, Capt. Beach and Roltaire. On the stage—Frank and Ida Raniers, Chick Kehoe, Minnie Roltaire, the Spanish Troubadors and Claude Bertram.

NOTES.—Capt. Beach, who has been quite ill since his arrival here a month ago, is now sufficiently recovered to fill his engagement at Wonderland. His wife is not yet able to appear in public...... ..Dan Bartholomew's Circus closed its engagement here 16. After spending six or eight weeks in Utah towns, another engagement of two weeks will be played at Salt Lake.

WASHINGTON.

Spokane Falls.—At the Theatre Comique, week of May 18: Dolan and McIntyre, the Bicketts, Neita Maddock, Mattie Blair, Laurine, the Acrobatic Four and the Bijou Trio. Hold overs: Russell and O'Dell, Madge Darrell, Pearl and Cassidy, Mike Tracy, Clifford and Hickey and Three De Boneu Bros. Business is excellent.

THE CASINO opened 18 under the management of F. W. Baker and Big Bertha.

PALACE.—Openings: Quigley Bros. and the Moore Sisters.

Tacoma.—At the Tacoma Theatre, "Mr. Barnes of New York" had fair audiences May 11, 12, 13. Roland Reed met with success 14, 15, 16. The house will be dark week of 18.

THEATRE COMIQUE.—Week of 11, the stock in "The Coke Strike." Chas. and Ruby Knight and Julia Bennett are new arrivals.

NATIONAL THEATRE.—Elwood, Somers and Boshell, and Brooks and Dewitt are the new people 11. Hold overs: Bruns and Nina, Lulu Howard, Amy Boshell, Ollie Leonard, Maggie Leclair, Ada Ray, Kittie Francis, Maggie Christy, Lulu Vernon, Mollie Thompson, Jennie Archer, John Jess, Junie McCree, Violet Winters, Carl Taylor and John Bartley.

MCMAHON'S CIRCUS gave four performances 12, 13, to good business.

MAINE.

Bangor.—At the Opera House, the McGibeny Family is due May 23, Cleveland's Colored 28, "Old Jed Prouty" 30. Alexander Salvini played to fair business 14, 15, 16. "The Burglar" 18, 19, had light business....... Prof. Morris' Equine-Canine Paradox played to crowded houses at Norombaga Hall, 20, 21, 22, 23.

NEW YORK CITY.

Last Week Reviewed.—Signs that the period of theatrical dullness approaches were easily discerned in last week's offerings at the local playhouses. There were several novelties, it is true, and most of them met with a fair degree of success; yet the week lacked any aspect of actual brilliancy, notwithstanding one venture had been put forth quite pretentiously and elaborately. Strange to say, it was the most disappointing of the new productions. It was Richard Mansfield's "Don Juan," presented for the first time an any stage May 18, at the GARDEN THEATRE, with the cast as detailed in our last issue. A synopsis of the play appears on another page. Mr. Mansfield's audiences during his new play's inaugural week were of good size, and there is reason to believe that "Don Juan" will attract visitors in fair numbers for a few weeks longer; but it cannot honestly be put on record as a successful effort on Mr. Mansfield's part, either as author or impersonator of the title role. The piece is handsomely staged, and the support is admirable....... The Summer season of German comic opera at TERRACE GARDEN opened brilliantly night of 23, with "Arme Jonathan" ("Poor Jonathan")......A benefit for the Washington Arch Fund was given at the Madison Square afternoon of 19, enlisting the services of a number of excellent professional and amateur theatrical favorites, in a programme that included the one act comedietta, "A Game of Cards," Mr. Jerome's "Fennel," scenes from "The Rivals," and a drawing room entertainment by Richard Mansfield. As Joseph Jefferson, W. J. Florence and Mrs. John Drew were advertised to appear in scenes from "The Rivals," that part of the entertainment was awaited with great interest. The kindliest of welcomes was given to Sir Lucius, Mrs. Malaprop and Fighting Bob, as the favorites made their first appearances. This delightful trio was ably seconded by Viola Allen, Frederick Paulding, George Denham, Joseph Warren and Nellie Lingard. Mr. Mansfield's part of the entertainment consisted of a series of imitations, 'cello and piano players and a trio of Italian opera singers, receiving most clever imitations at his hands. The net receipts were about $1,000. Manager Palmer donated the use of the theatre......These were the unchanged bills: Rosina Vokes' Co. at DALY'S, "Reilly and the 400" at HARRIGAN'S, "Wang" at the BROADWAY, "The Tar and the Tartar" at PALMER'S, "Apollo" at the CASINO, "The Merchant" at the MADISON SQUARE, "Mr. Wilkinson's Widows" at PROCTOR'S TWENTY-THIRD STREET and "The Henrietta" at the UNION SQUARE. Amy Lee was out of the cast of "Reilly and the 400" 18 and 19, Fannie Batchelder taking her place. Rosina Vokes' season at Daly's closed 23......The ACADEMY, NIBLO'S, METROPOLITAN, LYCEUM, AMBERG, EIGHTH STREET, HERRMANN'S, HARLEM OLYMPIC and HARLEM OPERA HOUSE were dark......These were the week stands ended 23: Rose Coghlan in a repertory at the GRAND OPERA HOUSE, D. K. Higgins' "Kidnapped" Co. at the PEOPLE'S, Annie Pixley in "Kate" at the FOURTEENTH STREET, Marie Hubert Frohman's "Witch" Co. at the HARLEM COLUMBUS, McKee Rankin's "Canuck" Co. at the WINDSOR and "A Bunch of Keys" at the HARLEM THEATRE. ......Variety held sway, as usual, at TONY PASTOR'S, the LONDON and MINER'S BOWERY and EIGHTH AVENUE......Hebrew drama continued at the ROUMANIA OPERA HOUSE and the THALIA......The opening week of the revival of "Ship Ahoy!" at the STANDARD drew audiences of good size......Monroe's Celebrities in "Aunt Bridget's Baby," at the BIJOU, and John C. Rice's Co. in "A Knotty Affair" at the NEW PARK, have reason to feel gratified with their city welcome. Large audiences ruled at each theatre, and both farces seemed to delight those who viewed them.

MANAGER GUSTAV AMBERG is lying very ill at his apartments in the Belvidere Hotel, suffering with a complaint of the stomach. He was first taken ill May 17, and since then has been confined to his bed and under the constant care of a physician. His physician says that he is in no danger at present, and the only thing to be feared is the setting in of peritonitis. Despite the fact that the season at the Amberg was one long series of well filled houses, Manager Amberg claims that he has not made any money. An enormous company, he says, ate up all his profits. The Muencheners, who were very successful, demanded such a big percentage, he says, that he did not make a cent out of their stay in this country. About a year ago Mr. Amberg's creditors held a meeting at Steinway Hall, at which it was computed that the manager was $70,000 in debt. After much debate, it was decided to give him three years in which to pay. At the close of the present season, some two weeks ago, it was found that the manager was in no better position now to pay than he was a year ago. It looked as if the theatre would pass out of Mr. Amberg's hands, when some of the creditors, who were not very anxious for their money, and a few prominent Germans came together and held a meeting. They decided to attempt to raise a guarantee fund of $50,000, which would insure a continuance of the theatre next season. A committee was appointed to raise the money, consisting of Conrad Feigel, William Steinway, Jesse Seligman, Carl Schurz and Jacob H. Schiff. It was said that the committee had raised $40,000, principally among its own members, and expected to raise the other $10,000 in a day or two. There was a proposition to add a tier of boxes to the theatre and ask a number of wealthy Germans to subscribe for them, but nothing definite has been done in regard to this.

MUCH INTEREST is being manifested in the testimonial to be given to Mr. and Mrs. Arthur Dacre at Palmer's, Monday afternoon, June 1. The list of attractions, as already announced, includes the Kendals in "A Happy Pair" (their last appearance in America this season), Rosina Vokes in her nautical song, "The Whale" (her last appearance in New York until May, 1892), Rose Coghlan and company in "Nance Oldfield;" J. E. Dodson, of the Kendal Co., in his description of "How Bill Adams Won the Battle of Waterloo;" E. J. Henley in a recitation, Jos. Holland and Fritz Williams in their sketch which made a hit on its first production at the Lyceum recently, and one or two other strong attractions. This bill should draw a crowded house.

AT a meeting of the Madison Square Garden Co., May 22, W. F. Wharton was elected a director, and the officers elected were F. K. Sturgis, president; W. F. Wharton, vice president; W. A. Haines, secretary, and A. Ladenburg, treasurer.

JESSIE WOODS brought suit against Parke Godwin, as a director of the defunct American Opera Co., in Part I, City Court, last week, for $430 and costs. The trial resulted in favor of the plaintiff for $730.

THE annual election for officers of the Actors' Fund will be held June 2. The regular ticket, to which no opposition is expected, is as follows: President, A. M. Palmer; first vice president, Louis Aldrich; second vice president, Edwin F. Knowles; treasurer, Frank W. Sanger; secretary, Charles W. Thomas; board of trustees—A. M. Palmer, Louis Aldrich, Edwin F. Knowles, Frank W. Sanger, Charles W. Thomas, Joseph F. Wheelock, Joseph N. Shannon, F. F. Mackay, De Wolf Hopper, Daniel Frohman, Edwin H. Price, Antonio Pastor, Martin W. Hanley, Albert Hayman, Augustus Pitou, H. S. Taylor and Rudolph Aronson.

DORIS' EIGHTH AVENUE MUSEUM.—Manager Doris displayed excellent judgment in producing comic opera at this time, as the weather has been favorable, inducing large audiences to visit the place in order to listen to the fine singing of his company. This week "The Chimes of Normandy" is being presented, with the same competent cast and careful attention to detail noted in the previous productions here. The opera season is likely to continue all Summer, as the success of last season is being renewed with eclat. The people who alternate with the opera company in stage performances includes Sig. Corspini, Dave Roach, Brennon and others. In the museum La Petite Minnetta, in her mysterious cabinet act, Ben Freichmann, ventriloquist; Scheuezerade, fire queen, and the regular attractions are drawing crowds of visitors. Some excitement was created on the museum floor on May 22. One of the competitors in a female beauty contest was shot at by a son of Sergeant John Dunn, of the Twenty-second Precinct. There had been some relationship existing between the two people, Dunn claiming that they had lived together in this city, which she stoutly denied. There were two shots fired, the first into the ceiling and the second point blank at the girl, which, however, inflicted only a slight flesh wound in the arm. Dunn was arrested and held in default of $1,500 for trial at the General Sessions. The wounded girl is known as Carrie Reed, or Carrie Hemming. She was once in the ballet of Barnum & Bailey's "Nero," where Dunn met her.

THE END of the People's season occurs May 30. "Kidnapped" is the closing piece, it being the second week of the play here.

ERNEST SALVATOR brought suit against Rudolph Aronson, in the Eighth District Court, last week, for one year's salary as stage manager, at the rate of $65 a week. The facts elicited by Civil Justice Jerolomon are that Mr. Aronson re-engaged Mr. Salvator, on Oct. 7 last, as stage manager of opera and operetta. When Mr. Salvator came to this city on May 1, from stage managing a Casino road troupe, Mr. Aronson refused to accept his services. Pay day being Tuesday, Mr. Salvator called that day of each week, but received no salary. In his own behalf Mr. Aronson admitted the contract, but claimed he had to discharge Mr. Salvator on April 30 for incompetency. He had watched several performances over which Mr. Salvator had control, and found that the acting was bad, due to a lack of respect for him by the performers, and lack of authority by him over them. Justice Jerolomon reserved his decision.

JOHN M. HICKEY, the theatrical manager, notified the police on May 20 that he had been robbed on the previous night of a gold watch, chain, charm and scarf pin. He had been to the Bijou Theatre, and was on his way up Broadway toward his home, in Thirty-eighth Street, when two men invited him into a saloon at Thirty-seventh Street. He declined, but they walked with him to the corner of Thirty-eighth Street. Suddenly they started to run toward Fifth Avenue, and Mr. Hickey discovered that his jewelry was gone. He attempted the pursuit, but was too late. He valued the stolen articles at $200.

CHARLES H. HOYT, the playwright, left this city for the West on May 20.

JOSEPHINE PLOWS-DAY has been engaged by Charles Frohman to play in New York next season.

MRS. GEORGIE DREW BARRYMORE, who was seriously ill for many months, returned from the West Indies on board the Carribee May 20. Mrs. Barrymore, who went to the Windward Islands for her health, has completely recovered. She left for the home of her mother, Mrs. John Drew, at Philadelphia, immediately. It was during the run of "The Senator" that Mrs. Barrymore was taken ill.

GEORGE P. GOODALE, the widely known and highly esteemed dramatic editor of *The Detroit Free Press*, has arrived in town for a several months' pleasant sojourn among his theatrical friends and acquaintances.

THIS is the fourth and final week of Stuart Robson's engagement at the Union Square in "The Henrietta." The houses are still quite large. A special matinee will be given May 28 for the benefit of the charity fund of the Confederate Veteran Camp, of this city.

CLOSED this week are Daly's, the Academy of Music, People's, Metropolitan, Star, Eighth Street, Niblo's, Amberg, Herrmann's, Harlem Opera House and Harlem Olympic.

"WANG," by the De Wolf Hopper Opera Co., continues to do well at the Broadway. "The Tar and the Tartar," by the McCaull Opera Co., is also enjoying a fair degree of public favor at Palmer's, while "Apollo" seems good enough to last a long time at the Casino. Terrace Garden, the Grand Opera House and the Harlem Columbus also offer light opera to Summer theatregoers.

THE LAST SUNDAY CONCERT of the season at Lenox Lyceum occurred May 24, when Anton Siedl and an orchestra were assisted by Nina Bertini, Madeline Homer, Conrad Behrens, Arthur Friedheim and Dirk Haggmans.

A SUMMER SEASON of concerts by Gilmore's Band will open at the Madison Square Garden Amphitheatre evening of Decoration Day, May 30. Noted soloists will assist, and popular prices will rule.

"REILLY AND THE 400" runs on with unchanged success at Harrigan's.

"THE MERCHANT" has made a success at the Madison Square, where it is drawing large audiences. It will be continued till July 1.

"SHIP AHOY!" entered its second and last week at the Standard, May 25, to a good house.

AT PROCTOR'S, "Mr. Wilkinson's Widows" is retained as the attraction. It is still delighting good sized audiences, and will be continued until late next month.

AT THE BIJOU, the second week of Monroe's Celebrities, in "Aunt Bridget's Baby," opened auspiciously May 25. The farce moves with much more spirit and smoothness now that the company have successfully passed the ordeal of their city debut.

E. M. ALFRIEND'S new play, "The Louisianan," will be tested at a special matinee at the Madison Square May 28. Frank Lander will be in the cast.

RUDOPH ARONSON sailed for Europe May 21, to be gone about six weeks, in search of new operas and one or two singers for next season's Casino Co. He may complete arrangements for a short season of light opera at London, next year, by the Casino Co.

JACOB TANNENBAUM, manager of the Southern circuit, has arrived in town and taken his usual quarters for the Summer. Levi Mayer, who has just closed his season as business manager with Evans and Hoey, will be Mr. Tannenbaum's assistant this Summer, the same as last.

FRANK MCKEE is in this city. "A Trip to Chinatown," which he has handled personally, closed its season May 16. He is now busily engaged in finishing up the booking for the Hoyt & Thomas attractions for next season.

IN a short time hundreds of hands will commence to execute the plans of Rosenfeld Bros., the managers of the Lilliputians, to rebuild the Thalia Theatre, and make out of it a first class house. Carl Rosenfeld has been several weeks in Germany visiting the large cities to make engagements, and many contracts with well known actors and actresses have already been made. The Thalia will be rebuilt from top to bottom, and lighted by electricity, while the stage and its surroundings will be a masterwork. The interior decorations will be renewed. While Carl Rosenfeld is in Europe, Theador Rosenfeld is in New York superintending the whole work, and he thinks that he will open the newly rebuilt house about the middle of September. The opening performance will be a spectacular play.

IT is now reported that Manager Aug. Pitou, whose new stock company was to have opened the new Fifth Avenue, is seeking dates elsewhere, having become convinced that it will be impossible to open the house in September, as proposed. The delay is said to be the result of the refusal of an owner of adjacent property to allow any portion of the rear wall of the theatre to be built on his property, and the builders are obliged to encroach on it in order to construct the foundations. The matter is now in court, and, unless a satisfactory arrangement is made soon, the opening of the new theatre will very likely be delayed until January at least. Should this occur, Abbey & Grau will be in the same position that they were in last season regarding an opening for Bernhardt on her return from Australia. The Fall time at all the city theatres has been engaged, and unless some attraction can be bought off Bernhardt may be compelled to open her season elsewhere and return here later.

SIG. F. FANCIULLI, who was ejected from the Grand Opera House May 19, by order of Manager James W. Morrissey, of Morrissey's English Opera Co., has instructed his counsel to institute suit against Mr. Morrissey for his salary as musical director for the season, which began 25. Sig. Fanciulli said he had rehearsed the company with the understanding that if his work was satisfactory he was to act as musical director of the six weeks' season. He produced a letter which Mr. Morrissey wrote him after he had got ready "Il Trovatore" and "Martha," showing that Mr. Morrissey was pleased with his work. Therefore he was surprised, he says, when Mr. Morrissey brought Conductor Steindorf, of the Conried Opera Co., to the theatre on May 20, and told him that Mr. Steindorf would take charge. This caused the trouble.

THE BENEFIT which was spoken of for Col. McCaull, and which was proposed for some time at the close of this month or early next, has been abandoned. It was argued that many people who would willingly take part in the undertaking and aid it in many ways, are absent from the city, and, therefore, it would be unwise to give it now. Warm friends of the bluff, warm hearted Colonel are in favor of delaying this popular tribute until early in the Autumn, when a testimonial worthy of the man will no doubt be undertaken.

DANIEL FROHMAN, manager of the Lyceum, arrived home from London May 20. He remained abroad two weeks. After a fortnight's vacation Mr. Frohman and his company will leave for Portland, Ore., where the Lyceum Co.'s Summer tour will begin. It will continue twenty-one weeks. Next season Mr. Frohman will produce both English and American plays at the Lyceum, all of them new.

EDWIN F. THORNE has returned to New York from his Australian tour. He came *via* London, and advises American actors to give the land of the Kangaroo a very wide berth. He says that the salary for a thoroughbred experienced actor averages £3, or $15 per week, and still "The Bush" is full of them.

APPLICATION was made May 22, in Supreme Court Chambers, on behalf of Frank C. Bangs, to set aside a judgment for $1,118.49 rendered against him by confession in favor of James P. Mathews. It was claimed that Mr. Mathews had increased $200 loaned to Mr. Bangs up to nearly $1,200 by charging usurious interest at the rate of ten per cent. per month. Decision was reserved.

JENNY LIND, a niece of the great singer, arrived in this city May 22.

THE pupils of the Lawrence School of Acting will tender their director, Edwin Gordon Lawrence, a benefit at the Berkeley Lyceum Thursday evening, May 28. Nearly every seat in the house is already sold. Among the most prominent pupils may be mentioned Beatrice Atherton, who will appear in an act of "Camille" and "The Hunchback," and Helen Marvin, who will be seen as Anna, in "The Danicheffs," and whose arrangements to star next season are already completed. Among others of the ladies and gentlemen who will graduate on this occasion are May Keith, Miss Clarke and Miss Perry, and Messrs. Carmer, Phillips, Lack, Fleming and Davis. In addition to the plays already mentioned, scenes from "Ingomar," "The Merchant of Venice," "Romeo and Juliet," and "The Lady of Lyons" will be given. Mr. Lawrence will tender the graduating class a supper after the performance.

THE third annual entertainment of the Five A's will be held at the Metropolitan Opera House on Thursday afternoon, May 28. The performances are of more than ordinary interest, as the club has a large membership, comprising nearly all the prominent members of the theatrical profession and many of the cleverest of the footlight favorites appear in these merry revels, introducing novel, original and amusing skits and sketches. The amusement committee announce the following as some of the prominent features of the programme: The wonderful child, Little Tuesday, in new recitations and imitations; Sophia Shiffman, prima donna; Della Fox will sing her famous song, "Columbia," with the De Wolf Hopper Opera Co. chorus; the "Transcription of National Airs," by the McCaull Opera Co.—Digby Bell, Wm. F. Rochester, Fred Frear, Chas. Meyers, John Dudley, Helen Bertram, Laura Joyce Bell, Annie Myers, Josie Knapp and the entire chorus, led by the composer, Adam Itzel Jr.; a scene from "Romeo and Juliet," by Edward Harrigan, Annie Yeamans and John Wild; first production of a drama in one act by Sedley Brown, entitled "Snow Bound," with Marie Hubert Frohman in the leading life; a burlesque ballet divertissement, "The Flags of All Nations," by John T. Kelly, John Kernell, Frank David, George Melville, Henry V. Donnelly, Eddie Girard, Arthur Ricketts and Charles Wayne. "Red, White and Blue Jeans," a one act travesty, arranged for this occasion by R. F. Carroll, with characters by Charley Reed, William Collier, Ignaccio Martinetti, Frank Lane, Pete Daly, Edwin Stevens and others, and the sensational saw mill scene will be shown with machinery in full view of the audience. The bill will close with the "Five A's Circus," in which the following members of the club will appear as riders, acrobats, freaks, gymnasts, etc.: Jeff De Angelis, "King of the Air;" Harry Booker in his bareback act; George Melville, "King of the Arena," in a dashing bare back exhibition; Frank David, the modern Sampson, in cannon ball act; Arthur Ricketts, Otis Harlan, Eugene O'Rorke, clowns, and last, but not least, the celebrated "Wang" elephant and his trunk, with De Wolf Hopper as ring master and general director of the arenic aggregation. Flowers will not be sold on this occasion, but boutonniers and bouquets will be given away by a bevy of pretty girls, matronized by "Aunt Louise" Eldridge. The entertainment promises to be a big success.

GAIETY MUSEUM.—Manager Bernstein reports good business last week, the Hornbacher Bros., sparrers, being the main attraction. Louis Thiel, who has been in the stock all season, did not appear last week, owing to the death of his wife. This week's bill: Curio hall—Wild Burt and Little Sure Shot, the Mexican Aztec, the mysterious cabinet, Thauma, Mme. Farinie, Prof. Goodman, Mme. Zoe Yara and Campbell's Punch and Judy. Stage—Harry T. Stewart, supported by the stock, in "Jack Marline."

AT A BENEFIT performance given at the New Park Theatre evening of May 24 about $800 was realized for the sick fund of John A. Cameron Lodge, No. 312, A. O. U. W. Walter A. Eytinge, of Rose Coghlan's Co., was stage manager, and among the artists who volunteered their services were Long and Dixon, John T. Sullivan, Harry Brooks, Prof. Allen Latham, Harry Guilfoyle, Marie Singer, Ada Jones, Florence Barry and others.

PROF. R. P. STANTON, an expert in hypnotism, gave an interesting exhibition at the Windsor Theatre Sunday evening, May 24. The audience was of fair size, and seemed well pleased with the entertainment. The programme had the assistance of a lady orchestra.

GRAND MUSEUM.—The management report good business, considering the weather. This week: Curio hall—Walker & Reedie's Royal Marionettes, Prof. Herman (strong man), Master Hilton (juggler), James Bradley's Shadowgraphs, Lilie Ioma (snake charmer) and Montaineo Bros. Lower Theatre—"Uncle Tom's Cabin."

THE sixty-eight stockholders of the Metropolitan Opera House Co. have each received this circular, setting forth the results of the season. It says: "My Dear Sir—Enclosed herewith you have balance sheet of the company and statement showing the result for the year. Your receipts from the opera were not as large as the previous season's, and there was also a falling off of some $20,000 in the amount received from the rentals of the Opera House as compared with the previous year. The result shows a deficit of $54,419.51, provided the amount due from stockholders is paid. The floating debt of the company now amounts to $84,044.48. Of this sum, $25,216 has arisen from the non-payment of boxholders of their assessments. An additional amount of unpaid assessments amounting to $21,112 has been canceled by the acquisition by the company of boxes 50 and 60, reducing the number of stockholders from seventy to sixty-eight. Since 1888 all amounts paid for new scenery, costumes, music and improvements ($63,182.81), have been charged to current expenses. By order of the Board of Directors. EDMUND C. STANTON, Secretary." With this letter was a statement showing that the receipts for the last opera season were $206,220.75, the assessments on stockholders $119,500, and the assessments imposed, $13,495. The amount received for rentals was $44,942. The total expenditures for operatic performances was $374,906.22, or an average of nearly $7,000 for each of the fifty performances. The total expenditure for the year was $511,927.26, and a deficit was $54,419.51. Two boxes, Nos. 50 and 60, have been confiscated for non payment of assessments. The floating debt is increased to nearly $85,000, and the payment of this would necessitate an assessment of $1,500 on each subscriber. It is probable that a new issue of bonds will be made and the bonded indebtedness is already $210,000 above the $600 mortgage.

JUST before the performance of "The Tar and the Tartar" at Palmer's afternoon of May 23, Helen Bertram announced that she would not sing, and resigned the engagement. She gave as her reason for not singing that the management had failed to fulfil a promise made to her. This promise was, she says, that her husband, Sig. Tomassi, was to be leader of the orchestra in place of Adam Itzel Jr., who is to lay down the baton in two weeks. Instead of Tomassi, however, Julian Edwards has been engaged. Josephine Knapp was substituted for Miss Bertram. The manager is negotiating with Lenore Snyder to take Miss Bertram's place for the remainder of the engagement. It was denied that any promise had been made to Miss Bertram. Miss Snyder will come at once to New York.

MINER'S EIGHTH AVENUE THEATRE.—Rose Hill's English Folly Co., under the management of Rice & Barton, are here this week. The company is composed, in the main, of shapely women, who appear in bright and taking sketches and burlesques. Their former city engagements this season have been uniformly successful, and the week's "take" at this house will probably equal that of other engagements here. Next week, Sam Jack's Creole Burlesque Co.

"TOM'S" TESTIMONIAL.—J. Thos. Maguire, the genial and popular treasurer of the Fourteenth Street and Bijou Theatres, was tendered a rousing benefit at the latter house on Sunday night, May 24. The theatre was jammed from top to bottom and hundreds were turned away, thus furnishing flattering evidence of the wide popularity of Manager Rosenquest's right hand man. The audience was an enthusiastic and truly representative one, all being friends and acquaintances of "Tom," as Mr. Maguire is universally called. Over half a hundred prominent actors and actresses appeared upon the stage in an agreeable entertainment that filled up over three hours of time delightfully. Kate Castleton, A. Mack, John W. Ransone, Kate Davis, George Marion, Joe Ott, J. B. Radcliffe, Adele Frost, Katie Dixon and Esther Williams were among the volunteers. The benefit netted nearly $3,000 for Mr. Maguire. It was the biggest and best testimonial he has ever received.

ROSE COGHLAN will not play at the Star Theatre June 1, as she had intended. All negotiations for her engagement there are off.

MANAGER HENRY J. BELMER states that, owing to serious illness in his family, he is compelled to delay the opening of his Windsor Theatre Summer season two weeks at least. He will send out "The Bullfighter" next season, and that play will also be the attraction at the Windsor week of July 6. The balance of the time at the Windsor, Mr. Belmer says, is advantageously filled by contracts for the production of new plays.

MINER'S BOWERY THEATRE.—Two fair sized audiences welcomed Turner's Gaiety Girls May 25. Next week, Flynn's Gaiety Girls.

WINDSOR THEATRE.—"The Fugitive" opened here May 25 to a fair house. The company is not strong, nor is the piece calculated to meet with much success from intelligent audiences, being weak in plot and action, while there is not a good scene nor situation in its entire composition. The production is under the management of Frank Rich. Following is the cast: John Levitt, Geo. W. Parsons; Squire Stollery, W. H. Gough; Mr. Malyon, Harry Harford; Jasper Raleigh, L. P. Hicks; Crackles, Wiley Williams; Master Corley Corduroy, Emma Lascelles; Silas Carrington, Joe Burggraf; Sergeant Gumbleton, Harry Gilbert; Ruth Raleigh, Eva Selbie; Jennie Kidger, Carrie Ezier; Hester Malyon, Nannie Lewald. This engagement closes the regular season at this house, but an experiment will be tried, June 1, in the engagement of that sterling actor, J. B. Studley, supported by Henrietta Vaders, Mrs. W. G. Jones, Harry Eytinge and others, in "Oliver Twist." Mr. Studley will appear as Bill Sykes and Henrietta Vaders will play Nancy. Manager Murtha states that his season has been the most successful in the history of the house.

H. R. JACOBS' THEATRE.—"Alone in London" opened a week's engagement May 25, and the two performances on that day were well patronized. Wm. De Shetley, as Richard Redcliffe, was effective, and Olive L. Oliver excited the sympathy of the audience by the conscientious portrayal of her sad story. An excellent bit of acting was done by Arda La Croix, who impersonated the crafty Jenkerson. D. Brooks did well in his double role of John Biddlecomb and Charley Johnson. Ida May Blake, as Tom Chickweed, also deserves mention. The rest of the cast is as follows: Spriggins, Geo. B. Githens; Mr. Burnaby, T. C. Medinger; Walter Burnaby, D. V. Wall; Liz Jenkins, Helene Brooks; Biddy Maloney, Mrs. T. C. Medinger; Paul, Little Dorothy. Mr. De Shetley is sole proprietor and manager; J. Banker Phelps is his representative. "Tom Sawyer" next week.

FOURTEENTH STREET THEATRE.—Hallen and Hart brought their merry skit, "Later On," back to town, May 25, for a week's stay. A large audience welcomed the popular comedians. The cast still contains Annie Lewis, Mollie Fuller, Ada Somers, Adele Earrington, John E. McWade, Jos. J. Sullivan and others who have helped to make the hodge podge cheery and entertaining all the season. Harry Hine remains as manager. Next week, Effie Ellsler will produce her new comedy, "Miss Manning."

NEW PARK THEATRE.—"A Knotty Affair" has caught the fancy of the town's lovers of breezy farce, and large audiences applaud Comedian John C. Rice and his splendid coterie of fun makers every night. No definite date has been set for the termination of the engagement, and it is very likely that "A Knotty Affair" will remain in favor well into June.

PRESS AGENT F. R. GILES, of the Bijou and the Fourteenth Street, has returned to town, after a successful trip with "Blue Jeans." Mr. Giles and Manager Benj. Tuthill were CLIPPER callers May 25.

HUGH L. REID (not M. F. Reid) deserves credit for the "Don Juan" scenery at the Garden Theatre. Messrs. Reid and Emens have seldom turned out more artistic work.

LONDON THEATRE.—"The Night Owls" began their last engagement at this house May 25, and succeeded in drawing two good audiences. The company close their tour 30. Next week, Fay Foster's English Gaiety Co. Manager Donaldson sails for Europe 30, on a ten weeks' tour. Treasurer Edwin A. Bull's benefit 21 was a success from the start. The bill was the best the house has ever had. In our business columns appear Mr. Bull's card of thanks and the names of all those who volunteered, or in any way contributed to the benefit performance. The bill ran till long past midnight, and even then all who had volunteered could not appear, on account of the lateness of the hour.

KOSTER & BIAL'S.—Peggy Pryde, the newly imported English character singer and dancer, and the worthy daughter of Jenny Hill, now divides honors with the sinuous Spanish dancer, Carmencita. Both are stars of the first magnitude in their respective lines, and each has become a sterling favorite with the large clientel of this popular resort. Miss Pryde seems in a fair way to duplicate in America her splendid successes on the other side. Other entertainers on this week's bill include Frank Bush, mimic; Wood and Sheppard, musical comedians; Millie Price-Dow, dancer; the Wood Family, musicians, and others. "Adam's Temptation" is retained as the chief musical feature. Imogene Corner, an agreeable singer and well liked member of the chorus, has retired for a week or so to secure a much needed rest. John Pickel, the genial guardian of the rear portals, now acts as chief property man, and a good and efficient worker he is, too. He is the right man in the right place, as his hosts of friends will readily testify. Business continues highly satisfactory. Manager Bial, by the way, is now on his way to Europe, where he will combine business with pleasure.

TONY PASTOR'S THEATRE.—That pair of clever and widely liked Irish comedians, John and Harry Kernell, appeared together on Monday night, May 25, after a long separation. The talented brothers were warmly welcomed by a large audience. Besides the Kernells, in their highly amusing Celtic sketches, the programme employed the popular comedy duo, Roger and Belle Dolan; Blanche Andrews, a very agreeable vocalist; Fisher and Clark, acrobats; Wilson and Cameron, black face comedians; Frank Moran, wit and mimic; Minnie Lee, the charming singer, and Mathews and Bulger, first class comedians and composers, who introduced some new songs with telling effect. John Hart and A. C. Moreland concluded the finely arranged bill with their very ludicrous sketch, "Wanted, a Nurse," which went like wildfire.

AMY LEE writes to THE CLIPPER: "Will you kindly modify the statement that another actress takes my place at Harrigan's next season. Early this season Isabel Archer was taken very ill, and could not play. Manager Hanley kindly offered me the part, which I accepted, expressly stipulating that it was for this season only. Not one word have I said to Mr. Hanley about a reengagement, so, as I have no place in the company next season, I don't quite see how anyone could occupy it, do you? I have been, and am still, very ill from an abscess on my neck, and recently had a very painful operation performed on it."

A SEASON of English opera was successfully inaugurated at the Grand Opera House May 25, when a very large and appreciative audience heard "Il Trovatore." Louise Natalie sang and acted capitally as Leonora. A. Montegriffo acquitted himself admirably as Manrico, and G. Tagliapietra also did very good work as the Count Di Luna. All concerned in the cast came in for a very warm welcome, special favor being shown to the three above mentioned, whose vocal efforts were repeatedly encored. The minor parts were cleverly filled, the choruses being specially well rendered. "Martha" is underlined for the week commencing June 1, to be followed by "The Bohemian Girl," "Faust," "Carmen" and "Lucia." The company is under the management of T. Henry French and J. W. Morrissey, with Paul Steindorff as director. Sig. Tagliapietra is the stage manager. The roster also includes Mlle. Linette, W. H. Clark and Bella Tomlins.

HUBER'S PALACE MUSEUM.—Business keeps uniformly large, despite any fluctuations in the weather. The commodious exhibition halls are comfortable at all times, and everything tending to the ease, pleasure and convenience of the crowds of sightseers that throng the several departments is carefully looked after by the management. Prof. Johnson, the hypnotist, is the leading feature this week, and his wonderful exhibition of mesmeric force mystifies and amuses large crowds. His many experiments are attended with ludicrous results, generally at the expense of the subject. Other attractions include Emma Schueler, skeleton girl, who is five feet in height and weighs less than half a hundred pounds; Kil-Kil, Congo glass dancer; Ed. Willis, living half man; George, the turtle boy; Sonwell, who fearlessly handles venomous snakes and scorpions; Quatrilli, juggler; Kenyon and others. The Palace Specialty Co., composed of Davis and Jerome, the Reveres, Chas. H. Duncan, Mullally Sisters, H. L. Simons and others give the customary stage entertainments.

WORTH'S MUSEUM.—The success attained by Manager Worth in producing favorite operas on a generous scale is far beyond even the expectations of that sanguine manager. "The Bohemian Girl," mounted and sung by a competent company during the week just past, filled the cosy theatre at each performance. The closing of this house during any part of the Summer is not in contemplation. The attractions in the museum halls would easily carry the house through the entire year, were there no stage performances. The opera this week is the ever popular "Mascotte," with Louise Searle as Bettina, John Dewey as Lorenzo, J. B. Bradley as Bippo, and a capable cast in the minor roles.

ROBERT B. MANTELL inaugurated his Summer season May 25, when, in the presence of a large and handsome audience at the Lyceum, he presented Albert Roland Haven's five act play, "The Veiled Picture," for the first time in this city. The piece was originally performed by Mr. Mantell, 18, at Reading, Pa. The piece is synopsized on another page. This was the cast at the Lyceum: George Felton, Robert Mantell; Herbert Ryland, Porter J. White; Richard Rix, B. T. Ringgold; Marini, Verner Clarges; Fox, Albert Bruning; Marco Corti, Bijou Fernandez; Phebe Fenner, Marie Sheldon; Alice Felton, Charlotte Behrens. Mr. Mantell is now his own manager, and, as this is his first venture at his own risk, it has been looked forward to with keen interest. The play, however, cannot be credited with success. It is skillfully constructed and the language is generally forceful, but the story is not once plausible, nor is there sufficient *raison d'etre* for the motive. Mr. Mantell impersonated the hero in his usual vigorous and manly way, and was fairly well supported by Miss Behrens, Bijou Fernandez and Albert Bruning.

Harlem.—The Metropolitan English Opera Co. opened at the Columbus Theatre May 25, in "Rigoletto," to a good attendance. The company is booked for six weeks. The people: Georgine Von Januschowsky, Nina Bertini, Marie Freebert, Eva Walton, Louise Meislinger, Katherine Macheill, Jennie Flower, Payne Clarke, Will Stephens, George Gould, John E. Belton, Otto Rathjens, Leo Stomont, S. H. Dudley, E. N. Knight, Thos. Guise and Joseph Witt. "Rigoletto" will be repeated 27 and 29. "Carmen" 26, 28 and matinee 30, and "The Bohemian Girl" night of 30.

HARLEM THEATRE.—Arizona Joe in "Black Hawks," opened 25. "Wild Violet" will be put on 28. Next week, "A Mexican Romance" will receive its first New York presentation.

OLYMPIC THEATRE.—J. J. Coleman will benefit 30.

HARLEM MUSEUM.—This week's bill: Curio hall—Mons. De Saurin, Andy Johns, Chas. A. Asbury and Samuel Harris, J. W. Nash, John Gaddis, Jeannette, Thos. E. Addy's collection and Herr Wenzel's Punch and Judy. Stage—Geo. and Maude Ricketts, Geo. Scobie, Clint Wilson and Maggie Brevarde, Geo. Bunell and Dan Rankin, J. C. Donovan and Blanche Dupois, St. Julian and Millie Eloise.

DORIS' MUSEUM.—The regular season at this house closed 23. On the lower floor hourly performances are given.

PAVILION.—The place opened 23 with Lottie Gilson, A. O. Duncan, James F. Hoey, the Midgeleys, Beatley and Bently, Eddie Quinn and Ward and Lynch.

THE OPERA HOUSE remains closed.

—Josephine Cameron reports excellent business for her company through this State. Miss Cameron will play the principal Summer resorts and watering places during the heated term, and will close her tour in August.

NEW YORK STATE.

Brooklyn.—This week marks the close of the season at one or two of our local houses, and it looked May 22 as though another one might have preceded them in darkness unannounced. The sudden enforced ending of the intended six weeks' season of English opera at the Grand, late in the week, left very little time to produce a suitable attraction for the current week, but Col. Morris, equal to the occasion, announced 23 "The Witch" for 25. Although the end of the season is near, there are plenty of patrons for good shows, and the appearance of the various openings 25 proved that the current attractions were good ones.

PARK THEATRE.—"The Senator" opened 25 to full seats. The Lyceum Theatre Co. ended a good week 23. Next week, "The Dazzler."

GRAND OPERA HOUSE.—Considering the predicament in which Manager Morris found himself 22, and the short time at command in which to engage and announce a fresh attraction, the good turnout which greeted Marie Hubert-Frohman, in "The Witch," was a gratifying surprise. The play has been seen during the season at an Eastern District and at an uptown theatre. The fiasco of grand English opera last week was no fault of the local management, whose action in the matter was entirely proper and whose successful endeavor to quickly substitute another attraction was worthy of the appreciation of our theatregoers.

STAR THEATRE.—Manager Holmes makes a departure to variety for the current week, and the stage is held by a combination headed by Haines and Vidocq. A large attendance applauded the first performance 25. As this is the last week that the well known team will work double, their numerous Brooklyn friends will undoubtedly fill many seats at the Star during the week. The full company includes Ed. Rentz, Johnny Carroll, Winstanley and West, Quaker City Quartet, Larry and Lizzie Smith, John E. Drew, Andy Hughes, McBride and Walton, Alice Thompson, Lizzie Mulvey and Belle Clifton. Corinne played at this house last week, which is equivalent to saying that business was at high water mark for six days.

HYDE & BEHMAN'S THEATRE.—Sam T. Jack's Creole Burlesque Co., which was seen earlier in the season at the other end of the city, made its first bow to a down town audience 25, and gave a show worthy the good attendance which witnessed it. The Lilly Clay Burlesquers closed to fair results 23.

AMPHION.—The members of the Masonic fraternity are given an opportunity of increasing the fund for repairing the Greenpoint Masonic Temple by patronizing the Amphion this week. Manager Knowles has given the use of the house the entire week for this purpose. "Fabio Romani" is the attraction. The opening was to a large house. Rose Coghlan will appear at Lee Ottolengui's benefit June 2.

NOVELTY.—Gus Hill's World of Novelties furnished amusement for a crowded house May 25. The house will close for the season 30, when the company also finish their tour.

GRAND THEATRE.—The usual big house witnessed the opening performance of a burlesque and specialty bill here 25. Next week the proceeds of the house will go to the employes. During the Summer the house will be altered inside and out. The front will be torn down and rebuilt, and the interior will be redecorated throughout.

HUBER & GEBHARDT'S CASINO.—People this week: Prof. Don Lotto and Family Kinura, Walter Plimmer and Kittie Burke, Fannie Reynolds, Nellie Collins and Minnie Schult.

FELTMAN'S TIVOLI.—The last bill of the season presents Pickert and Mayon, Edith Mason, Annie Riley, Rose Hall, Jessie Carll, Bijou Russell and Minnie Selles.

NOTES.—The six weeks' season of English opera, at the Grand Opera House, by the Kruger English Opera Co., inaugurated 18, came to a sudden and ignominious close 22 at the end of the second act of "Il Trovatore." The demand of Sig. Guille, the tenor, for his salary, and the inability of Mr. Kruger to satisfy the demand, precipitated the matter. It seems the company had made an endeavor to get time at another Brooklyn theatre, and, failing, had prevailed upon Col. Morris to give them the desired season, they to give up first money to a specified amount. The engagement of Sig. Guille called for the payment of his salary before the commencement of the performance, which contract had been observed each evening. Mr. Kruger not being able to make the payment 22, Mr. Guille offered to sing through two acts, with the understanding that payment would be forthcoming. Col. Morris was appealed to, but, as his guarantee had not been made good, he could hardly see matters in the desired light. There being no alternative, Treasurer Sammis explained matters to the audience, and dismissed them with the information that their tickets would be redeemed 23. The company was a capable one, and the opera was well staged. The result is generally attributed to the bad management of Kruger & Lott......William Byles, a stage carpenter, is in jail in this city, having been arrested on a charge of abandonment preferred by his wife, a resident of Brooklyn......Everything promises successful results for the approaching benefit performances for Treasurers Richardson, of the Park, Ottolengui, of the Amphion, and Henry W. Behman, of Hyde & Behman's......Cora Tanner will produce her new play, "Will She Divorce Him?" at the Park Theatre, week of June 8......Will Wilson, late of the "Yon Yonson" Co., has signed to play Dr. Bill, in the comedy of that name, next year......Charles Lamb, for the past few years with Barry and Fay, has engaged to play next season with "Mr. Barnes of New York."

Buffalo.—Most of the theatres are closed this week, and the Buffalo season is practically ended. H. R. Jacobs' houses have a few more weeks' bookings, however. The big local event of the year here, the May Festival, closed gloriously May 23. The Boston Symphony Orchestra, a chorus of six hundred and numerous soloists acquitted themselves proudly, and the guarantors will have but five per cent. deficit to meet. The Kendals, at the Academy, did not suffer from the festival much, and there were few, if any, seats left at their four performances. Spenser's "Little Tycoon," at the same house early in the week, scored well, and closed its season at Rochester, N. Y., 23. The Rentz-Santley Co. had excellent patronage at the Court Street throughout the week. The Summer season of opera by the Carleton Co. commences in about three weeks at the Star Theatre, and will be the last engagement under the auspices of the owners, the Messrs. Levi.

ACADEMY OF MUSIC.—The Bostonians, in "Robin Hood," June 2. Mr. and Mrs. Kendal departed May 23.

CORINNE LYCEUM.—The Spenser Opera Co. June 4-6.

COURT STREET THEATRE.—"Keep It Dark" is due week of June 1. Rentz-Santley Burlesque Co. finished May 23.

SHEA & SCHEU'S MUSIC HALL.—Yank Hoe and Omene proved attractive last week, and are re-engaged for the present week. Also appearing: Davenport and Wilson, Maude Beverly and others. Improvements with the hammer and brush are rife at this cosy place.

ROBINSON'S MUSEE AND THEATRE.—This week, Chas. R. Owen starts his fourth week of fasting, with twenty pounds loss of flesh. Also here this week: Big Hattie, Nora Wren (midget), Col. Rickett Nelson and Col. Fisher. Stage—Till's Marionettes, Al. Wilson, Lillie Beach, the Bryants, York Anderson, Willie Gauze and Eclipse Quartet. Managers Robinson & McFadden are busily preparing for the Summer opera season here, the former being a weekly visitor to your city.

NOTES.—The Boston Symphony Orchestra closed their Spring tour here 23......Blanche Callahan, Julia Hurley, Elihu Spencer and Prof. Hart are home for the Summer......C. V. Morton, of the Morton-Boyer Comedy Co., has a benefit at Concert Hall 26......John H. Meech is wanted to manage a prospective new theatre at Rochester, N. Y., and is entertaining the project......Harry Hart, author and actor, is the merry boniface of a Summer hotel at Preston, Ont......Geo. Hager, Louise Hofer and Chas. Hager are rehearsing in New York, preparatory to a Pittsburg engagement......Geo. Cooper, manager of the Medina Opera House, was a Buffalo visitor last week......Col. Cooper, the giant, is at his home here......The Sheriff levied on the cyclorama "Battle of Lookout Mountain" last week, and the building will be converted into a rink......Terry Ferguson has opened another variety hall here......Manager Louis E. Levi is visiting Boston, Mass.

Troy.—At the Griswold Opera House, nothing has been seen for a fortnight past, and nothing is booked.

RAND'S OPERA HOUSE.—Local amateur entertainments for charitable purposes occasionally. The Troy Writers' Club, a new organization of newspaper men, has concert by local talent June 1. Fordie Livingstone Russell, of Troy, pupil of the Lyceum School of Acting, New York, gives an original monologue on Shakespeare's "Seven Ages of Man" June 8, 9, for the benefit of the St. Christina Home for Sick Children.

GAIETY THEATRE.—Manager Hearn closed this house May 23, after a good week's business by the Rose Hill Folly Co. It was quite a surprise, as the nights are cold and the theatre is on the river bank, with a dozen windows and skylights, and could be run all Summer. The season has lasted thirty-six weeks and been profitable. Nearly all the road variety combination and burlesque companies that book in vaudeville houses have been here, and many are booked to return. The next season opens late in August. The house has been kept very clean and orderly. John Dwyer, the popular assistant manager, has resigned his position, and will be at Baby Elephant, Coney Island, this Summer.

Syracuse.—At the Wieting Opera House, the Thomas Orchestra were to have given a matinee concert May 20, but, owing to a railroad accident, the company could not reach here in time. The regular season will close with Mr. and Mrs. Kendal, May 27, 28, when H. W. Stimpson, who has been acting manager for the past season, will retire, to assume the general management of the Wieting estate.

H. R. JACOBS' OPERA HOUSE.—Last week, "Lost in New York" proved a paying attraction. The season is practically ended. Representative C. H. Plummer and Treasurer Frank Hennessy have been re-engaged for next season. The Bostonians June 4.

THE IRON PIER PAVILION will reopen for the Summer season May 25, under the management of Harlan & Rawlins, with the Primrose Quartet, Shepard Sisters, Mabel Carver and Nellie St. John.

PENNSYLVANIA.

Philadelphia.—With the closing of the majority of the local houses the Summer season begins. The shutters of the Walnut were put up May 23, after a fortnight's run of "Niobe," which scored one of the few genuine local hits of the season, and which has a long and successful career before it. The season at the Walnut will be resumed early in the Summer. At the Kensington, the season closed 23 with "Keep It Dark," which came in for a week of good business. Before the Kensington is reopened the interior will be transformed and many other improvements made. The supplementary season at Carncross' Opera House, during which Kellar occupied the house with fair success, was terminated 23. The doors will open again in the latter part of August, minstrelsy and local burlesque forming, as usual, the entertainment. The company has been almost entirely engaged by Manager Carncross. The National, where a vaudeville company, headed by Mrs. Tom Thumb, found large audiences last week, wound up the season 23. The house will reopen Aug. 15 with "My Jack." Webber's "Uncle Tom's Cabin" Co. was seen at the People's Theatre last week by moderate audiences. The lights were extinguished 23, but will be turned on June 1, when the Summer season will be inaugurated with Bristol's educated horses. During the Summer season prices will be cut down to a scale ranging from fifteen to fifty cents. This leaves but eight local theatres open during the current week. Of these it is probable that the Park, Grand Opera House, Bijou and Ninth and Arch Museum will be the only ones to continue throughout the Summer season......Those interested in local theatricals have already ceased looking backward on the season just expired, and are speculating on the rumored increase next season in the list of theatres here. There were twenty houses last season, and including the possibilities, there will be twenty-six next. Of the six additions, the Empire and Kellar's Egyptian Hall are practically certainties. The "rumors" are a new theatre at Frankford, one on Germantown Avenue, and one in West Philadelphia, and a theatre for colored actors at Twelfth and Pine Streets. The West Philadelphia house is the most probable of these rumors. According to report it is to be on Chestnut Street and in a large, new hotel building..... Of the houses at present in existence, two have a doubtful future. One of these is the Casino, which, for obvious reasons, cannot continue much longer on its present course, although the management has made no public announcement touching its future. The other is the Girard Avenue Theatre, Manager Matt B. Snyder having given out no bookings for next season. It was rumored that George D. Cox, dramatic editor of *The Inquirer* and Capt. George R. Zimmerman, brother of Manager J. Fred Zimmerman were endeavoring to secure control of the theatre, but Mr. Cox gives a denial of the report. And now for the bill of fare for the current week:

PARK THEATRE.—Manager Fleishman's first Summer season of opera at the Park has opened so auspiciously that much of the uncertainty as to the success of the enterprise has been dissipated, and present indications are towards a prosperous season. The revival of "Nanon," with a capable cast and excellent setting, found liberal appreciation among local theatre goers. This week, "Erminie" is revived by the Pauline Hall Opera Co.

GRAND OPERA HOUSE.—Manager Kelly's Summer opera season was inaugurated 25 by the J. C. Duff Opera Co., in "Dorothy." Cappa's Seventh Regiment Band, which last week occupied the house, gave entertainments to good sized audiences. The engagement was somewhat of an innovation here, but it is likely that the requests of his gratified patrons will induce Manager Kelly to embrace the earliest opportunity to repeat it. The J. C. Duff Opera Co. is booked for two weeks. Then, June 8, the season of grand opera is opened by the Gustave Hinrichs American Opera Co., who will hold the boards throughtout the Summer months.

LYCEUM THEATRE.—Bryant & Richmond's "Keep It Dark" appeared 25, and their engagement winds up the season at Manager Jermon's popular house. It has been the Lyceum's banner season, and the prosperity is entirely due to the fact that Manager Jermon appreciated what his patrons wanted and gave it to them. During the Summer months the Lyceum will be refitted with silk plush upholstering, mirrors and new scenery.

CENTRAL THEATRE.—The Fay Foster Co. began a week 25. Last week the Henry Burlesque Co. enjoyed good business. A house troupe June 1-6.

SOUTH STREET THEATRE.—"Oliver Twist" was revived 25 by the house stock company. "The Black Flag" was fairly well patronized last week.

BIJOU.—The Gaiety Opera Co., after a stay of thirty-four weeks, closes its second season here 30, going to Keith's Gaiety and Bijou, Boston. The excellent work of this company has contributed largely to the phenomenal success of the Bijou, and recognizing this, Managers Keith & Albee tender the entire company, principals and chorus a benefit during the whole of the current week. "The Mascot" and "The Baron" form the operatic bill. In the variety bill are the American Four, John B. Wills, Herbert and Mack, Davis Seikas, Barry and Bannan, Dolly Howe, Donavan and Albright, Tony Williams, John and Nellie McCarthy, and Shepherd and Whiting. Crowded houses prevailed last week.

CASINO.—"The Little Duke" is continued this week by the Casino Opera Co. Light business still prevails.

NINTH AND ARCH MUSEUM.—Manager Bradenburgh makes no announcement of the closing of his house, declaring that he will keep it open as long as his patrons desire. As business shows no signs of decreasing, it is probable that the season at the Museum is still in its prime. In addition to the usual array of curios, there is specialty entertainment galore this week. The Georgia Minstrels, including Julius Johnson, Walter Addis, Robert Lukens, Billy Collender and Sam Lucas, present an interesting bill. Clay's All Star Specialty Co. makes its first appearance at the Museum. The people: Otis Shattuck and Georgie Blake, Wills and Adams, Ed. Rogers, Gus Carmanelli, Weston Bros., Lillie Hall and the Imperial Japanese Troupe.

NOTES.—For his Walnut and Park Theatres Manager Fleishman has filled all dates for next season......James O'Neill writes to E. J. Swartz, of this city author of "The Envoy," that he intends to star in that play next season......Ethel Lynton has resigned from the Casino Opera Co......W. H. Sherwood, the courteous and efficient assistant manager of the Lyceum, will be tendered a benefit 29......The Girard Avenue Theatre will be reopened June 8, by Fillot & Granger, for a season of comic opera by the Ideal Opera Co......H. L. Reid, of New York, is painting the asbestos drop curtain for the New Empire Theatre. W. Fetters and Arthur Wright will paint the scenery......Manager Albee has engaged Carrie Tutein as a permanent member of the Gaiety Opera Co., which she joined 25......An exemplified copy of letters of administration granted to Edwin Booth on the estate of his sister, Rosalie A. Booth, was admitted to record 22 in the office of the local register of wills. The petitioner averred that the next of kin were Edwin T. Booth, 16 Gramercy Park, New York; Joseph A. Booth, M. D., a brother, Long Branch; Marion R. E. Douglass, a niece; Junius B. Booth, Sidney Booth, Creston Clarke and Wilfred Clarke, nephews, and Asia Clarke Morgan and Adrienne Clarke, nieces, both residing in England.

Pittsburg.—At the Bijou Theatre, "The Clemenceau Case," with Sybil Johnstone as Iza, this week. Last week, "The Midnight Alarm" drew good houses. Next week, "The Little Recruit." [This is evidently new.—ED. CLIPPER.]

GRAND OPERA HOUSE.—Prof. Bristol's Equescurriculum, this week. Last week, Fanny Davenport took the city by storm.

DUQUESNE THEATRE.—"The Patrol" last week closed the season at this house.

HARRIS' THEATRE.—Dan A. Kelly, in "The Shadow Detective," this week. Last week, "Irish Luck" had a good run. Next week, Ada Gray.

WILLIAMS' ACADEMY OF MUSIC.—The Fay Foster English Comedy Co. closed this house May 23.

HARRY DAVIS' THEATRE AND MUSEUM.—This week six ladies, from as many different localities, are contesting in single sculls for prizes. In the theatorium, "The Hidden Hand."

WORLD'S THEATRE AND MUSEUM.—Nora Belmont, Prof. Bevol and their "Psychological Phenomena," and the Scandinavian Comedy Co. are the leading attractions.

JOTTINGS.—The Grand Opera House closes its season May 30......Manager Harry Fulton, of the Duquesne, is back from Chicago......The Duquesne has closed its season, to reopen in August......Manager David Henderson, of Chicago, St. Louis and Pittsburg, was here last week......W. J. Magee, of this city, will be at Harris' soon with his own company......Manager Harry Davis, of the Fifth Avenue Museum and Theatre, is devoting nearly all his time to his new Cincinnati Summer resort......The Academy of Music was closed 23 for the season......Markowitz's Circus opens its season at Allegheny May 29......Pittsburg's theatrical people will Summer as follow: R. M. Gulick, of the Bijou, Long Branch and Lake Mahopac; Col. E. D. Wilt, of the Grand Opera House, New York and Oakland; H. W. Williams, of the Academy of Music, Baltimore and the lakes; Connors & Keenan, of the World, "sighting" for new features; Harry Davis, of the Fifth Avenue, at Cincinnati; McCullough & Fulton, of the Duquesne, Chicago and New York; Sam Lawson, of the Bijou, New York and the seaside; Ben Collin, of the Duquesne, Denver and Salt Lake; Ad. Carlisle, Cincinnati; James Orr, of Williams & Orr, New York and Atlantic City; De Witt Wilt, of the Grand, all over; Tom Graham, Bijou, Atlantic City; Chas. Berg, treasurer of the Duquesne, New York; John Klein, of the Grand, in the excursion business.

Scranton.—At the Academy of Music, the regular season closed May 25 with "The Old Homestead." Manager C. H. Lindsay, for fourteen years in charge of the Academy, severs his connection with the house. Mishler & Burgunder assume charge, with Dan Hart as local manager. The Academy will undergo extensive repairs and alterations during the Summer......At the Wonderland week of 25: Curio—J. W. Coffey (skeleton dude), Le Vard (sword walker and juggler), Mr. and Mrs. Fred Morphet (cremation illusion), Stephen Stephen's Punch, and Zamora (triple jointed). Stage—The Goldens, W. L. Marsh, Fred Morphet, Burt Hart and Geo. T. Raymond.

MASSACHUSETTS.

Boston.—Austin's New Palace Theatre, on the site of the old Nickelodeon, is fast approaching completion under the hands of Contractor John H. Laskey, who is a driver from the word "go," and who assures Managers Austin & Haynes that he will deliver the house into their hands ready for the formal opening, Saturday, May 30. Saving the walls, it is an entirely new building from the lower floor to roof, and is equipped in the most complete and perfect manner. The stage is 30x43ft., with a distance to the gridiron of 46ft. The proscenium arch is 25x35ft., and the drops are 20x27ft. There are two galleries, which, with the auditorium, 50x65ft., gives the house a seating capacity of twelve hundred people. The stairways to the galleries are of iron and peculiarly constructed, and lead from the main lobby in a very easy ascent. Every precaution has been taken to make the house as nearly fireproof as possible, and over a dozen of exits have been provided from the main building, besides those afforded by the adjoining store, which has been leased by Austin & Haynes, and opens into the theatre, thus giving half a dozen more open doors in case of emergency. The frontage of the house measures 65ft., the depth 115ft., and, taken in all, the location is one of the most desirable to be found in the city. The interior fittings are of the most approved kind, the orchestra chairs costing $8 and the box chairs $12 each; the boxes are carpeted with the heaviest Wilton, and the upholstery and furnishings throughout have been provided by one of the best known houses in this city. The opening attraction will be the favorite "Girofle-Girofla," presented with entirely new scenery, costumes and necessary stage adjuncts. In the cast are Jerry Slattery, Roger Harding, Frank J. Binkhurst, Etta Bartlett, Lillie La Rose, Louise Osborn, T. F. Callahan, Edith Burbank and Belle Sherwood. A strong vaudeville company will alternate with the light opera, and the performances will be continuous throughout the day. On the evening of Friday, 29, a full dress rehearsal of the opera and reception to the press and other invited guests will be given.

TREMONT THEATRE.—Lydia Thompson is billed here and dead sure of a warm welcome during her stay. The attraction will be "Tom" Addison's bright "Dazzler." E. S. Willard closed his engagement 23 in "The Middleman." Next week, Mary Lawman in "Vittoria" and "During the Ball."

PARK THEATRE.—The success of Helen Barry in "A Night's Frolic" has been one of the most unequivocal kind. The first week of her engagement people went to the house—and didn't crowd the theatre—expecting to be amused. Well, they were; the following week the house was filled, and during the three remaining weeks, up to date, she has packed the house at every performance. The termination of her engagement was fixed for Saturday evening last, but Manager Crabtree has induced Miss Barry to prolong her stay for two weeks more.

HOLLIS STREET THEATRE.—Aug. Daly's Co. have been playing to great business during the past week, when they presented "The Last Word." This week, the programme laid out is "The School for Scandal" Monday, Tuesday, Wednesday and Wednesday mat. During the remainder of the week, "The Taming of the Shrew," and next week—which will close the season at the house—the attractions will be "A Night Off," "Railroad of Love," "Love's Labor Lost," "As You Like It," and "Seven Twenty-Eight."

BOSTON THEATRE.—I can say, and without fear of contradiction, one thing in favor of "The Wolves of New York," and that is its magnificent setting. With the exception of the great "Soudan," and, years ago, its more than equal, "Sardanapalus," Manager Tompkins has rarely staged any production in a more perfect manner at his house. The scenic effects and transformations are admirable in every way, and the oil well explosion is realistic to an extreme degree. Of the actors, I can commend Leonard Grover Jr., who does excellent work, and is only fairly supported. The play is continued this week, but Business Manager Harry McGlenen makes no underline for ensuing time.

BOSTON MUSEUM.—The fiftieth regular season of Boston's old time popular house closed Saturday evening, 23, the wind up being a benefit to Miriam O'Leary, who presented "The Octoroon," and, in the impersonation of the principal role, added one more to the long list of her already well won triumphs. This week—beginning the Summer season—we have Kellar, who delights and mystifies in his exemplifications of the occult art. He is aided by his wife, Mrs. E. L. Kellar. June 15, Manager R. M. Field announces "Niobe."

GRAND OPERA HOUSE.—As was to be expected, Alex. Salvini made a splendid opening at Proctor & Mansfield's house last week, when he appeared in one of, if not the best of his character impersonations, the title role in "Don Cæsar De Bazan." Since I saw him last season at the Grand, I must confess that this brilliant young actor has improved wonderfully. This week he appears in "The Three Guardsmen."

GLOBE THEATRE.—This week Manager Stetson puts on "The Hornet's Nest," in the cast of which are John Jennings, G. C. Boniface Jr., Richard Carroll, Al. Follin, James Lackaye, Dan Sheehan, Edward Garvil, J. J. Power, James Leslie, Mrs. Georgie Dickson, Elsie Lombard, Louise Allen, Ricca Allen. Incidental to the piece the Kangaroo dance from "Dr. Bill" is given by Miss Allen.

HOWARD ATHENÆUM.—Gowongo Mohawk, in Indian drama, and a strong specialty bill are presented at Manager Harris' house this week. "The Night Owls" closed 23 to good business.

GAIETY AND BIJOU THEATRE.—Comic opera reigns at Manager Keith's house this week, the Gaiety Opera Co. having been transported from Philadelphia to inaugurate the Summer season here. Their first presentation is "The Baron," in which the company made a success in the Quaker City, and which is staged with new scenery, costumes and effects. In the cast are some thirty people, headed by Milton Aborn, Joseph Smith, Frank Wooley, Warren Lombard, Carrie Tutein, Marion Chester and Hattie Arnold. The annex hall, which has been entirely remodeled and decorated in the most artistic and sumptuous manner with choice works of art, is reopened this week, and among the many attractive features are choice paintings and etchings and a complete set of the Rogers statuary in forty-five groups, together with the largest and latest automatic features in the country.

GRAND MUSEUM.—The bill this week is one of the best yet presented by Manager Lothrop. His excellent Boston Stock Co. appears in "Lynwood," with H. Percy Meldon and Stella Ainsworth in the leading roles. In the olio are Moore and Vivian, Tom Haley, Del More and Wilson, L. S. Wells, Cora Ernest, the Sheerans and John McVicker's Comedy Co.

AUSTIN & STONE'S MUSEUM.—Bass, the ossified man, still continues a source of attraction at Stone & Shaw's house, which is crowed almost to suffocation during every hour it is open. In addition to this feature there are in the lecture hall Harry Lee's troupe of genuine Southern negroes, who appear in a plantation sketch, "Sunny South Before the War." Other features are Walter Stuart, armless and legless; Trixie and her snakes, Midget German Rose, the Liliputian Comedy Co., and the baby bears. Stage: McAvoy and Rogers, Bryant and Everett, L. C. Mettler, Tom Hefron, the Marions, Billy Glendale, Kitty Sharpe, Leonard and Whitty, Willett and Thorn, Clio, Gaylor and Graff, German Rose, Mortimer Bros., Walter Benton.

WORLD'S MUSEUM.—Manager Frank P. Clough's determination to furnish every week something attractive for his patrons evidently meets their appreciation, judging from the crowded houses that have been the rule since he assumed the management. This week he gives the fine melodrama, "East Lynne," with Hal Clarendon as Archibald Carlyle, supported by Messrs. Harry Stone, Charles Tremaine, Leon Dadmun, Phil Hunt, Lew Gorton, W. B. Emerson and Florence Stone, Alice Williams, Julia Gilroy, Ollie Walde, Nora Emerson and Alice Ross. The farce, "The Telephone Bed," is the wind up, with George Harding and others of the company in the cast, and in the olio are Val Vino, Judson and Byrne, J. Percy Moxon, Ventriloquist Bingham, Bessie Searle, Bella Verna, Frank Kennedy and others. In the lower hall are Don Alna La Coma, a Punch and Judy and other novelties.

GENERAL GOSSIP.—Frank B. Richards, of *The Boston Globe's* editorial staff, is now occupying the position of press agent of the Park Theatre, and winning golden opinions by his courteous treatment of all who have occasion to meet him on business or socially......This week closes the season of the Howard......Managers Rich & Harris are off on a fishing trip......Manager William Seymour will Summer at Duxbury, Mass......Every lady patron of the Park Theatre on the evening of June 3 will receive a beautiful souvenir of "A Night's Frolic......The present season at the Hollis Street Theatre has been the most profitable one in the history of the house, owing to the judicious judgment of Manager Isaac B. Rich, and not forgetting the able assistance of Assistant Manager Chas. J. Rich......Geo. Hoey, of "My Jack" Co., is in town, at the Westerly House......Jas. Burrows, of the Boston Museum, will deliver the Memorial Day oration at Gardner, Mass......Manager Wm. Harris and family will Summer at Brant Rock, but Mr. Harris will be in town daily, and, with his partner, Charles Atkinson, will supervise the construction of the new Columbia Theatre, corner of Washington and Castle Streets......The Westerly House (formerly the Dwight), adjoining the Grand Opera House, is filled with professionals, many of whom come from the downtown houses. Landlord M. T. Donohue has just put up some very unique and elegant signs on the front of the house, and its interior has been wonderfully improved in every way......The performers' dressing rooms in the Gaiety-Bijou are being thoroughly renovated and improved by Manager Keith, who is putting in bath rooms and other comfortable appliances......Assistant Manager J. P. Johnson, of the Howard, was fortunate in securing the London Gaiety Co. for his benefit next Monday, June 1, as it is the only occasion upon which they will be seen in this city, coming there from New York, where they are playing at present. Mr. Johnson will spend his vacation at London, sailing from here this week.

Lynn.—At the Lyceum Theatre, "The Still Alarm" comes May 25-27. With this attraction the house closes for the season. Cleveland's Colored Minstrels played to a full house 21. "McCarty's Mishaps" did a fair business 23......At the Lynn Musee, week of 25: Stage—The Hewlettes, Edward E. Evans, Harry and Ada Price, McGrew and Arnold, and Nellie Shook. Curio Hall—Competitive Congress of the Beauties of all Nations, Prof. Fredericks and Vernell (juggler). This is the last bill of this season, which has been a very prosperous one for the management......Tommy Cash, advertising agent of the Lynn Theatre, is to have a benefit June 1, at Odd Fellows' Hall. An attractive list of talent will be offered......Harry B. Haldeman, leader of the Lynn Theatre Orchestra, will sail for Europe in a few months, to complete his musical studies during the Summer......The Point of Pines will open its season June 27, and will be conducted the same as it has been for the past few years, under the management of Charles H. Thayer. The musical features will be directed by J. Thomas Baldwin, who will, the coming season, make many changes in the personnel of the organization. Among the attractions to be found in the pleasure park will be a small theatre where continuous performances will be given.

Worcester.—The event of this week is the benefit of Will J. Banks, treasurer of the Worcester Theatre, which occurs May 29, with Frank Mayo as the attraction. Lizzie Daly, in "The Latest Fad," comes 30. "The Still Alarm" drew good houses 18-21......At the Front Street Opera House, Lester & Williams' Co. began a week's stand 25. "A Checkered Life" comes June 1 and week. "The Fugitive" was presented May 18 and week to fair business......Washburn & Arlington's Circus exhibits at the Fair Goounds 27.

Holyoke.—At the Opera House May 15, 16, "The Still Alarm" drew light returns. Lester & Williams' Co. and Gus Williams and J. T. Kelly, in "U and I," both fared lightly. "Ship Ahoy!" comes 28 and closes the regular season. Lizzie Daly, in "The Latest Fad," comes 30......Irwin Bros.' Circus played here 21, 22, to large crowds. Barnum & Bailey's Circus comes June 2.

MICHIGAN.

Detroit.—At the Lyceum, "The Clemenceau Case," May 18-23, drew average houses.

WHITNEY'S GRAND OPERA HOUSE.—Mattie Vickers, 18-23, did a fair business.

WONDERLAND THEATRE AND MUSEE.—Curio hall: Gypsy Encampment. Stage: Ella Caldwell, Jeppe and Fannie Delano, Barr, Shelbyden, Rodger Bros. and Sig. Andreas Fernandez.

Saginaw.—At the Academy of Music, "Lalla" was presented by local talent May 20, 21. "A Dark Secret" had light houses 22, 23......At Bordwell's Summer Garden 25: Sam and Hettie Morton, White, Ada Wilkes and the Lesters. Retained: Fields, Millie Bennett, Mart. Keating, Lizzie Stro[illegible] Jessie Woods. Business is good.

Lansing.—Downey & Gallagher's Circus came 20 to big business......Edwards & Holt's Co. come 29 in "Damon and Pythias."

ON THE ROAD.

All Routes Must Reach Us Not Later Than Monday.

Arvman's, Kittie—Ludlow, Vt., May 25-30.
Acme Dramatic—Bradford, Pa., May 25-30, Oil City June 1-6.
Arden's, Edwin—Milwaukee, Wis., May 25-30.
Arizona Joe—Harlem, N. Y., May 25-30.
"All the Comforts of Home," Chas. Frohman's—Chicago, Ill., May 25-30.
"Alone in London"—N. Y. City May 25-30.
"Aunt Bridget's Baby"—N. Y. City May 25-30.
Barry's, Helen—Boston, Mass., May 26-June 6.
Benedict's, Alden—Williamsburg, N. Y., May 25-30.
Baldwin-Melville—Dubuque, Ia., May 25-30.
"Bottom of the Sea," Brady's—Chicago, Ill., May 25-30, Des Moines, Ia., June 3, Omaha, Neb., 5-7.
"Burglar"—Providence, R. I., May 25-30.
"Blue Grass"—Wheeling, W. Va., May 27, Washington, D. C., June 1-6.
"Blue Jeans"—Chicago, Ill., May 25, indefinite.
Crane's, W. H.—Brooklyn, N. Y., May 25-30.
Cutler's Comedy—Norway, Ia., May 27, Mechanicsville 28-30, Stanwood June 1-3, Clarence 4-6.
Carlton's Theatre—Bayard, Ia., May 27, Coon Rapids 28, Dedham 29, Manning 30.
Childs' Comedy—Randolph, Neb., May 27, 28, Tekamah 30.
Clifton's, J. D.—Chicago, Ill., May 25-30.
"Clemenceau Case"—Pittsburg, Pa., May 25-30.
"County Fair"—Minneapolis, Minn., May 24-30, Duluth June 1, 2.
"County Fair"—Denver, Col., May 25-30.
"Checkered Life"—Worcester, Mass., June 1-6.
Davenport's, Fanny—Newark, N. J., May 25-30.
Davis', Chas. L.—Waterbury, Ct., May 27.
Daly's, Aug.—Boston, Mass., May 25-June 6.
Daly's, Lizzie—Northampton, Mass., May 27, Hartford, Ct., 28, Holyoke, Mass., 29, Worcester 30, Waltham June 1, Attleboro 2, Milford 3, Webster 4, Newport, R. I., 5, Haverhill, Mass., 6.
Dillon's, John—Marshalltown, Ia., May 29.
Evans', Lizzie—Springfield, O., May 27, Seymour, Ind., 28, 29.
Emmett's, Katie—San Francisco, Cal., May 25-30.
Ellsler's, Effie—N. Y. City June 1-20.
Elfin Star Comedy—Morristown, Tenn., May 25-30.
"Eagle's Nest"—Milwaukee, Wis., May 24-30.
Frohman's, Marie Hubert—Brooklyn, N. Y., May 25-30.
"Fair Rebel"—Providence, R. I., May 25-30.
"Fast Mail"—Indianapolis, Ind., May 27.
"Fugitive"—N. Y. City May 25-30.
"Faust," Morrison's—West Superior, Wis., May 27, La Crosse 29, Fargo, Dak., June 1, Helena, Mon., 4-6.
"Fakir"—Los Angeles, Cal., May 27, Visalia 28, Fresno 29, Stockton 30, Sacramento June 1, 2, Woodland 3, San Jose 4, Oakland 5, 6.
German Lilliputians—Denver, Col., May 25-30.
Gaiety Theatre, Chase & Dickinson's—Osceola, Ia., May 27, Indianola June 1-6.
Gray's, Ada—Wheeling, W. Va., May 28-30, Pittsburg, Pa., June 1-6.
Goodrich's, Mattie—Indianapolis, Ind., May 25-30.
Goodrich's, Eunice—Rock Island, Ill., May 25-30, La Crosse, Wis., June 1-6.
Gardner's, C. A.—Oshkosh, Wis., May 27, Fond du Lac 28, Watertown 29, Milwaukee 30, 31.
"Grab Bag"—Kansas City, Mo., May 24-30, Topeka, Kan., June 1, St. Joseph, Mo., Atchison, Kan., 3, Lincoln, Neb., 4, 5, Kearney 6.
Hankey & Schooley's—Bellevue, O., June 1-6.
Harrigan's, Edward—N. Y. City May 25, indefinite.
Hardie & Von Leer's—Leicester, Eng., May 25-30, Birmingham June 1-6.
"Hornet's Nest"—Boston, Mass., May 25-30.
"Irish Luck"—Cincinnati, O., May 24-30, Indianapolis, Ind., June 1-6.
"Honest Hearts and Willing Hands"—San Francisco, Cal., May 25-June 6.
Jarbeau's, Vernona—Stockton, Cal., May 27, Sacramento 28, 29, Marysville 30, Albany, Ore., June 1, Salem 2, 3, Astoria 4, 5.
Kendal's, Mr. and Mrs.—Syracuse, N. Y., May 27, 28, Utica 29, Orange, N. J., 30.
Kelly's, Dan A.—Pittsburg, Pa., May 25-30.
"Keep It Dark"—Philadelphia, Pa., May 25-30, Buffalo, N. Y., June 1-6.
"Kidnapped"—N. Y. City, May 25-30.
"Knotty Affair"—N. Y. City May 25-30.
Lane's, Leora E.—Gravity, Ia., May 27, New Market 28-30, Farragut June 1, 2, Riverton 3-5.
Lawman's, Mary—Boston, Mass., June 1-6.
"Limited Mail"—Lincoln, Neb., May 27, Omaha 28-30, Denver, Col., June 1-6.
"Love or Honor"—Portland, Ore., May 27, Olympia 28, 29, Tacoma, Wash., 30, Vancouver June 1, Victoria 2, Port Townsend 3, Seattle 4, 5, Spokane 6, 7.
"Little Recruit"—Pittsburg, Pa., June 1-6.
"Later On"—N. Y. City May 25-30.
"Lightning Express"—Escanaba, Mich., May 27, 28, Ishpeming 29, 30.
Madison Square, A. M. Palmer's—Chicago, Ill., May 25-June 6.
Mansfield's, Richard—N. Y. City May 25, indefinite.
Mantell's, R. B.—N. Y. City May 25, indefinite.
Mohawk's, Gowongo—Boston, Mass., May 25-30.
Mora-Williams—Oswego, N. Y., May 25-30.
Mayo's, Frank—Hartford, Ct., May 27, Worcester, Mass., 29.
Mitchell's, Maggie—Newburg, N. Y., June 3.
Marsell's, Rena—Geneva, Neb., May 25-30.
"Mr. Wilkinson's Widows," Chas. Frohman's—N. Y. City May 25, indefinite.
"Mr. Barnes of New York"—San Francisco, Cal., May 25-30.
"Men and Women"—San Francisco, Cal., May 25-June 6.
"Merchant"—N. Y. City May 25, indefinite.
"Midnight Alarm"—Baltimore, Md., May 25-30.
"Muggs' Landing"—Providence, R. I., May 25-30.
"McCarthy's Mishaps"—Waterbury, Ct., May 30.
"Mexican Romance"—Harlem, N. Y., June 1-6.
Nobles', Milton—Grand Forks, N. D., May 27, Winnipeg, Man., 28-30, Duluth, Minn., June 3.
New York Theatre, Chas. R. Hunt's—Grafton, W. Va., May 25-30, Fairmont June 1-6.
"Niobe"—Boston, Mass., May 15, indefinite.
Oswald's, Maude—Weatherford, Tex., May 28, Decatur 29, 30, Bowie June 1, 2, Montague 3.
"Old Jed Prouty"—Bangor, Me., May 30.
"Old Homestead"—Pittston, Pa., May 27, Wilkesbarre 28, Allentown 29, Reading 30.
"O'Dowd's Neighbors"—Louisville, Ky., May 25-30.
"Only a Farmer's Daughter"—Chicago, Ill., May 24-30, Indianapolis, Ind., June 1-6.
"Oliver Twist"—N. Y. City June 1-6.
Pursell's, Kate—Cleveland, O., May 25-30, Chicago, Ill., June 1-6.
"Patrol"—Chicago, Ill., May 24-30.
"Pearl of Pekin"—Toledo, O., May 27.
Robson's, Stuart—N. Y. City May 25-30.
Rentfrow's Pathfinders—Omaha, Neb., May 31-June 6.
Raymond's Surprise Comedy—Milan, Mo., May 25-30, Browning June 1-3.
Reed's, Roland—Butte, Mon., May 28, 29, Helena June 1-3, Salt Lake, U., 5, 6.
Redmund's, Wm.—Fall River, Mass., May 30.
"Rip Van Winkle," McWade's—Chicago, Ill., May 24-30.
"Royal Pass"—Salida, Cal., May 27, Leadville 28, Aspen 29, Provo, U., 30, Salt Lake City June 1, 2.
"Running Wild," Schwarts'—Menominee, Mich., May 27, Oconto 28, Escanaba 29, Marquette 30, Negaunee June 1, Ishpeming 2, Calumet 4, Red Jacket 5, Bessemer 6.
"Reclaimed"—Eastport, Me., May 27, Calais 28-30, St. George June 1, 2.
Sothern's, E. H.—Montreal, Can., May 25-30, New Haven, Ct., June 3.
Sullivans', Edward P.—New Haven, Ct., May 28-30.
Stevenson's, Belle—Gouverneur, N. Y., June 1-6.
Spooner's Comedy—Moline, Ill., May 25-30, Ottumwa, Ia., June 1-6.
Salvini's, Alexander—Boston, Mass., May 25-30.
Spooner's Dramatic—Des Moines, Ia., May 25-30.
Standard Theatre, D. J. Ramages'—Terre Haute, Ind., May 25-30.
"Still Alarm"—Lynn, Mass., May 27.
"Struck Gas"—Cincinnati, O., May 31-June 6.
"Straight Tip"—Chicago, Ill., May 31, indefinite.
Thompson's, Lydia—Boston, Mass., May 25-30, Brooklyn, N. Y., June 1-6.
"Two Sisters"—Minneapolis, Minn., May 24-30, Milwaukee, Wis., 31.
"Twelve Temptations"—Omaha, Neb., May 27, Lincoln 29, Denver, Col., June 1-6.
"Tom Sawyer"—N. Y. City June 1-6.
"U and I"—Jersey City, N. J., May 27-30.
"Uncle Tom's Cabin," Thearle's—Chippewa Falls, Wis., May 27, St. Paul, Minn., 28-30, Minneapolis June 1-6.
"Uncle Tom's Cabin" Griswold's—Nelsonville, O., May 28, Straittsville 30, Gore June 1, McArthur 2.
Vickers', Mattie—Toledo, O., May 25-30.
Van Cortland's, Ida—Rhinelander, Wis., May 25-30, St. Paul, Minn., June 1-6.
Williams' Theatre—Walton, N. Y., May 25-30.
Wren's, Oliver W.—Summit, N. J., May 27, Milburn 28, Westfield 29, Greenpoint, L. I., 30.
"Wolves of New York"—Boston, Mass., May 25-30.
"World," J. Z. Little's—Providence, R. I., June 1-6.
"Woman Against Woman"—Montreal, Can., May 25-30.
"Zig Zag,"—Muscatine, Ia., May 30, Moline, Ill., June 2.

MUSICAL.

Aronson's Opera—N. Y. City May 25, indefinite.
Abbot Opera—Baltimore, Md., May 25, indefinite.
Amberg's Opera—N. Y. City May 25, indefinite.
Bostonians—Chicago, Ill., May 25-30, Buffalo, N. Y., June 2, Syracuse 4.
Baker's, Geo. A.—Cleveland, O., May 25, indefinite.
Carleton's Opera—Washington, D. C., May 25 indefinite.
Crow's, Walter—Pana, Ill., May 27.
Duff's Opera—Philadelphia, Pa., May 25-June 6.
French & Morrissey's English Opera—N. Y. City May 25, indefinite.
Gaiety Opera—Boston, Mass., May 25, indefinite.
Gilmore's Band—Wilmington, Del., May 27, Trenton, N. J., 29, N. Y. City 30, indefinite.
Gruber Family—Orange, Va., May 27.
Grau's, Jules—Charleston, S. C., May 25, indefinite.
Grau's Opera—Baltimore, Md., May 25, indefinite.
Hall's, Pauline—Philadelphia, Pa., May 25, indefinite.
Hammerstein's English Opera—Harlem, N. Y., May 25, indefinite.
Hopper's, De Wolf—N. Y. City May 25, indefinite.
Lamont Opera—Washington, D. C., May 25, indefinite.
Mulle's, Ida—Richmond, Va., June 1, indefinite.
McCaull Opera—N. Y. City May 25, indefinite.
Musin's, Ovide—Negaunee, Mich., May 27, Sault Ste Marie 30, Port Huron June 2, Detroit 3, Chatham, Can., 4, Toronto 5, Hamilton 6.
Nashville Students, Wright's—Mineral Point, Wis., May 27, Belmont 28, Platteville 29, Montford 30, Lancaster June 1.
Park Opera—St. Paul, Minn., May 25, indefinite.
Spenser Opera—Buffalo, N. Y., June 4-6.
"Ship Ahoy!"—N. Y. City May 25-30.
"Ship Ahoy!" No. 2—Holyoke, Mass., May 28, Hartford, Ct., 29, 30.
Thomas' Orchestra—Des Moines, Ia., June 1, Omaha, Neb., 3, Minneapolis, Minn., 5, 6.
Wilbur Opera—St. Paul, Minn., May 25, indefinite.

VARIETY.

Creole Burlesque—Brooklyn, N. Y., May 25-30, N. Y. City June 1-6.
Foster's, Fay—Philadelphia, Pa., May 25-30, N. Y. City June 1-6.
Hart's Boston Vaudeville—St. Paul, Minn., May 25-30, Minneapolis June 1-6.
Hill's, Gus—Williamsburg, N. Y., May 25-30.
Hill's, Rose—N. Y. City May 25-30, Providence, R. I., June 1-6.
London Gaiety Girls, Turner's—N. Y. City May 25-30.
London Gaiety Girls, Flynn's—Newark, N. J., May 25-30, N. Y. City June 1-6.
Lester & Williams'—Worcester, Mass., May 25-30, Providence, R. I., June 1-6.
McGinley's, R. H.—Montague, Cal., May 27, Henley 28, Ashland, Ore., 29, 30, Jacksonville June 1-3.
"Night Owls"—N. Y. City May 25-30.
Pastor's, Tony—Chicago, Ill., May 25-June 6.
Rentz-Santley—Toronto, Can., May 27-30, Montreal June 1-6.

MINSTRELS.

Guy Bros.'—Granville, N. Y., May 27, West Rutland, Vt., 28, Middlebury 29, Ticonderoga, N. Y., 30.
Gorton's—New Glasgow, P. E. I., May 27, Truro 28, Halifax, N. S., 29, 30.
Vreeland's—Bristol, R. I., May 27, Providence 28-30.

CIRCUSES.

Ashton's—Greensburg, Ind., May 27-30, Batesville June 1, 2, Sunman 3, 4, Lawrenceburg 4-6.
Barnum & Bailey's—Bridgeport, Ct., May 30, New Haven June 1, Holyoke, Mass., 2.
Bailey's London—Cleveland, O., May 28-30.
Bartine's, Chas.—Versailles, O., May 27, St. Mary's 28, Spencerville 29.
Burk's, T. K.—Keokuk, Ia., May 27.
Clement's—Johnstown, Pa., May 30, South Fork June 1, Lillie Station 2, Ebensburg 3.
Downie & Gallagher's—Cedar Springs, Mich., May 27, Rockford 28, Newaygo 29, White Cloud 30.
Forepaugh's—Fort Wayne, Ind., May 27, Lima, O., 28, Mansfield 29, Canton 30, Cleveland June 1, 2, Toledo 3, Detroit, Mich., 4, Bay City 5, Port Huron 6.
Golmar Bros.'—Plattville, Wis., May 27.
Guilford & Connor's—Arenia, Costa Rica, S. A., May 27-30, San Jose 31-June 14.
Hunting's—Sharpsburg, Pa., May 27, Zelienople 28, Evans City 27, Butler 30, Grove City June 1, Mercer 2, Greenville 3, Meadville 4, Franklin 5, Oil City 6.
Hurlburt & Leftwitch's—Watertown, Dak., May 27, Henry 28, Doland 31.
Irwin Bros.'—Keene, N. H., May 27, Winchester 28, Gardner, Mass., 29, Fitchburg 30, Waltham June 1, 2, Charleston 3, 4, Chelsea 5, 6.
King & Franklin's—Flint, Mich., May 27.
Lynch's, A. W.—Verona, Pa., May 27, Springdale 28, Tarentum 29, Freeport 30.
Lee's, Chas.—South River, N. J., May 27, Perth Amboy 28, Rahway 29, Westfield 30.
McMahon's—Whatcom, Wash., May 27, Sehome 28, Seattle 29, 30.
Main's, Walter L.—Newburg, N. Y., June 6.
Orrin Bros.' Show—*En route*, Mexico.
Ogden's, Chas.—Lincolnton, N. C., May 27, 28, Newton 29, Hickory 30.
Rice's, Dan—Brooklyn, N. Y., May 28.
Robinson's—Nashville, Tenn., May 29, Louisville, Ky., June 1, 2.
Robbin's, Frank A.—Towanda, Pa., May 27, Athens 28, Blossburg 29, Westfield 30, Wellsboro June 1, Jersey Shore 2, Lock Haven 3, Renova 4, Kaithaus 5, Emporium 6.
Rich & Mettie's—Harrisburg, Pa., May 27-30.
Ringling Bros.'—Appleton, Wis., May 27, Menominee, Mich., 28, Green Bay 29, Oshkosh 30, Elroy June 1, La Crosse 2.
Sparks & Allen's—Roaring Springs, Pa., May 28, Martinsburg 29, Woodbury 30, Hopewell June 1, Saxton 2.
Sutton's, Dick—Marshalltown, Ia., June 2.
Sells Bros.'—Jefferson City, Mo., May 27, Sedalia 28, Clinton 29, Fort Scott, Kan., 30, Kansas City, Mo., June 2.
Sautelle's—Waterloo, N. Y., May 27, Seneca Falls 28-30, Clyde June 1, Lyons 2, 3, Newark 4, Macedon 5, Fairport 6.
Smith & Fralando's—Faribault, Minn., May 28, Kilkenny 29, Montgomery 30, New Prague June 1, Carver 2.
Sieber & Co.—Joplin, Mo., May 27, Galena, Kan., 28, Baxter Springs 29.
Taylor's, F. J.—Wilber, Neb., May 27.
Whitney's—Dundee, Mich., May 27, Deerfield 28, Blissfield 29, Metamora, O., 30, Delta June 1, Swanton 2, Whitehouse 3, Waterville 4, Maumee 5, Perrysburg 6.
Wintermute Bros.'—Harmony, Minn., May 27, Preston 28, Wykoff 29, Lime Spring, Ia., 30.
Washburn & Arlington's—Worcester, Mass., May 27.

MISCELLANEOUS.

Bristol's Equines—Pittsburg, Pa., May 25-30, Philadelphia June 1-6.
Coup's, W. C.—Wheeling, W. Va., May 27, 28, Zanesville, O., 29, 30, Canton June 3, 4.
Calkin's Busy World—Glens Falls, N. Y., May 27.
Dare & O'Day's Pantomime—Victoria, B. C., May 28, 29, Olympia 30, June 1, Seattle, Wash., 2, 3.
Gleason, O. R.—Louisville, Ky., May 25-30.
Hewett Musettes—Nebraska City, Neb., May 27, 28, Brownsville 29, 30, Tecumseh June 2, Beatrice 3, 4.
Kellar—Boston, Mass., May 25-June 13.
Leaven's Glassblowers—Montreal, Can., May 25, indefinite.
Morris, Nettie—Old Town, Me., May 27, Ellsworth 28, 29, Bar Harbor 30, Sullivan June 1, 2, Millbridge 4, 5.
Reno—Le Roy, N. Y., May 27, Victor 26, Clifton Springs June 2, Shortsville 3.
Schiedell Bros.' Museum—Montreal, Can., May 25, indefinite.
Tuttle's Pavilion—Duke Centre, Pa., May 27, Eldred 28, Red House 29, Allegany, N. Y., 30.
Vertelli's—Moundsville, W. Va., May 25-30, Clearmount June 1-3.
Westlake's New Orleans Museum—Poughkeepsie, N. Y., May 25-June 6.
Zera's American Museum—Orrville, O., May 30, Dalton June 2, Sippo 4, Navarre 4, Bolivar 5, Zoar 6.

NEW JERSEY.

Newark.—This week virtually ends the season at most of the theatres here. At Miner's last week, Kate Claxton did a fair business, the weather being too warm for large houses. This week, Fanny Davenport. Great things are anticipated, and doubtless the realization will not be disappointing, as the house was crowded on the first night, May 25. June 10, Col. W. M. Morton will be tendered a benefit.

H. R. JACOBS'.—The season closed here May 23. "Under the Gaslight," which also closed, was the attraction, and the business was not unusually large.

GRAND OPERA HOUSE.—Last week "Neck and Neck" gave satisfaction, and business is on the increase. This week, "East Lynne," dramatized by Hannie Ingham, and entitled "Remorse," will be produced by the stock, which has been strengthened by the addition of Edith Stuart, Adelaide Ober, Marie Mortimer, Little Addie Stuart, Mr. Stuart and Master Walter. Next week, "The Black Flag." On May 28 the Clothing Clerks' Association of Newark will receive a benefit. June 5, Joe Seder, resident manager of H. R. Jacob's Theatre, will be given a benefit at this house.

WALDMANN'S.—Annie Hart's Brilliants played to big houses week ending May 23. This week, the London Gaiety Girls will close the season at the house, which, by the way, has been one of unvarying success.

BIJOU.—This week: Alice Williams, May Morgan, Greek George, Max Luttbeg, Capt. John Graham, Harry Williams and Annie West, Prof. Davis and Chas. Heywood.

GLOBE.—This week: Rosa Wentworth, Maude Elliott, Tilly Girard, Fanny Simpson, and J. W. Dunn.

CASINO.—Kitty Peters remains another week. New faces: Mabel Rice, Louisa Ainsley, and Alma St. Alva.

GAIETY.—This week: The Lloyd Sisters, Maude Devellion, Mr. McElroy, and Mr. Brown.

NOTES.—The benefit tendered Chas. Whiterack, Wm. Wolf and Thos. Hanlon, at Waldmann's, 22, was a success in every particular. The theatre inside was decorated handsomely with flags and banners, and the audience, which was packed in like matches, joined in the songs and had a good time generally. The programme was long, and included such people as Walter Plimmer, Kitty, Burke, Al. Bellman, Sato, Florence French, Johnston, Riano and Bently, Annie Hart, Daly and Devere, Davenport Bros., Frank White, Wm. Payne, Jewell Bros., Lee Sisters, Fields and Hanson, Andy Hughes, McBride and Walton and Hilton. Near the close of the performance Chas. Norton and Mike Leary appeared and sparred four rounds. Delegations from the Newark Lodge of Elks, Passaic Boat Club, Eagle Glee Club, Ten Strike Bowling Club and the Court House officials were present......Another amusement resort will shortly be added to Newark's list under the name of The Garden of the Four Seasons, which will probably open about June 10......Joe Seder informs me that he has severed his connection with H. R. Jacobs, and intends opening a new house there next season. He says work will be commenced on it shortly, that it will be on Washington Street and that the seating capacity will be about 1,400.

Hoboken.—At Cronheim's Theatre, the attendance continues fair. Week of May 25: The Bland Sisters, Herbert Crowley, Lotta Daley, Harry Thompson, Barney Mullilly, Frank Cotton and his donkeys, Wood Sisters, Barbara Milton and Emma Weston.

KNICKERBOCKER.—This house is catering to quite a German contingent. The talent comprise both English and German. Adolp Popper is manager, and reports business satisfactory.

NOTES.—The Palisade Amusement Co. are making strenuous efforts to get everything in readiness for their opening, which has now been postponed until the middle of June. The undertaking is a gigantic one, and the enterprising investors should receive creditable returns for their nerve. Rufe Williams will be the stage machinist......Manager Geo. Harrison has made an offer to Manager H. R. Jacobs to secure his house for a short Summer season. The outlook is favorable. Mr. Harrison has also brought suit against the "Kidnapped" management for money due him......Manager W. S. Moore, of the disbanded Imperial Opera Co., is confined to his room, a severe sufferer with erysipelas, which has settled in his face. His wife, Irene Santella, who was to join Kiralfy, is also very sick......Hoboken Lodge of Elks May 6 elected the following officers: Charles Kaufman, E. R.; Eugene Kernans, E. L. K.; James F. Hammon, E. L. K.; Thomas Carlton, E. L. K.; Thomas F. Hatfield, secretary; James Brown, treasurer; Frank Flynn, esquire; Daniel Murphy, I. G.; Edward Price, Tyler; Louis C. Phillibert, Paul J. Taylor and Frank M. McDonough, trustees......Manager Cronheim, having fifty feet of ground (front) which he can easily spare, will shortly commence the erection of two five story flat houses......A German variety performer known as Christine Adlerskron, recently married to William Haug, a musician, was arrested for bigamy 20.

Jersey City.—The Academy opens week of May 25 with Susie Howard, in "Nell, the Waif," followed 25-30 by Gus Williams and John Kelly in "U and I." It also marks the closing of the regular season at this house. Business with "Uncle Tom" was fair.

CENTRAL THEATRE.—Maley and McBride, in "Muldoon's Picnic" with the following people: The Pendys, Kennett and Matthews, Blanche Walters and La Petite Mabel. Next week a company headed by Little Chip. Business continues good.

NOTES.—Machinist John Langabee and Doorkeeper Harry Crawford will Summer at Greenwood Lake, N. Y. The customary invitations have been extended to the boys......Ettie Henderson and Manager Frank Henderson, as soon as the Academy closes, will retire to their country home at Long Branch, N. J.......Milt Barlow and his wife join Kennedy's "White Slave" next season......Both of Webber's' U. T. C. Cos. closed their season May 23, one at Philadelphia and the other here.......A kick having been made by some of the good people at the London Gaiety paper, and a suggestion to appeal to the police for suppression, a word to the visiting manager is sufficient.

Trenton.—At Taylor's Opera House, "Pinafore" was creditably put on May 20, 21, by amateurs, under the direction of Manager Harry Taylor. Robert Mantell 23 in "A Veiled Picture" had light business. This was the last dramatic event of the season. The house will be closed by Gilmore's Band 29......The wife of William Martin, of Primrose & West's Minstrels, was buried here last week. She was formerly Fannie Bucknum and a non professional......Trenton Lodge, No. 105 B. P. O. E., are raffling off the handsome diamond studded Elks' badge, presented to the late Charles White by the New York Lodge. The proceeds are for Mrs. White, who has relatives here......E. P. Sullivan and Rose Stahl are home for a few days, and have a handsome offer from Lillian Kennedy for next season.

DEATHS IN THE PROFESSION.

COUNT JOHANN ALEXANDER FEDRO, the Polish patriot and poet, died at Siennawice, Posen, recently, aged sixty two years. Besides being renowned among his countrymen as a soldier and poet, the Count was a playwright of ability.

JAMES BLAMPIN, solo harpist, died in this city May 20, aged fifty one. The interment was at Mt. Moriah Cemetery, Philadelphia, 22.

WILLIAM J. HOWES, property agent of "The Fakir" Co., was drowned at Silver Lake, Tucson, Ariz., May 19. It is supposed to have been an accident. His home was at Chicago.

EDWIN C. BASSETT, for many years a widely known resident of Hartford, Ct., died May 20 at his residence at Madison, Ct. He had a State reputation as an aeronaut.

PROFESSOR ROUNTREE met with a terrible death May 18, while attempting a balloon ascension and parachute jump at Twickenham Park, Spokane Falls, Wash. As he cut the balloon loose, a high wind carried it towards a large building, fifty yards distant at a terrific speed, and, before the Professor could disengage himself from the tackle, he was dashed violently against one of the pillars of the verandah. He was picked up insensible and taken to the hospital, where, upon examination, it was found that nearly every bone in his body was broken.

J. H. HUGHES, better known to the amusement world as the "Fakir of Ava," who in past years was a somewhat noted conjuror and magician, died May 27, at Olean, N. Y., aged seventy-six. Old age is ascribed as the cause of his death. The deceased had lived at Buffalo, and was once reputed quite wealthy.

KITTY BUCKLEY, a singer and dancer well known in the West, died recently at Sacramento, Cal. She was the wife of John W. Roscoe, of Whatcom, Wash., and had reached her twenty-sixth year.

MME. D'ATILLIA (Mrs. Nat Austin) died at Worcester, Mass., May 24.

DANIEL MORTIMER, actor and property man, died May 24, at St. Vincent's Hospital, this city, of consumption. He had been very ill for several weeks. The deceased was twenty-seven years old and a son of J. K. Mortimer, the well known comedian. W. H. Lytell, the actor, is his brother in law. His last engagement was with the "All the Comforts of Home" Co. at Herrmann's Theatre, in which he played one of the bailiffs. The funeral took place 26. The interment will be in the Actors' Fund plot in Evergreens Cemetery.

MRS. W. H. COLLINGS, actress, widow of W. H. Collings, the actor, died morning of May 25 of pleuro pneumonia, at her home, No. 327 West Thirty-first Street, this city. Mrs. Collings will be buried 27 in the Actors' Fund plot, Evergreens Cemetery.

P. C. FOY.—A telegram from Salt Lake City, Utah, dated May 21, and signed Gus Peters, informs us that P. C. Foy died in that city 21, while acting as prompter at the Franklin Avenue Theatre. We await the details from our correspondent. Mr. Foy was well known in the variety business, having traveled widely. He was a good singer and comedian. His wife, who survives him, is Mabel Rivers.

PROFESSIONALS' BUREAU.

DRAMATIC.

People as advertised are wanted by W. H. Davidson, Frost and Fanshawe, Lyons Healy Stock Co., Edward Sullivan, J. Al. Sawtelle, Chas. Selles, Harry Tows, G. C. Bearnard, Isaac Payton, O. H. Krause, Alba and O. W. Heywood, Gus T. Wallace, W. N. Hammett, L. D. Dickinson, Sherman and Robinson, R. W. Trelegan, McCutcheon & Cooley, E. T. Petitt, C. D. Henry and W. H. F. Tenny.

At liberty: Milt. Boyer, Chas. E. Lawrence, Jos. Mealey, Frankie C. Gray, Josephine Woodruff, Harry Marten, Emma Sinclair, Sig. Romeo, Ruth Vane, A. F. Burnham, Gilbert Ely and James Russell.

MUSICAL.

Musicians are wanted by John L. Carncross, Chas. Harrisen, S. H. Speck, J. Al. Sawtelle, Thos. Oliver, Harry Davis, R. H. McGinley.

Disengaged musicians: Langstadt's Band and Orchestra, Joseph Bohrer, Henrietta Zimmerman, Geo. Barr and H. Rodegert.

Songs and music can be obtained of Charles Connolly, A. Reinert, Geo. M. Klenk & Co. and Will Rossiter.

VARIETY.

Specialty people are sought by Davis & Middleton, A. C. Murrelle, Fred De Lano, W. C. Perry, Alf. Allen, W. J. Doris, Smith & Fralando, Capt. W. W. Putnam, Willis Clark, Harry Davis, James Green, Tony Ashton, Robert E. King, Sam Devere, Alba and O. W. Heyward, Murray Baier, Dr. J. L. Hilt, H. L. Montford, Prof. Chas. Leon, Dr. H. A. Frank and Dr. M. Campbell.

Dates and engagements are desired by James E. Black, the Fowlers, Irvini, Chas. G. Seymour, the Brunelles, Sandford, Huested and Carroll, Fox and Ward, La Strange, Nettie Bond, Thos. L. Carr and Chas. Berkell.

CIRCUS.

Performers and people in varied branches are wanted for Sparks & Allen's Circus, W. W. Davis & Co.'s Circus, Great Pacific Circus and McFadden & Co.'s World's Circus.

MISCELLANEOUS.

Good booking time can be secured at the Wonderland Theatre, Scranton, Pa.; Le Grand Opera House, Lyons, Ia.; Clarke's Opera House, Toronto, O.; Music Hall, Tarrytown, N. Y.; Harrodsburg, Ky., Opera House; Bott's Opera House, Highbee, Mo.; Boyd's Opera House, Omaha, Neb.; Harris Theatre, Louisville, Ky.; Town Hall, Rockville, Md.; Opera Hall, Union, S. C.; McAllister Opera Hall, Bowling Green, Mo.; Hogan Opera House, Susquehanna, Pa.; Mahoning Street Opera Opera House, Punxsutawney, Pa.

The Orrin Bros.' new iron amphitheatre in the City of Mexico can be secured for first class entertainments. The Spanish Opera is playing there at present.

The Central Trunk Factory offers a special line of trunks adapted to professional use.

THE NEWEST PLAYS.

Sketch of the Plot of Richard Mansfield's Version of "Don Juan."

Richard Mansfield's four act play, "Don Juan, or the Sad Adventures of a Youth," was performed for the first time on any stage May 18, at the Garden Theatre, this city, as reviewed in our last week's issue. Dramatic, musical and farcical use has so long and so frequently been made of the old Spanish legends in which Don Juan figures, that a recount of the various stage versions of the story is of no particular value at this moment. Mr. Mansfield sets Don Juan down in Seville at the beginning of the story, living in his father's house and attended by his preceptor, Guzman, and his faithful servant, Leporello, who lies for him and attends him in his sentimental adventures, after the most approved fashion of the old Spanish servant. Lucia, the pretty ward of Don Juan's father, is a member of the household, and she, as a matter of course, is in love with the handsome and dashing youth who has grown up beside her. But Don Juan has been hunting afield. His father and mother, in lively remembrance of their own varied youthful experiences, have done everything in their power to keep their son in ignorance of the passion of love and its eccentricities, but the youth has eaten of the tree of knowledge, nevertheless, and has long ago found his way beyond the domestic circle. Don Alonzo, the Duke of Navarro, comes to Don Juan's father to say that his youthful and beautiful wife has run away, and that he believes Don Juan is responsible for her flight. The startled parents insist that Don Juan settle all difficulties at once by marrying Lucia; but the proud girl refuses to wed him without a protestation of love on his part. In the midst of this embarrassment, the Duke De Navarro's elderly sister comes to claim from Don Juan the fulfillment of his vows to her, and the much beset youth, attacked on all sides, starts out on his travels. The scene of the story is transferred to a roadside inn at Saragossa, where Don Juan arrives with Leporello, and declares his passion and admiration for every pretty girl he meets. He is followed by Lucia, disguised as a page, who hears these declarations with a mingling of girlish temper and anguish. Don Juan further encounters Donna Julia, the wife of the Duke of Navarro, by accident, however, and this meeting brings on the more serious interest of the play. The Duke discovers the meeting, attaches to it the fullest possible significance, and, in the dramatic scene that follows, Don Juan is forced into a defiance of the older man, who refuses a personal encounter, but faithfully promises retaliation. Donna Julia, the wife, retires with Laura to the "Cloister of the White Ladies," and hither Don Juan comes in response to a message sent at the command of the Duke De Navarro. Don Juan is trapped and surrounded, and although he demands the opportunity to fight for his life with the Duke or with three men, he falls into the hands of the hired soldiers of the enraged husband, and is fatally wounded.

"A Knotty Affair."

This farce comedy, by Herbert Hall Winslow, was originally acted at H. R. Jacobs' Theatre, Hoboken, N. J., May 4, and received it New York christening 18, at the New Park. The first act opens in the composing and editorial room of *The Boonville Vindicator*, of which Wilhelm Van Keuren, alias Jay Proctor Knott, is editor. Van Keuren has changed his name for no very serious offence, and the genuine Knott has assumed the former's name, simply because he desired a change. On this fact hangs the fortune of the play. The second act opens in New York City, and the scene represents two apartments in the Sunset Flat. Here is where all the characters appear and do their several specialties. Act three, scene one, is an anteroom adjoining the hall, where a kermiss is in progress. Nothing very startling takes place here, excepting the explosion of a keg of dynamite, when the scene changes to the grand hall of the kirmess, an elegant and elaborate set. A gavotte, new in movement and style, is executed by all the characters, and several specialties are again introduced, winding up the farce somewhat abruptly. John C. Rice, as J. Proctor Knott, played the part with a German dialect, labored zealously and kept matters on the move. Chas. J. Ross and Mabel Fenton presented an artistic act; Gus Frankel was funny, and Little Bessie Clayton gave two classical dances that were very creditable. Everybody worked hard, were dead letter perfect and dressed superbly. As a matter of record, the only short dress worn in the play was by Sallie Cohen. Perhaps this farce marks the coming of the new era. The cast:

Jay Proctor Knott	John C. Rice		
Wilhelm Van Keuren	Chas. J. Ross		
Benjamin Franklin Sniggs	Gus Frankel		
Don Roderigo Aguila De Lopez	George W. Barnum		
Squire Jabez Fielding	Joseph J. Riley		
Jackson Jones	Jas. C. Cherrye		
Detective Smart	George Gaskin		
Sadie Fielding	Minnie Dupree		
Madge Morrison	Mabel Fenton		
Dudu De Forest	Fanchon Conyer		
Marguerite Montmorency	Nellie Ransom		
Clementine St. Clew	Florence Barry		
Silas Caw	John Griffin	Leonora	Grace Chase
Kitty Carleton	Sally Cohen	Mrs. Caw	Ada Jones
Dora Fielding	Patti Stone	Blossom	Bessie Clayton

"The Veiled Picture."

Albert Roland Have's domestic drama, "The Veiled Picture," was acted for the first time on any stage May 18, at the Academy of Music, Reading, Pa. On 25 it was introduced to New York by Robert B. Mantell (for whom it was written), at the Lyceum Theatre. Mr. Mantell impersonates George Felton, an American artist, who, while a student, visited Rome, and, during a hallucination caused by a fever, murdered a room mate, whose assumed name was Arthur Blake. No one knew of the murder save another room mate and friend, Herbert Ryland. Blake is supposed to have committed suicide, and the friends return to America. The first act discloses George Felton a prominent New York artist, happily married to Blake's sister, whom he does not know as such. The Italian consul is the executor of his wife's father, and as there was suspicion of foul play in young Blake's death, he had promised an investigation, and is encouraged by the wife. She employs a shrewd detective, who goes to Rome, and, after being convinced that Blake was murdered by one of his room mates, he returns with a sketch of the deed he has found in the room of the tragedy, and an Italian boy, who promises to identify the unknown room mate in America. The boy rushes into Felton's arms, and, thankful for his patronage in Rome, refuses to expose him. The detective discovers impressions of the tragedy which the artist cannot exclude, and finally accuses him of the murder. He confesses, and the Italian consul is about to extradite him for trial, when he makes an explanation, and official papers are shown from which appear his insanity, and, consequently, his innocence. The love for the husband is stronger than for the brother, and the curtain falls on Felton and his wife in each other's arms.

"Four Queens."

This opera was originally sung at the Auditorium, Spokane Falls, Wash., April 17. Once by a beautiful stream in Italy there bloomed a garden full of fruit and flowers of every hue. There bright plumed birds poured forth their melody, while bees hummed an accompanying accent. Butterflies danced to their sweet music. A beautiful princess, a gay young heiress just entered into her inheritance, lived in the castle near the garden. Robin, her lover, is to be absent in a foreign land one year. Her friend, Nittecote, is to remain with her for the time, and, in order that her visit may be pleasant, she resolves on giving a party that shall last through the year. So she calls on the immortal powers to aid her. After summoning the queens of the different realms, and in order that their progress may be duly noted, the queens of the different seasons are introduced—Spring, Summer, Autumn and Winter. The Princess goes a Maying, and loses her ring. She offers a reward. The ring is found by Silver Fairy, and given to Nittecote, who restores it to her. When the festivities are at their height all join in applause. Robin returns. After an expression of noble sentiments, the goddesses announce to the immortals that their reign on earth is over, and at their last grand re-union here at the magnificent court, they take their final leave of earth, as the curtain slowly descends upon the scene which closes their earthly mission.

"Das Alte Lied."

This three act drama of modern German life, by Felix Philippi, which might be freely translated as "The Old Story," was presented at the Amberg Theatre, this city, April 24. The story tells of trusting husbands beguiled by heartless wives. Leonie, who at the rise of the curtain is the wife of Dr. Cornelius, had deceived one husband before wedding again. That victim had killed her paramour and gone to prison. But this tragical experience of Leonie's has not cured her. She is as false to her new spouse as to the first. By chance the husbands meet. Soon after Cornelius discovers Leonie's treachery. In theory he feels and has resolved that it is foolish to play the Othello in such cases. But human nature is stronger than his theories. In a fit of rage he kills the adulteress, and gives himself up to justice. The first act takes place at the home of an evil woman, Frau Nowack, who serves as a go between to Leonie and Rahden, her lover. It introduces Hedwig and Anna, the daughters of this creature, one virtuous, one vicious. There is some excellent and life like comedy in the last act, provided by two waiters at a fashionable Berlin restaurant. The cast:

Dr. Ernst Cornelius	Herr Pretchtler
Eduard Rahden	Herr Dittrichstein
Dr. Wehlan	Herr Sinnhold
Dr. Fritz Nicolai	Herr Stengel
Emil Luckhard	Herr Meyer
First Waiter	Herr Morway
Second Waiter	Herr Horwitz
Frau Cornelius	Frl. Neumann
Frau Nowack	Frl. Schmitz
Hedwig Nowack	Frl. Leithner
Anna Nowack	Frl. Paula Loewe

"My Friend, Tom."

This is a three act comedy drama, by Messrs. Weitzel and Isham, and was presented for the first time on any stage at the Lyceum Theatre, Detroit, April 28. The plot devolves upon Dr. Craver, a young physician, which role is assumed by Edward Weitzel, Emma Telschow taking the part of his wealthy aunt, Geo. A. Vivir that of the village pastor, B. R. Fales, the village doctor, Wenona Brooks, his daughter, and Chas. Fuller, the pastor's son, who, through the treachery of a rival, has been convicted of a grave crime and sent to prison. The daughter of this wrongly convicted man, Mabel, which part is taken by Harriet Sheppard, falls in love with the son of the village banker, in whose employ her father was supposed to have been detected in wrong doing. Aubrey Mittenthall took the part of Edward Keys, the former clerk of the bank, and it is he who plays a piece of villainy, causing the innocent man to be sent to prison. He dies a miserable death, after making a full confession of his crime. The cast: Thomas Carver, Edward Weitzel; Caroline Carver, Emma Tillschow; Rev. Noah Bradley, Geo. A. Vivier; Charles Bradley, Charles Fuller; Mabel Bradley, Harriet Sheppard; Aunt Bethany, Mrs. Rose Clark; Samuel Wolcott, B. R. Fales; "Ned" (Edna) Wolcott, Winona Brooks; Bee, Lillian Amsden; John Elliot, William Aubery; Richard Elliot, Norman Hackett; Edward Keyes, Aubery Mittenthall; Ham, John Tornery; Pat Doyle, F. H. Sheppard; Dan Doolittle, Henry Miller; Miss Snively, Gertrude Goodell.

AQUATIC.

Coming Events.

May 30—Corinthian mosquito fleet race, off Larchmont, N. Y.
May 30—Passaic River Amateur Rowing Association annual regatta, Newark, N. J.
June 6—Long Island Amateur Rowing Association open annual regatta.
June 8—Hudson River Yacht Club regatta.
June 13—Harlem Regatta Association open annual regatta, N. Y. City.
June 18—Annual regatta of the New York Yacht Club, N. Y. Bay.
June 20—Joint canoeing regatta of the Marine and Field Club and Manhattan Athletic Club, Gravesend Bay, L. I.
June 20—Schuylkill Navy annual Spring regatta, Philadelphia.
June 20—Seawanhaka Yacht Club Corinthian race, for yachts in cruising trim, N. Y. Bay.
June 25—Patapsco Navy annual rowing regatta, Baltimore, Md.
July 25—Triangular eight oared race, Cornell, Columbia and University of Pennsylvania, New London, Ct.
June 26—Annual race between Harvard and Yale Colleges, eight oars, New London, Ct.
June 29—Annual regatta of the Eastern Yacht Club, Boston, Mass.
June 30—Brooklyn Yacht Club annual Spring regatta, New York Bay, over the usual course.
July 2—Seawanhaka Yacht Club special race, open to 46ft. boats and the class of 25ft. sloops, cutters and yawls, Oyster Bay, L. I.
July 4—American Yacht Club naptha launch races, Milton Point, Ct.
July 4—Hudson River Amateur Rowing Association first annual regatta.
July 4—New Rochelle Boat Club annual regatta, New Rochelle, N. Y.
July 4—People's open annual amateur regatta, Philadelphia.
July 4—Virginia Association of Amateur Oarsmen annual regatta, Richmond.
July 4—Annual professional and amateur rowing regatta at Boston, Mass.
July 6—American Yacht Club sailing regatta, Long Island Sound.
July 7—Scullers' match, $2,000 and the championship of the world, James Stansbury vs. John McLean, Parramatta River, Aus.

Closing of Entries.

Harlem Regatta Association Spring Regatta—June 3, with A. E. Colfax, Secretary, 420 Broadway, N. Y. City.

Teemer Challenges Gaudaur.

For some weeks past the prospects of a match between the ex-champion sculler, John Teemer, and Jake Gaudaur, respectively of St. Joseph, Mo., and Orillia, Ont., has been agitated through the press, but so far without the parties concerned coming to business. This was largely due, no doubt, to the fact that no regular formal challenge, clinched by a money deposit, was issued. This has been remedied now, however, as will be seen by the following defi, which comes to us accompanied by a check for $200, which the Canadian is requested to cover without delay. The terms proposed by Teemer seem to be unobjectionable on the score of fairness, and if Gaudaur is not unwilling to meet his quondam opponent, he will doubtless be prompt in sending in his acceptance.

ST. JOSEPH, MO., May 18, 1891.

EDITOR NEW YORK CLIPPER—*Dear Sir:* I herewith challenge Jacob Gaudaur to row me three races, of two, three and four miles, respectively, for a purse of $1,000 to $2,500 a side; the winner of the two out of three races to take the entire purse and sixty per cent. of the gate receipts, or any other proportion we can agree on. The races to take place on any lakes in the United States or Canada we can agree on. If Mr. Gaudaur is unwilling to row three races, I challenge him to one race of two or three miles, whichever he wants, for a purse of $1,000 or $1,500. I have endeavored to get on a match with Gaudaur for the past two months, but for reasons best known to him, he has failed to respond. If Jacob Gaudaur still has any pretensions to being an oarsman, now is his time to come to the front, or acknowledge that he is afraid to meet me. I trust he will show his "many admirers" that he is still alive.

Yours respectfully, JOHN TEEMER.

Hudson River Regatta.

The meeting of the Hudson River Regatta Association was held in this city Monday evening, May 25, to complete arrangements for their first regatta, which is to take place at the Fort Lee course on Saturday, July 18. The distance rowed in each race will be a mile and a half, straightaway, and the programme includes the following events: Senior and junior single scull shells, senior and junior single scull gigs, pair oared gigs, four oared gigs, eight oared shells and eight oared barges. The latter two events are invitation races, while the others are open only to clubs belonging to the association. The Active Boat Club was admitted to membership, and the organization of the association was completed by the election of F. H. Gunkel, of the Actives, as vice president, and R. Sturcke, of the Waverly Boat Club, as treasurer.

THE Lake Champlain Yacht Club have elected these officers: Commodore, W. S. Webb; vice commodore, W. F. Crombie; president, J. D. G. Smith; vice president, Elias Lyman; secretary, A. G. Winlemere; treasurer, Horatio Hikok; measurer, A. C. Tuttle; fleet captain, D. W. Robinson.

THE HARLEM YACHT CLUB have chartered the steamer Sirius to accompany the yachts over the course on the occasion of the annual Spring regatta of the club, which takes place on Decoration Day. The course will be from College Point to Sand's Point buoy and return, and the steamer will leave One Hundred and Twentieth Street, E. R., at 9.30 A. M., and College Point at 10 A. M. Those who go will, weather permitting, have a pleasant time, judging from the record of similar affairs held by this organization in former years.

THE steam launch Nahma, the property of D. E. Stone, of Cleveland, O., was successfully launched at the works of Charles L. Seabury & Co., Nyack, N. Y., on May 21. The boat is 37ft. long, 7ft. beam, and draws 3ft. of water.

THE eight oared race between the Freshmen crews of Cornell and Columbia Colleges will take place on the Thames River, at New London, Ct., on either June 19 or 23, and that between Harvard, Yale and Columbia Freshmen on June 23 or 24.

THE RING.

Kilrain and Slavin.

"Paddy" Slavin and Jake Kilrain are now in steady training for their "go" before the Granite Athletic Association on the evening of June 16. The Australian is quartered at the road house at the lower end of the Ocean Boulevard, Coney Island, now presided over by the young widow of the late genial sporting man, Billy O'Brien, having with him Charley Mitchell, who supervises his work and varies the monotony by boxing with him at stated intervals—practice that must surely prove of benefit to Slavin, who is not past learning a thing or two in the fistic line from so consummate an artist as the son in law of the illustrious "Pony." Kilrain has located himself at William Muldoon's place in New York State, where John L. Sullivan did his preliminary work for the fight with Kilrain. Besides Muldoon, Mike Cleary is there to look after the Baltimorean. Both are confident of pulling off the bulk of the purse offered by the Granites, but one of them is pretty certain to be disappointed, for the organization over which Dick Roche and his confreres hold sway believe in letting their boxers fight till one or the other is whipped, and that ought to come to pass during the time that Frank and Jake have contracted to face each other—unless settled sooner.

A Pugilist Convicted.

Dave Seville, aged twenty-one, of Columbus, who killed Arthur Magesty, the champion lightweight of Ohio, in a twenty-five round fight at Nelsonville, Athens County, on the night of Feb. 24, was convicted in court at Athens, May 22, under an indictment for prize fighting. This was his second trial, the jury having disagreed on the first. He is yet to be tried for manslaughter for killing Magesty. Frank McHugh, who refereed the fight, together with Tom Mackey and "Red" Hennessy, Seville's seconds, are to be tried under indictments for participating in a prize fight, the penalty for which is, in that State, from one to ten years in the penitentiary.

DICK BURGE AND JIM CARNEY fought with medium sized gloves at the Hop Malt Exchange Rooms, London, Eng., on Monday morning, May 25. The fighting was tame up to the eleventh round, when some effective work was done; but in this round Burge, while making a claim of foul, his hands hanging by his side, was knocked down by Carney. The latter was thereupon disqualified by the referee and the purse given to Burge. Carney was a strong favorite at the time of his disqualification. He was seconded by Jack Baldock and Tony Diamond, while Burge had Bereau and Gannon behind him.

BILLY SIMPSON, a bruiser of Bradford, and Johnny Stringer, of Leeds, Eng., again met in the ring at the latter place on May 12, and fought with four ounce gloves for $500, the Queensberry rules governing and the men being confined to 134lb. weight. The fight was a rattling good one from beginning to finish, but, like their first "go," the result was in favor of Simpson, who is the cleverer boxer and the better punisher, though no gamer than his opponent. The sponge was thrown up from Stringer's corner in the twelfth round.

REPORTS SAY that Budd Renaud, the well known sporting man of the Crescent City, has wired to Jim Corbett an offer of $10,000 for a glove fight between him and Frank Slavin, to take place at New Orleans. Also that the Olympic Club, of the same city, have offered $12,000 for a fight between the same men. Corbett is undecided between these offers and that of the Granite Athletic Club of Hoboken, but the probabilities are that the offer of the latter organization will be accepted.

JIM DALY is training at Kate Leary's House, Fort Hamilton, for his coming fight with Jim Kelly, of Port Richmond, S. I. He has Jack Gallagher as trainer.

RATES:

ADVERTISEMENTS.

Twenty cents per line agate type measure; space of one inch, $2.80 *each insertion*. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance.

SUBSCRIPTION.

One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies, 10 cents each.

OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning. The outside pages (including the 12th, 13th and 16th) GO TO PRESS ON MONDAY and the inside pages on TUESDAY.

THE FORMS CLOSING PROMPTLY AT 5 P. M.

Please remit by express money order, check, P. O. order or registered letter.

ADDRESS ALL COMMUNICATIONS TO

THE FRANK QUEEN PUBLISHING CO.

(LIMITED), or THE NEW YORK CLIPPER,
P. O. Box 3,758, or CLIPPER BUILDING,
88 and 90 Centre Street, New York.

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 Newcastle Street, Strand, London, W. C.

In France—THE CLIPPER is on sale at Brentano's news depot, 17 Avenue de l'Opera, Paris.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PROPRIETORS.

GEO. W. KEIL, MANAGER.

SATURDAY, MAY 30, 1891.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK GRATIS. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

PHOTOGRAPH COLLECTION.—The name is unfamiliar to us. Possibly she is an actress, but we are not certain. We try to remember all about fifteen or twenty thousand actors, actresses, agents, managers, etc., but once in a while the name of one—or two—may slip us. Can you blame us?

RAPHAEL.—They are not related.

HAYES.—Write to Joseph A. Ott, of Lydia Thompson's Co., as per the instructions at the head of this column.

WOULD BE COMEDIAN.—You say you "know we advise young men not to follow the stage." Why, then, come to us with your case, which in no way differs from all the others that are submitted to us? We will not, and cannot encourage you, because we believe your chances are slim. We also do not wish to recommend any special instructor in stage dancing, singing, elocution, etc. Use your own judgment and discretion.

MRS. F. B. W., Geneva.—See answer to "F. W."

INQUIRER, St. Louis.—No. 12 West Twenty-eighth Street, this city.

H. P. F., Haywards.—Both may be addressed in our care as per the notice at the head of this column.

P. O. S., Brooklyn.—1. Submit it for approval to any of the music publishers who advertise in THE CLIPPER. If they like it, you will probably have no difficulty in securing its publication. 2. Until you can bring proof of your experience, ability, etc., it will probably be difficult to secure engagements here.

S. W. C., Wilmina.—Address Peck & Snyder, 126 Nassau Street, this city.

MISS M. H., Chicago.—See the notice at the head of this column, and also carefully read our theatrical correspondence from week to week. A company is soon to produce that piece in this city.

A. S. I.—Take lessons in vocal culture, we should say. We have never heard of any medicine that will "make a singer."

J. A. P., Plainfield.—From $30 to $75 a week, according to the degree of daring, skill, etc., in the act. There is no average salary.

P. W.—See the notice at the head of this column. A "notice" such as you mention is properly advertising matter. See rates above.

GEO. H. L., Cleveland.—1. We do not honestly think your scheme safe or wise. Your youth and lack of experience are almost fatal obstacles. 2. We therefore cannot conscientiously advise you to run yourself into debt. 3. See answer to No. 1.

C. M. H., Toronto.—It is the same Mr. F.

J. N. R., Grand Island.—That feat has never been accomplished to our personal knowledge.

O. H. K., Kansas City.—We do not know who owns that play now. Write to T. Henry French, West Twenty-third Street, this city. He may be able to enlighten you.

D. D.—We have no record of any play of that name at at the theatre you mention. It is fair to presume, therefore, that it never was produced there.

W. H. R., Rockford.—You had better advertise in our columns for what you want. You will probably receive applications from a number of manufacturers.

J. W., McGregor.—They *are* with that company.

F. P., Topeka.—1. All the actresses you name are still on the stage, though not all of them are engaged just at present. See the notice at the head of this column. 2. No charge is made for any information imparted through this column.

R. L. K., Richmond.—1. Chiefly to attend to the advertising and all newspaper work. 2. No remuneration, generally. 3. We do not know of any. We do not need one, and that suffices us. 4. Make an application. 5. No. 6. Yes.

MRS. A. G., Philadelphia.—See the notice at the head of this column.

CARDS.

A. M. C., Syracuse.—B was correct in his claim, according to your statement.

S. R., Baltimore.—You were not playing poker when you "rung in" the joker. Such rank abortions of the true game are not recognized by good poker players. Settle the dispute among yourselves.

J. K., Milwaukee.—Yes. D must show his entire hand. Both the caller and the called must show their full hands.

CANTON SPORTING CLUB.—A wins, his high so determining.

M. R. P., Newburg.—1. You can score two only. It was simply a euchre. 2. No answers by mail or telegraph.

J. W. D., Savannah.—1. No one was entitled to it after B passed out. The age never transfers. C must make the first bet. 2. No replies by mail or telegraph.

E. S. S., Cincinnati.—A was wrong in his claim. An assisted cannot go alone, unless it is specially agreed to play the "assisting" game.

DAN D., New Swansea.—D could not properly go alone. That right properly belongs solely to the player who may become responsible for the trump by ordering it up, making it, or taking it up.

RING.

F. J. K., Denver.—John L. Sullivan and Paddy Ryan fought with bare knuckles, for the championship of America, at Mississippi City, Feb. 7, 1882, and afterwards fought with gloves at San Francisco.

M. L., Providence.—John L. Sullivan and Jake Kilrain fought, according to the regular rules of the prize ring at Richburg, Miss.

CONSTANT READER, San Diego.—The fight between Sullivan and Kilrain was governed by the London P. R. rules. Sullivan won.

P. W., Cincinnati.—Send to Ed. James, whose address is in our business columns.

B. F. G., Burlington.—1. He would have to defend the title or forfeit it. 2 Certainly.

FAIRMAN, Detroit.—All bets on the result of the glove fight between Corbett and Jackson are off, the fight having been stopped by the referee.

F. G. K., Chicago.—The encounter between Jim Corbett and Jake Kilrain at New Orleans, La., Feb. 17, 1890, was a glove contest limited to six rounds, Jake undertaking to knock the Californian out in that time.

T. M.—1. The bet on the result of the fight is off. 2. As the fight lasted more than fifteen rounds, A loses.

BASEBALL, CRICKET, Etc.

A. S., Washington.—The New York team closed the championship season of 1889 at Cleveland, where they defeated the Cleveland Club, Oct. 3, 4 and 5, by the respective scores of 9 to 0, 6 to 1 and 5 to 3.

J. J. D.—You lose. The New York Club was scheduled to play May 20 in the West.

F. A. V., Philadelphia.—1. The twenty-two inning game between the Tacoma and Seattle teams on May 16 last is the longest on record between professional clubs, and has only been exceeded once, and that in the twenty-four inning exhibition game on May 11, 1877, between the professional team representing Manchester, N. H., and the Harvard College nine. 2. The eighteen inning game Aug. 17, 1882, between the Providence and Detroit teams, of the National League, is the longest championship contest on record. 3. Three games of nineteen innings each have been played between professional teams, including two in which the score stood a tie at the finish.

C. E. S., Boston.—1. E. N. Crane, the baseball player, has the record of throwing a cricket ball 128yds. 10½in. Jan. 5, 1889, at Melbourne, Australia. 2. The largest total score in one inning in America is the 418 runs made by the Germantown Club against the Young America June 18 and 28, 1887, at Philadelphia.

ATHLETIC.

J. M., Philadelphia.—See page 83 of the CLIPPER ANNUAL for 1891.

R. H. S., Winchester.—The fastest time on record for running one hundred yards is 9⅘s. 2. Very few, either professionals or amateurs, are able to run in even time, which is what you mean.

DICE, DOMINOES, Etc.

M. B. F., West Point.—1. You are entitled to the pair of sixes. Your last throw was foul and you can throw again, the sixes holding good. 2. No answers by mail or telegraph.

TURF.

MURPHY.—Five dollar mutuals on Worth in that race paid $21.45. Cannot state what the two dollar tickets called for.

J. W. B., Philadelphia.—Harry Bassett defeated Longfellow for the Saratoga Cup, July 15, 1872.

W. H. K., Washington.—The thoroughbreds belonging to the late Senator Hearst were disposed of at auction at the Sheepshead Bay track on May 14.

MISCELLANEOUS.

T. A., Newark.—B was right in his claim. He pinned the tail nearest to the proper point. A loses.

J. O. L., Amsterdam.—We have no authentic details bearing on the question in dispute.

H. L. B., New Bedford.—Write to the Secretary of the Navy, Navy Department, Washington, D. C.

BRADFORD.—We have no records of either disaster. Write to *The Marine Journal*, this city.

R. W. D., St. Louis.—THE CLIPPER is on sale in this city and at Philadelphia at 11 A. M., on Wednesdays, and not before that time in either city.

H. H. H., Mt. Carmel.—See answer to "R. W. D."

J. J. K., Richmond.—Letters sent in care of this office are advertised in our letter list, and held subject to the order of the party to whom they are addressed.

F. M. H., Aspen.—There are no data that we know of whereby it can be positively ascertained.

CHESS.

Solutions.

ENIGMA No. 1,788.—PART I.

White.	Black.	White.	Black.
1. Q to Kt 4	Q to K R8!	4. K to R 7	Q to K R 2
2. Q-R 3 +	K-Kt 3 (1)	5. Q-Kt 6 +	K moves
3. Q-Kt 2 +	K-B 4	6. K-R 6, and wins.	

(1)

2.	If K to Kt 4,	5. K to R 6	Q to Kt 3 +
3. Q to Kt 2 +	K-B 5	6. Q-Kt 6, wins. We omit inferior variations	
4. K-R 7	Q-Kt 8 +		

Part II.—1. Q to her 5!, Q to K Kt 3 +!; 2. K to his B 4 *dis* +, K to R 7!; 3. Q to Kt 5!, Q to her 6; 4. P to Kt 8, and will force ex. of Queens.

OF PART III.

Black.	White.	Black.	White.
1. Q to R 5 +	Q to R 7 (2)	4. Q home +	1st Q to Kt 8
2. Q-home +	P Queens	5. Q-R 5 +, and draws.	
3. Q-B 3 +	2d Q-Kt 7	How's that, sonny?	

(2)

1.	If K to Kt 8,	4. Q to her 5+!	K to Kt 6
2. Q-home +	K-B 7	5. Q-Kt 5 +, etc.	
3. Q-her 2 +	K-B 6	A scientific beauty!	

OF PART IV.

1. Q to her 4	K to B 8	4. P to Kt 4 *dis* +	K to R 6
2. Q-B 3 +	K-Kt 8	5. Q-B 3 +	Q x Q +
3. Q-B 2 +	K-R 7	6. K x Q, and wins.	

OF PROBLEM No. 1,788.

Black, Morphy.	White, Andersson.	Black, Morphy.	White, Andersson.
1. Q to her 5 +	K to B sq	10. K to Q B 7	Q to R 7!
2. P-Q R 5	Q-B 5 +	11. Q-B 6 +	K-his 2
3. K-Q B 3	Q-her B 8	12. P-Q R 6	Q-R 4 +
4. K-Kt 4	K-home!	13. K-Kt 7	Q-Kt 5 +
5. P-Q B 4	Q-Kt 7 +	14. Q-Kt 6	Q-R 6
6. K-B 5	Q-K B 7 +	15. P-Q B 5	Q-K B 6 +
7. K-B 6	Q-B 3 +	16. P-Q B 6	Ad lib.
8. Q-her 6	Q-B 6 +	17. P-R 7, and wins.	
9. K-Kt 6	Q-Kt 6 +	Accurate and beautiful!	

Enigma 1,789, Part I.—1. B to Q Kt 8, etc. * * * Part II.—1. Kt to Q 7, K to Q 5; 2. K to Q 2, K to Q 4; 3. Q to her R 6; and 4. Q mates.

Problem No. 1,789.—1. R to K sq, if K to his 5; 2. Kt to B 3; and 3. P mates: if 1. P to K 5; 2. R to K B sq moves; and 3. B, or R, mates ac'ly.

OF ENIGMA 1,790.

White, Mackenzie.	Black, Gunsberg.	White, Mackenzie.	Black, Gunsberg.
1. P to K 6!!	B P x P	6. R x P	R x P
2. Q P x P	R x P	7. R-Q Kt 4	R-R 4
3. R x P	R-K 7	8. P-R 4 (?)	R-R 5!
4. R-R 7	P-B 5	9. R x P	R x P
5. R-R 4	P-Kt 4	10. K-B 2	K-B 2, and

the game was drawn in a few moves.

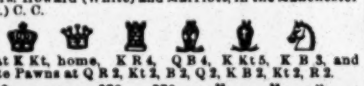
(?) This is the unfortunate move which deprived the Captain of a fine victory. 8. P to R 3!, followed by playing up the King, and then pushing on the Pawns, would have won.

Problem 1,790 strikes out with 1. P *dis* +, and though there are a number of moves, they are obvious and attractive.

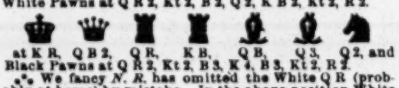
EL DORADO ONCE MORE.—The latest move of the Havana amateurs is to offer a grand match for the championship of the world and a minimum stake of $1,000 a side, between King Steinitz and Herr Tchigorin, to be played at Havana, in December and January next. This is altogether appropriate; for, if a vote could be taken today, we doubt not that a large majority would vote for the magnificent Russ as the second best chess player living. One would think a $4,000 international congress would be enough at one time—not so these large hearted, open handed Cubans.

Enigma No. 1,797.

Casting about, the other day, to find something a little out of the ordinary for our readers' amusement, we struck upon the following first class *curiosum* in *Nuova Rivista degli Scacchi*. It is an ending between Messrs. Howard (White) and Marriott, in the Manchester (Eng.) C. C.



at K Kt, home, K R 4, Q B 4, K Kt 5, K B 3, and White Pawns at Q R 2, Kt 2, B 2, Q 2, K B 2, Kt 2, R 2.

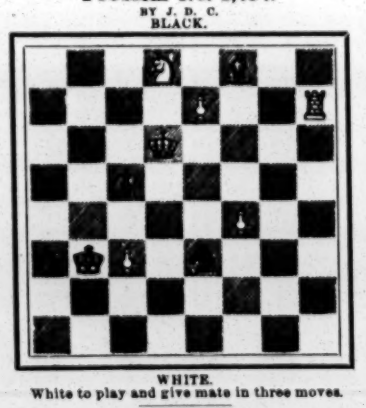


at K R, Q B 2, Q R, K B, Q B, Q 3, Q 2, and Black Pawns at Q R 2, Kt 2, B 3, K 4, B 3, Kt 2, R 2.

*** We fancy *N. R.* has omitted the White Q R (probably at home) by mistake. In the above position White is to play, and, according to Black's reply, give mate in 2, 3, 4, 5, or 6 moves—with a great number of variations!

Problem No. 1,797.

BY J. D. C.
BLACK.



WHITE.
White to play and give mate in three moves.

Game No. 1,797.

An elegantly played game, to which was awarded the special prize for brilliancy in the recently concluded Winter tourney of the Vienna C. C., Herr Albin conceding the odds of P and move to Herr Thiel.—*The Field.*

PAWN AND MOVE.

White, Herr Thiel.	Black, Herr Albin.	White, Herr Thiel.	Black, Herr Albin.
1. P to K 4	P to Q B 4(?)	17. B P x P (e)	Q R to B sq
2. Q-R 5 +	P-K Kt 3	18. Q Kt-K 3	Q Kt x B +
3. Q x B P	Q Kt-B 3	19. K-Q sq	R x Kt
4. Kt-B 3	P-K 4	20. Q P x B	Q Kt-Q 6
5. Q-Kt 5 (a)	P-Q R 3	21. K B x Kt	Q B x B
6. Q-Kt 3	K Kt-B 3	22. K-Q 2	Q B-K 5
7. P-Q B 3 (b)	K Kt x P	23. P-K B 3	Q R-B 7 +
8. K Kt x P(?)	Q Kt x Kt	24. K-home	Q B-Q 6
9. Q-her 5	Q-K 2	25. Q R-Q sq	Q R-K 7 +
10. Q x K Kt	P-Q 4 (f)	26. K-B sq	R x Kt P dis +
11. Q-K 3 (c)	K B-R 3!	27. K-Kt sq (f)	K R-B sq
12. Q-K 2	Kt-Q 6 +	28. P-K B 3	Q B-K 7
13. K-Q sq	Q x P +	29. Q R-K sq	K B-B 7
14. K-K 2 (d)	Q B-B 4	30. Q R-home	B-his 5
15. Q Kt-R 3	Castle, K R	31. K R-his 2	Q B x P
16. Q Kt-R 2	P-Q 5 (d)	32. P-K 4	B-Kt 8!, and

White resigned

(?) Hardly to be recommended; the temporary quick development hardly compensating the P paid.

(a) Should have retired to B 4.

(b) His combination is unsound; should play 7. P to Q 3; and, after this, he has nothing better than 8. P to Q 3.

(c) Black now obtains a winning attack, which he conducts vigorously to the end. [True, oh King! Our readers will agree with us that a remarkably elegant exhibition of chess play follows, by which Herr Albin's reputation in this country is considerably enhanced.—ED. CLIPPER.]

(c) If 11. Q x P, Kt to Q 6 + +; 12. K to Q sq, Q to K 8 +; 13. K to B 2, Q x B +; 14. K x Kt, K to K 2, leaving the White K in an exposed position, as mate cannot be forced. But, instead of 11. Q to K 3 bringing another Black piece into play, he might have played at once Q to K 2.

(d) Very good again! It prevents White protecting his K with Kt to K 3; and if 17. Kt x P, Q R to K sq +, wins.

(e) White has no alternative but 17. Kt to K 3, and fight it out three P's vs. a piece. His chance of a defence is now gone.

(f) If 27. R x B, R to Kt 8 +; 28. K to B 2, R x R, and White's two passed P's for a R are not sufficient to save the game—still, it was the only hope left.

E. Barbier,

now three times an annual victor, wins the West of Scotland Challenge Cup for his own private property.—*The Glasgow Weekly Herald.*

FRENCH DEFENCE.

E. Barbier.	J. Gilchrist.	E. Barbier.	J. Gilchrist.
1. P to K 4	P to K 3 (a)	14. Q to B 2	B to his 3 (k)
2. P-Q 4	P-Q 4	15. Q B-Q 6	K B-K 2!
3. Q Kt-B 3	K Kt-B 3	16. Q B x B	Q x Q B
4. K P x P	K P x P	17. K R-K sq	Q-her 3
5. K Kt-B 3	K B-Q 3	18. K Kt-K 5	Q Kt x Kt
6. K B-Q 3	Castles	19. Q P x Kt	Q-B 2
7. Castles	P-K R 3?	20. P-K B 4	Q P-K 3
8. Q Kt-K 2	K Kt-K 5	21. K B-Q 3	Q R-K sq
9. P-Q B 4	P-Q B 3	22. P-K B 5	Q B-Q 4
10. Q B-B 4	K B-K 3	23. Q-her B 3	P-K B 3?
11. Kt-Kt 3 (g)	K Kt x Kt!	24. P-K 6	P-K Kt 3
12. Q B x Kt	Q P x P	25. B P x P	Q B x P (l)
13. K B x P	Q Kt-Q 2	26. K R x B, and wins.	

(g) Premature; P to B 5 appears stronger.

(k) Exceedingly weak, overlooking the reply. Kt to Kt 5, his first intention, was a strong move.

(l) Fatal. 25. R x P was correct; but White had still the better position.

CHECKERS.

To Correspondents.

HARRY F. HALL.—Yours of the 16th received with thanks; will examine.

DR. SCHAEFER.—Kindly send those positions and games.

HARRY STEVENS.—Your kind letter and contents received with thanks. See below.

CRITICISMS.—In Position No. 6, Vol. 39, tell Grosvenor to play 27 to 24 for Whites after 2 to 7 is played, and he will find a draw. Position No. 7, Vol. 39, has a double solution. No. 8 Var. (b) should be the trunk.

HARRY STEVENS.

GROSVENOR says that Bro. Stevens cannot demonstrate a draw by 27 to 24. He is willing to wager a year's subscription to THE NEW YORK CLIPPER on the position being a Black win after 27 to 24, all play to be sent to THE CLIPPER. Taking the position as published, and playing 2 to 7, then 27 to 24, he claims a Black win. In giving solutions of positions, there is no fixed rule requiring the longest variation to be the trunk. None of the leading draught columns of the world have ever practised that, consequently we cannot see why Var. (b) of Position No. 8 should be the trunk.

ED. CLIPPER.

BREVITIES.—Ferrie has beaten Bryden in their match for the championship of Scotland and £100 by the score of Ferrie, 6; Bryden, 2; drawn, 19.....Reed accepts Barker's challenge to play a match of thirty games, restricted, for the championship of the world and $300 a side, with the conditions so arranged that $75 for Barker's expenses are to come out of the main stake and the match to take place in Chicago, and he also suggests that the time rule be changed to a certain number of moves per hour. Barker is in splendid form, playing continually with Boston's best players. Reed relies more on study than practice.....James Ogg, a well known Scotch player, is shortly going to publish a book of poems, many of which relate to checkers.....H. Z. Wright expects to make a tour of New York in June.

Solution of Position No. 11, Vol. 39.

By A. WIGGINS, Worcester, Mass.

Black 2 7 16 19 20 K 5 25 32
White 28 26 23 17 12 11 K 27 18 4

Black to move and win.

Black.	White.	Black.	White.
1. 19 to 24	28 to 19	6. 37 to 18	20 to 11
2. 20 24	27 20	7. 5 7	4 8
3. 25 23	18 25	8. 18 15	8 4
4. 2 6	11 2	9. 15 11	12 8
5. 32 27	2 9	10. 7 3	Black win.

Position No. 12, Vol. 39.

BY HARRY STEVENS.

Black 1 5 9 10 12 16 20

White 32 31 27 23 22 19 15

Black to move. What result?

MR. Stevens says if either Messrs. Grosvenor, Seward, Wiggins or H. F. Hall can demonstrate a White win, the one first sending THE CLIPPER a sound White win will receive a Freeman-Barker match game book. Solution is witheld four weeks.

Game No. 12, Vol. 39.

GLASGOW.

Played at New York recently, between Messrs. McLaughlin and Seward.

Black, Seward.	White, McLaughlin.	Black, Seward.	White, McLaughlin.
1. 11 to 15	23 to 19	17. 1 to 10	25 to 22
2. 8 11	22 17	18. 2 7	23 19
3. 11 16	24 20	19. 7 11	27 23
4. 16 23	27 11	20. 11 15 (a)	32 28
5. 7 16	20 11	21. 15 24	28 19
6. 3 7	26 22	22. 20 24	22 18
7. 7 16	22 18	23. 24 27	18 9
8. 9 14	18 9	24. 10 14 (b)	19 10
9. 5 14	29 25	25. 27 31	23 19
10. 4 8	28 24	26. 31 27 (c)	9 6
11. 16 20	31 27	27. 27 23	6 2
12. 8 11	26 28	28. 23 16	15 11
13. 11 15	17 13	29. 16 7	2 11
14. 15 19	24 15	30. 14 18	11 15
15. 10 26	30 23	31. 18 22	15 19
16. 6 9	13 6	W. wins.	

(a)

20. 20 to 24	22 to 18	29. 9 to 6	11 to 15
21. 24 27	18 9	30. 6 1	15 10
22. 27 31	21 17	31. 1 5	19 15
23. 31 26	9 6	32. 5 1	15 11
24. 26 22	6 2	33. 1 5	11 7
25. 22 13	2 7	34. 5 1	7 2
26. 10 15	7 16	35. 1 5	2 6
27. 15 24	23 19	36. 5 1	6 9
28. 13 9	16 11	37. 24 28	Drawn.

(b)

24. 27 to 31	23 to 18	26. 26 to 22	18 to 14
25. 31 26	6 2	W. wins.	

(c) If 14 to 18, then 15 to 10 wins.

THE TURF.

Trotting at Philadelphia.

The third meeting of the Southeastern Trotting Circuit was held at the Philadelphia Driving Park last week, opening on May 19, and continuing four days. The weather was pleasant during the meeting, and the attendance each day was fairly good. Summary: 2:50 class, purse $500—C. F. Iseminger first, in 2:30¾, 2:27¼, 2:29½; Martin K. second, Minnie Dale third and B. Nevada fourth.... 2:30 pacers, purse $500—Ilderim first, G. R. 8. (won the second and third heats) second, Victor (won the first heat) third and Surpass (won the fifth heat) fourth. Time, 2:23¾, 2:18¾, 2:22, 2:21¾, 2:22, 2:23¼, 2:29¾.....2:29 class, purse $500—Number Seven first, Norris N., (won the second heat) second, Bruce (won the first heat) third, and Puck fourth. Time, 2:28¼, 2:24¾, 2:26¾, 2:23¾, 2:24¾.....2:32 class, purse $500—Hudson first, Golden Belle (won the first and fourth heats) second, Jim Graham (won the third and fifth heats) third, General Benham (won the sixth heat) fourth. J. M. D. won the second heat, but was drawn after the fourth. Time, 2:25¾, 2:31¼, 2:29¾, 2:30, 2:35, 2:34, 2:27¾, 2:29¼, 2:29¾..... 2:22 class, purse $500—Honest George won, Charley C. (won the second and sixth heats) second, Annie Wilkes (won the third heat) third and Virginia Evans (won the first heat) fourth. Time, 2:32, 2:28½, 2:27¼, 2:28, 2:27½, 2:21½, 2:22¾.....2:25 class, purse $500—Prince A. first, Problem (won the second and third heats) second, Strontia (won the first heat) third and Vesta fourth. Time, 2:29, 2:26¾, 2:23¾, 2:23¼, 2:25¼, 2:27½..... 2:25 class, pacers, purse $500—Lady Sheridan first, Berry Davis (won the first heat) second, Neddy H. third, and Henry H. fourth. Time, 2:25¾, 2:23¾, 2:21¾, 2:22.....2:37 class, purse $500—C. F. Iseminger first, Martin K. (won the third heat) second, M. O'Hara third, and Sappho fourth. Time, 2:24½, 2:23½, 2:26, 2:25½.....2:19 class, purse $500—St. Elmo first, Katherine S. (won the first heat) second, David L. third, and Olive fourth. Time, 2:23¼, 2:21, 2:21½, 2:22½, ...2:16 class, pacers, purse $500—Monkey Rolla first, in 2:25¾, 2:19, 2:22½; Gray Harry second, and Sallie C. third.

Trotters at Fleetwood.

The first of the weekly races arranged to take place at the grounds of the New York Driving Club came off on May 21, and, although the weather was unfavorable, the attendance was large. The prizes, save in the last event, consisted of souvenirs, there was no betting except between individuals, Cappa's Band occupying the ring, and the grand stand and field were free to the public. Summary: 2:27 class—Frank Edsall's Gulliver first, in 2:40¾, 2:39½; Maud Greenwood second.....3:00 class—M. H. Bernheimer's Lightfoot first, Max (won the first heat) second, Walton third, and Charley P. fourth. Time, 2:37¾, 2:42¾, 2:45.....Half mile dash, free for all—H. L. Ensign's Lady Lee first, Magic second. Time, 1:21¾.....2:34 class, half a mile—S. W. Parker's Milton first, in 1:17¾; Nannie K. second.....2:27 class, $50 and $30, professional drivers—John Monaghan's Napoleon Belle first, in 2:34, 2:37¾; Baby Lambert second and Ida M. third.

CHARLES W. BATHGATE, who from early life was identified with the interests of the turf, died at his home, at Fordham, N. Y., on Sunday, May 17, aged sixty-seven years. He was associated with the late Leonard Jerome in the purchase of Jerome Park, and for three years attended to the interests of the James R. Keene stable in England. There were a number of prominent turfmen at the funeral.

DR. LEONARD HERR, owner of the stallion Mambrino Patchen, died at his residence, near Lexington, Ky., on May 20, aged about seventy-five years. He was the pioneer breeder of trotting horses in the Blue Grass region.

THE MANCHESTER CUP, of 2,000 sovereigns, added to a handicap sweepstakes of 25 sovs. each, a mile and three quarters, was run for at Manchester, Eng., on May 21, R. C. Vyner's Lily of Lumley winning, with Regimunde second and The Admiral third.

M. E. BLANC'S Ruell, by Energy-Reveuse, won the race for the Whitsuntide Plate at Manchester, Eng., May 23. Dunure was second, and a filly by Hampton-Orphan Agnes third.

A ROMANCE of sporting life, translated from the French of Fortune Du Boisgobey, by Henry Llewellyn Williams, and entitled "The High Roller," is said to be meeting with a ready sale. Its theme is the race track, and the main interest clusters around a dashing and generous hero, with a love romance of intense interest. The book is peopled with realistic pen pictures of startling events in French sporting life. Mr. Williams, the translater, is a valued contributor to THE CLIPPER'S columns.

THE RING.

MYER-BOWEN GLOVE FIGHT.

An Indefensible Decision on Claims of Foul.

The glove fight between Billy Myer, "the Streator Cyclone," and Andy Bowen, of the Crescent City, for a purse of $3,000, of which the loser was to receive $500, came off at the rooms of the Olympic Club, New Orleans, La., on Tuesday night, May 19. The assemblage numbered about three thousand persons, among whom the betting before the fight began ruled at the odds of 100 to 80 on Myer. Medium sized gloves were worn, and the Queensberry rules governed the contest. The men were restricted to 134lb in weight, and both were inside that figure. Bowen was seconded by Tom Kelly and Bob Farrell, while Myer's esquires were his brother Ed. and Link Pope. Captain Alexander Brewster was chosen referee. Time was called at 9.12.

Round 1. Myer had the advantage of height and reach, points looked upon as decided advantage to their possessor. Myer took the centre of the ring, following Bowen around. The Southern boy suddenly led with his right, catching Myer in the left side of the head, felling the "Cyclone" to the ground. Myer was up and at Bowen again in an instant. Bowen rushed in, and in a hot rally Myer was knocked down in the corner of the ring. Five rallies succeeded this encounter, and, though Bowen got the best of the two first, the rest of the round was evenly divided.

2. Myer came up with the evident intention of rushing Bowen, who was following his usual see saw tactics with his arms. Bowen led, but the blow was neatly countered before it could land on the head, where it was aimed. Bowen landed lightly on the left eye with a right hand, half arm blow. He got in a like blow just afterwards, and received a blow in the ear, for which compliment he retaliated with a sounding body blow on Myer's ribs, over the heart. A spirited rally followed, neither man getting any decided advantage.

3. A sharp rally took place in the middle of the ring, and Myer went on a run. Myer's nose was bleeding freely. Bowen landed a right swing on the ribs that nearly knocked Myer down; another sharp rally took place in the middle of the ring, with honors even. Bowen staggered Myer with a right hand swing, and then landed a right hand body punch, whose force was broken by Myer's retreat.

4. Myer received nourishment from his seconds, while Bowen refused it. Bowen landed a right hand on the body, and Myer the right on Bowen's nose. Bowen staggered him with a right hander, and a moment later repeated the dose. Myer was not daunted, but pressed on in the hope af landing his right. He still crowded Bowen when the round closed.

5. Myer still the aggressor, and Bowen a little wary. They boxed for an opening, and both failed to find any. Myer's nose was still bleeding, and Bowen was eager to land on the bruised organ. Bowen hit Myer on the head, and Billy ran away. Myer attempted to fool him, but did not succeed.

6. Andy was now entirely on the defensive, and Myer as confident as could be. He crowded Bowen to the ropes, and Bowen landed his left on the nose. A sharp rally occurred, and Bowen landed his left lightly. Myer received a heavy left on the forehead from Bowen. Myer still crowded Bowen and Andy landed a light right.

7. Myer crowded Bowen again, but not so eagerly Myer hit Bowen's arm a heavy right hand punch. Bowen landed a light left.

8. Meyer frequently dropped his arms to induce Bowen to lead out, but Bowen seemed to be afraid to lead, and when he did Myer knocked Bowen down and had all the best of the round.

9. Bowen staggered Myer with a right, but Myer was undaunted. Bowen landed a light right and repeated the blow on the stomach a moment later.

10. After considerable sparring Myer, in getting Bowen to the ropes, received a good blow on the ribs and sent in a stinging counter on Bowen's jaw. Bowen led twice, but failed to land. Myer's sparring standing him in good stead.

11. Bowen led for Myer's neck and landed a vicious right hand swing. The men clinched and hot infighting followed. Myer fought like a demon and Bowen seconded his blows by the careful use of his openings. Bowen in the infighting uppercut his opponent and laid open the flesh at the side of the left eye. The blood poured out in a jet from the wound and dyed the skin and trunks of the contestants.

12. Myer at the call of time responded promptly. The wound at his eye bled profusely, and he was evidently content to let things go along quietly till he could recover a little. Bowen was not willing to allow him to do this and landed two good body blows. Myer breaking ground at every feint. Myer at the close of the round was still bleeding from the eye and seemed a bit winded. Bowen was panting slightly, but showed no other signs of punishment.

13. Bowen led almost at the outset of the round and landed a light blow in the stomach. Myer broke ground, but when he came up again he continued to press Bowen, evidently trying to get him on the ropes and there pound him. Bowen landed a stinger on the stomach and the round ended while the men were sparring.

14. Myer opened the round with a rush and led for Bowen's head, forcing him to the ropes. He followed up his advantage and landed a number of fair body blows in a sharp rally which followed. Bowen returned a few of the blows, but they were not so powerful as those of his antagonist. The round ended in the "Cyclone's" favor.

15. Bowen led, but fell short, and received a hot blow in the face for his pains. He next tried the pivot blow, but fell short again, and barely escaped a hot counter in return. Myer forced him to the ropes by good generalship, and aimed a blow for the neck, but Bowen avoided what looked to be a knock out by a clever duck. He took the initiative at this point and landed a couple of good blows, but the fighting which took place from then until the call of time was tame.

16. It was anybody's fight at this stage of the game, and the men were content with sparring cautiously. Bowen saw the first opening and landed two blows on the ribs in the region of the heart, Myer breaking the force of the blow by breaking ground. A hot counter followed, and while the men were engaged in the exchange the ball tapped for the close of the round.

17 Bowen landed a good body blow over the heart, and a moment later landed on the stomach. He led a number of times, but failed to land. A clinch, in which Myer showed up well as an infighter and an adept at short arm blows, followed, and when the men broke away, Bowen led and hit Myer on the head, nearly sending him to grass. He swung again for Myer's head, but missed the mark and shot through the ropes like a ball from a rifle. Myer was quick to see the advantage, but before he could land Bowen clinched and the round ended.

18. A number of exchanges of more or less force and in no one's favor consumed the most of the time of the round. Towards the close, however, Bowen landed a sound blow on Myer's ribs and received a sharp counter on the jaw in return.

19. A hot exchange, brought about by a clever lead by Myer, was the feature of the round. When the men broke away Myer swung his right and sent Bowen to his knees. The Southerner was up in a twinkling, but Myer followed him to his corner and gave him a sound drubbing at close range, receiving but little return. The round closed while the men were sparring in the centre of the ring.

20. Myer led and landed briskly on Bowen's jaw, receiving a return in the head which sent him to the ropes. Myer's body was half way through, and, as he straightened up, the upper part of his body was outside of the ring, his feet being within it. While in this position, Bowen struck him in the head. Cries of foul were heard here, but were not allowed, and the bell tapped.

21. Myer landed on Bowen's throat and forced him half way through the ropes. The round ended in a clinch. Cries of "Hurrah for Myer!" came from all parts of the ring.

22. Bowen swung and landed on Myer's ribs, and the "Cyclone" simply grinned. Nothing else was done in the round, and the crowd yelled for the men to "fight."

23. Bowen backed away from Myer, and Billy knocked him against the ropes, his head striking a post, dazing him. Myer followed up his lead and knocked him down repeatedly. Bowen was about gone when the bell sounded for the end of the round. He was lying prostrate on the ground, face downward, with his head and shoulders lying outside of the ring. He tried to raise himself to his knees, but fell back to his original position. He succe

"I'm all right. Why didn't they let us go on? I was making the right kind of a fight. He was the favorite at 100 to 60, wasn't he, and I was supposed to be a 'mug?' Well, why didn't he go in and whip me? I was waiting for him. It was his play to beat me, wasn't it? I was taking no chances. He couldn't beat me, and he knew it. That's what's the matter. Anyhow, I shall have something to say about the championship of the world hereafter, now that Sullivan is out of it." Jackson made the following apologetic statement: "Perhaps I ought to fall back on the excuse that I am growing old. I jarred my right shoulder when I was training for my first fight in this country, and lately pain has come back on me. I have felt it at intervals for a week past, and I found, after fighting thirty rounds, that my shoulder was almost disabled. I think up to that point that we both fought well enough to please anybody."

A candid opinion of the two men and their work in the ring gives Corbett the credit of being the most clever. Corbett's brilliant boxing showed from the first round. He managed to get in the greater number of blows and do the best work. Jackson's great work in previous fights was the peculiar jerking of his slender waist out of his adversaries' reach. He missed the trick when he tried that last week. Corbett's arms were too long and he was too quick. When he reached for the top of Jackson's white tights he usually got there with a report like the bursting of a paper bag. Long before the result could be forshadowed it became evident that Jackson was getting the first real fight he has had in Yankeeland. All of his trusted blows that have worked havoc with other fighters seemed to fail him. People remembered how he crowded big Joe McAuliffe to the ropes, and how, while he dodged the white man's swings with the rapidity and regularity of a governor on a steam engine, he plastered blow after blow on McAuliffe's neck and face. There was none of that last week. Jackson tried infighting just once. He had reached for Corbett's face, and his fists went over his shoulder. The white man smashed him in the heretofore unreachable stomach. Jackson got a bit mad, avoided a clinch that Corbett tried after sending his blow home, and two black and two white arms whirled like the spokes of a driving wheel, but Corbett's dodges were as good as those of his adversary and he managed to reach Jackson's ear twice, and only got a push on the mouth for it.

After that, Peter seemed to take a dislike to Corbett, and he avoided close relations with him. Then Jackson started in to do the long-arm business, to reach over Corbett's guard and job his face to pieces. He did reach right enough, but when his glove reached the end of its orbit Corbett's head was invariably on one side of it, and Jackson was lucky when the white man's fists were not denting his body at the same time. It was a beautiful exhibition of what men can do in the way of avoiding blows. Corbett's ducking from Jackson's straight-handers was simply phenomenal, and the way he managed to throw his shoulders against the colored pugilist's stomach proved that Jim knows some of the most effective tricks and is one of the shiftiest on his feet that ever graced the California Club's ring. Corbett's favorite blow throughout was a left handed lunge at Peter's stomach, which he accompanied by a low duck to the right. He scored on Peter's bread basket repeatedly, but Jackson was not much distressed by the visitations. He drew too far back to be hurt much by Jim's well meant assaults, and in many cases cleverly stopped Corbett by placing his left fair on the mouth and nose. Jackson certainly did the bulk of the forcing during the contest, but he failed to either corner or induce Corbett to mix things for any length of time. That Peter was tired toward the close was palpable. His legs dragged, and he frequently dropped his hands at his side as if to rest his arms.

Fought with a Broken Arm.

Tom Burns and J. P. Donner met at Moscow, Idaho, on May 19, to fight thirty rounds, under Queensberry rules, with medium sized gloves, for a purse of $1,000. The battle was witnessed by a big crowd, among whom Donner was the favorite in the betting. Burns was seconded by Paddy Lee and Frank Culton. Donner's seconds were Jim Doyle and Skinny Powers. Billy Simper was chosen referee; Warren and Foster timekeepers. The battle was a long and desperate one. Early in the fight Burns broke his arm by a blow which landed on Donner's head. He managed to continue fighting, although terribly punished, until the thirty rounds had been fought. The referee then ordered the fight continued, when Burns' seconds explained that Burns' arm was broken, and then he decided the battle a draw. Donner was the heaviest of the two by over thirty pounds, and Burns, only for the accident, would have won.

BASEBALL.

DIAMOND FIELD GOSSIP.

Latest Doings and Sayings of the Baseball Fraternity.

The Pacific Northwest League has scored a victory over the California League by securing the release of Van Zandt from Manager Harris. The third baseman was granted permission May 13 to sign with the Tacoma Club. His release was due to the receipt of another dispatch from N. E. Young, stating that the Tacoma Club was entitled to the player. The supposition is that he also issued a similar and final order to the Sacramento Club. If so, Huston and Ward will join the Spokane Club. It is said that the above are the only members of the team who are wanted in the North. Before releasing Van Zandt, Harris signed another third baseman in the person of Nick Smith, who was with the Pioneers, and who led the batting record of the California League in 1887.

The Yale team have decided to play the University of Pennsylvania team, at Philadelphia, on Decoration Day, as per agreement, and has canceled the game with Brown University arranged for that date.

The Pittsburg Club, of the National League, has placed Pitcher Staley under the ban. "It will be a long while before he shall ever pitch another game for the Pittsburg Club," said President O'Neill, May 20, at Pittsburg; "in fact, he may not pitch another. Staley may be a good pitcher, but there is no use of keeping a man who does not keep in shape to do good work. Philadelphia, it is true, has asked him for his terms, but they are too high."

The Adelphi Academy and Polytechnic Institute teams played an eleven inning game May 19, at Brooklyn, which resulted in a tie, each scoring six runs.

It required fifteen innings to decide the contest between the Reading and Gorham teams May 20, at Reading, Pa., the home team then winning by a score of 6 to 4.

Pitcher McGuire, of the University of Virginia team, is credited with retiring twenty-one men on strikes in a game played May 18.

Judge Maxwell, of Cincinnati, O., has refused to grant the injunction asked for by the Columbus Club, of the American Association, to prevent Charles Reilly from playing with the Pittsburg Club, of the National League, on the ground that an injunction should not be issued where adequate remedy in damages may be had.

Before the Philadelphia team, of the National League, departed from Pittsburg May 19, for Chicago, Manager Wright gave it out that Delehanty had made a written apology for his bad conduct on May 18, and said if reinstated he would not repeat the action. Manager Wright then reinstated him and reduced his fine to $25.

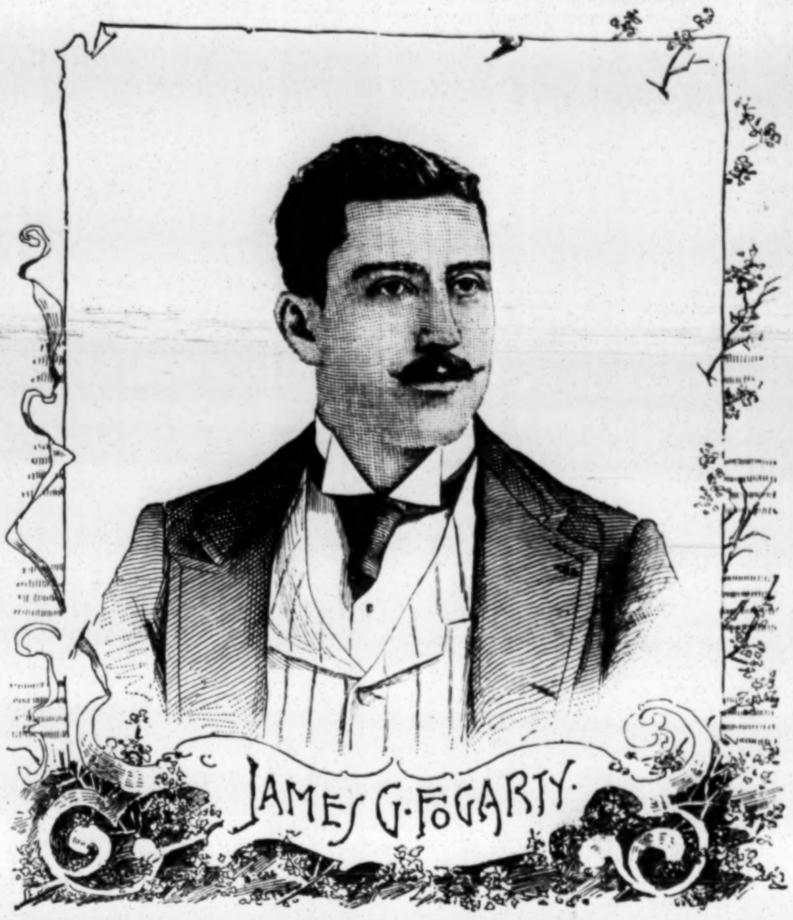
F. K. Stearns, president of the old Detroit Club, of the National League, and Attorney W. J. Gray, of Detroit, were in Judge Hamilton's Court May 16, at Cleveland, O., in the case of the Detroit Club against the Boston Club for $500. The Detroit Club says that in October, 1888, it contracted with Boston to release to it Jas. L. White. Jan. 16, 1889, White's consent not being obtained, the Boston Club offered Detroit $500 to release it from the contract. The offer stood open till March 5, 1889, when it was accepted, yet the Boston Club has not paid. The Boston Club denies that the affer was accepted, and sues for $100 paid to clinch the contract for White's release. The suit was begun July 4, 1889.

It took eleven innings to decide the championship contest between the Lincoln and Sioux City teams, of the Western Association, May 16, at Sioux City, Ia., the visitors then winning by a score of 5 to 3. Darnbrough held the home team down to three scattering safe hits.

Manager Chapman has signed for the Louisville Club, of the American Association, Laroque, the second baseman, who played last year with the Pittsburg team, of the National League. He has received a letter from Taylor, stating that a second operation has been performed on the leg which was injured at Baltimore, and that he will leave for his home in a week. Taylor does not think he will be able to play ball again for three weeks.

The Cornell University Manager has telegraphed Princeton, Lafayette, University of Pennsylvania, St. Johns, of Fordham, N. Y., and the University of Virginia that the dates for games to be played with them by Cornell University team are canceled. The reason of this action is that the Cornell faculty positively refuse to let three of the players leave on account of university work.

Catcher Nagle, of the Chicago Club, is said to have disappeared, and no one knows where he is. Captain Anson is much worried about him, and a vigorous search for the missing player is being conducted. Negotiations are on foot to secure the release of Catcher Brown, of the Albany Club, with good prospects of success. The price named is $1,000.



We give above the portrait of James G. Fogarty, one of the most popular players in the profession, who died of hasty consumption May 20, at St. Joseph's Hospital, Philadelphia. He was born Feb. 12, 1864, at San Francisco, Cal., and first played with an amateur club of his native city, of which Charles Sweeney, who was afterwards connected with the Providence Club, of the National League, was the pitcher, Fogarty filling the positions of left field and third base. His first professional engagement was with the Haverly Club, the champion team of San Francisco, for which he covered third base for two seasons. In 1884 Manager Harry Wright, of the Philadelphia Club, of the National League, following the example of several other clubs, started a reserve team, and upon the recommendation of Waller Wallace, who, by the way, also died of consumption May 2 last, Fogarty was signed as an infielder. The reserve team was a costly experiment, and the players thereof were soon released. Fogarty was ambitious, and urged Manager Wright to give him a chance to show what he could do in the outfield. In a game with the Chicago Club, at Recreation Park, Philadelphia, at the commencement of the championship season of 1884, he was given a trial and distinguished himself by two wonderful catches, and as Remsen had proved weak at the bat, Fogarty took his place as the centre fielder of the Philadelphia Club, with which he remained for six successive seasons. In 1890 Fogarty played with the Philadelphia Club, of the Players' League. He accompanied the Chicago and All America combination, as the left fielder of the latter team, on their memorable tour around the world. Fogarty also formed one of the Philadelphia team that visited Cuba in November, 1886. As an outfielder Fogarty never had a superior, and in base running he ranked with the best—indeed, two years ago he was the champion base runner of the National League, and for winning that title he was banqueted by his friends at Philadelphia, and besides, was presented with a $250 gold watch and other prizes. As a batter he did not rank very high, but he was a good waiter, reached first base often, and being a great run getter, he was considered a valuable player. Fogarty spent last Winter at his mother's home at Los Angeles, Cal., and on Feb. 17, last, arrived in Philadelphia, where he had many friends and admirers. He had been offered an engagement for the present season by the Pittsburg Club, of the National League, and on his arrival in Philadelphia he was then in robust health, weighing about 180 pounds. The sudden change from the warm climate of California, to the cold, damp weather in the East, which prevailed at that time, was too much for even so robust a constitution as that which Fogarty possessed, and six days later he was confined to his room at the Girard House, with pneumonia. He sank rapidly, and for a while his life was despaired of, but his physicians checked the fever, and a month later he was, his friends supposed, past all danger and on the road to recovery. The disease from which he had just recovered had, however, impaired his lungs, and his physicians soon discovered that consumption had set in, and that there was no hope left for him ever getting well again. Fogarty's friends were informed of his condition, and since then they have done everything that lay in their power to make him as comfortable as possible. About six weeks ago Fogarty was taken from the Girard House to the residence of a friend, where he received good nursing and the best of medical attention, but in the meantime he sank so rapidly that, at his own request, believing the change would do him good, he was on May 14 removed to St. Joseph's Hospital, where he died about one o'clock on the afternoon of May 20. Fogarty, who was of a very genial and companionable disposition, had a host of friends both in and out of the profession, and they will hear with sincere regret of his untimely demise. The remains were sent for interment on May 23 to Los Angeles, Cal., where his mother resides.

James E. Whitney, who died of consumption May 21, at Binghamton, N. Y., was once a prominent professional pitcher. He hailed from that city and was about thirty-five years old. His ball playing career commenced in 1878, when he occupied the left fielder's position, in a few games with the Crickets of Binghamton, and he then finished the season as first baseman of the Oswego Club. He first filled the pitcher's position in 1879, when he was connected with the professional team representing Omaha, Neb., in the Northwestern League. He accompanied the Omaha team on its trip to San Francisco, Cal., September, 1879, and while there greatly distinguished himself by effective pitching, on one occasion retiring a strong team, including several well known Eastern professionals, for a solitary safe hit. He also was credited with the feat of pitching only three ball in one inning before the side was put out. His success led to his engagement by the Knickerbocker Club, of San Francisco, with which he remained until the close of 1880. His pitching virtually won for the Knickerbockers the championship of the California League, he twice retiring the Athletics—who then flew the pennant—for only one safe hit to a game. Harry Wright, who was then managing the Boston team, of the National League, engaged him, and he officiated in the pitcher's position in sixty-three out of the eighty-three championship games played during 1881. On four separate occasions that year his delivery proved so puzzling that only two safe hits to a game were made off him, and the Buffalos—numbering some of the best batsmen then in the profession—managed to get only three hits off his pitching in a thirteen inning game. He also held the Buffalos down to one run in three successive games, May 10, 11 and 12, 1881. At the close of that season he ranked second in official pitching averages of the National League. He remained with the Boston Club until the close of 1885, each season evidencing a marked improvement in his pitching. His most remarkable feat was the striking out of sixteen of the Chicagos in a championship game played June 14, 1883, at Boston. His excellent pitching aided materially in the Boston Club's winning the National League championship in 1883. In 1886, Whitney was one of the pitchers for the Kansas City Club, of the National League, and in 1887 and 1888 he filled the same position for the Washington Club, of the same league. In 1889 he pitched for the Buffalo Club, of the International League. About eight years ago he married a sister of George Haddock, the present pitcher of the Boston Club, of the American Association. Whitney's last appearance was with John Morrill's nine about a year ago, and he then went to Binghamton for the benefit of his health, which was very poor. It is said that his illness was hereditary, and that Whitney seemed to think that it was useless for him to attempt to drive it off. He started in to play last season, but his system was unable to stand the strain, and he entered into the hay and grain business with Haddock on Norfolk Street, Dorchester, at which place he has lived since his marriage. His constitution could not bear up in New England climate, and, by the advice of his physician, he went to Binghampton, where he failed rapidly. He had a large circle of friends, who admired his genial good nature and regret his death.

Lawyers L. A. Russell, of Cleveland, and Lowery Jackson, of Cincinnati, who are taking evidence in the contention over the sale of the Cincinnati Club, by A. L. Johnson, to the National League, visited Baltimore May 21. In the morning they heard the testimony of President Von der Horst, of the Baltimore Club, and Manager Schmelz, of the Columbus Club. The vital point in the case is in reference to the exact manner in which Messrs Wagner and Prince transferred their interests in the club to Johnson.

Short stop Fisher, of the Quincy Club, has, by order of the Board of Control, returned to the Seattle Club $150, which he received as advance money and railroad fare last August, when he accepted the money, but failed to report for duty at Seattle. Fisher could not play with the Quincy Club until he made restitution.

In the championship game played May 21, at Washington, between the Washington and Louisville teams, of the American Association, Quarles, who then made his first appearance with the home team, retired the Louisvilles in one inning off only three pitched balls.

The Staten Island Athletic Club's team declined to play the Crescent Athletics May 16, at West New Brighton, because the latter were one man short of the regulation nine, and the game was declared forfeited to the Staten Islands by the umpire. His decision, however, will be overruled by the Executive Committee of the Amateur League, as the rule requiring nine men to a team was wiped out last year by the Amateur League.

The Louisville Club, of the American Association, wired Pitcher Staley telling him that it would take him right away. Staley has not been released, and will not likely be, for he says he will not jump the National League. The Brooklyn Club, it is said, will make another effort for Staley. President Byrne wanted to sign him May 20, at Pittsburg, but Ward said he had four good pitchers and did not need him. He has probably changed his mind since, because Caruthers is not in his usual form.

Catcher Donohue, of the Columbus Club, of the American Association, who has been sick at Boston of typhoid fever, was able to leave that city May 21. He started for Columbus, where he hopes he can resume his place on the team after it returns from its Eastern trip. Donohue has been under medical treatment, and is almost completely recovered. He will rest in Columbus several days in order to regain his strength.

Pitchers Widner and Fitzgerald, of the Sioux City Club, were nearly suffocated by the gas being accidentally turned on in their hotel May 17, at Sioux City. It took half a day to bring them around to consciousness.

Capt. Ward, of the Brooklyn team, of the National League, telegraphed $100 from Pittsburg May 21, to Philadelphia, to be used in purchasing a floral tribute for James G. Fogarty, as a mark of respect from the Brotherhood, of which the deceased was a prominent member. The Athletic players also raised $75 among themselves for a floral piece for Fogarty, while a similar amount was subscribed by the Cincinnati players for the same purpose. The money will be forwarded by telegraph to a florist at Los Angelos, Cal., with a request to have both pieces delivered at the residence of Mrs. Fogarty by the time the remains reach there.

In the championship contest May 20, between the Rochester and New Haven teams, of the Eastern Association, Gilliland was in the box for the visitors, and his work was excellent. Eleven of the home team struck out, and only six scattering safe hits were made off him. In the fourth inning, with the bases full and no one out, Gilliland retired the next three batsmen on strikes.

In the championship game between the Kansas City and Minneapolis teams, of the Western Association, played May 18, at Minneapolis, Pickett, of the visiting team, made five safe hits, including two double baggers. The Kansas City team made twenty-four safe hits, with a total of thirty-six bases, and the Minneapolis got seventeen hits, for a total of thirty-one bases.

A home run hit by Kappel in the first inning of a game played May 20, at Peoria, Ill., is all that saved the home team from a shut out by the Bay Citys, the latter winning by a score of 7 to 1. In the contest between the Terre Hautes and Detroits May 19, at Terre Haute, Ind., the former won by a score of 4 to 2. A home run hit by Morrison over the fence then also saved the visitors from a shut out.

President Kramer has called a special meeting of the American Association, to be held this week at Cincinnati.

The Amherst and Dartmouth College teams, of the American College Association, played May 22, at Amherst, Mass., the former winning by a score of 10 to 1.

Pitcher Smith, recently released by the Pittsburg Club, of the National League, has been signed by the Philadelphia Club, of the same organization. Smith played with the Philadelphia team before joining the Pittsburgs.

Alvord, late of the Cleveland Club, of the National League, has been signed by the Washington Club, of the American Association, and will play third base for its team.

The players of the Pittsburg Club, of the National League, will wear emblems of mourning for thirty days, out of respect to the memory of James G. Fogarty, who was to have signed with that team for the present season.

It is stated that the St. Paul Club, of the Western Association, is to be sold to Anderson, of Duluth, and that the team will fill the season out in that city. The team has been drawing only about two hundred people a day for the last week, owing to its losses of games. It is said, also, that either the Lincoln or Sioux City Club will be purchased by West Superior.

The games for the championship of the California League played May 15 resulted as follow: At Oakland, the Oaklands defeated the San Joses by a score of 4 to 0. Stephens retired the losers with three scattering singles. At Sacramento, the San Franciscos were beaten by the home team by a score of 5 to 2.

Pitcher Staley has asked for his release from the Pittsburg Club, of the National League, and it was refused. Staley told President O'Neill that he had been wronged and that he wanted to leave that club. He thinks he can get an engagement with some club of the National League or the American Association.

The Grand Rapids and Terre Haute teams, of the Northwestern League, played a fifteen inning game May 17, at Terre Haute, Ind., the visitors winning by a score of 5 to 4.

A dispatch from Cincinnati, O., dated May 24, says: "Chief of Police Dietsch carried out his threat and arrested the players of both the Cincinnati and Athletic teams this afternoon before the game was well under way. There were over four thousand people on the grounds and about twice as many crowded outside the gates. Both teams arrived here on a special train from the East at 12.30 o'clock, and, after taking dinner at the Grand Hotel, proceded to the grounds. They had hardly entered the enclosure before the Superintendent of Police, supported by about one hundred men on foot and horseback, pounded at the gates for admission. The players dressed hurriedly and took the field for practice. The first inning was about completed when Col. Dietsch threw up his hand, and at the signal the players left the diamond, and after dressing were taken in busses to the police station. Here was found an extra squad of fifty police and five patrol wagons. The players were registered and immediately released on bonds. The authorities anticipated trouble, but there wasn't a disturbance of any kind. The attorney for the club will demand a jury trial in the police court. The American Association people will push Mayor Mosby to the wall for his failure to enforce the Sunday law in regard to saloons and theatrical performances. Mr. Von der Ahe wired President Kramer to proceed at once to secure grounds in Covington, Ky., just across the river from Cincinnati."

The American Association will probably extend its championship season from Oct. 4 to Oct. 25. In order to definitely determine the question President Kramer has called a general meeting of all the clubs for June 1 at Cincinnati. The cause for a sentiment in favor of the change is that the season was opened much earlier than usual, and the games will not last up to the usual time for ending them in October under the present arrangement. All of the clubs are supposed to be in favor of the extension, and it will be made, if at all, by adding one or more game on each series after the meeting. This plan would give each club fourteen more games than are now on the schedule, or one hundred and fifty-four instead of one hundred and forty for the entire year. There has also been some talk of black listing contract jumpers, but the term "black list" will not be used.

The St. Paul Globe, of May 21, says: "For several days stories have been bandied about that the St. Paul team was to be transferred to Duluth, West Superior or Grand Rapids, and several of the newspapers have taken a turn at giving tales of options and other details as to the time and cause of the proposed transfer. Young men with pockets full of money from Duluth and West Superior have been represented as following Manager Watkins all over town making princely offers and raising their bids periodically. Now it turns out that all this is mere gratuitous gossip. Manager Watkins said last night that he hadn't given the matter of leaving St. Paul a thought, and had not received so much as a hint of an offer for his franchise by outside parties. He is going right on signing players for his weak spots, and in a few days hopes to have a team that will cope with the best of them."

The Eastern Association games played last week resulted as follow: May 19, at Albany, Albany, 5; Troy, 1. At Buffalo, Buffalo, 11; New Haven, 4. At Rochester, Rochester, 7; Providence, 1. At Syracuse, Syracuse, 6; Lebanon, 4. May 20, at Albany, Albany, 3; Lebanon, 1. At Buffalo, Providence, 4; Buffalo, 3. At Rochester, New Haven, 8; Rochester, 7. At Syracuse, Troy, 9; Syracuse, 8. May 21, at Albany, Albany, 7; Lebanon, 0. At Buffalo, Buffalo, 4; Providence, 3. At Syracuse, Syracuse, 9; Troy, 3. At Rochester, on this date, the Rochester-New Haven game was postponed on account of rain. May 22, at Albany, Albany, 12; Lebanon 6. At Syracuse, Syracuse, 15; Troy, 7. At Buffalo, the Buffalo-Providence game, then scheduled, was postponed on account of rain. May 23, at Albany, New Haven, 9; Albany, 3. At Buffalo, Buffalo, 9; Lebanon, 3. At Rochester, Troy, 7; Rochester, 2. At Syracuse, Syracuse, 9; Providence, 8.

The Western Association games played last week resulted as follow: May 20, at Milwaukee, Milwaukee, 8, Omaha, 4. At Sioux City, Kansas City, 14; Sioux City, 9. May 21, at Minneapolis, Lincoln, 7; Minneapolis, 6. At St. Paul, St. Paul, 19; Denver, 1. At Sioux City, Kansas City, 11; Sioux City, 1. At Milwaukee on this date the Milwaukee-Omaha game was postponed on account of rain. May 22, at Kansas City, Kansas City, 10; Sioux City, 10. At Minneapolis, Lincoln, 6; Minneapolis, 3. At St. Paul, Denver, 6; St. Paul, 3. At Omaha, rain. May 23, at Kansas City, Lincoln, 4; Kansas City, 2. At Minneapolis, Milwaukee, 6; Minneapolis, 2. At Omaha, Omaha, 10; Denver, 1. At Sioux City, Sioux City, 8; St. Paul, 4.

The Semi Professional League games played May 24 resulted as follow: At Ridgewood, L. I., Ridgewoods, 8; Flushings, 6. At Weehawken, N. J., Allertons, 8; Gorhams, 5. At Queens County, L. I., Metropolitans, 16; Senators, 8. At Long Island City, Cuban Giants, 9; Monroes, 6.

Pitcher Shreve was taken May 22 to the hospital at Rochester, N. Y. He was injured May 16 in the Rochester-Providence game, and his injury will result in his inability to play for some time.

The game between the Yale and Princeton College teams played May 23, at New Haven, Ct., was won by the former by a score of 4 to 1. The winners made all of their four runs in the eighth inning, only one, however, being earned.

The games for the Amateur League championships played May 23, resulted as follow: At Staten Island, Englewood Field Club, 8; Staten Island Cricket team, 4. At Bay Ridge, L. I., Crescents, 4; Statan Island Athletics, 3.

The game between the Corinthian Athletic and Manhattan Athletic teams played May 23, at Manhattan Field, this city, resulted in a victory for the former, by a score of 7 to 2. The Manhattans made only two safe hits off Mullin.

The Catasauquas defeated the Phillipsburgs May 23, at Allentown, Pa., by a score of 10 to 3. The Phillipsburgs made only one safe hit off Pitcher Kiernan, and sixteen were retired on strikes.

The American Association's championship game scheduled for May 23, at Washington, between the Washington and Louisville teams, was postponed until July 7 in order to allow the two teams time to take a train for Louisville, where they played May 24 a game which was brought forward.

The Tamaqua team defeated the Jeanesville Club May 23, at Tamaqua, Pa., by a score of 9 to 0. The visitors failed to make a safe hit off Gormley.

The contest between the Tacony team and the Central Grays, played May 23, at Philadelphia, Pa., resulted in a victory for the former by a score of 11 to 3. The singular feature of the contest was the fact that the victors made only three safe hits against the seven scored by their apponents.

In an altercation that occurred on the evening of May 23, at Camden, N. J., while returning home from a game at Woodbury, Lewis A. Clair, catcher for the amateur Woodland Club, of Philadelphia, was stabbed in the breast and killed by a man named John Sweeney.

The Lafayette College team defeated the Lehightons May 23, at Lehighton, Pa., by a score of 6 to 3. The victors made only four hits against five made by the home team.

The Syracuse Club, of the Eastern Association, has released Catcher Bushong, in order, it is said, to reduce the club's expenses.

On May 19, at Norwich, the New Britain and Norwich Clubs, of the Connecticut League, contended, the former winning by a score of 6 to 5.

The standing of the clubs in the New York and Pennsylvania League to May 23, inclusive, is as follows: Bradford, won 5, lost 1, .833; Elmira, won 5, lost 2, .714; Meadville, won 3, lost 3, .500; Erie, won 3, lost 4, .428; Olean, won 2, lost 5, .286; Jamestown, won 2, lost 5, .286.

An Extraordinary Contest.

The most remarkable championship contest on record was that between the Tacoma and Seattle Clubs, of the Pacific Northwest League, played May 16, at Tacoma, Wash., no fewer than twenty-two innings then being necessary to decide the question of superiority. The score stood a tie each inning after the sixth. In the fifteenth and eighteenth innings each club again scored, and in the twenty-second inning the home team managed to get in the winning run. O'Neil gave way to Keenan after the sixth inning. Donahue held the visitors down to eleven safe hits, which were scattered through nine innings. Routcliffe did the best batting, his five safe hits including a double bagger. Thirty nine catches were made by the outfielders, Routcliffe and Berger each being credited with ten. As a matter of record we append the score of this prolonged contest:

TACOMA.	T.	R.	B.	O.	A.	E.	SEATTLE.	T.	R.	B.	O.	A.	E.
Routcliffe, lf	11	1	5	10	0	0	Hernon, rf	10	1	0	4	0	1
Cody, c	11	0	1	6	5	0	Shea, ss	9	2	2	6	5	2
Moore, 3b	11	1	1	1	4	1	Powell, lf	9	1	3	5	1	0
Fuller, ss	11	1	2	4	3	3	Newman, cf	9	0	0	7	0	0
Ardner, 2b	11	0	3	3	12	0	Schoneck, 1b	9	0	3	23	0	0
Berger, cf	10	0	0	10	0	0	Irwin, 3b	9	0	0	6	6	1
Sippi, 1b	10	1	1	29	0	1	Zimmer, 2b	9	0	2	8	7	2
Maskrey, rf	10	1	2	3	2	0	O'Neil, p	3	0	0	0	2	0
Donahue, p	10	1	3	0	3	1	Keenan, p	6	1	1	0	6	1
							Snyder, c	9	0	0	7	4	0
Totals	95	6	18	66	29	6	Totals	82	5	11	66	31	7

Tacoma........ 0 0 2 0 0 1 0 0 0 0 0 0 0 0 1 0 0 1 0 0 0 1—6
Seattle........ 2 0 1 0 0 0 0 0 0 0 0 0 0 0 1 0 0 1 0 0 0 0—5

Earned runs—Tacoma, 3; Seattle, 2. Base on errors—T., 3; S., 5. On balls—T., 13; S., 4. Struck out—T., 3; S., 5. Umpire, Hengle. Time, 3.35.

NATIONAL LEAGUE.

The Eastern Clubs Finishing Their Unsuccessful Western Campaign.

Chicago vs. Brooklyn.

The fourth game was played May 19, at Chicago, the home team then having no trouble in securing a decisive victory, thanks to their superior batting and faultless fielding. Ward reappeard with the Brooklyns, while Burns made his first appearance with the Chicagos in this game. Lovett was batted hard in the first and seventh innings, seven safe hits then yielding six runs. Ryan led in batting, with four hits, including a triple and double bagger. Stein kept the Brooklyns from making more than seven safe hits, five being bunched in two innings, and one run, the latter scored by Ward, after he had been given a base on balls in the seventh inning.

CHICAGO.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Ryan, lf	5	2	4	3	0	0	Collins, 2b	4	0	1	3	2	2
Burns, ss	5	1	2	2	0	0	Griffin, cf	4	0	0	4	1	0
Dahlen, 3b	5	1	1	1	3	0	Fouts, 1b	4	0	0	6	0	0
Anson, 1b	5	2	1	10	1	0	Burns, rf	4	0	1	0	0	0
Carroll, rf	5	2	2	1	0	0	O'Brien, lf	4	0	1	4	0	1
Pfeffer, 2b	5	0	2	4	3	0	Pinkney, 3b	4	0	2	2	1	2
Wilmot, cf	5	0	0	2	0	0	Ward, ss	4	1	2	2	4	0
Stein, p	5	1	2	2	4	0	Dailey, c	4	0	0	5	2	0
Kittridge, c	5	0	0	2	2	0	Lovett, p	3	0	0	1	0	0
Totals	45	9	14	27	13	0	Totals	35	1	7	27	10	5

Chicago........ 4 1 0 0 0 0 2 1 1—9
Brooklyn........ 0 0 0 0 0 0 1 0 0—1

Earned runs—Chicago, 5. Base on errors—C., 3. On balls—C., 4; Brooklyn, 5. Struck out—C., 3; B., 1. Umpire, McQuaid. Time, 1.45.

Cleveland vs. New York.

The fourth game was played May 19, at Cleveland, the New Yorks then scoring their first victory of the series. Clarke reappeared as catcher with the visitors, thus allowing O'Rourke to resume his position at left field, where he made four remarkable catches, cutting off as many seemingly safe hits. Ewing, who received perfect support, held the Clevelands down to seven safe hits, five of which were made in the last three innings. The New Yorks bunched nine safe hits in the first two innings, when they secured seven runs and a winning lead. Young then settled down, and only one more safe hit was made off him during the remainder of the contest.

CLEVELAND.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
McAleer, lf	4	1	0	2	0	1	Gore, cf	4	2	2	1	0	0
McKean, ss	4	0	1	2	3	0	Rich'dson, 2b	4	1	2	2	5	0
Davis, cf	4	0	1	2	0	0	Tiernan, rf	4	2	2	1	0	0
Childs, 2b	4	1	1	0	4	1	Connor, 1b	4	1	1	11	0	0
Johnson, rf	4	0	1	0	0	0	Glasscock, ss	4	0	1	0	2	0
Doyle, 3b	4	0	1	2	1	1	O'Rourke, lf	4	1	1	4	0	0
Virtue, 1b	4	0	2	10	0	1	Bassett, 3b	4	0	1	2	0	0
Zimmer, c	4	0	0	6	2	0	Clarke, c	4	0	0	6	0	0
Young, p	3	0	0	0	0	0	Ewing, p	4	0	0	0	4	0
Totals	35	2	7	24	10	4	Totals	36	7	10	27	11	0

Cleveland........ 0 0 0 0 0 0 1 1 0—2
New York........ 4 3 0 0 0 0 0 0 —7

Earned runs—Cleveland, 1; New York, 4. Base on error—N. Y. On balls—C., 2; N. Y., 3. Struck out—C., 4; N. Y., 4. Umpire, Lynch. Time, 1.39.

Pittsburg vs. Philadelphia.

The Philadelphias defeated the Pittsburgs, for the second time, May 19, at Pittsburg, and thus evened up the victories in the series. Delehanty was reinstated, and appeared with the Philadelphias in this game. Staley was batted hard from the start, the visitors bunching five safe hits in the sixth inning, when, with a wild throw by Fields and a base on balls, they secured six runs and the victory. The home team failed to bat Thornton, except in the seventh and eighth innings, when six safe hits yielded four runs. Shindle did the best batting, his four successive safe hits including a double bagger. Bauer distinguished himself by a remarkable running catch.

PITTSBURG.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Miller, ss	5	0	2	1	2	0	Hamilton, lf	4	2	2	2	1	1
Beckley, 1b	5	1	1	6	1	0	Clements, c	4	1	2	1	1	0
Browning, lf	4	0	0	3	0	0	Shindle, 3b	4	1	4	2	1	2
Carroll, rf	4	1	1	2	1	0	Thompson, cf	4	1	2	4	0	0
Bauer, 2b	4	1	2	4	4	0	Myers, 2b	4	1	1	2	4	0
Hanlon, cf	4	1	1	3	1	1	Deleh'nty, rf	4	1	1	2	0	0
Fields, c	4	0	1	4	2	2	Brown, 1b	4	1	2	7	1	0
Reilly, 3b	4	0	0	1	3	0	Allen, ss	3	0	0	6	4	2
Staley, p	4	1	0	0	1	0	Thornton, p	3	0	0	1	1	0
Totals	38	5	8	24	15	3	Totals	34	8	14	27	13	5

Pittsburg........ 0 0 0 0 0 1 2 2 0—5
Philadelphia........ 1 0 1 0 0 6 0 0 —8

Earned runs—Pittsburg, 3; Philadelphia, 6. Base on errors—Pitts., 1; Phila., 1. On balls—Pitts., 2; Phila., 1. Umpire, Hurst. Time, 1.30.

Cincinnati vs. Boston.

The fourth game was played May 19, at Cincinnati, the home team then winning for the third time in succession. The third inning settled the question of victory, Clarkson giving two bases on balls, and being batted four times safely, Radbourn getting a double bagger that sent in three of the six runs then scored. Clarkson was also hit hard in the seventh and eighth innings, and Tucker, who pitched in the ninth, fared no better. Radbourn held the visitors down to three hits and a like number of runs in the three innings that he pitched, and then gave way to Mullane. Latham's batting and Smith's short stopping were the chief features of the contest.

CINCINNATI.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
McPhee, 2b	6	3	1	4	5	0	Brodie, cf	5	3	3	3	2	0
Latham, 3b	6	1	3	1	2	0	Lowe, 2b	5	1	2	1	3	0
Marr, rf	6	1	0	0	0	0	Long, ss	5	1	0	4	2	2
Holliday, lf	6	2	2	2	0	0	Tucker, 1b, p	5	0	2	5	1	1
Slattery, cf	6	2	1	2	0	0	Stovey, rf, 1b	5	0	0	2	0	0
Reilly, 1b	6	2	2	10	0	0	Nash, 3b	5	1	1	3	2	3
Smith, ss	6	1	1	4	6	1	Ganzel, lf	4	1	1	3	0	0
Clark, c	2	0	0	0	0	0	Getzein, lf	0	0	0	1	0	0
Harr'gton, c	4	2	2	4	1	0	Bennett, c	4	0	1	4	0	0
Radbourn, p	2	1	2	0	0	0	Clarks'n, p, rf	4	0	0	1	3	1
Mullane, p	4	1	1	0	0	0							
Totals	54	16	15	27	14	1	Totals	42	7	10	27	13	7

Cincinnati........ 1 0 6 0 0 0 4 3 2—16
Boston........ 2 0 0 1 1 1 1 0 1—7

Earned runs—Cincinnati, 6; Boston, 6. Base on errors—C., 5. On balls—C., 5; B., 6. Struck out—C., 2; B., 1. Umpire, Powers. Time, 2.05.

Chicago vs. Philadelphia.

The opening contest of the series took place May 20, at Chicago, the home team then winning by timely hitting. The Philadelphias pounded Luby for eight hits and five runs in the first three innings. Hutchison, who was then substituted, was also batted freely, but he managed to keep the hits well scattered during the remainder of the contest. The Chicagos batted Gleason hard when hits were needed, Wilmot and Ryan making home runs, and Dahlen a triple bagger. Allen fielded remarkably well at short stop, where he accepted all of twelve chances, including no fewer than eleven assists. Ryan's base running was also noteworthy, he scoring four of the eight runs credited to the home team.

CHICAGO.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Ryan, lf	5	4	2	1	0	0	Hamilton, lf	6	1	1	1	0	1
Burns, ss	5	0	2	3	5	0	Clements, c	5	0	1	4	0	0
Dahlen, 3b	5	1	1	1	4	0	Shindle, 3b	5	3	1	2	2	1
Anson, 1b	5	0	1	9	0	0	Thompson, rf	5	1	2	2	1	0
Carroll, rf	5	0	0	1	0	1	Myers, 2b	5	1	3	1	2	0
Pfeffer, 2b	4	1	1	4	1	0	Delehanty, cf	5	0	2	3	0	0
Wilmot, cf	4	2	2	1	1	0	Brown, 1b	5	0	2	13	0	1
Luby, p	2	0	1	0	0	0	Allen, ss	5	0	2	1	11	0
Hutchison, p	2	0	0	0	2	0	Gleason, p	5	0	1	0	1	0
Kittridge, c	4	0	0	7	1	1							
Totals	41	8	10	27	14	2	Totals	46	6	15	27	17	2

Chicago........ 2 1 1 2 0 0 0 1 1—8
Philadelphia........ 3 0 2 0 0 1 0 0 0—6

Earned runs—Chicago, 5; Philadelphia, 4. Base on errors—C., 2; P., 1. On balls—C., 4; P., 3. Struck out—C., 2; P., 5. Umpire, Lynch. Time, 1.50.

The Chicagos won again May 21, but only after a prolonged contest of thirteen innings. A drizzling rain fell during the greater part of the game. Esper started in to pitch, but was batted freely in the fourth and fifth innings, six safe hits then giving the home team four runs. Gleason was substituted in the sixth inning. The Philadelphias bunched four hits for four runs, and took the lead, in the first inning. Gumbert did good work during the remainder of the contest, keeping the visitors from making more than two hits in any one inning. Remarkable catches by Ryan and Dahlen in the tenth and twelfth innings saved several runs, the visitors having three men left on bases in the former inning. The Chicagos won the game in the thirteenth inning, when they bunched three hits for a like number of runs. Thompson did the best batting.

CHICAGO.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Ryan, lf	7	1	2	6	0	1	Hamilton, lf	7	1	1	5	0	0
Burns, ss	7	3	1	1	5	3	Clements, c	7	0	0	10	1	0
Dahlen, 3b	7	3	3	5	2	2	Shindle, 3b	7	3	3	2	7	1
Anson, 1b	7	0	1	19	2	0	Thompson, rf	7	1	4	5	0	1
Carroll, rf	7	1	2	2	0	0	Myers, 2b	7	1	0	1	3	0
Pfeffer, 2b	7	2	3	1	8	1	Delehanty, cf	6	1	2	2	0	0
Wilmot, cf	7	0	2	2	0	0	Brown, 1b	6	0	1	12	0	1
Gumbert, p	7	0	0	1	5	0	Allen, ss	6	0	1	2	3	0
Kittridge, c	6	0	0	3	0	0	Esper, p	2	0	1	0	1	0
							Gleason, p	4	0	1	0	0	0
Totals	62	10	14	39	22	7	Totals	59	7	14	39	15	3

Chicago........ 1 0 1 3 1 0 0 0 1 0 0 0 3—10
Philadelphia. 4 0 1 0 1 0 0 1 0 0 0 0 0—7

Earned runs—Chicago, 5; Philadelphia, 2. Base on errors—C., 2; P., 7. On balls—C., 8; P., 1. Struck out—C., 6; P., 1. Umpire, Lynch. Time, 2.35.

The Philadelphias shut out the Chicagos when they met again May 23, rain having prevented any play on the preceding day. Thornton held the home team down to five safe hits, which were distributed through four innings. Their nearest approach to scoring was in the fourth inning, when a good thrown by Delehanty retired Anson at the plate. The Philadelphias bunched three scratch singles in the fourth inning, but their other hits were widely scattered. Cooney reappeared

with the home team, and Burns was laid off. Pfeffer's fielding was the feature.

CHICAGO.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Ryan, lf	4	0	0	1	0	0	Hamilton, lf	4	1	0	3	0	0
Cooney, ss	4	0	1	0	4	0	Clements, c	4	0	1	6	1	0
Dahlen, 3b	4	0	0	3	1	0	Shindle, 3b	4	1	2	1	3	0
Anson, 1b	4	0	2	11	1	0	Thompson, rf	4	0	2	0	0	0
Carroll, rf	4	0	0	0	0	0	Myers, 2b	4	0	0	2	5	0
Pfeffer, 2b	4	0	1	5	4	0	Delehanty, cf	3	0	2	1	1	0
Wilmot, cf	4	0	0	0	0	0	Brown, 1b	3	0	0	12	2	0
Stein, p	3	0	0	1	5	0	Allen, ss	3	1	1	0	1	1
Kittridge, c	3	0	1	3	3	1	Thornton, p	3	0	1	2	2	0
Totals	34	0	5	24	18	1	Totals	32	3	9	27	15	1

Chicago.........0 0 0 0 0 0 0 0 0—0
Philadelphia...0 0 0 1 0 0 1 1 —3

Earned runs—Philadelphia, 2. Base on error—Chicago. On balls—C., 3; P., 3. Struck out—C., 4; P., 3. Umpire, Lynch. Time, 1.25.

Cleveland vs. Boston.

Heavy batting and brilliant fielding marked the game played May 20, at Cleveland, it being the opening contest of the series between these teams. The Bostons started off with the lead, bunching five safe hits for a like number of runs in the first inning. The Clevelands, however, rolled up ten runs in the second inning, when they knocked Nichols out of the box, batting him eight times safely. Both clubs changed their pitchers after the second inning, Getzein taking Nichols' place, while Viau gave way to Gruber. The change worked well for the home team, who finally won. A triple play was made by the visitors in the third inning. With the bases full, Zimmer hit to Getzein, who fielded the ball to Bennett, who then threw to Tucker in time to get Zimmer, and Tucker threw the ball back to Bennett in time to put out Doyle. In the same inning Davis, while running at full speed, scooped up a low liner and made a brilliant double play, thus saving at least three runs. Getzein hit the ball over the left field fence for a home run in the ninth inning.

CLEVELAND.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
McAleer, lf	6	0	1	7	1	0	Brodie, cf	6	2	1	1	0	0
McKean, ss	6	2	0	4	3	1	Lowe, lf	5	1	2	6	0	0
Davis, cf	6	2	2	4	1	0	Long, ss	5	1	1	0	3	2
Childs, 2b	6	3	3	1	2	0	Tucker, 1b	5	2	2	12	1	1
Johnson, rf	6	1	3	1	0	0	Stovey, rf	5	2	0	0	1	0
Doyle, 3b	6	3	3	1	2	0	Nash, 3b	5	2	2	1	3	1
Virtue, 1b	5	2	2	9	0	0	Quinn, 2b	5	1	1	2	4	0
Zimmer, c	5	3	3	0	0	0	Bennett, c	5	1	2	5	1	0
Viau, p	2	0	1	0	1	0	Nichols, p	2	0	1	0	1	0
Gruber, p	3	0	1	0	1	0	Getzein, p	3	1	1	0	3	1
Totals	51	16	19	27	11	1	Totals	46	13	13	27	17	5

Cleveland......0 10 0 0 3 1 2 0 0—16
Boston.........5 4 0 0 1 0 0 0 3—13

Earned runs—Cleveland, 4; Boston, 1. Base on errors—C., 5; B., 1. On balls—C., 3; B., 6. Struck out—C., 2. Umpire, Powers. Time, 2.18.

The above result was reversed May 21, when safe hits were very few, especially on the part of the home team. Clarkson held the Clevelands down to four safe hits, two of which were made in the third inning and then yielded two runs. Viau was very wild, giving seven men bases on balls, four of whom scored runs. He, however, was batted consecutively only in the seventh inning, when three safe hits helped the Bostons to the three winning runs. Quinn led in batting, making three singles. Two splendid stops by Childs were the fielding features.

CLEVELAND.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
McAleer, lf	4	0	0	2	0	0	Brodie, cf	5	0	0	2	0	0
McKean, ss	4	1	1	1	3	0	Lowe, lf	5	1	0	1	0	1
Davis, cf	4	0	0	1	0	0	Long, ss	5	2	2	1	4	0
Childs, 2b	4	0	1	2	2	0	Nash, 3b	4	1	1	0	2	0
Johnson, rf	4	0	0	2	1	1	Tucker, 1b	4	1	1	15	0	0
Doyle, 3b	4	0	0	2	3	3	Stovey, rf	4	1	1	0	0	0
Virtue, 1b	4	0	0	8	1	0	Quinn, 2b	4	0	3	2	5	0
Zimmer, c	3	0	1	6	2	0	Bennett, c	4	0	0	5	0	0
Viau, p	3	1	1	0	1	0	Clarkson, p	4	0	0	1	2	1
Totals	34	2	4	24	13	4	Totals	39	6	8	27	13	2

Cleveland.......0 0 2 0 0 0 0 0 0—2
Boston..........0 0 0 0 2 1 3 0 —6

Earned runs—Cleveland, 1; Boston, 1. Base on errors—C., 1; B., 4. On balls—C., 2; B., 7. Struck out—C., 5; B., 4. Umpire, Powers. Time, 1.41.

Cold and threatening weather caused a small attendance May 22, when the home team won in a game limited to eight innings on account of darkness. The Clevelands fielded finely and were lucky in bunching five of their eight safe hits in two innings, when they scored five runs. The Bostons were unable to bat Young during the first six innings, but hit him hard at the finish. He, however, saved the game by effective pitching when men were on the bases. Doyle was injured by being hit on the arm by a pitched ball and Seward took his place, playing centre field, while Davis was substituted at third base.

CLEVELAND.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
McAleer, lf	4	0	1	2	0	0	Brodie, cf	5	0	1	3	0	0
McKean, ss	4	0	2	1	1	1	Lowe, lf	4	0	0	1	0	0
Davis, cf. 3b	4	0	0	2	1	0	Long, ss	4	0	2	4	2	2
Childs, 2b	4	1	1	1	3	0	Nash, 3b	4	1	2	1	3	0
Johnson, rf	4	0	1	0	0	0	Tucker, 1b	4	0	0	11	1	0
Doyle, 3b	2	1	0	2	1	0	Stovey, rf	4	1	2	0	0	0
Seward, cf	2	0	0	0	0	0	Quinn, 2b	4	0	0	3	3	0
Virtue, 1b	4	1	1	8	0	0	Ganzel, c	4	0	1	1	1	1
Zimmer, c	4	1	1	7	1	0	Nichols, p	4	1	2	0	3	0
Young, p	3	1	1	1	2	0							
Totals	35	5	8	24	9	1	Totals	37	3	10	24	13	3

Cleveland...........0 0 0 0 4 1 0 0—5
Boston..............0 0 0 0 0 1 1 1—3

Earned runs—Cleveland, 1; Boston, 2. Base on error—C. On balls—C., 1; B., 4. Struck out—B., 4. Umpire, Powers. Time, 2h.

Timely and hard hitting helped the home team to win, May 23. Clarkson, who was very wild, was also batted freely, especially in the fifth and sixth innings, when the Clevelands secured six safe hits and five runs. Gruber kept the hits well scattered, except in the fifth, when three helped the Bostons to their only earned run. An alleged greased ball was substituted in the seventh inning, but the Clevelands managed to throw it out of the grounds after Gruber had given three men in succession bases on balls. Davis made several clever catches, including a remarkable left handed one.

CLEVELAND.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
McAleer, lf	5	1	2	1	0	0	Brodie, cf	5	0	2	2	0	0
McKean, ss	5	0	2	2	3	0	Lowe, lf	5	0	1	1	0	0
Davis, cf	5	0	1	5	0	0	Long, ss	5	1	1	5	1	1
Childs, 2b	5	1	1	2	3	0	Nash, 3b	4	0	0	2	1	0
Johnson, rf	5	1	1	0	1	0	Tucker, 1b	4	0	0	10	1	1
Doyle, 3b	5	2	1	3	4	0	Stovey, rf	4	0	0	6	0	0
Virtue, 1b	5	1	1	12	1	0	Quinn, 2b	4	0	1	0	8	0
Zimmer, c	5	1	1	1	1	0	Bennett, c	4	0	1	1	1	0
Gruber, p	4	2	1	1	3	0	Clarkson, p	4	1	2	0	2	1
Totals	44	9	11	27	16	0	Totals	39	2	8	27	14	3

Cleveland.......0 0 2 0 2 3 1 0 1—9
Boston..........0 0 0 1 1 0 0 0 0—2

Earned runs—Cleveland, 3; Boston, 1. Base on errors—C., 2. On balls—C., 5; B., 7. Struck out—B., 1. Umpire, Powers. Time, 2.03.

Cincinnati vs. New York.

These clubs contended, for the first time this season, May 21, at Cincinnati, rain having prevented any play on the preceding day. Radbourn was hit hard all through the game, the New Yorks earning five of their six runs. Richardson and Tiernan led in batting, the former making a home run and a double bagger. Sharrott held the Cincinnatis down to six safe hits, the first four of which were scattered through as many innings. In the ninth, Holliday hit for a home run after Latham had led off with a single. Sharrott gave eight men bases on balls, but at critical points he was very effective.

CINCINNATI.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
McPhee, 2b	5	0	1	3	4	0	Gore, cf	5	0	0	4	0	1
Latham, 3b	5	2	1	0	2	0	Rich'dson, 2b	4	3	3	4	3	0
Marr, rf	5	0	0	1	0	0	Tiernan, rf	4	1	3	1	0	0
Holliday, lf	5	1	2	2	0	1	Connor, 1b	4	0	1	8	0	0
Slattery, cf	4	0	0	3	0	0	Glasscock, ss	4	0	1	2	2	0
Mullane, cf	1	0	0	0	0	0	O'Rourke, lf	4	1	0	0	0	0
Reilly, 1b	5	1	1	11	1	0	Bassett, 3b	4	0	2	0	3	1
Smith, ss	4	0	0	2	4	1	Clarke, c	4	0	1	8	2	0
Clark, c	4	0	1	2	1	1	Sharrott, p	4	1	2	0	1	0
Radbourn, p	4	0	0	0	2	0							
Totals	42	4	6	24	14	3	Totals	37	6	13	27	11	2

Cincinnati......0 0 0 1 0 0 1 0 2—4
New York.......1 1 0 0 2 0 2 0 —6

Earned runs—Cincinnati, 2; New York, 5. Base on errors—C., 2; N. Y., 1. On balls—C., 8; N. Y., 3. Struck out—C., 5. Umpire, Hurst. Time, 1.50.

The home team took a winning lead in the first inning, May 22. Welch and Rhines were both batted freely, but the latter was more effective at critical points. The Cincinnatis started off with a streak of hard hitting, Marr making a triple bagger and Holliday a home run, after McPhee had been given a base on balls. The New Yorks failed to score except in the fifth inning, when three safe hits, and a base on balls given Gore, enabled three men to cross the plate. A brilliant triple play in the ninth inning was started by a one handed jumping catch made by Smith, who fielded the ball to McPhee and thence to Reilly, before Bassett and Clark could get back to the basses they occupied when Welch hit a liner. Slattery was sick and Mullane filled the vacancy at centre.

CINCINNATI.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
McPhee, 2b	5	1	1	2	6	0	Gore, cf	4	1	1	4	0	0
Latham, 3b	5	0	2	1	2	0	Rich'dson, 2b	4	1	2	2	2	1
Marr, rf	5	1	1	0	0	0	Tiernan, rf	4	0	2	0	0	1
Holliday, lf	5	2	1	2	0	0	Connor, 1b	4	0	2	11	1	0
Mullane, cf	5	0	0	0	0	0	Glasscock, ss	4	0	0	1	4	1
Reilly, 1b	5	2	2	14	2	0	O'Rourke, lf	4	0	0	5	0	0
Smith, ss	5	0	0	3	5	0	Bassett, 3b	4	0	2	1	4	0
Harringt'n, c	5	1	2	5	1	1	Clark, c	4	1	2	2	2	1
Rhines, p	4	1	1	0	1	0	Welch, p	4	0	0	1	0	0
Totals	44	8	10	27	17	1	Totals	36	3	11	27	13	4

Cincinnati......3 1 0 1 2 0 1 0 0—8
New York.......0 0 0 0 3 0 0 0 0—3

Earned runs—Cincinnati, 3; New York, 1. Base on balls—C., 6; N. Y., 3. Struck out—N. Y., 4. Umpire, Hurst. Time, 2.05.

The New Yorks won the third game of the series May 23, by timely hitting and superior all around work. The New Yorks scored twice in the first inning. Gore led off with a single, but was forced at second on Richardson's line hit to Latham. Tiernan went out on a fly to Latham. Conner made a base hit, and Glasscock was given his base on balls. With three men on the bases, O'Rourke made a two base hit and sent in two runs. Three more runs were made in the second inning, chiefly on errors by Keenan, which gave the New Yorks such a lead that the home team could not overcome. John Ewing pitched admirably and was well supported.

CINCINNATI.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
McPhee, 2b	4	1	1	3	5	0	Gore, cf	5	1	2	3	0	0
Latham, 3b	4	1	2	0	4	0	Rich'dson, 2b	5	1	1	4	4	0
Marr, rf	4	0	0	0	0	0	Tiernan, rf	4	2	1	0	0	0
Holliday, lf	4	0	3	2	0	0	Connor, 1b	4	1	2	14	1	0
Mullane, cf	4	0	0	2	0	0	Glasscock, ss	4	0	1	3	5	0
Reilly, 1b	4	0	0	12	1	0	O'Rourke, lf	4	1	2	0	0	0
Smith, ss	4	0	0	2	1	0	Bassett, 3b	4	0	0	0	1	1
Keenan, c	4	0	1	3	1	2	Clarke, c	4	1	0	3	2	1
Duryea, p	3	0	0	0	1	1	Ewing, p	4	0	0	0	3	0
Totals	35	2	7	24	13	3	Totals	38	7	9	27	16	2

Cincinnati.....0 0 0 1 0 0 0 1 0—2
New York......2 3 0 0 1 0 0 1 —7

Earned runs—Cincinnati, 2; New York, 3. Base on errors—C., 1; N. Y., 2. On balls—C., 2; N. Y., 2. Struck out—C., 3; N. Y., 2. Umpire, Hurst. Time, 1.50.

Pittsburg vs. Brooklyn.

The Brooklyns were tardy in their arrival and took the field without any preliminary practice May 20, at Pittsburg, the home team then winning by superior batting, but only after an exciting finish. Baldwin was in fine form, keeping the Brooklyns from making more than six safe hits, which were scattered through as many innings. Hemming was batted hard in the second and eighth innings, giving way to Caruthers after three hits had been made off him in the eighth.

PITTSBURG.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Miller, ss	5	0	1	1	3	3	Collins, 2b	4	0	2	2	3	2
Beckley, 1b	5	1	0	14	0	0	Griffin, cf	4	1	0	2	1	0
Browning, lf	5	0	1	1	0	0	Foutz, 1b	4	0	0	9	0	0
Carroll, rf	5	2	1	1	0	0	Burns, rf	4	1	0	5	0	0
Bauer, 2b	5	3	4	3	4	0	O'Brien, lf	4	1	1	1	0	0
Maul, cf	5	0	0	1	0	1	Pinkney, 3b	4	0	0	0	1	0
Mack, c	4	2	3	2	1	0	Ward, ss	4	0	0	1	2	0
Reilly, 3b	4	0	0	4	4	0	Daily, c	4	1	1	7	2	1
Baldwin, p	4	0	0	0	2	0	Hemming, p	3	2	2	0	0	0
							Caruthers, p	1	0	0	0	0	0
Totals	42	8	10	27	14	4	Totals	36	6	6	27	9	3

Pittsburg.........0 2 2 0 0 0 0 3 1—8
Brooklyn.........0 0 0 3 1 0 2 0 0—6

Earned runs—Pittsburg, 5. Base on errors—P., 2; Brooklyn, 4. On balls—P., 5; B., 4. Struck out—P., 5. Umpire, McQuaid. Time, 1.40.

The home team won again May 21, when unfavorable weather caused the smallest attendance of the season. The grounds were in a muddy condition from recent rain. The Pittsburgs pounded Caruthers freely, especially in the third inning, when five safe hits helped them to four earned runs and the victory. King kept the Brooklyns from bunching their hits, except in the first and sixth innings, when five let in three runs. Burns and Carroll led in batting for their respective teams.

PITTSBURG.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Miller, ss	6	1	0	2	2	0	Collins, 2b	5	0	0	1	2	0
Beckley, 1b	5	1	1	10	0	0	Griffin, cf	4	1	2	4	0	0
Browning, lf	5	2	2	5	0	0	Foutz, 1b	4	1	1	17	0	0
Carroll, rf	5	0	3	2	1	0	Burns, rf	4	0	3	1	0	0
Bauer, 2b	5	1	2	0	5	0	O'Brien, lf	4	0	0	1	0	0
Maul, cf	5	1	2	3	0	0	Pinkney, 3b	4	1	1	1	5	1
Berger, c	5	1	2	2	0	0	Ward, ss	4	1	1	0	1	0
Reilly, 3b	5	0	2	3	2	1	Kinslow, c	4	0	0	2	0	0
King, p	5	0	0	0	2	0	Caruthers, p	4	0	2	0	5	0
Totals	46	7	14	27	12	1	Totals	37	4	10	27	13	1

Pittsburg.......2 0 4 0 0 0 0 1 0—7
Brooklyn........2 1 0 0 0 1 0 0 0—4

Earned runs—Pittsburg, 5; Brooklyn, 2. Base on errors—P., 1; B., 1. On balls—P., 4; B., 5. Struck out—P., 2; B., 1. Umpire, McQuade. Time, 2.05.

Cincinnati vs. Philadelphia.

The first game of the series was played May 25, at Cincinnati, the Cincinnatis then winning by timely batting, which generally came after base on balls had been given by Gleason. Mullane was in fine form, and pitched in effective shape, allowing the visitors only four safe hits, two of which were made in the sixth inning, when two runs were earned.

CINCINNATI.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
McPhee, 2b	5	1	1	7	2	0	Hamilton, lf	4	1	1	5	0	1
Latham, 3b	4	1	1	1	4	1	Clements, c	4	1	1	3	0	0
Marr, rf	4	1	0	1	0	0	Shindle, 3b	4	0	0	1	1	0
Holliday, lf	4	0	2	1	0	0	Thompson, rf	4	0	0	1	0	0
Reilly, 1b	4	0	1	11	0	1	Myers, 2b	4	0	1	6	4	0
Slattery, cf	4	0	0	1	0	0	Delehanty, cf	4	0	1	2	0	0
Smith, ss	4	1	1	2	5	0	Brown, 1b	3	0	0	8	1	0
Harringt'n, c	4	0	1	3	0	0	Allen, ss	3	0	0	2	2	0
Mullane, p	4	0	0	0	3	0	Gleason, p	3	0	0	1	4	0
Totals	37	4	7	27	14	2	Totals	33	2	4	27	15	1

Cincinnati.....1 0 1 0 0 0 2 0 0—4
Philadelphia....0 0 0 0 2 0 0 0 0—2

Earned runs—Cincinnati, 2; Philadelphia, 2. Base on errors—P., 2. On balls—C., 5; P., 1. Struck out—P., 1. Umpire, Hurst. Time, 1.40.

Pittsburg vs. Boston.

The Bostons made their first appearance of the season at Pittsburg, May 25, when they then defeated the home team in a contest that required ten innings before a result was reached. Both Nichols and Stratton were in great form, and pitched with telling effect. The former struck out twelve of the home team. Browning particularly was easy, and went out four times through his inability to hit the ball. Reilly's errors gave the Bostons three runs. Bauer's fielding and Miller's batting were the features.

PITTSBURG.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Miller, ss	5	2	3	2	2	0	Brodie, cf	5	0	2	1	0	0
Beckley, 1b	5	1	2	11	1	0	Lowe, lf	5	2	0	2	1	1
Browning, lf	5	0	0	3	0	0	Long, ss	5	2	2	2	1	0
Carroll, rf	4	0	2	0	0	0	Nash, 3b	5	0	1	2	1	1
Bauer, 2b	4	0	1	4	4	0	Quinn, 2b	5	0	1	2	0	0
Hanlon, cf	4	0	0	0	0	0	Stovey, rf	4	0	2	3	0	1
Mack, c	4	0	1	6	1	2	Tucker, 1b	4	0	0	5	0	0
Reilly, 3b	4	0	0	2	2	3	Bennett, c	4	0	0	12	0	0
Stratton, p	4	0	0	0	5	0	Nichols, p	4	0	0	1	1	0
Totals	39	3	9	28	15	5	Totals	41	4	8	30	4	3

Pittsburg..1 0 1 0 1 0 0 0 0 0—3
Boston.....2 0 0 0 1 0 0 0 0 1—4

Earned runs—Pittsburg, 2; Boston, 1. Base on errors—B., 3. On balls—P., 1; B., 3. Struck out—P., 12; B., 5. Umpire, McQuaid. Time, 2.07.

Cleveland vs. Brooklyn.

The opening game of the series between the Cleveland and Brooklyn teams played May 25, at Cleveland, resulted in a victory for the latter. It was a heavy batting contest in which the visitors excelled. The contest was virtually won in the third inning, when the Brooklyns by hard hitting scored eight runs. Clever catching by Daly, a running catch by Davis, and Ward's batting and fielding were the features.

CLEVELAND.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
McAleer, lf	5	1	1	2	0	0	Collins, 2b	6	1	2	1	2	1
McKean, ss	5	2	1	0	3	1	Ward, ss	6	3	4	2	4	0
Davis, cf	5	0	0	3	0	0	Griffin, cf	5	1	2	3	0	0
Childs, 2b	5	1	2	2	3	0	Foutz, 1b	5	2	0	11	0	0
Johnson, rf	4	1	2	1	0	1	Burns, rf	5	1	1	1	0	0
Doyle, 3b	4	0	2	2	4	2	O'Brien, lf	5	1	1	2	0	0
Virtue, 1b	4	0	0	11	0	0	Pinkney, 3b	5	1	1	1	2	0
Zimmer, c	4	0	0	3	0	1	Daley, c	5	1	1	6	0	0
Viau, p	4	0	1	0	2	0	Lovett, p	5	1	2	0	1	0
Totals	40	5	9	24	12	4	Totals	47	12	14	27	9	1

Cleveland.....3 0 0 0 0 0 2 0 0—5
Brooklyn......1 0 8 0 3 0 0 0 —12

Earned runs—Cleveland, 2; Brooklyn, 6. Base on errors—C., 1; B., 4. On balls—C., 2; B., 4. Struck out—C., 3; B., 2. Umpire, Lynch. Time, 1.41.

The Championship Record.

The record to May 25, inclusive, shows Chicago still with a long lead, Pittsburg second and Cleveland third. Philadelphia and Boston are tied for fourth place, and New York, Brooklyn and Cincinnati follow in the order named.

	Chicago.	Pittsburg.	Cleveland.	Philadelphia.	Boston.	New York.	Brooklyn.	Cincinnati.	Games Won.	Per Cent. of Vic.
Chicago	..	5	3	2	2	0	4	2	18	.692
Pittsburg	2	..	3	2	0	3	2	2	14	.538
Cleveland	1	1	..	0	3	3	0	7	15	.517
Philadelp'ia	1	2	4	..	2	1	4	0	14	.500
Boston	2	1	1	2	..	5	2	1	14	.500
New York	0	1	1	3	2	..	3	2	12	.462
Brooklyn	0	0	1	4	2	1	..	3	11	.407
Cincinnati	2	2	1	1	3	1	1	..	11	.393
Lost	8	12	14	14	14	14	16	17	109	

Games to Be Played.

May 27, 28, Chicago vs. New York, at Chicago.
May 27, 28, Cincinnati vs. Philadelphia, at Cincinnati.
May 27, 28, Cleveland vs. Brooklyn, at Cleveland.
May 27, 28, Pittsburg vs. Boston, at Pittsburg.
May 29, Pittsburg vs. Brooklyn, at Pittsburg.
May 30, A. M. and P. M., June 1, 2, Boston vs. Cincinnati, at Boston.
May 30, A. M. and P. M., June 1, 2, Brooklyn vs. Pittsburg, at Brooklyn.
May 30, A. M. and P. M., June 1, 2, New York vs. Cleveland, at New York.
May 30, A. M. and P. M., June 1, 2, Philadelphia vs. Chicago, at Philadelphia.

AMERICAN ASSOCIATION.

The Eastern Clubs Commence Their First Western Trip.

Boston vs. Louisville.

The Bostons beat the Louisvilles for the fourth time in succession May 19, at Boston. Dailey was batted hard, the home team bunching seven safe hits in the fourth inning for a like number of runs. Joyce led in batting, his hits including a triple and double. O'Brien kept the Louisvilles from making more than six scattering singles.

BOSTON.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Brown, cf	6	2	2	2	0	1	Weaver, cf	5	0	0	3	0	0
Joyce, 3b	6	2	3	2	3	0	Donovan, lf	4	0	1	2	0	1
Duffy, rf	5	1	1	1	0	1	Cahill, ss	4	0	0	2	1	0
Brouthers, 1b	5	2	1	8	0	0	Wolf, rf	4	1	1	2	0	1
Farrell, c	5	2	3	1	1	0	Beard, 3b	4	1	0	3	1	0
Radford, ss	5	1	2	4	5	0	Cook, 1b	4	0	1	9	0	0
Irwin, lf	5	1	2	3	1	1	Shinnick, 2b	4	2	0	2	7	0
Stricker, 2b	5	1	1	6	3	1	Ryan, c	4	0	1	3	2	2
O'Brien, p	5	2	3	0	2	0	Dailey, p	4	0	2	1	3	2
Totals	47	14	18	27	15	4	Totals	37	4	6	27	14	6

Boston..........1 2 0 7 3 0 1 0 0—14
Louisville.......0 0 0 2 1 0 0 0 1—4

Earned runs—Boston, 8. Base on errors—Louisville, 3. On balls—B., 6; L., 4. Struck out—B., 3. Umpire, Kerins. Time, 1.47.

Athletic vs. St. Louis.

The third game was played May 19 at Philadelphia, the home team then securing their second victory of the series. Meakin started in to pitch, but split a finger, and he and Cross gave way in the second inning to Callihan and McKeogh. O'Neil reappeared with the St. Louis in this game. Griffith was batted hard all through the game, though he proved effective when men were on bases. Callihan did good work after the second inning, keeping the hits well scattered. The game was stubbornly contested throughout, the Athletics, after a hard uphill fight, making the winning run in the eighth inning.

ATHLETIC.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Corkhill, cf	5	1	1	2	1	1	Hoy, cf	5	0	3	4	0	1
Hallman, 2b	5	1	2	3	3	0	Fuller, ss	5	1	1	0	4	0
Milligan, 1b	5	1	3	10	0	0	McCarthy, rf	5	1	1	3	0	0
Wood, lf	5	1	2	0	0	0	O'Neil, lf	5	1	0	1	0	0
Mulvey, 3b	5	2	3	2	0	1	Lyons, 3b	5	1	1	1	1	1
Corcoran, ss	5	0	0	4	3	0	Comisky, 1b	5	1	3	9	1	0
McGeachy, rf	5	1	3	2	0	0	Boyle, c	5	0	1	5	1	0
Cross, c	0	0	1	0	2	0	Eagan, 2b	4	1	0	4	3	0
McKeogh, c	5	0	0	4	0	0	Griffith, p	4	0	0	0	2	0
Meakin, p	0	0	0	0	1	0							
Callihan, p	5	0	1	0	3	0							
Totals	45	7	16	27	13	2	Totals	43	6	10	27	12	2

Athletic........0 1 0 1 3 0 1 1 0—7
St. Louis.......2 1 2 0 0 0 1 0 0—6

Earned runs—Athletic, 4; St. Louis, 1. Base on errors—A., 1; St. L., 1. On balls—A., 3; St. L., 3. Struck out—A., 5; St. L., 4. Umpire, Ferguson. Time, 2.20.

Washington vs. Columbus.

The Columbus team won after an exciting contest May 19, at Washington. Carsey weakened in the sixth inning, when the visitors batted out four earned runs. With two men on the bases and two out in the ninth, Smith made a double bagger that enabled the home team to tie the score. McTamany, who led in batting with four safe hits, including a home run with two on the bases in the sixth inning, then made the winning run after one man was out in the last half of the ninth.

WASHINGTON.	T.	R.	B.	O.	A.	E.	COLUMBUS.	T.	R.	B.	O.	A.	E.
Beecher, lf	5	0	1	2	0	0	Wheelock, ss	5	2	1	3	4	1
Burns, rf	5	1	0	1	0	0	Crooks, 2b	5	1	2	4	1	0
Hines, cf	5	1	2	2	1	1	M'Tamany, cf	5	2	4	1	0	0
McQuery, 1b	5	1	3	9	2	0	Sneed, rf	5	2	2	2	0	1
McGuire, 3b	5	2	1	1	1	2	O'Connor, c	5	0	2	2	2	0
Lehman, c	5	0	1	7	2	2	Duffee, lf	4	1	0	5	0	1
Hatfield, ss	5	2	2	3	2	0	Lehane, 1b	4	0	1	9	0	1
Smith, 2b	5	0	1	0	3	0	Kuehne, 3b	4	0	0	1	2	0
Carsey, p	5	2	1	0	3	0	Easton, p	4	2	2	0	2	0
Totals	45	9	12	*25	14	[illegible]	Totals	41	10	14	27	11	4

Washington....2 1 0 2 2 0 0 0 2—9
Columbus......0 0 4 0 0 4 1 0 1—10

Earned runs—Washington, 5; Columbus, 7. Base on errors—W., 2; C., 4. On balls—W., 3; C., 3. Struck out—W., 1; C., 5. Umpire, Jones. Time, 2.10.

Washington vs. Louisville.

The Louisvilles won their opening game May 20, at Washington. The home team failed to make more than six scattering safe hits off Ehret, but managed to score five runs, mainly through errors by Shinnock and Cahill. Miller was batted freely, but kept the hits well scattered, except in the fifth inning, when he made a costly wild throw, and the Louisvilles made a double and four singles, six runs resulting from the combination. The lead thus secured proved to be a winning one. Cook and Donovan distinguished themselves both in batting and fielding. Davis, who was recently released, reappeared with the Washingtons, having been temporarily engaged.

WASHINGTON.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Beecher, lf	5	0	0	0	0	0	Weaver, cf	5	1	2	0	0	0
Burns, rf	5	0	1	1	0	0	Donovan, lf	5	1	3	5	0	0
Hines, cf	4	2	1	1	0	0	Cahill, ss	4	2	1	4	3	1
McQuery, 1b	4	2	0	7	0	0	Wolf, rf	4	1	2	0	0	0
Maguire, c	4	0	1	6	4	0	Beard, 3b	4	1	2	0	0	0
Davis, 3b	4	1	2	3	2	0	Shinnick, 2b	4	0	1	3	4	1
Hatfield, ss	4	0	2	1	8	0	Cook, c	4	1	3	6	1	0
Smith, 2b	4	0	0	5	2	0	Ryan, 1b	4	1	0	9	0	0
Miller, p	4	0	0	0	0	2	Ehret, p	4	0	0	0	2	0
Totals	38	5	7	24	16	2	Totals	38	8	14	27	10	2

Washington....0 1 0 2 0 0 0 2 0—5
Louisville......0 1 0 0 6 0 1 0 —8

Earned runs—Louisville, 2. Base on errors—Washington, 2; L., 2. On balls—W., 3; L., 1. Struck out—W., 6; L., 4. Umpire, Mathews. Time, 2h.

The home team turned the tables on their opponents May 21, when Quarles, a young pitcher from Roanoke, Va., made his professional debut, and Manager Snyder supported him in good style, accepting all of twelve chances behind the bat. Laroque, late of the Pittsburg Club, took Shinnick's place at second in this game, and fielded well. Quarles struck out seven men, most of them at critical times, and held the visitors down to eight scattering safe hits, one of which, however, was a home run by Laroque. Doran was batted hard and at the right time.

WASHINGTON.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Beecher, lf	5	1	1	0	0	1	Weaver, cf	5	0	1	0	0	1
Burns, rf	5	1	1	2	0	0	Donovan, lf	5	0	1	2	0	0
Hines, cf	5	1	1	1	0	0	Cahill, ss	4	0	0	1	3	0
McQuery, 1b	4	2	2	7	1	0	Wolf, rf	4	1	0	1	0	0
Snyder, c	4	1	1	11	1	0	Beard, 3b	4	1	2	1	3	0
Davis, 3b	4	1	2	1	4	0	Laroque, 2b	4	1	2	4	1	0
Hatfield, ss	4	0	0	1	4	0	Taylor, 1b	4	1	1	10	0	0
Smith, 2b	4	0	2	2	3	2	Ryan, c	4	1	1	8	3	0
Quarles, p	4	0	0	2	0	0	Doran, p	4	1	0	0	1	0
Totals	39	7	10	27	13	3	Totals	38	6	8	27	11	1

Washington....4 0 0 2 0 0 0 1 0—7
Louisville.....0 3 3 0 0 0 0 0 0—6

Earned runs—Washington, 3; Louisville, 1. Base on balls—W., 3; L., 4. Struck out—W., 8; L., 7. Umpire, Matthews. Time, 1.55.

The Washingtons won again May 22, although they were then outfielded. The Louisvilles commenced batting Foreman in the sixth inning, and in the eighth tied the score. As the home team had batted Dailey freely, Ehret was substituted in the ninth, when a wild throw by Cahill proved very costly, being followed after two men were out by a timely triple bagger by Hines that sent in two runs.

WASHINGTON.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Beecher, lf	5	2	2	2	1	0	Donovan, lf	2	0	1	1	0	0
Burns, rf	5	1	2	2	0	1	Ehret, p	3	0	0	0	0	0
Hines, cf	5	1	2	3	0	0	Shinnick, 2b	3	0	1	2	0	0
McQuery, 1b	5	0	1	10	1	0	Cahill, ss	4	0	1	0	5	1
McGuire, c	4	0	1	7	1	2	Weaver, cf	4	1	2	2	0	0
Davis, 3b	4	0	1	1	1	2	Beard, 3b	4	0	1	2	3	0
Hatfield, ss	4	3	0	1	3	0	Wolf, rf	4	1	1	1	2	0
Smith, 2b	4	0	2	1	5	0	Lar'q'e, 2b, 1b	4	2	2	8	2	2
Foreman, p	4	2	2	0	5	0	Cook, 1b, lf	4	1	3	8	0	0
							Ryan, c	3	0	0	3	1	0
							Dailey, p	1	0	0	0	3	0
Totals	40	9	13	27	17	5	Totals	38	6	11	27	16	1

Washington.....1 1 0 0 2 1 1 0 3—9
Louisville......0 0 0 0 0 2 1 3 0—6

Earned runs—Washington, 4; Louisville, 3. Base on balls—W., 4; L., 1. Struck out—W., 1; L., 4. Umpire, Mathews. Time, 2.10.

These teams met again May 24, at Louisville, the contest scheduled for the preceding day at Washington, having been postponed, in order to allow them to take the train for the West. Alvord, late of the Cleveland Club, then made his first appearance with the visitors. The Washingtons were shut out, and the Louisvilles thus evened up the victories in the series. Ehret and Bakely pitched effectively, but the latter was wild.

WASHINGTON.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Beecher, lf	4	0	0	3	0	0	Donovan, lf	5	3	1	0	0	0
Lahman, rf	4	0	1	0	0	0	Weaver, cf	5	0	1	4	0	0
Foreman, cf	4	0	1	2	0	0	Laroque, 2b	5	1	1	3	4	0
McQuery, 1b	4	0	1	9	0	0	Wolf, rf	5	0	0	1	0	0
McGuire, c	4	0	0	2	0	0	Cahill, ss	4	1	0	1	4	1
Alvord, 3b	4	0	1	3	4	0	Beard, 3b	4	1	1	3	3	0
Hatfield, ss	4	0	2	4	2	1	Cook, c	4	0	1	4	2	0
Smith, 2b	4	0	1	1	4	0	Ryan, 1b	4	0	2	11	0	1
Bakely, p	4	0	0	0	2	1	Ehret, p	4	0	1	0	0	0
Totals	36	0	7	24	12	2	Totals	40	6	8	27	13	2

Washington......0 0 0 0 0 0 0 0 0—0
Louisville.......4 1 0 0 0 0 0 1 —6

Earned run—Louisville. Base on errors—Washington, 1; L., 1. On balls—W., 5; L., 7. Struck out—W., 3; L., 3. Umpire, Mathews. Time, 1.45.

Baltimore vs. Columbus.

The Columbus team made a narrow escape from being shut out May 20, at Baltimore, a muff of a fly by Johnson that let in two runs alone saving them. Cunningham pitched with telling effect, holding the visitors down to a solitary safe hit, and that was a scratch by Dowse, the ball caroming off Gilbert. Knell kept the Baltimores from making more than six safe hits, which were widely scattered.

COLUMBUS.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Wheelock, ss	4	0	0	3	2	1	Welch, cf	4	1	2	1	0	0
Crooks, 2b	4	0	0	1	1	0	Ray, rf	4	0	0	0	0	0
M'Tamany, cf	4	0	0	2	0	0	Wise, 2b	4	0	1	1	4	1
Sneed, rf	4	0	0	2	0	0	Werden, 1b	4	0	1	15	0	1
Duffee, lf	4	0	0	1	0	0	Johnson, lf	3	1	0	0	0	1
Dowse, c	4	1	1	2	3	0	VanHalt'n, ss	3	1	0	6	6	0
Lehane, 1b	4	1	0	10	0	1	Gilbert, 3b	3	0	1	0	3	1
Kuehne, 3b	3	0	0	2	0	0	Townsend, c	3	1	1	4	0	0
Knell, p	3	0	0	1	4	1	Cun'gham, p	3	0	0	0	5	0
Totals	34	2	1	24	10	3	Totals	31	4	6	27	18	4

Columbus.......0 0 0 0 2 0 0 0 0—2
Baltimore.......0 0 1 1 1 1 0 0 —4

Base on balls—Columbus, 4; Baltimore, 2. Struck out—C., 3; B., 1. Umpire, Jones. Time, 1.50.

The Baltimores beat the Columbus again May 21. Gastright was very wild, giving ten men bases on balls. After the fifth inning he was also hit hard. McMahon did well in the box, considering his poor fielding support, Van Haltren having four costly errors. Batting by Welch and Ray, and a running catch of a foul fly by Robinson were the chief features.

COLUMBUS.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Wheelock, ss	5	1	0	2	2	0	Welch, cf	5	3	3	4	0	0
Crooks, 2b	4	0	1	3	2	0	Ray, rf	5	2	3	0	0	1
M'Tamany, cf	4	2	0	1	0	0	Wise, 2b	5	0	1	1	2	0
Sneed, rf	4	2	2	0	0	0	Werden, 1b	5	1	2	13	1	0
O'Connor, c	4	0	1	5	2	0	Johnson, lf	5	0	0	0	0	0
Duffee, lf	4	0	1	3	1	0	VanHalt'n, ss	5	2	1	3	2	4
Lehane, 1b	4	0	1	6	1	0	Gilbert, 3b	5	1	0	1	2	0
Kuehne, 3b	4	1	1	4	1	2	Robinson, c	5	0	1	4	2	1
Gastright, p	4	0	0	0	1	0	McMahon, p	5	0	0	0	8	0
Totals	37	6	7	24	10	2	Totals	45	9	11	27	18	7

Columbus.......2 0 0 1 1 0 0 2 0—6
Baltimore.......1 2 0 0 0 2 2 2 —9

Earned runs—Columbus, 1; Baltimore, 3. Base on errors—C., 2; B., 1. On balls—C., 2; B., 10. Struck out—C., 3; B., 2. Umpire, Jones. Time, 2h.

The Baltimores batted out another victory, May 22, in a contest limited to seven innings on account of rain. Cunningham again pitched effectively, keeping the visitors down to five scattering safe hits. Easton was batted hard, Ray leading with four singles. The visitors did not wish to finish the last half of the seventh inning, but the umpire compelled them. With two men out and three on bases, Wise walked from third base and compelled O'Connor to touch him with the ball, thus terminating the contest.

BALTIMORE.	T.	R.	B.	O.	A.	E.	COLUMBUS.	T.	R.	B.	O.	A.	E.
Welch, cf	6	2	2	4	0	1	Wheelock, ss	4	2	1	3	1	3
Ray, rf	6	1	4	0	0	0	Crooks, 2b	4	2	1	5	1	0
Wise, 2b	6	1	0	2	3	0	M'Tamany, cf	4	1	0	1	0	0
Werden, 1b	6	0	2	7	0	0	Sneed, rf	4	0	0	0	0	0
Johnson, lf	6	2	1	1	0	0	O'Connor, c	4	0	2	6	1	0
VanHalt'n, ss	5	2	2	4	2	2	Duffee, lf	3	1	0	1	0	0
Gilbert, 3b	5	3	1	0	3	0	Lehane, 1b	3	1	0	3	0	0
Townsend, c	5	2	2	1	2	2	Kuehne, 3b	3	0	0	2	4	3
Cun'gham, p	5	2	2	1	1	1	Easton, p	3	0	1	0	2	0
Totals	50	15	16	*20	11	6	Totals	32	7	5	21	9	6

Columbus.............1 0 2 0 0 2 2—7
Baltimore............0 2 1 3 0 3 6—15

* O'Connor out for running out of line.

Earned runs—Baltimore, 5. Base on errors—B., 4; Columbus, 2. On balls—B., 5; C., 8. Umpire, Jones. Time, 2.05.

The Columbus team scored their first victory of the series May 23, when the scheduled game was played, although the weather was cold and threatening and the grounds in a poor condition. Knell kept the Baltimores from making more than six safe hits, which were well scattered. Cunningham, who was put in again to pitch, was batted freely in the first inning, when the visitors made three runs. The score stood a tie from the fourth inning to the ninth, when errors by Ray and Gilbert gave the visitors the three winning runs.

COLUMBUS.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Wheelock, ss	5	1	2	1	4	0	Welch, cf	4	1	2	2	0	0
Crooks, 2b	5	1	0	3	0	1	Ray, rf	4	0	0	0	0	1
M'Tamany, cf	5	2	2	2	0	0	Wise, 2b	4	1	0	0	0	0
Sneed, rf	4	1	1	6	1	1	Werden, 1b	4	2	1	12	0	0
Duffee, lf	4	1	1	1	0	0	Johnson, lf	4	0	1	2	0	1
Dowse, c	4	0	1	4	1	1	V'nHalt'n, ss	4	0	1	1	1	1
Lehane, 1b	4	1	1	9	0	0	Gilbert, 3b	4	0	0	3	3	1
Kuehne, 3b	4	0	1	0	1	0	Townsend, c	4	0	1	6	1	0
Knell, p	4	0	0	1	5	0	Cunn'ham, p	3	0	0	1	5	0
Totals	39	7	9	27	12	3	Totals	35	4	6	27	10	4

Columbus......3 0 0 1 0 0 0 0 3—7
Baltimore......2 0 2 0 0 0 0 0 0—4

Earned runs—Columbus, 1; Baltimore, 1. Base on errors—C., 3; B., 2. On balls—C., 4; B., 2. Struck out—C., 2; B., 1. Umpire, Jones. Time, 1.25.

These clubs contended May 24, at Columbus, a somewhat similar streak of hard hitting at the finish, enabling the Baltimores to reverse the above result. McMahon held the home team down to four safe hits, two of which were credited to O'Connor. Dolan did good work in the box, except in the last half of the ninth inning, when the Baltimores batted out three earned runs before a man was out, and thus secured the victory. Van Haltran's batting and Crook's fielding were the features.

COLUMBUS.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Wheelock, ss	4	0	0	2	2	0	Welch, cf	4	0	0	2	0	0
Crooks, 2b	4	1	0	7	5	0	Ray, rf	4	1	2	1	0	0
M'Tamany, cf	4	1	0	2	0	0	Wise, 2b	4	1	1	0	1	0
Sneed, rf	4	1	1	1	0	1	Werden, 1b	4	2	2	11	0	0
Duffee, lf	4	0	0	0	0	0	Johnson, lf	4	0	1	1	0	0
O'Connor, c	4	0	2	3	2	0	V'nHalt'n, ss	4	0	3	2	2	1
Lehane, 1b	4	0	0	9	1	1	Gilbert, 3b	3	0	0	1	3	0
Kuehne, 3b	4	0	1	0	2	0	Robinson, c	3	0	0	9	2	0
Dolan, p	3	0	0	0	3	0	McMahon, p	3	0	0	0	2	0
Totals	35	3	4	24	15	2	Totals	33	4	9	27	10	1

Columbus.......0 0 0 0 0 0 0 3 0—3
Baltimore.......0 1 0 0 0 0 0 0 3—4

Earned runs—Baltimore, 4. Base on errors—Columbus, 2; B., 2. On balls—C., 6; B., 1. Umpire, Kerins. Time, 1.39.

Boston vs. St. Louis.

The opening game of the series took place May 20 at Boston. Haddock and Stivetts both pitched very effectively. The St. Louis were unable to make more that eight safe hits off Haddock. Stivetts held the Bostons down to four scattering safe hits, but gave four men bases on balls, one of which scored the solitary run credited to the home team. A timely hit by Stivetts after two men were out and two on the bases in the seventh inning enabled the visitors to make their first run and tie the score. Haddock gave a man a base on balls, and also made a fumble in the last half of the ninth, when, with three men on bases, Boyle hit safely and sent home the winning run.

BOSTON.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Brown, cf	4	0	0	0	0	0	Hoy, cf	4	0	0	0	0	0
Joyce, 3b	4	0	0	0	1	0	Fuller, ss	4	0	1	2	3	0
Duffy, rf	4	0	2	1	0	0	McCarthy, rf	4	0	0	1	0	0
Brouthers, 1b	4	1	0	7	1	0	O'Neil, lf	4	1	1	4	0	0
Murphy, c	4	0	2	7	2	0	Lyons, 3b	4	1	1	2	3	0
Radford, ss	4	0	0	2	1	0	Comiskey, 1b	4	0	1	13	1	0
Irwin, lf	3	0	0	1	1	1	Boyle, c	4	0	2	4	3	0
Stricker, 2b	3	0	0	5	3	0	Stivetts, p	3	0	2	1	2	0
Haddock, p	3	0	0	1	2	1	Eagan, 2b	3	0	0	0	7	0
Totals	33	1	4	24	11	2	Totals	34	2	8	27	19	0

Boston..........0 0 0 1 0 0 0 0 0—1
St. Louis.......0 0 0 0 0 0 1 0 1—2

Earned run—St. Louis. Base on errors—St. L., 2. On balls—Boston, 4; St. L., 2. Struck out—B., 4; St. L., 6. Umpire, Ferguson. Time, 1.35.

The St. Louis team won again May 21, after another close and exciting contest. Each team made the same number of safe hits, but Neal proved more effective at critical points, while Daley was wild and made a costly error. Lyons made a home run. Brouthers took part in two brilliant double plays, one being unassisted.

BOSTON.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Brown, cf	4	0	1	1	0	2	Hoy, cf	4	0	0	4	0	0
Joyce, 3b	4	0	1	3	0	0	Fuller, ss	4	1	0	1	2	1
Duffy, rf	4	0	0	1	0	0	McCarthy, rf	4	0	3	4	0	0
Brouthers, 1b	4	0	2	5	1	0	O'Neil, lf	4	0	0	2	0	0
Murphy, c	4	1	1	8	0	0	Lyons, 3b	4	2	1	3	0	0
Radford, ss	4	0	0	2	0	0	Comiskey, 1b	4	0	1	9	0	0
Irwin, lf	4	0	2	1	0	0	Boyle, c	4	1	1	2	3	1
Stricker, 2b	4	1	0	3	3	0	Eagan, 2b	3	0	1	2	4	1
Daley, p	3	0	1	0	1	0	Neal, p	3	1	1	0	1	0
Totals	35	2	8	24	5	3	Totals	34	5	8	27	10	3

Boston........0 2 0 0 0 0 0 0 0—2
St. Louis.......1 0 0 1 0 1 1 1 —5

Earned runs—Boston, 1; St. Louis, 2. Base on error—B. On balls—B., 3; St. L., 4. Struck out—B., 1; St. L., 5. Umpire, Ferguson. Time, 1.42.

Almost faultless fielding helped the home team to win May 22. The lead alternated until the sixth inning, when the Bostons batted out the winning runs. O'Brien pitched the first six innings, but he was very wild, and Daley was substituted in the seventh with good effect. Brown and Comiskey led in batting for their respective teams, and the former and Duffy distinguished themselves in base running.

BOSTON.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Brown, cf	5	3	3	4	1	0	Hoy, cf	5	1	2	0	0	0
Joyce, 3b	5	1	0	0	1	0	Fuller, ss	5	1	1	3	4	1
Duffy, rf	5	3	2	1	0	0	McCarthy, rf	5	1	1	4	0	0
Brouthers, 1b	5	0	2	6	0	0	O'Neil, lf	5	1	1	5	0	1
Farrell, c	5	1	1	8	3	0	Lyons, 3b	4	1	0	1	0	0
Radford, ss	4	0	1	2	3	0	Comisky, 1b	4	1	3	12	0	0
Irwin, lf	4	0	0	2	0	1	Boyle, c	4	1	1	2	2	1
Stricker, 2b	4	0	2	3	4	0	Eagan, 2b	4	0	1	0	5	1
O'Brien, p	3	1	1	0	0	0	Griffith, p	4	0	1	0	1	1
Daley, p	1	0	0	0	0	0							
Totals	41	9	12	*26	12	1	Totals	40	7	11	27	12	5

Boston.........1 0 1 0 3 3 0 1 0—9
St. Louis.......0 3 0 0 3 1 0 0 0—7

*O'Neil out for not touching third base.

Earned runs—Boston, 4; St. Louis, 3. Base on errors—B., 2. On balls—B., 1; St. L., 8. Struck out—B., 4; St. L., 7. Umpire, Ferguson. Time, 2.10.

The Bostons beat the St. Louis again May 23, and thus increased their lead in the pennant race. Haddock held the visitors down to six safe hits, of which McCarthy made a double bagger and two singles. Haddock, however, pitched wildly in the second inning, and this saved a shut out. The Bostons batted Stivetts rather freely, but their hits were well scattered except in the ninth inning.

BOSTON.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Brown, cf	5	2	2	1	0	1	Hoy, cf	4	0	0	2	0	0
Joyce, 3b	5	0	2	1	3	0	Fuller, ss	4	0	0	2	1	1
Duffy, rf	5	0	0	1	0	0	McCarthy, rf	4	0	3	2	1	1
Brouthers, 1b	5	1	0	13	1	0	O'Neil, lf	4	0	0	2	0	0
Murphy, c	5	3	2	4	1	0	Lyons, 3b	4	1	1	0	1	0
Radford, ss	5	0	2	0	7	0	Comiskey, 1b	4	0	1	6	0	0
Irwin, lf	5	0	0	0	0	0	Boyle, c	4	0	1	10	3	0
Stricker, 2b	5	1	1	6	3	0	Stivetts, p	4	0	0	1	3	1
Haddock, p	4	0	0	1	1	0	Eagan, 2b	3	0	0	2	2	0
Totals	41	7	9	27	16	1	Totals	35	1	6	27	11	3

Boston..........0 1 0 1 1 1 0 0 3—7
St. Louis.......0 1 0 0 0 0 0 0 0—1

Earned runs—Boston, 1. Base on errors—B., 2. On balls—B., 5; St. Louis, 3. Struck out—B., 7; St. L., 4. Umpire, Ferguson. Time, 1.50.

Athletic vs. Cincinnati.

The Cincinnatis won the opening game of their series with the Athletics, May 20, at Philadelphia. After the first inning Weyhing held the visitors down to three scattering hits, one of which was a low liner that Corkhill claimed he had captured on the fly. Umpire Kerins, however, decided it a safe hit, and it sent home a run. The visitors won the game in the first inning, when a double by Seery and a triple by Andrews earned two runs. Crane held the Athletics down to six hits, one of which, however, was a triple bagger by Corkhill, who thus saved the home team from being shut out.

ATHLETIC.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Corkhill, cf	5	1	2	3	1	0	Seery, rf	4	1	1	2	0	0
Hallman, 2b	4	0	0	5	1	0	Andrews, lf	4	1	1	1	0	1
Milligan, 1b	4	0	0	6	0	0	Hurley, c	4	1	0	5	2	0
Wood, lf	4	0	1	2	1	0	Canavan, ss	4	0	0	2	7	0
Mulvey, 3b	4	0	0	1	0	0	Robinson, 2b	4	0	1	1	0	0
Corcoran, ss	4	0	0	2	3	2	Johnston, cf	3	0	1	2	0	0
McGeachy, rf	4	0	0	1	0	0	Carney, 1b	3	0	0	13	0	0
Cross, c	4	0	2	4	1	0	Whitney, 3b	3	0	2	1	4	0
Weyhing, p	4	0	0	0	1	0	Crane, p	3	0	0	0	0	0
Totals	37	1	5	24	8	2	Totals	32	3	6	27	13	1

Athletic.......1 0 0 0 0 0 0 0 0—1
Cincinnati......2 0 0 0 0 1 0 0 —3

Earned runs—Athletic, 1; Cincinnati, 2. Base on balls—A., 5; C., 3. Struck out—A., 5; C., 3. Umpire, Kerins. Time, 1.40.

The Athletics won on May 21, and thus reversed the result of the preceding game. The Cincinnatis were unable to bat Chamberlain, and made only four safe hits, three of which were in the eighth inning, and sent in three earned runs. Crane also pitched effectively, holding the Athletics down to six safe hits, but he was very wild. Kelly commenced catching, but in the second he gave way to Hurley. Robinson's second base play was the feature, he accepting all of twelve chances.

ATHLETIC.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Corkhill, cf	5	2	2	2	0	0	Seery, rf	5	1	2	0	0	0
Hallman, 2b	5	1	0	2	5	1	Andrews, lf	4	1	0	1	0	0
Larkin, 1b	5	0	1	9	0	0	Kelly, c	1	0	0	1	1	0
Wood, lf	5	1	1	1	0	0	Hurley, c	3	1	1	3	0	1
Mulvey, 3b	5	1	1	1	1	1	Canavan, ss	4	0	0	1	4	0
Corcoran, ss	5	0	0	2	2	2	Robinson, 2b	4	0	0	8	4	0
McGeachy, rf	4	1	0	1	0	0	Johnston, cf	4	0	1	1	0	0
Milligan, c	4	0	0	9	0	0	Carney, 1b	4	0	0	11	0	2
Chamb'l'n, p	4	0	1	0	1	0	Whitney, 3b	4	0	0	1	4	0
							Crane, p	4	0	0	0	3	1
Totals	42	6	6	27	9	4	Totals	37	3	4	27	16	4

Athletic........1 0 3 0 0 1 0 0 1—6
Cincinnati......0 0 0 0 0 0 0 3 0—3

Earned runs—Athletic, 3; Cincinnati, 3. Base on errors—A., 2; C., 1. On balls—A., 6; C., 3. Struck out—A., 5; C., 9. Umpire, Kerins. Time, 1.55.

Another close and exciting contest took place May 22, when the Cincinnatis won by timely hitting. Dwyer held the Athletics down to six hits, four of which were made in the first and fifth innings, and sent in three runs. An error by McKeogh gave the visitors their first run, and a triple by Caravan and a double bagger by Johnston enabled them to tie the score in the fifth. The score remained a tie until the last half of the eighth inning, when, after rain had stopped play for a few minutes, a single by Johnston and a home run by Whitney helped the visitors to the vict ry. A great catch by McGeachy and several splendid stops by Canavan were the fielding features.

ATHLETIC.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Corkhill, cf	4	0	1	0	0	0	Seery, rf	5	0	0	0	1	1
Hallman, 2b	4	2	1	5	4	1	Andrews, lf	4	0	0	1	0	0
Larkin, 1b	4	0	2	6	0	0	Vaughn, c	4	1	1	6	2	3
Wood, lf	4	0	0	1	0	1	Canavan, ss	4	1	1	4	3	1
Mulvey, 3b	4	0	0	1	2	1	Robinson, 2b	4	1	1	0	4	0
Corcoran, ss	4	0	0	4	2	1	Johnston, cf	4	1	2	2	0	0
McGeachy, rf	4	0	0	1	0	0	Carney, 1b	4	0	0	11	0	0
McKeogh, c	4	1	1	5	4	3	Whitney, 3b	4	1	1	3	1	0
Callihan, p	3	0	1	1	3	1	Dwyer, p	4	0	1	0	1	0
Totals	35	3	6	24	15	8	Totals	37	5	7	27	12	5

Athletic.........1 0 0 0 2 0 0 0 0—3
Cincinnati.......0 0 0 1 2 0 0 2 —5

Earned runs—Athletic, 2; Cincinnati, 3. Base on error—C. On balls—A., 6; C., 4. Struck out—A., 4; C., 4. Umpire, Kerins. Time 1.40.

The Athletics evened up the victories in the series May 23, when they outplayed their opponents at all points. Weyhing, who was well supported, kept the Cincinnatis from making more than six safe hits, two of which triple baggers. Mains was wild, and his support was poor. Vaughn commenced catching, but gave way to Hurley in the fourth inning. Corcoran did the best batting, making a home run after two men were out in the seventh inning, and sending in two runs by a double bagger in the ninth inning.

ATHLETIC.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Corkhill, cf	5	0	0	3	0	0	Seery, rf	5	0	1	0	0	0
Hallman, 2b	5	2	2	0	2	1	Andrews, lf	4	0	0	3	0	0
Larkin, 1b	5	0	2	9	0	1	Vaughn, c	1	0	0	3	1	0
Wood, lf	5	1	0	3	0	0	Hurley, c	3	0	0	5	0	1
Mulvey, 3b	5	0	0	2	2	0	Canavan, ss	4	0	0	1	3	1
Corcoran, ss	5	1	2	2	1	0	Robinson, 2b	4	0	0	4	5	2
McGeachy, rf	5	1	1	2	0	0	Johnston, cf	4	1	2	1	1	1
Cross, c	4	2	1	5	1	0	Carney, 1b	4	0	1	10	0	2
Weyhing, p	4	0	0	1	2	0	Whitney, 3b	4	1	1	0	0	0
							Mains, rf	4	1	1	0	1	1
Totals	43	7	8	27	8	2	Totals	37	3	6	27	11	8

Athletic.........0 0 2 0 0 2 1 0 2—7
Cincinnati.......0 0 0 0 2 0 0 0 1—3

Earned runs—Athletic, 2; Cincinnati, 1. Base on errors—A., 4; C., 2. On balls—A., 5; C., 3. Struck out—A., 8; C., 5. Umpire, Kerins. Time, 1.45.

These teams changed their scene of action from Philadelphia to Cincinnati, where they met May 25, at Association Park. The contest required ten innings before a result was reached. The grounds were soft and slushy from recent rains, and small lakes dotted the field in many places. The game, when the state of the ground is taken into consideration, was a very good one.

CINCINNATI.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Seery, rf	5	1	1	2	0	0	Corkhill, cf	5	1	0	2	0	0
Andrews, lf	5	0	0	3	0	0	Hallman, 2b	5	0	1	0	4	0
Hurley, c	5	0	1	5	0	0	Larkin, 1b	5	1	2	17	0	0
Canavan, ss	5	0	1	1	1	2	Wood, lf	5	0	2	2	0	0
Robinson, 2b	5	0	0	3	3	0	Mulvey, 3b	4	0	0	2	3	0
Johnston, cf	5	1	2	1	0	0	Corcoran, ss	4	0	0	2	0	1
Carney, 1b	5	0	1	13	0	0	McGeachy, rf	4	1	1	2	0	1
Whitney, 3b	5	1	2	2	6	0	Mil'igan, c	4	1	1	3	3	0
Crane, p	5	2	1	0	5	3	Chamber'n, p	4	0	0	0	6	1
Totals	45	5	9	30	15	5	Totals	40	4	7	30	16	3

Cincinnati..0 0 2 1 1 0 0 0 0 1—5
Athletic....1 0 1 0 0 0 1 0 1 0—4

Earned runs—Cincinnati, 2; Athletic, 2. Base on balls—C., 5; A., 3. Struck out—C., 2; A., 4. Umpire, Jones.

Baltimore vs. Cincinnati.

These clubs contended for the third time May 1[illegible] at Baltimore, the home team then scoring their second victory of the series. Kilroy kept the Baltimores down to seven scattering safe hits. The visitors failed to bat McMahon and did not score until the ninth inning, when a triple by Seery and a scratch hit by Canavan saved a shut out. Kelly then made his first appearance in the game, taking Robinson's place, but his hard hit was cleverly captured by Welch.

CINCINNATI.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Hurley, c	4	0	1	4	1	0	Welch, cf	5	0	0	4	1	[illegible]
Andrews, lf	4	0	0	4	0	0	Ray, rf	4	0	0	2	0	[illegible]
Seery, rf	4	1	1	0	0	0	Wise, 2b	4	1	2	2	[illegible]	[illegible]
Canavan, ss	4	0	1	5	2	1	Werden, 1b	4	0	1	[illegible]	[illegible]	[illegible]
Robinson, 2b	3	0	0	1	4	3	Johnson, lf	4	0	2	2	0	[illegible]
Kelly, 2b	1	0	0	0	0	0	VanHalt'n, ss	4	1	0	[illegible]	4	[illegible]
Johnston, cf	3	0	0	1	0	0	Gilbert, 3b	4	0	1	[illegible]	4	[illegible]
Carney, 1b	3	0	2	8	1	0	Robinson, c	4	0	1	[illegible]	[illegible]	[illegible]
Whitney, 3b	3	0	0	0	1	0	McMahon, p	4	0	0	0	1	[illegible]
Kilroy, p	3	0	0	1	1	0							
Totals	32	1	5	24	10	4	Totals	37	2	7	27	13	[illegible]

Cincinnati......0 0 0 0 0 0 0 0 1—1
Baltimore.......1 0 0 1 0 0 0 0 —2

Earned runs—Cincinnati, 1; Baltimore, 1. Base on errors—C., 1; B., 3. On balls—C., 2; B., 2. Struck out—C., 4; B., 2. Umpire, Mathews. Time, 1.45.

The Championship Record

shows no change in the leaders. Cincinnati ties Louisville, with Columbus and Washington following in the order named. The record to May 25, inclusive, follows:

	Boston..	Baltimore	St. Louis	Athletic..	Cincinnati.	Louisville.	Columbus.	Washington.	Won....	Per Cent. of Vic.
Boston	..	2	2	6	2	4	4	6	26	.722
Baltimore	3	..	2	3	2	3	4	6	23	.676
St. Louis	2	2	..	1	5	4	4	3	21	.553
Athletic	2	3	2	..	2	3	2	2	16	.471
Cincinnati	2	1	3	3	..	2	5	2	18	.450
Louisville	0	1	4	1	6	..	4	2	18	.450
Columbus	0	1	3	2	3	4	..	2	15	.395
Washington	1	1	1	2	2	2	0	..	9	.281
Lost	10	11	17	18	22	22	23	23	146	

Games to Be Played.

May 27, 28, 29, Cincinnati vs. Boston, at Cincinnati.
May 27, 28, Columbus vs. Baltimore, at Columbus.
May 27, 28, 29, Louisville vs. Athletic, at Louisville.
May 27, 28, 29, St. Louis vs. Washington, at St. Louis.
May 30, A. M. and P. M., 31, June 1, Cincinnati vs. Baltimore, at Cincinnati.
May 30, A. M. and P. M., 31, June 1, Columbus vs. Boston, at Columbus.
May 30, A. M. and P. M., 31, June 1, Louisville vs. Washington, at Louisville.
May 30, A. M. and P. M., 31, June 1, St. Louis vs. Athletic, at St. Louis.
June 2, Cincinnati vs. Athletic, at Cincinnati.
June 2, Columbus vs. Washington, at Columbus.
June 2, Louisville vs. Boston, at Louisville.
June 2, St. Louis vs. Baltimore, at St. Louis.

The Northwestern League games played May 20 resulted as follow: At Dayton, Dayton, 2; Grand Rapids, 0. At Evansville, Fort Wayne, 10; Evansville, 8. At Peoria, Peoria, 10; Bay City 7. At Terre Haute, Terre Haute, 8; Detroit, 1.

The Westfield Athletics defeated the New Jersey Athletics May 23, at Bergen Point, N. J., by a score of 3 to 1.

BILLIARDS.

JACOB SCHAEFER, in company with Frank Ives, is giving a series of successful exhibitions in the larger cities between Chicago and New York. He will reach this city early in June, and will give his first exhibition at John Kammerer's Morrisania Hall, One Hundred and Seventieth Street and Third Avenue, June 10, when he will be assisted by Ives, Daly, Heiser, Sexton and others. The place is admirably adapted for an affair of this kind, and those who have on former occasions partaken of Landlord Kammerer's hospitality are sure to be on hand to give Champion Schaefer a hearty greeting. The accommodations for lady visitors are of the best, a spacious balcony extending around the entire hall, with comfortable seats and a good view from any part.

JACOB SCHAEFER'S baseball team were backed to play Chris. Kraemer's barbers' nine on Tuesday, May 26. Schaefer's nine consists of Jake, as shortstop; Frank Ives, first base; Van Lewen, pitcher; Cudahy, second base; Sullivan, catcher; Dedicomb, centre field; Farrish, right field; Foy, left field; Fisher, third base; Catton, Carter and Charles Schaefer, substitutes. The game was for $50 a side and the championship of that part of Chicago bound ed by Chris. Kraemer's shop, Schaefer's billiard room, Clark and La Salle Streets.

SCHAEFER AND IVES are billed by "Big John" Kammerer, of One Hundred and Seventieth Street, New York, to give an exhibition in his room early in June, after which Schaefer, Ives and Carter will sail for Paris, there to while away the Summer. Schaefer and Ives will return early in the Fall, to fill the engagement which Chas. J. E. Parker, of Chicago, has made with them for an exhibition tour through the South and Mexico during the Winter.

WE are in receipt of a photograph of H. Aschner, who, the accompanying note informs us, is the champion billiard player of Texas. Mr. Aschner is a pupil of L. L. Magnus, formerly of St. Louis, but is now, in company with Mr Aschner, proprietor of the McLeod Hotel Billiard Parlors at Dallas, Tex.

W. J. PEALL, champion of England at the spot ball game, defeated J. Dorland in London last week. They played the spot barred game, Peall conceding odds of 2,600 in 10,000 up. The score was: Peall, 10,000; Dorland, 9,650. Peall made a spot barred run of 410.

EDWARD MCLAUGHLIN, champion of Pennsylvania, with an eye to coining an honest penny during the dull season, is credited with keeping a stock of baseball goods on sale in his room on Filbert Street, Philadelphia.

THE TURF.

RACING AT GRAVESEND.

Another Week's Good Racing at the Dwyers' Track.

The Spring meeting of the Brooklyn Jockey Club was continued at their track at Gravesend, L. I., on Tuesday afternoon, May 19. The weather was pleasant, barring a rather chilly wind, the track was in capital condition, and the crowd large. Result: Heavyweight handicap sweepstakes, at $20 each, with $1,000 added, of which $200 to second and $100 to third, for all ages, six furlongs—W. C. Daly's Civil Service, by Reform-Bonnella, 4—125, Moser, first, in 1:15; Dr. Hasbrouck, by Sir Modred-Sweet Brier, 3—112, Thompson, second, by a neck; Chesapeake, by St. Blaise-Susquehanna, 4—116, Anderson, third, half a length behind......Handicap sweepstakes, of $20 each, for all ages, with $1.000 added, of which $200 to second and $100 to third, a mile and a sixteenth—L. Stuart & Co.'s Tristan, by Glenelg-La Traviata, 5—115, G. Taylor, the favorite, first, in 1:49; Buddhist, by Hindoo-Emma Hanley, 5—112, Taral, second, by a head; Now or Never, by Stratford-Bye and Bye, 6—102, Bergen, third, four lengths behind......The Hudson Stakes, for two year olds, at $100 each, h. f., with $1,500 added, of which $350 to second and $150 to third, five furlongs—J. A. & A. H. Morris' Georgia, by Himyar-Dixietta, 115, Littlefield, the favorite, first, in 1:03; colt by Duke of Montrose-Lady Longfellow, 118, Barnes, second, by five lengths; Oppressor, by Tyrant-Ventura, 118, Hamilton, third, lapping......The Maturity Handicap, for four year olds, at $50 each, h. f., with $1,500 added, of which $250 to second and $100 to third, a mile and a furlong—G. B. Morris' Judge Morrow, by Vagabond-Moonlight, 120, Littlefield, the favorite, first, in 1:56¾: Clarendon, by St. Blaise-Clara, 114, Barnes, second, by a head; Sir John, by Sir Modred-Marion, 109, M. Bergen, third, a like distance behind......A sweepstakes of $20 each, for two year olds, with $1,000 added, of which $200 to second and $100 to third, five furlongs—G. B. Morris' Rex, by Leonatus-Effie C., 111, Taral, first, in 1:04; Laughing Water, by Dalnacardoch-Fair Water, 108, Bergen, second, by a head; Othmar, by Onondaga-Jocose, 111, W. Donohue, third, half a length away.......A sweepstakes of $20 each, for maidens three years old and upward, with $1,000 added, of which $200 to second and $100 to third, one mile—Montgomery Stable's Mountain Deer, by Iroquois-Martica, 3—106, Littlefield, first, in 1:44½; Warpath, by Warwick or Ban Fox-Second Hand, 3—106, Martin, second, by three lengths; Tammany, by Woodlands-Tuscaloosa, 3—106, G. Taylor, third, a length behind.

The weather on Wednesday afternoon, 20, was delightful, while the programme offered was excellent, yet the attendance was not up to the mark It was a good day for the talent, as all the favorites save one carried away the money. Summary: A sweepstakes of $20 each, for three year olds and upward, with $1,000 added, of which $200 to second and $100 to third, six furlongs—J. A. & A. H. Morris' Correction, by Himyar-Mannie Gray, aged, 108, Littlefield, the favorite, first, in 1:15¼; La Tosca, by St. Blaise-Toucques, 3—106, Miller, second, by a neck; Bolero, by Rayon d'Or-All Hands Round, 3—110, Lambley, third, four lengths away......A handicap sweepstakes of $20 each, for all ages, with $1,000 added, of which $200 to second and $100 to third, a mile and three-sixteenths—M. F. Dwyer's Longstreet, by Longfellow-Semper Idem, 6—124, Hamilton, the favorite, first, in 2:05¼; Eon, by Eolus-War Song, 5—120, Garrison, second, by two lengths; B. B. Million, by Ten Broeck-Maggie H., 4—80, J. Lambley, third, the same distance behind......A sweepstakes of $20 each, for maiden two year olds, with $1,000 added, of which $200 to second and $100 to third, five furlongs—W. Lakeland's Victory, by Brag-Viola, 118, Barnes, first, in 1:04¼; Othmar, by Onondaga-Jocose, 118, W. Donohue, second, by a neck; colt by Powhatan-Ermintrude, 118, J. Bergen, third, a length away......The Gazelle Stakes, for three year old fillies, at $100 each, h. f., with $1,500 added, of which $500 to second, a mile and a furlong—J. A. & A. H. Morris' Ambulance, by Onondaga-Black Maria, 117, Littlefield, the favorite, first, in 1:59¾; Reckon, by Pizzaro-Perhaps, 117, G. Taylor, second, by less than a length; Orageuse, by Ventilator-Cyclone, 117, Taral, third, a neck behind. ......Sweepstakes of $20 each, for two year olds, with $1,000 added, of which $200 to second and $100 to third, selling allowances, five furlongs—J. A. & A. H. Morris' Recess, by Barnes-Minnie Mac, 108, Littlefield, the favorite, first, in 1:04; Verbena, by Heimdal-Virgo, 104, G. Taylor, second, by a neck; Turk, by Turco-Miss Rose, 104, Flynn, third, half a length behind......Sweepstakes of $20 each, for three year olds and upward, with $1,000 added, of which $200 to second and $100 to third, selling allowances, a mile and a sixteenth—F. Gebhard's Flavia, by St. Blaise-Flavina, 3—104, Martin, first, in 1:51¾; Virgie, by King Bolt-Virgo, 3—85, H. Jones, second, by a length; Gallifet, by Falsetto-India, 6—109, Littlefield, third, a like distance away.

There were two stake events on the card for Thursday, 21, but numerous scratches detracted much from the interest of the races. The weather was sultry and the track good, while the attendance was larger than on the preceding day. Summary: A handicap sweepstakes of $20 each, for all ages, with $1,000 added, of which $200 to second and $100 to third, one mile—J. N. Mulholland's Tulla Blackburn, by Luke Blackburn-Tullahoma, 4—106, Clayton, first, in 1:43½; Text, by Kinglike-Maxim, 4—106, Bergen, second, by three lengths; Chesapeake, by St. Blaise-Susquehanna, 4—112, Barnes, the favorite, third, four lengths away...... A sweepstakes of $20 each, for maiden three year olds, with $1,000 added, of which $200 to second and $100 to third, one mile—F. Gebhard's Warpath, by Warwick or Ban Fox-Second Hand, 122, Fitzpatrick, first, in 1:45; Algernon, by Joe Daniels-Faustina, 122, Foster, second, by two lengths; Rey Del Rey, by Norfolk-Mariana, third, a neck away. ......The Clover Stakes, for two year old fillies, at $50 each, h. f., with $1,250 added, of which $200 to second and $100 to third, five furlongs—Northampton Stable's Mount Vernon, by Uhlandi-Vernon, 115, Taral, first, in 1:04; Laughing Water, by Dalnacardoch-Fair Water, 115, Lambley, second, by three lengths; Spinalong, by Duke of Montrose-Spinaway, 115, Littlefield, the favorite, third, a neck behind. ......The Parkway Handicap, for three year olds and upward, at $50 each, with $1,250 added, of which $200 to second and $100 to third, a mile and a sixteenth—P. J. Dwyer & Son's Sir John, by Sir Modred-Marian, 4—110, Hamilton, first, in 1:50½; Clarendon, by St. Blaise-Clara, 4—114, Barnes, second, by two lengths; Buddhist, by Hindoo-Emma Hanley, 5—114, Bergen, the favorite, third, a like distance behind......A sweepstakes of $20 each, for two year olds, with $1,000 added, of which $200 to second and $100 to third, five furlongs—J. A. & A. H. Morris' St. Florian, by St. Blaise-Feu Follet, 118, Littlefield, the favorite, first, in 1:03¾; Fellowcraft-Rahda colt, 113, Barnes, second, by a length; Powhattan-Ermintrude colt, 113, Taral, third, a neck behind......Sweepstakes of $20 each, $1,000 added, of which $200 to second and $100 to third, six furlongs—W. H. Sands' Soho, by Stonehenge-Eccola, 4—167, Bergen, first, in 1:16; Iago, by Bend Or-Billet Doux, 4—111, Taral, second, by a length; Torchlight, by Rayon d'Or-Blue Cap, 6—119, Simms, third.

There was a very noticeable falling off in the attendance on Friday afternoon, 22, notwithstanding that a very good programme was offered. The "talent" were all at sea, but one favorite being able to land the money, while two 30 to 1 shots got home first. The weather was clear and very warm and the track in capital condition. Summary: A sweepstakes of $20 each, for three year olds and upward that had run and not won at this meeting, with $1,000 added, of which $200 to second and $100 to third, weights 7lb below the scale, one mile—P. J. Dwyer & Son's Prince Royal, by Kingfisher-Princess, 6—119, Garrison,, the favorite, and Reclare, by Reform-Clara, 4—110, Taylor, ran a dead heat, in 1:44, and divided the purse; Nellie Bly, by Stratford-Maumee, 3—94, Stevenson, third, three lengths away.......A sweepstakes of $20 each, for two year old fillies, with $1,000 added, of which $200 to second and $100 to third, five furlongs—Labold Bros.' Promenade, by Duke of Montrose-Patti, 110, G. Taylor, first, in 1:03¾; Anna B., by Glenelg-Ann Fief, 110, Littlefield, the favorite, second, by a length; Ninone, by Eolus-Ninon, 110, C. Hill, third, five lengths away......A handicap sweepstakes of $20 each, for all ages, with $1,000 added, of which $200 to second and $100 to third, a mile and a sixteenth—M. F. Dwyer's Longstreet, by Longfellow-Semper Idem, 5—126, Hamilton, the favorite, first, in 1:53¾; Senorita, by Prince Charlie-Gondola, 5—114, Bergen, second, by two lengths; Bermuda, by Bersan-Fair Lady, 3—100, Bryant, third, the same distance away......The Falcon Stakes, for three year olds, at $50 each, h. f., with $1,000 added, of which $200 to second and $100 to third, a mile and a sixteenth—W. C. Daly's Lepanto, by Kingfisher-Leightonia, 100, H. Anderson, first, in 1:51¾; India Rubber, by Dalnacardoch-Elastic, 112, Coffee, second, by a length; Hoodlum, by Joe Daniels-Miss Clay, 112, Bergen, third, a head behind......A heavyweight handicap sweepstakes of $20 each, for all ages, with $1,000 added, of which $200 to second and $100 to third, six furlongs—M. F. Dwyer's Baldwin, by Enquirer-Bribery, 3—109, Hamilton, first, in 1:16¼; Tanner, by Long Taw-Mollie Hart, 5—124, Garrison, second, by half a length; Belwood, by Blythewood-Belle, 6—114, Bender, third, a length behind......A sweepstakes of $20 each, for three year olds and upward, with $1,000 added, of which $200 to second and $100 to third, selling allowances, a mile and a furlong—J. Cotton's Carroll, by Billet-Juanita, 5—108, Littlefield, first, in 1:56; Frontenac, by Falsetto-Lerna, 4—104, Jones, second, by a head; Kingsbridge, by Spendthrift-Kampanga, 4—102, Lambley, third, three lengths away.

There was the customary Saturday afternoon crowd present on the 23d, and those who were not wise enough to provide themselves with overcoats and wraps suffered considerably, as the weather was very chilly. It was not a cold day for the backers of favorites, however, four of the six coming off victorious. Summary: A sweepstakes of $20 each, for maiden two year olds, weights 7lb below the scale, with $1,000 added, of which $200 to second and $100 to third, six furlongs—F. C. McLewee's Hellgate, by Forester-Bonnie Wood, 111, Doggett, first, in 1:16¼; Spinalong, by Duke of Montrose-Spinaway, 108, Littlefield, second, by a neck; colt by Falsetto-Patrimony, 111, Taylor, the favorite, third, a length behind.......A handicap sweepstakes of $20 each, for all ages, with $1,000 added, of which $200 to second and $100 to third, a mile and a furlong—P. J. Dwyer & Son's Eon, by Eolus-War Song, 5—115½, Garrison, the favorite, first, in 1:55¼; Banquet, by Rayon d'Or-Ella T., 4—114, Hamilton, second, by a length and a half; Lavinia Belle, by Longfellow-Belle Knight, 6—100, Stevenson, third, eight lengths away.......A sweepstakes of $20 each, for three year olds, with $1,000 added, of which $200 to second and $100 to third, one mile—Walcott & Campbell's Pessara, by Pizarro-Sister Monica, 117, Taral, first, in 1:43; Picnicker, by Mr. Pickwick-Shamrock, 117, Taylor, second, by a length; Portchester, by Falsetto-Semper Vive, 107, Hamilton, third, a head behind........The Bedford Stakes, for two year olds, at $50 each, with $1,250 added, of which $250 to second, $100 to third, five and a half furlongs—J. A. & A. H. Morris' St. Florian, by St. Blaise-Feu Follet, 118, Littlefield, the favorite, first, in 1:09¼; Nomad, by Wildidle-Amelia, 118, Garrison, second, by a head; Victory, by Brag-Viola, 118, Barnes, third, four lengths away.......St. James Hotel Stakes, for three year olds and upward, $100 each, h. f., with $1,500 added, of which $300 to second, $100 to third, a mile and a quarter—M. F. Dwyer's Kingston, by Spendthrift-Kapanga, aged, 126, Hamilton, the favorite, first, in 2:11½; King Thomas, by King Ban-Maud Hampton, 4—122, Midgely, second, by four lengths. ......A sweepstakes of $20 each, for three year olds and upward, with $1,000 added, of which $200 to second and $100 to third, selling allowances, a mile and a sixteenth—Keystone Stable's Admiral, by St. Blaise-Dauntless, 4—112, Taral, first, in 1:51¼; Pearl Set, by Falsetto-Pearl Thorn, 4—95, Stevenson, second, by a length; Kingsbridge, by Spendthrift-Kapanga, 4—107, Lambley, third, two lengths away.

There was only a fair attendance for this course on Monday afternoon, 25, the weather being pleasant, and the track was in capital condition. It was another off day for the speculators, but a single favorite proving good enough to reward its backers. Result: A sweepstakes of $20 each, for three year olds and upward, with $1,000 added, of which $200 to second and $100 to third, one mile—C. A. Jordan's Frontenac, by Falsetto-Lerna, 4—113, Thompson, first, in 1:43; Livonia, by Longfellow-Elkhorn Lass, 4—108, Littlefield, second, by three lengths; Charley Post, by Kinglike-Fan Fan, 4—115, Lambley, third, a length behind....A handicap sweepstakes of $20 each, for all ages, with $1,000 added, of which $200 to second and $100 to third, a mile and a quarter—S. S. Brown's Senorita, by Prince Charlie-Gondola, 5—114, Hamilton, first, in 2:11¼; Prince Royal, by Kingfisher-Princess, 6—124, Garrison, the favorite, second, by a length; Kenwood, by Falsetto-Katie Creel, 4—105, Lambley, third, the same distance away.....A sweepstakes of $20 each, for two year olds that had run and not won at this meeting, with $1,000 added, of which $200 to second and $100 to third, five and a half furlongs—M. F. Dwyer's Airplant, by Ventilator-Bassinet, 118, Hamilton, first, in 1:10; Spinalong, by Duke of Montrose-Spinaway, 115, Littlefield, the favorite, second, by a neck; Happy John, by John Happy-Lizzie, 118, G. Taylor, third, three lengths away.......A sweepstakes of $20 each, for three year olds that had run and not won at this meeting, with $1,000 added, of which $200 to second and $100 to third, a mile and a furlong—P. J. Dwyer's Portchester, by Falsetto-Semper Vive, 107, Hamilton, first, in 1:56¾; Unogrande, by Joe Hooker-Jessie R., 107, Doggett, second, by ten good lengths; Chatham, by St. Blaise-Clara, 122, Littlefield, third, six lengths back......A sweepstakes of $20 each for two year olds, with $1,000 added, of which $200 to second and $100 to third, selling allowances, five and a half furlongs—J. Daly's Disappointment, by Tom Ochiltree-Sadie E., 103, Bergen, first, in 1:09¾; Arnica, by Sam Brown-Belladonna, 98, Ward, second, by a length; Recess, by Barnes-Minnie Mac, 108, Littlefield, the favorite, third, a head behind......A sweepstakes of $20 each, for three year olds and upward, with $1,000 added, of which $200 to second and $100 to third, selling allowances, a mile and three sixteenths—Keystone Stable's Masterlode, by Sir Modred or Kyrle Daly-Bessie Peyton, 4—112, Taral, the favorite, first, in 2:03¾; Virgie, by King Bolt-Virgo, 3—86, H. Jones, second, by four lengths; Hoodlum, by Joe Daniels-Miss Clay, 3—106, Bergen, third, half a length behind.

RACING IN KENTUCKY.

Close of the Spring Season in the South.

The Louisville Jockey Club continued their Spring meeting on Tuesday afternoon, May 19, with cloudy weather, a good attendance and a track that was very fast. Summary: Purse $500, of which $75 to second and $25 to third, for all ages, selling allowances, a mile and a hundred yards—J. W. Hutchinson's Harry Smith, 3—106, Bunn, first, in 1:52; Rainier, 3—106, Overton, second, by two lengths; Bob L., 3—100, Goodale, third, half a length behind...... Purse $400, of which $75 to second and $25 to third, for two year olds, six furlongs—L. Simon's Ceberton, 100, Bunn, first, in 1:17¾; Helen N., 103, Britton, second by a neck; Red Root, 95, Parkinson, third, six lengths away......The Merchants' Handicap, for three year olds and upward, $1,000 added, of which $200 to second and $100 to third a mile and a sixteenth—R. E. Campbell's Protection, by Prince Charlie-Manola, 4—117, Williams, first, in 1:52; Dollikins, by Macduff-Lucy Lisle, 4—107, Lindsay, second, by a head; Robespierre, by Jils Johnson-Agnes, 4—110, Overton, third, a length away...... Purse $500, of which $75 to second and $25 to third, for all ages, one mile—O. O. West's Odrey, 3—100, Goodale, first, in 1:45¾; Bob Forsythe, 5—112, Overton, second, by a head; One Dime, 3—83, Parkinson, third, three lengths away.....The Newmarket Handicap, for all ages, purse $500, of which $100 to second and $50 to third, a mile and fifty yards—Balgowan's Stable's Balgowan, 3—106, Britton, first, in 1:46½; Brazos, 3—106, Thorpe, second, by a length; Mabelle, 3—100, Goodale, third, half a dozen lengths away.

The weather was bad on Wednesday afternoon, 20, and the attendance was considerably lessened thereby, while the rain spoiled the track and affected the sport. Summary: Purse $500, of which $75 to second and $25 to third, for three year olds and upward, selling allowances, a mile and seventy yards—L. W. Benson's L. H., 4—110, Parkinson, first, in 1:55¾; Edith L., 3—90, Perkins, second, by a neck; J. T., 5—116, Overton, third, four lengths away......Purse $400 of which $75 to second and $25 to third, for two year old maidens, five furlongs—Scoggan Bros.' Grandma, 110, Britton, first, in 1:08½; Johnnie Greener, 103, Goodale, second, by two lengths; Zoolien, 107, Pratt, third, three lengths away......The Kentucky Oaks, for three year old fillies, at $100 each, h.f., with $1,250 added, of which $250 to second and $100 to third, a mile and a quarter—Talbot Bros.' Miss Hawkins, by Billet-Lady Motley, 117, Britton, first, in 2:18¼; Ethel, by Longfellow-Sisterly, 117, Overton, second, by a length; Bonnie Byrd, by Boulevard-Edelweiss, 117, Williams, third, three lengths away......Purse $400, of which $75 to second and $25 to third, for two year olds, half a mile—B. J. Treacy's Morrissey, 108, Williams, first, in 0:54; Faliero, 114, Overton, second, by two lengths; Annoreau, 105, Goodale, third, by two lengths......The Rassinier Handicap, purse $500, of which $100 to second and $50 to third, a mile and a furlong—Scoggan Bros.' Vallera, 3—102, Britton, first, in 2:02½; Hamlet, 6—105, Keyes, second, by a length; Sir Abner, 3—100, Thorpe, third, the same distance behind.

The weather was very threatening on Thursday afternoon, 21, and in consequence there was a light attendance, while the track was wet and heavy. Result: Purse $500, of which $75 to second and $25 to third, for three year olds and upward, one mile—E. D. Roberts' Red Sign, aged, 110, Britton, first, in 1:50; Marie K., 4—107, McDonald, second, by three lengths; Consignee, 5—104, Parkinson, third, a neck behind......Purse $500, of which $75 to second and $25 to third, for three year olds and upward, a mile and seventy yards—Kentucky Stable's Palmetto, by Iroquois-Brunette, 121, Overton, first, in 1:24½; Wautauga, by Enquirer-Blithesome, 118, Williams, second, by three lengths; Margaret O'Neil, by Rotherhill-Anna H., 108, Britton, third, half a dozen lengths away......Purse $400, of which $75 to second and $25 to third, for maiden colts and geldings, five furlongs—C. Thomas' Pendleton, 108, Hathaway, first, in 1:08½; Orville, 108, McDonald, second, by two lengths; Toewater, 108, Pratt, third, ten lengths away......The Seelbach Handicap, for all ages, purse $500, of which $100 to second and $50 to third, a mile and a sixteenth—Scoggan Bros.' Vallera, 3—102, Britton, first, in 1:55¾; Paramatta, 5—105, McDonald, second, by three lengths; Faithful, 3—110, Thorpe, third, a like distance away.

Friday, 22, was the closing day of the meeting, and there was a large gathering at the course. The weather was fine, the going excellent, and five of the events fell to the favorites. Summary: Purse $500, of which $75 to second and $25 to third, for three year olds and upward, selling allowances, one mile—S. Berry's Sir Planet, 3—101, McDonald, first, in 1:47¾; Bob Forsythe, 5—111, Seaman, second, by a nose; Tarquin, 3—106, R. Williams, third, half a length behind......Purse $400, of which $75 to second and $25 to third, for two year olds, five furlongs—Himyar Stable's The Hero, 118, Overton, first, in 1:06¼; Buckhound, 113, Britton, second, by two lengths and a half; Dore, 98, Sanders, third, a length away......The Kentucky triple event, for three year olds and upward, at $100 each, with $1,000 added, a mile and a furlong—Scoggan Bros.' Longshore, by Longfellow-Sea Shell, 4—107, Britton, first, in 2:00; Mabelle, by Charaxus-Ada Belle, 3—101, McDonald, second, by a head; Jugurtha, by Bob Miles-Tube Rose, 3—111, Davis, third, beaten off......Handicap, purse $500, of which $100 to second and $50 to third, for two year olds, six furlongs—Himyar Stables' Greenwich, 107, Britton, first, in 1:20; Faliero, 110, R. Williams, second, by three lengths; Unadilla, 107, Hathaway, third, five lengths away.......The Macauley Handicap, for three year olds and upward, $500 added, of which $100 to second and $50 to third, a mile and sixteenth—Scoggan Bros.' Dollikins, 4—107, Britton, first, in 1:52¾; Paramatta, 5—105, Williams, second, by a length and a half; Alphonse, 5—100, Seguin third, five lengths away.

THE race for the Prix de Jockey Club (French Derby) was run at Paris, France, on Sunday afternoon, May 24, and was won by M. R De Monbel's Ermak, by Farfadet-Energetic, with Le Hardy second and La Capricorne third.

ATHLETIC.

Coming Events.

May 27—New England Intercollegiate Athletic Association annual games, Springfield, Mass.

May 30—Intercollegiate Athletic Association of Amateur Athletes of America annual games, Berkeley Oval.

May 30—New Jersey Athletic Club annual Spring games, Bergen Point, N. J.

May 30—Annual championship games of the Pacific Coast Amateur Athletic Association, San Francisco, Cal.

May 30—New York State Intercollegiate Athletic Association annual field meeting, Geneva.

May 30—Foot race, Harry Darrin vs. Peter Priddy, three miles, Pittsburg, Pa.

June 2—Amateur Athletic Union individual amateur athletic championship competition.

June 6—Country Club field meeting, Boston, Mass.

June 6—Allegheny Athletic Association first Spring games, open to all amateurs, Exposition Park.

June 8—Boston Athletic Association open handicap games, Irvington Oval.

June 9—Young Men's Christian Association athletic games, Syracuse, N. Y.

June 9—New York University Athletic Association games, West New Brighton, S. I.

June 13—New England Association of the Amateur Athletic Union championship games, Worcester, Mass.

June 13—Foot race, Joseph Priddy vs. Grant White, 100yds., Pittsburg, Pa.

June 16—Boston Athletic Association open handicap games, Irvington Oval.

June 23—Boston Athletic Association open handicap games, Irvington Oval.

June 27—English amateur athletic championship meeting, Manchester.

June 30—Boston Athletic Association open handicap games, Irvington Oval.

Oct. 3—Amateur Athletic Union amateur championship competition.

Closing of Entries.

Allegheny Athletic Association Spring games—June 3, with W. J. Patton, Secretary, 153 Fourth Avenue, Pittsburg, Pa.

The Cherry Diamond Opening.

The initial games of the Manhattan Athletic Club for the season of 1891 were held at their grounds at Eighth Avenue and Fifty-sixth Street, this city, on Saturday afternoon, May 23. The weather was pleasant, with a rather stiff wind, the running path was in fairly good condition, and the seats were nearly all occupied, the ladies, by the way, largely ontnumbering the gentlemen. The competitions were highly interesting as a rule, and they were watched with evident pleasure by the spectators. Nothing that demands special mention was accomplished during the afternoon, however. The defeat of Luther Cary, of the club and Princeton College, by Victor Mapes, who had a start of two yards and a half, was the only surprise of the afternoon. Summary:

Three mile walk—Won by E. D. Lange, M. A. C., 10s.; second, C. L. Nicoll, M. A. C., scratch; third, C. E. Nicoll, Prospect Harriers, 1m. 15s. Time, 22m. 35s.

One mile run—Won by E Hjertberg, N. J. A. C., 20yds.; second, W. McCarthy, M. A. C., 15s.; third, W. B. Woodbridge, M. A. C and P. C Time, 4m. 33s.

Four hundred and forty yards run, novice—Won by Walter M. Clark, P. C. and M. A. C.; second, R. Boiles, Columbia College; third, H. F. Sill, P. C. Time, 55⅘s.

One hundred yards hurdle handicap, 3ft. 6in. hurdles—Won by E. E. Barnes, N. J. A. C., 4yds.; second, George Schwegler, N. Y. A. C., scratch; third, J. Mooney, N. J. A. C., 6yds. Time, 13⅕s.

Putting the shot—Won by F. L. Lambrecht, M. A. C., scratch; actual put 40ft. 11in.; second, George Schwegler, N. Y. A. C., 5ft., 35ft. 11in.; third, C. A. J. Quackberner, M. A. C., 1ft., 38ft.

Running high jump—Won by F. Edwards, N. J. A. C., 1½in., actual jump 5ft. 10½in.; second, A. Nickerson, N. Y. A. C., scratch, 5ft. 11½in.; third, E. W. Goffe, M. A. C.

Throwing the hammer—Won by M. O'Sullivan, N. J. A. C., 15ft., actual throw 111ft. 9½in.; second, J. S. Mitchell, N. Y. A. C., scratch, 124ft. 7½in.; third, B. C. Davis, Brighton A. C., 15ft., 106ft.

Running broad jump—Won by George Schwegler, N. Y. A. C., 1ft., actual jump 20ft. 10in.; second, Victor Mapes, B. A. C., 21ft. 5½in.; third, J. Mooney.

Four hundred and forty yards run—Won by O. M. McCampbell, P. C., 23yds.; second, E. L. Sarre, M. A. C.; third, W. J. Dixon, M. A. C. Time, 52⅗s.

One half mile run—Won by G. B. Crane, P. C., 40yds.; second, S. Scoville, Yale, 25yds.; third, T. B. Turner, M. A. C. Time, 2m. 2⅗s.

All Around Competitions.

The initial meeting for the decision of the all around championship of the New England branch of the A. A. U. was held at Irvington Oval, Boston, Mass., May 21, under the auspices of the Boston Athletic Association. The weather conditions were favorable, and there was a goodly crowd present. Summary:

One hundred yards run—W. G. Irwin first, in 11s.; P. J. Finnernan second, and Daniel Long third.

Putting the shot—N. F. Doherty first, 35ft. 3½in.; Daniel Long second. 33ft. 4½in.; Frew, Riverside Boat Club, third, 33ft. 2½in.

Running high jump—P. J. Finnernan first, 5ft. 6in.; W. G. Irwin second, 5ft. 4in.; N. F. Doherty third, 5ft. 4in.

Half mile walk—W. G. Irwin first, in 4m. 24s.; Neil F. Doherty second, and Daniel Long third.

Throwing the hammer—Daniel Long first 89ft. 9½in.; Neil F. Doherty second, 77ft. 5in.; McNeil, Trimount Athletic Club, third, 75ft. 11in.

Pole vault, for height—W. G. Irwin first, 9ft. 2⅛in.; McNeill second, 8ft. 10½in.; P. J. Finnernan, third, 8ft. 6in.

Hurdle race, 120yds.—P. J. Finnernan first, in 19s.; W. G. Irwin second, and N. F. Doherty third.

Throwing the 56lb weight—Neil F. Doherty first, 20ft. 9in.; McNeill second, 18ft. 4in.; P. J. Finnernan third, 17ft. 8⅜in.

One mile run—P. J. Finnernan first, in 5m. 43⅗s.; McNeill second, and W. G. Irwin third.

Running long jump—P. J. Finnernan first, 19ft. 5½in.; W. G. Irwin second, 18ft. 9½in.; N. F. Doherty third, 17ft. 8in.

The result of the competition was that all the contestants failed to qualify for the championship cup, while the winners of the medals offered were Finnerman, Irwin and Doherty.

Sports at Dartmouth.

The Dartmouth College Athletic Association held their Spring field meeting on May 19, for the purpose of determining the men who should represent the college at the annual meeting of the New England Intercollegiate Association. The successful contestants were as follow: 100yds dash—H. C. Ide, '93, 10⅕s. 220yds. dash—H. C. Ide, '93, 23⅗s. 440yds. dash—F. E. Rowe, '91, time not taken. Half mile run—Dwight Hall, '94, 2m. 10s. Mile run—H. A. Rowe, '94, 4m. 57⅕s. Two mile run—W. W. Eggleston, '91, 10m. 54⅕s. 120yds. hurdle—E. C. Potter, '92, 18⅗s. 220yds. hurdle—H. C. Ide, '93, 27⅘s., breaking New England intercollegiate record. Pole vault—E. C. Potter, '92, 9ft. 3in. Standing broad jump—F. G. Burnham, D. M. C., 10ft. ½in. (A Dartmouth record). Standing high jump—R. H. Baker, '93, 4ft. 7½in. Running high jump—A. C. Lewis, '94, 5ft. 1in. Running broad jump—E. C. Potter, '92, 20ft. 3¼in., breaking New England intercollegiate record. Putting shot—G. George, '91. 36ft. 7in., breaking New England intercollegiate record. Throwing the hammer—C. S. Little, '91, 86ft. 4in., breaking New England intercollegiate and Dartmouth records. Tug of war—Won by 'Varsity team from a scrub team by 6in.

She Was a High Kicker.

A dispatch from Crawfordsville, Ind., to *The St. Louis Globe-Democrat* states that the young ladies of the Crawfordsville High School gave a field exhibition at Judge Britton's Glen on the afternoon of May 18, in the presence of about one hundred members of their own sex. The matter was kept a profound secret from the men, and did not leak out until late in the day, when over one hundred men started for the glen in buggies. They arrived just in time to see the last lady do the high kicking act, which was the last feature on the programme. Several of the exhibits were equal to the college students. Miss Florence Utt won the high kicking contest, kicking a cymbal at a height of 8ft. 3in.; Miss Annie Morgan won the 100yds. dash in 12 seconds; Miss Kate Campbell made a standing broad jump of 10ft., and Miss Sue Watson threw a baseball 257ft. The female athletes wore sleeveless flannel dresses reaching to the knees.

Sports of Worcester Students.

The scholars of Worcester (Mass.) Academy held their annual Spring sports on Saturday afternoon, May 23, with the following result:

One hundred and twenty yards hurdle race—Won by Mitchell, '92, in 20⅘s.

Throwing the baseball—Won by Mitchell, '92, 332ft. 7in.

One hundred yards dash—Won by Mitchell, '92, in 11⅗s.; Smith, '93, second.

Pole vault—Won by Brockway, '93, 6ft.

One hundred yards junior race—Won by McGowan, '94, in 12⅗s.

Running high jump—Tie between Simonds, '93, and Mitchell, '92, at 5ft. 11in.

Running broad jump, juniors—Won by Cutler, '93, 14ft. 7½in.; McGowan, '94, second.

Two hundred and twenty yards run—Won by Mitchell, in 26⅖s.; Ager second.

Mile safety bicycle race—Won by Smith, '93, in 3m. 22s.

Running broad jump—Won by Harmon, 18ft. 8in.; White second.

Two hundred and twenty yards run, juniors—Won by Lindsley, '93, in 28⅘s.; Curtis second.

Throwing 12lb hammer—Won by Durand, '93, scratch, 87ft. 9in.

Four hundred and forty yards run—Won by Cook, '92, scratch, in 56⅗s.; Ager, '94, 8s., second.

Putting the 16lb shot—Won by Mitchell, 30ft.; Durand, second.

Four hundred and forty yards run, juniors—Won by Curtiss, '93, in 67⅗s.; McGowan, '94, second.

The Worcester High School athletes also held their Spring games at the Fair Grounds on the same afternoon. A summary:

Two hundred and twenty yards hurdle race—Won by Bigelow, '92, in 21⅗s.; Davis, '91, second.

Tug of war, '91 vs. '93—Won by '91.

Half mile bicycle race—Won by Wheelock, '91, in 1m. 28⅘s.; Ames, '91, second.

One hundred yards run—Won by Billings, '91, in 10⅘s.; Denholm, '91, second

Standing broad jump—Won by Nelson, 9ft. ½in.; Billings second.

Standing high jump—Won by Zaeder, 4ft. 4¼in.

Putting 16lb shot—Won by Zaeder, '93, 31ft.

Pole vault—Won by Shattuck, '91, 8ft. 2in.

Half mile walk—Won by McLaughlin, '92, in 3m. 40⅘s.

Running broad jump—Won by Zaeder, '93, 17ft. 8in.

Two hundred and twenty yards run (track 22 yds. short)—Won by Billings, '91.

Running high jump—Won by Zaeder, '93, 5ft. 3in.

High kick—Won by Zaeder, '93, 8ft. 9in.

Half mile run—Won by Davis, '93, in 2m. 11⅗s.

Throwing 10lb hammer—Won by Zaeder, '93, 58ft. 10in.

Hop, step and jump—Won by Zaeder, '93, 40ft. 11in.

Throwing baseball—Won by Dennis, '92, 280ft. 10in.

One mile run—Won by McGourty, '92, in 5m. 24.

Four hundred and forty yards run—Won by Davis, '93, in 56⅖s.

A New Intercollegiate Record.

The initial field meeting of the Western Intercollegiate Athletic Association, held at Sportsman's Park, St. Louis, Mo., on Saturday, May 23, was marked by the creating of a new record (providing the ground was fair and the stated measurement correct) by the winner of the long jump, the distance covered by him being returned as 22ft. 7½in., which is an inch and a half better than T. G. Shearman's jump at the intercollegiate games in this city in 1889. A summary of the contests follows:

One hundred yards run—L. C. Metcalf, W. U., first; A. W. Merrifield, U. of I., second. Time, 10⅘s.

Putting 16lb shot—C. S Reber first, A. A. Eberhardt second. Distance, 34ft. 6⅛in.

Running high jump—A. L. Tuttle, W. U., first; R. B. Hutchinson, W. U., second. Height, 5ft. 5½in.

Two hundred and twenty yards run—H. L. Rober first, L. C. Metcalf second. Time, 24s.

Throwing 16lb hammer—A. A. Eberhardt first, W. G. Brenncke second. Distance, 79ft. 10in.

Eight hundred and eighty yards run—H. F. Steward, Knox, first; A. L. Tuttle second. Time, 2m. 14s.

Running broad jump—C. S. Reber first, 22ft. 7½in.; L. C. Metcalf, second, 20ft. 9in.

Pole vault—R. B. Hutchinson, W. U., first, 8ft. 4in.; E. B. Fay, W. U., second, 7ft. 8in.

Four hundred and forty yards run—C. S. Reber first, G. P. Behrensmeyer, U. F. I., second. Time, 54s.

One mile run—J. C. Cummings, W. U., first; W. P. Howard Jr., W. U., second. Time, 5m. 30s.

Schoolboys at Play.

The youthful athletes of Grammar School No. 66, of Kingsbridge, N. Y., came off at Cortland Park on Saturday afternoon, May 23. Summary:

ONE MILE RUN—Won by C. Denton, scratch; R. Sage second. Time, 6m. 11s.

SIXTY YARDS DASH, final heat—Won by A. Esselmont, R. Sage second. Time, 7s.

THREE MILE RUN—Won by C. Denton, scratch; H. Meyer 10s., second. Time, 20m. 35s.

PUTTING THE 12lb SHOT—Won by C. Denton, 1ft. Distance, 28ft. 8in.

SACK RACE.—Won by F. Richards, J. Mahoney second. Time, 38s.

TWO HUNDRED AND TWENTY YARDS HURDLE RACE.—Won by C. Denton, H. Reed second. Time, 33s.

SACK HURDLE RACE.—Won by A. Esselmont, H. Reed second. Time, 34s.

ONE MILE BICYCLE RACE.—Won by O. Longacre Jr., H. Reed second. Time, 3m. 2s.

POTATO RACE.—Won by A. Esselmont, A. V. Dominick second. Time, 44s.

CRACKER RACE, 20yds., crackers 4yds. apart—Won by A. Dominick, J. Mahoney second.

Off for Europe.

The representatives of the United Bowling Clubs of America who are to contest at the international tournament at Hanover, Germany, commencing June 14 and lasting three days, sailed from this port on May 23. Their names are as follow: Henry Feldmann, E. Schnackenberg, G. Fritz, F. Schoenrich, Henry Kaemmerer, Charles Leiber, Frederick Riecker, Henry Zander, William Gernhardt and Joe Thun, of this city; Charles W. Pitz and Ernest Warncke, Brooklyn; L. Prenzlon, F. Schultz and August Fleming, Wisconsin, and Otto Baer and Henry Zander, Ohio. In addition to the individual tourney, there will also be a team tournament between the bowlers representing America and Europe.

Record Smashing at Harvard.

A series of contests between Harvard College athletes took place at Holmes' Field, Cambridge, Mass., on May 22. James P. Lee, of the H. A. A. and New York A. C., broke his own world's record of 25¼s. for the 220yds. hurdle race, completing the distance in 24⅗s. G. R. Fearing, '93, acted as pacemaker for Lee. Lee also ran 220yds. on the flat in 22⅗s., which is but a fifth of a second behind the record. Wright, '92, S. S., made an unsuccessful assault on the quarter mile record, and Hale, Endicott and Brackett had a trial at the three mile walking record. The race was won by Hale in 24m. 48⅗s., so that the record is still safe, the former college figures for the distance being 24m. 14⅗s., made by H. H. Bemis, at the same place, in 1885.

The Lorillard Athletes.

Another series of events in the regular monthly competitions of the Lorillard Debating and Athletic Association, of Jersey City, N. J., was decided at the West Side Trotting Park on Sunday, May 24. Summary:

ONE HUNDRED YARDS RUN—J. Flaherty, scratch, first; J. Moran, ½yd., second, and J. Hodnett, scratch, third. Time, 11⅗s.

QUARTER MILE RUN—J. Flaherty, scratch, first; J. Hodnett, 15yds., and J. Moran ran a dead heat for second place. Hodnett won the toss. Time, 59⅖s.

RUNNING BROAD JUMP—J. Hodnett, 18ft. 7in., first; J. Flaherty, 18ft. 4in., second; J. Moran, 17ft. 11in., third.

ONE MILE RUN—J. Flaherty, scratch, first; A. Bruhn, 110yds., second. Time, 5m. 13s.

JOSEPH DARBY, the well known English professional jumper, was at last advices performing his feats at the Star Theatre, Dublin, Ire. On Wednesday evening, May 13, for a wager of $100, he undertook to clear a height of six feet at what is commonly known as a spring jump. The terms were that Darby should clear the crossbar without the assistance of any artificial means beyond dumbbells, that he should wear wooden soled clogs, and was to be allowed three preliminary springs before rising. Darby (who only took two springs) commenced well, and on the second try got clear over, but brought down the bar with his dress. After this matters did not go so smoothly with him, but on the ninth attempt Darby went flying fully three inches over the bar, and the referee announced him the winner amidst loud applause. Fred Gallaher, editor of *Sport*, was stakeholder, and appointed P. P. Sutton referee. Darby will visit America during the Summer.

MAJOR MCGUIRE AND J. CAMPBELLO are matched to fence, according to French rules, for $100 a side and a purse of $400, offered by Mr. Lavigne, proprietor of Sohmer Park, Montreal, Can.; the contest to be decided on the stage of the Sohmer Pavilion on May 29. Mr. Lavigne will second McGuire, while Mr. Chartrand will look after Campbello's interests. The referee, mutually agreed upon, is Mr. Mallette, of Lagault's Fencing Academy. The affair has created quite a furore in Montreal, and the result of the match is looked for with great interest.

THE INTERCLUB CROSS COUNTRY run between members of the Wayne Athletic Club, of Jersey City, and the Mohican A. C., of Newark, N. J., took place at Greenville on Sunday, May 24. The distance was four miles, and the first man to finish was T. J. Vogelius, W. A. C., in 21m.; G. Bowman, W. A. C., 1m. start, second; T. J. Yarrow, W. A. C., 4m., third. The winner ran from scratch.

THE HAMMER THROW of Finlay at the interclub games between Harvard and Yale at Cambridge, Mass., on May 16, that at the time of performance was measured with a cloth tape, which, being wet, stretched, was afterwards remeasured with a tested steel tape by J. G. Lathrop, who found the correct distance thrown to be 108ft. 9in., which is now the amateur record.

A LACROSSE MATCH was contested at Central Park, this city, on Saturday afternoon, May 23, between the teams of the New York Athletic Club and the College of the City of New York, the latter coming off victorious by a score of one goal to nothing.

THE Stevens Institute team went to Baltimore, Md., May 23, and there encountered the team of the Johns Hopkins University in the deciding game for the championship of the Intercollegiate Lacrosse Association. The latter won by a score of seven goals to one.

THE Union Athletic Club, of Providence, R. I., have reorganized, with the following officers: President, George L. Shepley; vice presidents, Alonzo E. Flint and Hiram Kendall; secretary, William P. Bowen; treasurer, John Shepard Jr.

Pennsylvania's Collegians.

The annual field meeting of the Intercollegiate Athletic Association of Pennsylvania was held at the University Athletic Grounds, at Philadelphia, on Saturday afternoon, May 23. There was a comparatively light assemblage, owing to the threatening weather, while the rain that fell on the preceding day had made the track heavy. Summary:

ONE HUNDRED YARDS RUN—Final heat: Stephens, '91, Dickinson, first, in 10⅗s.; Strout, Swarthmore, '93, second, by a yard and a half; Church, '92, University of Pennsylvania, third.

HURDLE RACE, 120yds.—Green, Swarthmore, first, in 18⅗s.; Rushmore, Swarthmore, second; Devereaux, University of Pennsylvania, third.

TWO MILE BICYCLE RACE—Coates, University of Pennsylvania, first, in 6m. 24⅗s.; McLaughlin, Lafayette, second; Kellner, University of Pennsylvania, third.

QUARTER MILE RUN—Simmons, Swarthmore, first, in 55s.; McMorris, Swarthmore, second; Fraser, University of Pennsylvania, third

POLE VAULT—G. Brooke, Swarthmore, and Temple, Swarthmore, tied at 8ft. 6in., and agreed to jump off the tie at some future time.

THROWING THE HAMMER—McIlvaine, Swarthmore, first, 88ft. 10in.; Oliver, Lafayette College, second, 83ft. 6⅛in.; Hart, Swarthmore, third.

ONE MILE RUN—West, University of Pennsylvania, first, in 4m. 42⅗s.; Russell, University of Pa., second; Curtis, Lehigh University, third.

ONE MILE WALK—Manning, Swarthmore, first, in 7m. 46⅗s.; Coates, Lehigh University, second; Pancoast, Swarthmore, third.

HALF MILE RUN—Lee, University of Pennsylvania, first, in 2m. 6s; Kelsey, University of Pa., second; West, University of Pa., third.

PUTTING THE SHOT—Oliver, Lafayette College, first, 34ft. 1⅛in.; McIlvaine, Swarthmore, second; Schuck, University of Pennsylvania, third.

ONE FURLONG RUN—Strout, Swarthmore, first, in 24⅗s.; Hughes, Swarthmore, second; Carpenter, University of Pennsylvania, third.

HURDLE RACE, 220yds.—Final heat: Cocks, Swarthmore, first, in 28⅘s.; Church, University of Pennsylvania, second; Green, Swarthmore, third.

TUG OF WAR—Final pull: Swarthmore defeated University of Pennsylvania, which team went to pieces.

By the following list of points scored by each college it will be observed that Swarthmore took the championship cup: Swarthmore 58 points, Pennsylvania 44, Lafayette 9, Dickinson 5, Lehigh 3. Of Swarthmore's 58 points there were 9 firsts, 5 seconds and 3 thirds; Pennsylvania scored 4 firsts, 7 seconds and 10 thirds; Dickinson 1 first, Lafayette 1 first and 2 seconds and Lehigh a second and third.

Schuylkill Navy Athletes.

The Athletic Club of the Schuylkill Navy, of Philadelphia, had their ladies' day outing at Stenton, Pa., on Saturday afternoon, May 23, and the fair sex turned out, as usual, in large numbers, notwithstanding the threatening appearance of the clouds which hid the sun from sight. Although no remarkable performances were accomplished, the sports were highly interesting. Summary:

ONE HUNDRED YARDS RUN—W. L. Jones, 8yds., first; D. C. Clegg, 4yds., second. Time, 10⅘s.

ONE HUNDRED YARDS RUN, heavyweights—H. G. De Burlo first, N. C. Seymour, First Regiment A. A., second Time, 12⅗s.

ONE HUNDRED YARDS RUN, for lacrosse team, sticks to be carried—C. W. Ogle first, E. J. Rodden second. Time, 11⅗s.

ONE MILE WALK—C H. Buckley, scratch, first; Charles Pierson, 45s., second Time, 8m. 16s.

FOUR HUNDRED AND FORTY YARDS RUN—R. W. Loyd, 9yds., first; E. L. Boyer, 12yds., second. Time, 55⅗s.

FOUR HUNDRED AND FORTY YARDS RUN, novice—W. W. Allstone first. E J. Rodden second. Time, 1m. 1⅗s.

TWO HUNDRED AND TWENTY YARDS RUN—R. W. Lloyd, 8yds., first; M. Riebenack Jr., second. Time, 24s.

EIGHT HUNDRED AND EIGHTY YARDS RUN—H. W. Schlichter, scratch, first; E. L. Boyer, 5yds., second. Time, 2m. 11⅗s.

TWO MILE BICYCLE RACE, safety—W. W. Taxis first, J. W. Draper second. Time, 6m. 6⅗s.

ONE MILE RUN—H. W. Schlichter, scratch, first; J. B. Riley, scratch, second. Time, 4m. 53⅕s.

PUTTING 16lb SHOT—C. W. Ogle, 4ft., first; C. S. Amwake, 2ft., second. Distance, 34ft. 3in.

THROWING 16lb HAMMER—J. D. Lahey, scratch, first; H. G. De Burlo, 20ft., second. Distance, 95ft. 3in.

RUNNING BROAD JUMP—J. D. Lahey 3ft. 6in., first; C. S. Amwake, 1ft., second. Distance, 18ft. 9in.

RUNNING HIGH JUMP—C. S. Amwake, 3in., first; D. C. Clegg, 3in., second. Height, 5ft. 3in.

LACROSSE MATCH—Athletic Club of the Schuylkill Navy defeated Lawrenceville Academy by six goals to one.

The Athletes at Exeter.

The Spring meeting of the Phillips Academy Athletic Association was held at Exeter, N. H., on May 23, when several school records were beaten. The winning athletes were as follow: One hundred yards dash—Phelan, '91, 10⅗s. Two hundred and twenty yards dash—Phelan, '91, 24⅗s. Four hundred and forty yards dash—Arnold, '92, 56⅗s. One half mile run—Arnold, '92, 2m. 11⅗s. Mile run—Dodge, '91, 5m. 10⅗s. One hundred and twenty yards hurdle race—Jones, '91, 20s. Running high jump—Dobson, '93, 5ft. 8½in. Running hop, step and jump—Dobson, '93, 41ft. 3½in. Running broad jump—Sayer, '93, 20ft. ½in. Standing broad jump—Reed, '93, 9ft. 5in. Putting the shot—Coyne, '94, 34ft. ½in. Throwing the hammer—Folsom, '91, 76ft. Throwing the baseball—Jones, '91, 317ft. 4in. Kicking the football—Phelan, '91, 151ft. 7½in. Mile walk—Norton, '91, 9m. 42s.

Lads in the Athletic Field.

The members of the Longwood Athletic Club, composed of boys not over eighteen years of age, held games at Boston, Mass., on May 23, the winning contestants being as follow: Throwing the hammer—J. Driscoll, 198ft. 4in. (15ft. handicap). 100yds. dash—B. Hurd Jr., 11s. Running hop, step and jump—W. E. Dexter, 40ft. 7in. (5ft. handicap). 120yds. hurdle race—R. Codman, 19⅗s. Running broad jump—J. Driscoll, 18ft. 7in. 220yds. dash—H. R. Storrs, 25⅗s. Putting 16lb shot—J. F. Driscoll, 31ft. 3in. 880yds. run—W. J. Batchelder, 2m. 6⅗s. Running high jump—R. Codman, 5ft. 5in. 440yds. run—H. R. Storrs, 58⅗s. 220yds. hurdle race—B. Hurd Jr., 32⅗s.

THE DEFEAT of Sherrill, the Yale sprinter, in his race at the inter-university meeting between Yale and Harvard was due to the fact that he sprained his ankle about twenty-five yards from the start, and ran in great pain till the finish, when he fainted. He fainted once afterwards also, and at last accounts was confined to his room. He will hardly contest again.

JAMES A. SNOWDEN and William Curtis, the well known roller skaters, contended for a stake of $500 at the Olympia Club Rink, London, Eng., on May 9. The distance was two miles, and after Snowden had allowed Curtis to do the leading for several laps he went to the front, and finally won by fifteen yards, with the greatest of ease.

THE TEAMS of Stevens' Institute and Jersey City Club met in a game in the championship series of the Metropolitan Lacrosse League at Hoboken, N. J., on May 20, the former defeating their antagonists by a score of five goals to nothing.

THE team of the New York Athletic Club went to Bethlehem, Pa., May 20, and there played a game of lacrosse with the team representing Lehigh University, whom they defeated by a score of eight goals to none.

J. S. MITCHELL will, it is stated, attempt to create new records for weight throwing at the Spring field meeting of the New York Athletic Club, at Travers Island, June 13.

G. W. ROWDON, ex-amateur champion high jumper of England, has turned professional for good, and was to have made his first appearance as a professional trick and high jumper on the stage at the Alhambra Theatre, London, May 18. He was to perform a number of difficult feats, and announced his readiness to jump any man in the world for $500. What is the matter with him and Darby trying conclusions for sovereigns?

W. J. M. BARRY, the amateur Irish athlete of generous physical proportions, is stated to have recently thrown the 16lb hammer a distance of 125ft. 5in. He also won the 56lb championship of Ireland, casting the missle a distance of 25ft. 9in. He put the shot 40ft. 2½in. at the same meeting

WHEELING.

Coming Events.

May 29—Columbia 'Cycle Club twenty mile road race, Washington, D. C.

May 29, 30—Annual meet of the New Jersey Division, L. A. W., Elizabeth.

May 30—Tournament of the Bay State Bicycle Club and annual meet of the Massachusetts Division, L. A. W.

May 30—Annual tournament of the Rome (N. Y.) 'Cyclers.

May 30—Annual Decoration Day handicap road race, Irvington course, N. J.

May 30—Annual Pullman road race, Chicago, Ill.

The Harvard 'Cyclists.

About five hundred persons were in attendance at the Spring meeting of the Harvard University 'Cycling Association, held at Cambridge Mass., on Saturday afternoon, May 23. The competitions were open to other amateurs, and resulted as follow:

ONE MILE ORDINARY—Won by W. F. Murphy, N. Y. A. C.; second, H. B. Hallock, Amherst; third, J. F. Taylor, Harvard. Time, 3m. 39⅗s.

ONE MILE SAFETY—Won by H. C. Tyler, Highland B. C.; second, F. S. Pratt, Harvard; third, F. L. Olmstead, Harvard. Time, 3m. 56⅗s.

ONE MILE SAFETY, pneumatic tires—Won by R. H. Davis, Harvard; second, Murphy. Time, 3m.

ONE MILE ORDINARY, interscholastic—Won by J. R. Kimball, Roxbury Latin School; second, F. C. P. Townsend, Phillips Andover Academy; third, C. S. Pierce, Roxbury Latin School. Time, 3m. 7⅗s.

HALF MILE ORDINARY—Won by O. B. Hawes, Harvard; second, E. J. Clark, Crescent B. C.; third, J. Clark, Crescent B. C. Time 1m. 18⅗s.

ONE MILE SAFETY (Harvard only)—Won by R. McCal-

CONTINUED ON PAGE 210.

Daniell & Sons,

IMPORTING RETAILERS,

HAVE MADE A STUDY FOR THE PAST 15 YEARS OF

THEATRICAL KNIT GOODS,
TIGHTS,
SYMMETRICALS,
TRUNKS, VESTS,
OPERA HOSE, Etc.

IN PURE, PLAITED AND SPUN SILK, LISLE THREAD, COTTON AND WORSTED.

EVERY COLOR IN PURE SILK HOSE, FOR STAGE WEAR, ALWAYS IN STOCK.

All Shades in Cotton Trunks.

WE WISH TO EMPHASIZE THE FACT THAT OUR SHAPES AND DIMENSIONS ARE ABSOLUTELY CORRECT; MANY PROMINENT MEMBERS OF THE PROFESSION, OUR CUSTOMERS FOR YEARS, WILL TESTIFY TO THIS.

Prices, Estimates and every information sent by mail or as desired.

Special orders can be filled in five days or less.

DANIELL & SONS,
Broadway, 8th and 9th Sts., N.Y.

GET BOOKED
FOR
26 WEEKS 26
OVER THE
Wigwam and Cort's Circuit,

Embracing the Leading Vaudeville Houses on the Pacific Coast. Opening house, the large and successful family resort, the

Wigwam Theatre,
SAN FRANCISCO, CAL.

CHARLES MEYER.....Proprietor and Manager.
Write at once to DOUTRICK & McVEY,
429 Montgomery Street, San Francisco, Cal.,
Authorized Booking Agents for the only circuit on the Coast.

WANTED,
Summer Attractions
FOR
Riverside Park,
SIOUX CITY, IOWA.

Sioux City has 45,000 population, and Riverside Park is the only Summer Resort. Want Outdoor Attractions of all kinds, especially shows that furnish their own paraphernalia. Address, with full particulars and terms,
RIVERSIDE PARK LAND CO., Sioux City, Iowa.

ATTRACTIONS WANTED
FOR
CANADA'S GREAT EASTERN EXHIBITION,
TO BE HELD AT
SHERBROOKE, QUEBEC,
Sept. 2, 3 and 4, 1891.

Novel Attractions and Entertainments Wanted for Ring, Platform and Tents.

Communicate with the undersigned, giving full information and particulars as to nature of attractions, rates, terms, etc., etc.
H. R. FRASER, Secretary.
P. O. Box 262, Sherbrooke, Que.

FINE MAGIC TRICKS,
Balancing and Juggler Goods.

Lessons to perfection in Magic and Juggling. Twenty-five years' experience Juggler. Ill. Catalogue Free. 225 Page Illustrated Magic Catalogue, 15cts.
PROF. OTTO MAURER, 321 Bowery, near Second Street, New York City.

DO YOU WANT PHOTOGRAPHS of Yourself in Large Quantities to Sell?

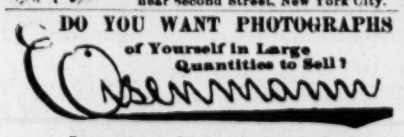


PHOTO ARTIST, 229 Bowery, New York,
Is Your Man Every Time.
OLDEST, LARGEST, BEST.
Photo Printing Establishment for Professionals. If not convenient to come to New York to sit for your photos, please write for instructions how to send in negatives.

CALVERT
LITHOGRAPHING CO.,
DETROIT, MICH.
Fine Show Printing.
NEW STOCK CIRCUS PAPER.

FOREIGN TOUR.

T. S. BALDWIN is now making a six months' tour of China and Japan. S. Y. BALDWIN is still at home, Quincy, Ill., making contracts for 1891. Persons desiring anything in the Balloon or Parachute line should address
T. S. & S. Y. BALDWIN, Quincy, Ill.
Inventors of the present parachute, and the first in the world to use it successfully.
N. B.—We kindly solicit the patronage of those desiring Balloons and Parachutes.

THEATRE LIGHTING.

Peerless sun burners and silvered glass inverted double cone reflectors, for lighting theatres and public buildings; border lights, foot lights, bunch lights, gas stands of new and improved designs, patent Eclipse foot and border lights for oil, that turnup and down same as gas. Send for illustrated catalogue and prices. AMERICAN REFLECTOR COMPANY, cor. Clinton and Van Buren Sts., Chicago, Ill.

BURLEW OPERA HOUSE,
CHARLESTON, WEST VIRGINIA.
THE CAPITAL OF THE STATE.

This elegant NEW OPERA HOUSE, with a seating capacity of twelve hundred, and embracing all the modern improvements, will be opened Oct. 1, 1891. Books for the season of 1891-2 now open. Address N. S. BURLEW, Manager. Frank Woodman, N. S. Burlew, Proprietors.

NO BUM WORK

500 LETTER HEADS, with Portrait and Special design, printed on fine paper, $5.00. We want your engraving—small work. Estimates given. Book of beautiful designs, 10c.
MYERS ENG. CO., Box 70, Brooklyn, N. Y.

BELTON OPERA HOUSE, BELTON, TEXAS.

Booking season 1891-2. Capacity, 800. Lighted with incandescent lights. Population, 7,000. Dates now open. McWHIRTER & NELSON, Managers.

MAGIC TRICKS TEN FIRST CLASS MAGIC TRICKS, with Catalogue, and new diminishing pack of cards, only 10cts. Address JOHN G. SCHEIDLER, Cleveland, O.

Imported Tights in Every Color.

Cotton Tights, $1.10; BEST Worsted, $2.75. Silk Tights from $4.50 upwards.

SYMMETRICALS
Of the very best make $7 a pair. Also Shirts, Knee Tights, Stockings, Trunks, Spangles, $1.10 a pound in any size. A full line of Gold and Silver

TRIMMINGS
And Theatrical Jewelry at lower prices than elsewhere. Armor Cloth, Brocade Cloth, Etc. Furs, Swansdowns, Satins, Armors, Wigs, Crowns, Etc. A deposit positively required on all orders.

Siegman & Weil,
447 BROADWAY, N. Y.

WAGNER'S SUMMER GARDEN,
BRIDGEPORT, CT.
Wanted, First Class Specialty People.

Only the best need apply. Address
A. B. ANDERSON, Manager.

MRS. L. SCHEUER,
No. 924 and 926 South Street,
PHILADELPHIA,

has continually on hand an excellent line of handsome Street and Evening Dresses; also fine line of Tea Gowns, slightly worn, but of the richest material and latest style. REMEMBER THAT ALL MY TRANSACTIONS ARE STRICTLY CONFIDENTIAL.

Marlin's Opera House
BROOKVILLE, PA.

NOW BOOKING FOR SEASON OF 1891-2.

Seating capacity over 1,000; everything new and first class; all modern improvements; population, 5,000. Towns easily reached: Oil City, Franklin, Kittanning, Pittsburg, Punxsutawney, Williamsport, Lock Haven, Du Bois and Bradford. Correspondence solicited from first class attractions. Want FIRST CLASS COMPANY, with change of programme, for Fair Week, dates Sept. 22, 23, 24 and 25. Opera preferred.
S. J. MARLIN JR., Manager.

MAGNOLIA OPERA HOUSE
Warrensburg, Mo.,

Is a brand new theatre, situated in business centre of city; seating capacity 800; furnished with folding opera chairs; lighted throughout by electricity; heated by steam. Stage is large and well equipped with all necessary scenery; four large dressing rooms. Warrensburg is a city of six to seven thousand people and one of the best show towns in the State. WANTED at all times—First Class Attractions. Books now open for season of 1891-92. Would like to hear from some A1 attractions at once.
HARTMAN & MARKWARD, Managers.

S. S. STEWART'S WORLD FAMOUS BANJOS

have no equals for beauty of finish and musical qualities of tone. The Stewart Banjos are used by all leading professional players. Send stamp for Illustrated Price List and Book of Information. A specimen copy of the BANJO AND GUITAR JOURNAL will be sent free to all who send 5c. in stamps for Price List. Banjo Music and Songs in great variety. Send for catalogue. Address

S. S. STEWART,
221 AND 223 CHURCH STREET, PHILADELPHIA, PA.

STARRING TOUR OF
MISS HELEN MARVIN,
In the romantic drama,
"MASTER AND SERF,"
Supported by the sterling actor,
EDWIN GORDON LAWRENCE.
Address all communications
EDWIN G. LAWRENCE,
124 West 23d Street, New York.

CIRCUS AND SIDESHOW
CANVASES MANUFACTURED BY
JAMES MARTIN & SON,
112 COMMERCIAL STREET, BOSTON, MASS.
Our new price list for 1891 sent free

PATTERSON'S TRUNKS.
Best Quality. Light Weight.

36 inch, $6; 33 inch, $5.75; 30 inch, $5.50. Full Theatrical Tray, 50 cents. Terms, cash in advance. C. PATTERSON & CO., No. 132 N. Ninth Street, Philadelphia, Pa.

WANTED, FIRST CLASS MUSICIANS FOR BOYD'S OPERA HOUSE, Omaha, Neb.,
FOR SEASON 1891-2.

First and Second Violins, Viola, Cello, Bass, Flute, Clarionet, Cornet, Trombone, Double Drums, with full line of Traps. None but first class men need apply. Address
LOUIS HECK JR., Topeka, Kan.

NEW CITY THEATRE,
Cohoes, N. Y.

New house, new scenery, on the ground floor; lighted by gas and electricity, heated by steam. Seating capacity, 1,800. Now booking First Class Attractions for Season of 1891-2. Managers will please address
WILLIAMS & POWERS, Proprietors and Managers.

WANTED,
A descriptive lecturer on Freaks for a New York museum for season of 1891-2.
Address FREAKS,
Care of CLIPPER.

CIRCUS CANVASES
OF ALL DESCRIPTIONS.

Nearly new 90 feet round top with 45 feet middle, cheap. C. J. BAKER, 104 West Third St., Kansas City, Mo.

MOUNT MORRIS HOTEL
130th Street and 3d Avenue,

Adjoining Olympic Theatre. Headquarters for professionals. Restaurant attached on European plan. Special rates to professionals. 110 rooms, newly renovated and refitted, overlooking the Harlem River, giving an excellent view of boat clubs, boat racing, etc. Excellent ball room, lodge room and hall.
MULLEN BROS., Proprietors.

Books by and simple method. Strings, etc. Circulars mailed. HENRY C. DOBSON, 1,370 Broadway, N. Y.

BANJO JOS. RICKETT, Manufacturer OF FINE BANJOS.
1,345 RIDGE AVENUE, Philadelphia, Pa.

PUNCH AND JUDY MAGIC MANUFACTURERS of fine Conjuring Apparatus, Ventriloquial and Punch and Judy Figures. Send for Price Lists, or inclose 10c. for Illustrated 140 page Catalogue. Address W. J. JUDD, 1,338 Tenth Ave., near 80th St., New York.

ELKS' OPERA HOUSE, LAMPASAS SPRINGS,

TEXAS, is now open for booking for 1891-2. New house, new scenery, new chairs, electric lights and gas. Lampasas is the only watering place in Texas, and during the Summer has from two to three thousand visitors. For dates, address owner and manager, W. A. PATTERSON.

Wanted Immediately, Man to Sell Patent Medicine. Good talker. Magician, Tricks with cards, or Ventriloquist preferred. Answer at once, stating price. Address ROBERT E. KING, Louisburg, Franklin Co., N. C.

WANTED, BLACK FACE COMEDIAN,

THAT SINGS AND DANCES. Answer as per route in CLIPPER. TONY ASHTON, Big 10 Cent Show.

MURRAY & CO.

MANUFACTURERS OF
CIRCUS CANVASES,
Poles and Stakes, SEATS, Flags, Etc.
Agents for KIDD'S PATENT CIRCUS LIGHTS.
SECOND-HAND CANVAS, SEATS, ETC., FOR SALE.

SHANNON, MILLER & CRANE,
46 MAIDEN LANE, NEW YORK.
Military, Theatrical and Circus Goods.
FLAGS AND BANNERS.

"The Most Attractive Printing Ever Put On a Wall."—GUS. HILL.

THE GREAT AMERICAN ENGRAVING AND PRINTING COMPANY.
ESTABLISHED 1859.

T. R. DAWLEY, Proprietor } 57 Beekman Street,
GEORGE J. PHILLIPS, Manager } 87 Ann St., N. Y.
87 Hanover St., Liverpool, Eng.

This Company Makes No Charge for Engraving New Pictorial Bills, When Large Orders Are Given or Guaranteed for Printing.

"For Artistic Workmanship Your Work Is the Best I Have Ever Seen."—RICHARD HUNT.

FOR SALE,
A COMPLETE CIRCUS OUTFIT,
KNOWN AS THE
Boston Pavilion Show

Used only six weeks. One hundred and ten foot round top with forty foot middle piece. One seat and pole wagon, one ticket and band wagon, poles and seats all complete. Reserved seats carpeted and with backs. One full set of scenery, twenty-five foot elevated stage, band uniforms, flags, sledges, and, in fact, all ready for the road. For particulars and terms, address
F. H. FISHER, 1,555 Blake Street, Denver, Col.

FOR THEATRICAL and MUSICAL EVENTS READ
The Clipper Annual
ILLUSTRATED,
PRICE, - - 25 CENTS.

Worsted Tights.

$4 per set; worsted tights, $2; equestrian shirts, $2. Colors: Pink, green, navy blue, black, wine and white. Measurements: Chest, waist and inseam of leg. American cotton tights, $1.50; equestrian shirts, $1.10. Colors: Pink, white, wine, green, copper, sky blue, flesh, navy blue and black. Send above measurements. Satin trunks, collar and cuffs, scrolled or puffed; in stripes, two colors, edges of scrolls or puffs; collar, cuffs, legs and belt spangled, $5 per set; bullion fringe on legs, belt and collar, $1.75 extra; trunks with fly jacket and cuffs, scrolled or showered, $8 per set; puffed, $8.50 per set; fringe, $2 extra. Measurements: Waist, thigh and chest. Canvas gaiters, fancy leather, trimmed cloth soles, $1; soft leather soles, $1.50; stiff soles, $1.60; pumps, $2.50 per dozen; sample pairs, 25c. Send size of shoe worn. Supporters, 50 and 75 cents. Send waist measure. Terms, $1 with order; balance, C. O. D.
S. B. CALL, 358 Main Street, Springfield, Mass.

PARACHUTE DROPS
Made by Ladies or Gentlemen.

Balloons and the latest improved Parachutes made to order.

HUNT'S BALLOON AND PARACHUTE COMPANY, CHAGRIN FALLS, O.

CANONSBURG, PA.
MORGAN'S NEW OPERA HOUSE,

Every facility for the comfort and successful business of companies. Everything NEW. Opera chairs throughout. Seating capacity 600. Six fine dressing rooms under stage. Splendid stage. Heated by steam, lighted by gas. TEN complete sets of scenery—set cottage, set rocks—all by SOSMAN & LANDIS. Twenty-one miles west of Pittsburg, Pa. Seven miles east of Washington, Pa. GOOD SURROUNDING SHOW TOWNS. BOOKING NOW FOR 1891 and '92. ONLY GOOD ATTRACTIONS WANTED.
J. C. MORGAN, Proprietor and Manager.

A HIT! JUST OUT.
COMIC SONG AND REFRAIN,
When Our Neighbors all Get Through.

Subject entirely new, catchy music, funny words. To the profession, 10c. a copy. Card or programme must be enclosed, or no notice taken. Address
HENRY WHITE, Music Publisher,
935 F Street, N. W., Washington, D. C.

The Original Umatilla Indian Medicine Co.

CENTRAL LABORATORY, 11 Miami Ave., Detroit, Mich., wants Medicine Lecturers who understand the medicine business, Performers who can change their specialties often, Musical Teams, Banjo Players, Irish, Dutch and Black Face Comedians. Long engagements to the right people that work for the interest of the company. No lushers or mashers tolerated. FOR SALE—One 60ft. round top, with two 40ft. middle pieces, seats, poles, lights, all ready to put up. Brand new. Address all mail to DR. M. CAMPBELL, as above.

L. A. Siddall,
FINDLAY, O.
ADVANCE AND GEN. BUSINESS, DISENGAGED, 1891 AND '92.

C. W. Crane & Co.
100 Nassau St., N. Y.
PRICE LIST FREE.
THEATRICAL ENGRAVERS.

FOR SALE, 110 FEET CANVAS, WITH TWO
FIFTY FEET MIDDLE PIECES, in good order.
Address WM. ARMSTRONG,
136 Lake Street, Chicago.

For 20 cents will send my Books of
WONDERS, CONTORTION, SECRETS, AND BOOK READING SECRETS U. S. P. O. stamps or silver
SIGNOR ARATA, Magician,
Lock Box 0104, Red Jacket, Mich.

DETROIT TENT AND AWNING CO.,
DETROIT, MICH. CATALOGUE FREE.

SIDESHOW
CANVAS A SPECIALTY.

"MAGIC LANTERNS" Wanted, For Sale or Exchange. HARBACH & CO., 809 Filbert St., Phila. Pa.

KIDD'S PATENT TENT LIGHTS,

Improved and reduced. Send for circular. GEO. TAYLOR, 34 Beekman Street (Elevator, Cliff Street Side), New York. Sole Manufacturer and Agent.

EN ROUTE.

Hart's Boston Vaudeville Co.,
BIG BRASS BAND AND ORCHESTRA,

Will make a Summer tour of the principal cities in the Northwest, commencing at St. Paul, Minn., on May 25, 1891. The recent Chicago engagement played by this Company was a most satisfactory one for Summer season. THE CHICAGO HERALD of May 20 speaks in the condensed manner as here given:

Hart's Boston Vaudeville Co. is one of the most meritorious companies that has appeared at the Madison Street Opera House this season. A good entertainment, without any offensive features, is given.

MADISON STREET.—Hart's Boston Vaudeville Co. is drawing crowded houses this week. The attraction is by far the best which the management has presented for some time, and has proven a strong drawing card for the ladies and children.—THE CHICAGO GLOBE.

A good specialty performance is being presented at the Madison Street Opera House this week by the Hart Vaudeville Co. Several of the features are remarkable. Jules Keller, "the Human Enigma," gives an extraordinary performance as an acrobat, who does all his feats on his hands, the muscular development of his arms being phenomenal. Mons. Sablon, the mimic, gives some astonishing likenesses of celebrated people. The Sisters Coulson are perhaps the best rope dancers on the stage, and good entertainment is afforded by Harry La Rosa, Mrs. Hanley, Emerson and Cook, and others.—THE CHICAGO INTER-OCEAN.

Those now with Hart's Co. are Jules Keller, Sisters Coulson, Harry La Rose, Emerson and Cook, McCloud and Melville, Great Sablon, Mr. and Mrs. M. E. Hanley, Grace Milburn, and Emerson and Clark (the originals Morton and Willis). Most of the principals have been re-engaged for the coming seasons of 1891-2. WANTED QUICK—Artists with big comedy acts; also first class female attraction. Managers with good theatres desiring to play this company, with fine printing, photo displays, etc., will do well to submit their open time at once. Address

WILLIS CLARK,
Commercial Hotel (Permanent), Chicago, Ill.

P. S.—No manager's open time exposed or trifled with.

EXTRAORDINARY INVESTMENT.
For Sale or Rent,
VALUABLE THEATRICAL LEASES
IN FIRST CLASS MANUFACTURING TOWNS.

Population 80,000 to 100,000. With Best Bookings of Gilt Edge Attractions. A rare chance for energetic managers. Other interests which require attention the cause for disposing of these valuable properties. Address

J. W. KIRKE, 72 East 116th St., New York City.

AT LIBERTY.
THE BRUNELLES,
In their unique entertainment.
TINTAMARESQUE.

Closed a 38 weeks' engagement of brilliant success with the Corinne Kimball Opera and Burlesque Co. We do a good strong novelty, and would like to arrange with A 1 combination for season '91-92.

READ A FEW OF OUR MANY PRESS NOTICES.

The Brunelles are very successful in their specialty. "Tintamaresque," in "Carmen," at the Bush. Their cat duet gains the greatest applause of the evening.—San Francisco Music and Drama.

The Brunelles in their comical cat duet evoked great applause.—Philadelphia Call.

The specialty of the Brunelles stands out distinctly in the production of "Carmen."—St. Paul Pioneer Press.

Aside from Miss Corinne and Mr. Fostelle, the company contains no member that adds anything to the performance of an enjoyable nature, aside from the Brunelles, who do the cat duet in the last act.—Fargo (N. D.) Sunday Argus.

Permanent Address, H. BRUNELLE, 454 E. 58th St., New York.

Not a Venture, but An Assured Success. Second Annual Tour of America's Favorite Comedian,
CHARLES SELLES,
IN HIS SUCCESSFUL AND REALISTIC COMEDY DRAMA,
"THE FORTUNES OF A WAIF,"

An elaborate scenic production, full of refined specialties, special printing, challenge brass band, superb orchestra, and realistic scenic effects. WANTED FOR NEXT SEASON, Character Old Man, Genteel Heavy, and a "SHEENIE" Impersonator (with specialty). All must double in brass. State lowest salary. Sam T. Shaw and Geo. Bernard, write. A few open dates in March, April and May. Managers of Ind., Mich., Ill., Wis. and Minn., send open time. Address, until Aug. 22, CHARLES SELLES, care of Hopkins Printing Co., 27 Commercial Place, New Orleans, La.

DAZIAN'S THEATRICAL EMPORIUM
26 UNION SQUARE, EAST SIDE, NEW YORK.

The Largest and Most Complete Assortment of Silks, Satins, Brocades, Velvets, Cloths, Cashmeres, Gold and Silver Laces, Fringes, Spangles, Armor Cloths, Embroideries, Jewels, Jewelry, Armor, Clogs, Song and Dance Shoes, Wigs, Shirts, Tights, Leotards, Silk Hosiery, Paddings, etc. Everything necessary in materials for Theatres, Circus, Gymnasium, Church, Military and Costumer's use. Catalogues and Samples sent on application.

ANNUAL TOUR. Jennie Holman.
WANTED, A COMPLETE DRAMATIC COMPANY.

Must be competent, have wardrobe, and thoroughly reliable. State salary. Send photo. and full particulars in first letter. ALSO WANTED, MUSICIANS FOR BAND AND ORCHESTRA. Address
OTTO H. KRAUSE, Manager JENNIE HOLMAN, corner 19th Street and College Avenue, Kansas City, Mo.
N. B.—Would like several good plays on reasonable royalty. Those having paper preferred.

Have you Booked the Winner—"LADY AUDLEY'S SECRET?"

WANTED,

People for Stock Co. A No. 1 leading lady, leading man, comedian, soubrette and juvenile men. Must have good wardrobe on and off the stage. Management pays board. People in Iowa write, stating lowest salary in first letter and enclosing notices and photo. Address at once, E. T. PETTIT, Manager Academy of Music, Box 146, Sioux City, Ia.

McAlister Opera House,
BOWLING GREEN, MO.

Now booking for season 1891-2. Seating capacity, 800. Electric lights. Everything new and first class. Want first class company with change of programme for weeks of Sept. 9 and March 7.
POLLARD & McALISTER Managers.

WANTED, FOR THE
Great German-American Medicine Co.

UNDER CANVAS: First Class Specialty People who do three or more turns, also Musicians for our Monster Marine Band and Orchestra. Drunkards and incompetent people fired without notice. CHRISTIE and PEARL write. DR. H. A. FRANK, Proprietor; PROF. R. J. DIEGLE, Business Manager, Defiance, O.

MAHONING STREET OPERA HOUSE
PUNXSUTAWNEY, PA.

Now booking for 1891-2, first class attractions only. Seating capacity, 1,000; stage, 33x60; elevated floor. Drawing population, from 12,000 to 15,000. Acknowledged to be one of the best show towns in the State for its size. First class Saturday night show town. Good attractions would do well during June month. Address CHAS. FISH.

WANTED, REPERTORY PEOPLE

desiring to spend Summer at popular resort on Keuka Lake, Singing and Dancing Soubrette, Good Comdian. Two plays a week. Play three to four nights. State height, weight, experience, etc., and rock bottom salary. Positively no fares advanced. Season opens June 15. Address W. H. F. TENNY,
612 S. Beech Street, Syracuse, N. Y.

FOR SALE.---SNAKES.

Owing to my health, I will sell my Large Boa Constrictor very cheap. ZELLDO,
322 North Main Street, Monmouth, Ill.

HOW TO BECOME A CONTORTIONIST,

and 10 other acts, for 25 cents. Success assured. Address JOHN G. SCHEIDLER, Cleveland, Ohio.

WANTED,
For a Long Season, Beginning Sept. 1,
A Male Quartet, A Good Musical Act,

And GOOD USEFUL DRAMATIC PEOPLE. Also a YOUNG WOMAN FOR SMALL PARTS and TO ACT AS DRESSER FOR STAR. Address, with all particulars, MANAGER, 201 Centre Street, New York.

CHANGE OF MANAGEMENT OF
Hogan Opera House,
SUSQUEHANNA, PA.

Under the management of O. E. FALKENBURY, commencing August 1, 1891. New scenery, new chairs, size of stage 25x50, seating capacity 1,000. WANT AN No. 1 ATTRACTION TO OPEN IN AUGUST. Would like to hear from FIRST CLASS ATTRACTIONS FOR THE SEASON AT ONCE.

Managers of Picnics, Fairs, Races and Summer Resorts,

BALLOON RACES AND ASCENSIONS. WITH PARACHUTE DROP, MADE BY
Prof. W. H. Kulp and Miss Maud Anderson

Tight rope walking, tower jumping, height 160ft. All high aerial entertainments. Guarantee satisfaction or no pay. Correspondence solicited. Terms reasonable. Under the skillful management of
PROF. M. N. RYDER, Manager, Marshall, Mich.

WANTED FOR SUMMER SEASON,

Song and Dance Ladies and Serio Comic Singing and Dancing Soubrette, Lady Piano Player and Male Specialty People who can act. State what you can and what you will do in first letter. No fares advanced. Salary low but sure. Would like to hear from young star for season of 1891-2. Address PROF. CHAS. LEON, Manager French Parlor Entertainment Co., Berlin, N. Y.

WANTED, AT ONCE,

A SINGING COMEDIAN, JUVENILE MAN, PROPERTY MAN FOR SMALL PARTS and PROGRAMING. Also a VERSATILE LADY FOR REPERTORY. All must have good wardrobe. Please state lowest Summer salary in first letter. Address C. D. HENRY,
Manager Theatre Company, Haverstraw, N. Y.
P. S.—Mashers and lushers need not apply.

Circus Canvases.
Tents of All Descriptions Manufactured
BY M. R. KUNKELY, 163 South Street, New York City

THE SUMMER RESORT OF THE WEST.

SILVER GROVE PARK

Ten Miles Above CINCINNATI, on the Kentucky Shore.

FIFTEEN ACRES OF BEAUTIFUL PARKS. A MAGNIFICENT CLUB HOUSE AND HOTEL.

Bowling Alleys, Carousals, Athletic Sports, Rustic Arbors, Summer Houses, Swings and Every Modern Comfort.

$100,000 INVESTED. $100,000

WANTED IMMEDIATELY,

To hear from First Class Musical Combinations, Leading Bands of the Country, Comic Opera Company, Celebrated Vocalists. Artists who can present Sensational OUT DOOR ACTS. Will arrange for Pyrotechnical Displays and Spectacular Productions. Will arrange for lease of Roller Coasters, Flying Dutchman, Razzle Dazzle or any Novelties in the way of Out Door Amusements.

2 Palatial Steamers, the Coahoma and State of Kansas,

PLY HOURLY BETWEEN CINCINNATI AND SILVER GROVE PARK.

THE CHESAPEAKE AND OHIO R'Y Runs Trains Direct to the Park. Address

HARRY DAVIS, Sole Owner and Manager,

GIBSON HOUSE, CINCINNATI, OHIO.

HARRY DAVIS' ENTERPRISES: Fifth Avenue Museum, Pittsburg, Pa. Brunswick Billiard Parlors, Pittsburg, Pa. Silver Grove Park, Cincinnati, Ohio.

1891 THE SEASON'S NOVELTY. 1892

KENNEDY'S

KING LAUGH MAKERS,

A company of strictly FIRST CLASS SPECIALTY STARS, headed by the acknowledged KING OF MESMERISTS,

JOHN E. KENNEDY,

Whose recent astounding experiments in New York have made him the

BEST ADVERTISED SPECIALTY CARD IN AMERICA.

A company backed by

BRAINS, ENERGY, CAPITAL AND EXPERIENCE,

And thoroughly equipped with everything pertaining to a first class specialty organization, including an Endless Variety of Original and Costly Printing, from the COURIER, BUFFALO; HASSELMAN, INDIANAPOLIS; and others.

A FEW A-1 SPECIALTIES WANTED

To complete company. Also thoroughly experienced agent.

MANAGERS SEND OPEN TIME TO

KENNEDY & GREEN, Proprietors, - - - - - - - - - JAMES GREEN, Manager

Care of HASSELMAN PRINTING CO., Indianapolis.

SCENERY.

FRANK COX'S

Great Southern Scenic Studios,

THE LARGEST IN THE WORLD.

SCENERY, DROP CURTAINS, STAGE WOOD WORK, STAGE CARPETS AND STAGE HARDWARE, Etc.

We make a specialty of furnishing New Stages, ready to ring up curtain. Plans for building small stages, and arranging dressing rooms free of charge where we furnish scenery.

FRENCH OPERA HOUSE, GRAND OPERA HOUSE, NEW ORLEANS, LA.

TO OPERA HOUSE MANAGERS.

I wish to inform you that I have secured from MR. E. A. LOCKE and FRANK JONES the EXCLUSIVE RIGHT to produce in the United States and Canada E. A. LOCKE'S GREAT COMEDY DRAMA,

"SI PERKINS."

Together with all the ELEGANT PRINTING, LITHOGRAPHS, ETC. For the season of 1891 and '92, no expense will be spared in presenting

"SI PERKINS"

In the most complete form by A THOROUGHLY COMPETENT DRAMATIC COMPANY. FAMOUS FARMERS' BAND, GRAND SOLO ORCHESTRA, NEW and TAKING SPECIALTIES, and the greatest of all rural stage effects,

A REAL THRESHING MACHINE IN ACTUAL OPERATION.

A NOVEL AND ATTRACTIVE STREET PARADE. ELEGANT PICTORAL PRINTING. TEN DIFFERENT LITHOGRAPHS. ALSO DESCRIPTIVE PAPER IN EVERY DESIGN.

CARD—This is to certify that I have transferred all printing and lithographs of the play of "SI PERKINS" to MR. GUS. T. WALLACE, who has the sole right to the play hereafter. FRANK JONES.

WANTED—A Boy for THAD. Must be a good dancer. Clarionet to double baritone; 2d Violin to double B flat cornet; Cornet for brass and string; Trap Drummer with full line of traps; a Property Man who can play a horn, and a SMART, ACTIVE AGENT. Managers send open time. Address

GUS T. WALLACE, care Red Lion Hotel, 7 Sixth Street, Pittsburg, Pa.,

Until June 20. After that, Care of RICHARD K. FOX PRINTING HOUSE, Franklin Square, New York City.

WANTED IMMEDIATELY,

For the Seventh Consecutive Season of

THE ISAAC PAYTON COMEDY COMPANY,

Supporting

MISS MATTIE KEENE,

A FULL BAND AND ORCHESTRA AND REPERTORY COMPANY, including First Class Leader of Band and Orchestra with plenty of good music. People to Double in Band, Orchestra or Stage. People must have experience. No amateurs need write. Good man for Leads, Heavies and to manage stage. I want a full company. Band and Orchestra people who have written before, write again. I pay hotel and traveling expenses. People must begin work at once, as I do not close this Summer. Address ISAAC PAYTON, Centreville, Iowa, permanent address.

Managers of Fair dates in Missouri, Texas and Kansas, let me hear from you.

WM. W. DAVIS & CO.,

Circus, Museum and Menagerie.

Wanted Immediately, Performers in all Branches of the Circus Business,

Museum Novelties and Concert People, Trick Ponies, Troupe of Dogs, Twenty Shetland Ponies—either to buy or hire—and a Boss Canvasman. The Privileges are to Let. Show to open on or about June 15. Address all communications to

WM. W. DAVIS & CO., 418 East Baltimore Street, Baltimore, Md.

THAT CLEVER VERSATILE COMEDIAN,

LEW CARROLL,

Late Singing Comedian of Lester & Williams' successful burlesque, "Me and Jack." Fifty weeks as the JESTER. At present supporting THOMAS E. MURRAY in "OUR IRISH VISITORS" as Alderman McGinness.

WARNING TO MANAGERS. LOOK OUT FOR

ED. SANDFORD, MISS EFFIE HUESTED and LEW CARROLL.

Keep your eye on their movements. All three are late of the Lester & Williams "Me and Jack" Co. They respectfully announce that "OUR IRISH VISITORS" close June 13 at Montreal, Can., after which they will be at liberty to accept engagements. We wish to hear from first class managers only that require Comedians—German or Irish—and Singing and Dancing Soubrette—girl or boy parts—and A No. 1 Specialty Artists. We are Versatile Performers, good Singers and Dancers. Specialties: Single, double and trio. Managers of farce comedy, burlesque and first class houses, address SANDFORD, HUESTED & CARROLL, care "IRISH VISITORS" CO., per route CLIPPER, or 449 UNION STREET, Brooklyn, N. Y.

Scenery for Theatres and Halls

We have the largest scene painting studio in the world. Over 2,500 houses using our scenery. Elegant, artistic work at prices most reasonable. Are now equipping some of the finest theatres in the United States. Get our prices before you contract. It will pay you.

SOSMAN & LANDIS,
236-238 S. Clinton St., Chicago, Ill.

PARISIAN CAROUSALS,

Merry Go Rounds, Flying Jennies and Flying Horse Machines.

Hundreds of our machines are running in all parts of the world, at fairs, shows, etc. Pay for themselves in a short time. Send 10 cents in stamps for new catalogue. Satisfaction guaranteed. P. J. Marqua Co., Cincinnati, O., U.S.A. Established 1867.

"CENTRAL" TRUNKS,

26in., $5.00; 28in., $6.00; 32in., $7.00; 36in., $8.00; 40in., $9.00; 42in., $10.50; Compartment trays, metal bound, $1. Bill trunks, 30x23x15 inside, $9.50. Litho trunks, 42x28x12 inside, $12.50. Straps and skeleton followers, $1.25 and $1.50. Shipped on receipt of $3.00, bal. C. O. D., except over 300 miles, then remit whole amount. Musical instrument, ticket and managers' trunks to order.

Rattan Baskets, with tray, lining, cover, etc., 32in., $12.50; 36in., $13.50; 40in., $14.50. Baskets for performing dogs, etc. Shipped on receipt of price.

SIMONS & CO., Estab. 1864. CENTRAL TRUNK FACTORY, 53-55 North 7th Street, Philadelphia.

---

145 Columbus Ave., and 178 Tremont St.

CEDAR RAPIDS AND MARSHALLTOWN, IOWA,

UNITED UNDER ONE MANAGEMENT.

Managers desiring to book either of these towns for 1891-2-3, should make application at once, as our time is rapidly filling. No opposition in either city.

F. A. SIMMONS, Cedar Rapids, Iowa.

COLE'S ECLIPSE BANJO.

KING OF THEM ALL.

Sweetest Loud Toned Banjo Made.

Sent C.O.D., with privilege of inspection. Price $20 and upwards. Patent applied for. W. A. COLE (formerly FAIRBANKS & COLE), Manufacturer.

MAIN OFFICE:
179 Tremont Street, Boston, Mass.

ED. COLLYER,

Teacher of Stage Dancing.
46 Clinton Place, N. Y. City.

WANTED, 150 ladies to learn my dancing to fill my contracts with managers of Comedy, Farce Comedy and Spectacular Farce Comedy Cos. Engagements for all my pupils, when competent. TERMS REASONABLE. Method easy, rapid and perfect.

C. A. HAWKINS,

118 EAST THIRTEENTH STREET, N. Y.
HORIZONTAL BARS, LEAPING BARS AND BOARDS.

TRICKS CONJURING WONDERS;

Fine Magical Apparatus, Sporting Goods, etc. Send 10cts. for fully illustrated book catalogue.

MARTINKA & CO., 493 Sixth Avenue, N. Y. City.

CLOGS, CORK, WIGS, FIRE, BANJOS,

Red, Blue, Black or Green Clogs, with Jingles, $3; Calf Skin, $3.50; Illustrated Dancing Instructor, 50c.; 15in. Song and Dance Shoes, $5; Silver Rim Banjo, $5; Guitar, $5.50; Mandolin, $6.50; Silver Rim Tambo, $3; End Man's Collar, 50c.; Nigger Wig, $1; End Man's Wig, $1.50; Fright Wigs, $3; Minstrel's Guide, 25c.; Fire Eater, 30c.; Banjo Strings, per set, 50c.; Clappers, 60c.; Burnt Cork, per box, 25c.; Lip Stick, 25c.; Face Paints, $1; Plays, 15c.; Sheet Music, 10c.

Send stamp for List of Plays, Music and Joke Books. U. S. Postage Stamps taken to any amount. Address all orders to

ED. JAMES & CO., Clipper Building, 85 and 90 Centre Street, N. Y.

WANTED,

ATTRACTIONS OF ALL KINDS

Expense not considered if they are Novelties, and Possess Drawing Powers, for

Manhattan Beach

DENVER'S GREAT RECREATION RESORT,

Situated three miles from the Centre of Denver.

SEASON OPENS JUNE 13.

WANTED, A REPERTORY OPERA CO.,

On a certainty, for season. Must have established reputation and be capable of correctly presenting high class entertainments. Opera Co. must have Two Prima Donnas, as company will present performances afternoon and evening. VAUDEVILLE ARTISTS OF EVERY KIND AND CHARACTER, GYMNASTS, ACROBATS AND NOVEL SPECIALTIES of all descriptions can have profitable engagement. Let this be understood, that our Manager, J. E. SACKETT, controls the booking of the Wonderland and Eden Musee Circuits, which will have eight houses on circuit next season; therefore it would be good policy to PLAY MANHATTAN BEACH THIS SUMMER. Address all correspondence to the

SACKETT BOOKING AGENCY, WONDERLAND, DENVER, COL.

To Lessen Expenses is to Increase Profits.

Pictorial Stands in Bright, New, Catchy Designs, to order, by artists whose creations cannot be excelled. Hangers, Heralds, Dodgers, Programmes and Dates at bottom prices.

It will pay you to get our prices. Managers and agents visiting Cleveland are invited to call. Dramatic papers on file. Telephone to all playhouses, hotels and depots, Messenger service, managers' desks, etc.

Address all letters to the ENTERPRISE PRINTING CO.,
7 and 9 Water St., Cleveland, O.

NATIONAL

Printing and Engraving Company,

119 MONROE STREET, CHICAGO, ILL.

Theatrical Show Printing and Engraving.

New, original and progressive ideas. The best artists and workmen, and the best paper and inks used.

First Class Artistic Work at reasonable prices. Orders filled promptly, and printing at destination on time. Agents don't have to wait for it. Our reputation for first class work and promptness in execution is too well known to need puffing. A large variety of Stock Cuts always on hand. Send for Catalogue. Correspondence solicited.

NEW OPERA HOUSE

JERSEY CITY,

WILL OPEN FOR THE SEASON OF 1891-2 EARLY IN SEPTEMBER.

☞ The new Opera House is situated on Newark Avenue, about 100 feet above the City Hall, and is in the centre of the most prominent business block in the city. The house is entirely new, and the location is the very best in Jersey City. Nearly all the street cars pass the door, and the house is only five blocks from the Pennsylvania Railroad Ferries to New York. Capacity, about 1,500. Combination gas and electric light fixtures throughout the house. Heated by steam, in the most approved manner. Spacious exits and a fine lobby. House handsomely decorated and upholstered. The coolest and prettiest theatre in the State. Complete Set of New Scenery. Stage appointments and dressing room accommodations all first class. A population of two hundred and fifty thousand within twenty minutes' ride of the Opera House. No cafe or saloon attached to the house. First Class Attractions Only Engaged. House built by J. B. McElfatrick & Sons, the well known theatrical architects of New York.

M. MULLONE, Lessee and Manager.

☞ For Open Time, apply to FRANK V. HAWLEY, Business Manager Jersey City Opera House, Room 19, H. S. TAYLOR'S THEATRICAL EXCHANGE, No. 38 West Twenty-eighth Street, New York City

---

ATTRACTIONS AND PRIVILEGES.

INDUSTRIAL EVENT OF 1891.

PIEDMONT EXPOSITION,

ATLANTA, GA.

October 17 to November 7.

THE GREATEST EVENT EVER HELD IN THE SOUTH.

$100,000 in Entertainments, Prizes and Amusements.

We are now prepared to receive bids for privileges, also to entertain propositions for Novelties and Entertainments. Address

SANDFORD H. COHEN, Manager Amusements and Privileges, Piedmont Exposition, Atlanta, Ga.

H. C. MINER'S ENTERPRISES.

H. C. Miner's Fifth Avenue Theatre, N. Y.
H. C. Miner's Newark Theatre, Newark, N. J.
H. C. Miner's People's Theatre, N. Y.
H. C. Miner's Bowery Theatre, N. Y.
H. C. Miner's Eighth Ave. Theatre, N. Y.

Cable Address, "EITKA." Address all communications to H. C. MINER, 5th Avenue Theatre, New York.

The Original and Only

Joe **FOX AND WARD** Wm.

END MEN AND SPECIALTY COMEDIANS, can be engaged for next season. Permanent address 433 ESSEX STREET, LYNN, MASS.

McCloud and Melville,

Only Double Harp Song and Dance Artists in the Profession.

NO RIVALS IN OUR LINE.

We close a very satisfactory season with NELSON'S GREAT WORLD CO. May 9. A few weeks open. Address McCLOUD & MELVILLE, 95 Christopher Street, New York City.

WANTED, FOR EDEN MUSEE CIRCUIT,

St. Joseph, Mo.; Omaha, Neb.; Lincoln, Neb.; Denver, Col.; and Salt Lake, Utah,

High Class Novelties for Curio Hall and Stages.

From 5 to 7 weeks engagement. Railroad fares from St. Joseph to Salt Lake and return to Missouri River, Forty Seven and One half Dollars. J. E. SACKETT, Sole Booking Agent, Care of Wonderland, Denver, Col.

HI HENRY.

ADDRESS
The Enterprise Show Printing Co.,
7 and 9 Water Street, Cleveland, O.

[CONTINUED FROM PAGE 207.]

lister, '94; second, C. T. Kellar, '94; third, H. Hutchinson. Time, 3m. 14s.

ONE MILE, safety (open)—Won by H. C. Tyler, Highland B. C.; second, R. H. Davis, Harvard; third, O. B. Rich, N. Y. A. C. Time, 2m 34⅗s.

Referee, A. J. Peck Jr.; judges, A. J. Cumnock, J. P. Lee, M. Chamberlain; timers, J. G. Lashrop, G. S. Mandell, F. M. Wood; starter, T. C. Smith, '92.

THE BICYCLE RACE from Bordeaux to Paris, France, was won by Mills, who arrived at 7.26 A. M., May 24. Holbein, the second in the race, arrived at 8 o'clock. Mills was immediately surrounded by a crowd of enthusiasts, who accompanied him to the baths on the Boulevard Haussmann. He declared he was not in the least fatigued by his exertions. Edge and Bates arrived together at 12.30. M. Laval, a Frenchman, arrived at 1.30 P. M.

WANTED AT ONCE—First and Second Violinists who double Cornet, Alto or Trombone, and Double Bass to double Tuba; must be good, sober and reliable.
ARTHUR WHITELEY,
Leader of 2d Reg. Band, Wilmington, N. C.

VOCALISTS WANTED, FIRST TENOR AND BARITONE, by established dramatic company. Must be good soloists, fair readers, present good appearance and be of steady habits. Baritone must act, tenor must be fair pianist. No others need apply.
MARKS & NORMAN, 25 West Thirtieth Street, N. Y.

WANTED, engagement by Uello Player, who can play solo if required. Double on alto. References. At liberty in September. PALMER G. WATROUS, Mystic, Ct.

GRAND OPERA HOUSE, ATLANTIC CITY, N. J., under new management. First class companies only can secure dates after March 1, 1891, and throughout Summer months. Capacity of house, 1,500. Resident population, 20,000. Floating population (early Spring and Summer months), as high as 200,000. For further particulars address CHARLES R. MYERS.

PROFESSIONALS visiting ST. PAUL, Minn., will do well to stop at BELMONT HOUSE, corner of Eighth and Minnesota Streets. Home comforts. Prices reasonable—$7 a week, $6 a week and $5.50. Electric cars pass the door going between St. Paul and Minneapolis.

WM. ARMSTRONG, 136 East Lake, Chicago, Ill., manufacturer of Show Canvas (all kinds); also Balloons and Parachutes, with all the latest improvements. Prices reasonable.

FIFTH AVENUE OPERA HOUSE, MT. VERNON, N. Y.; only house in town; seats 800. Open dates for good theatrical entertainments on reasonable rent only. Newly fitted up with large stage and dressing rooms; new scenery. CHARLES HENRICKS, Proprietor.

HAND ORGANS, ETC.—THE LARGEST STOCK OF NEW AND SECOND HAND HAND ORGANS IN UNITED STATES AT H. S. TAYLOR & CO.'S, 229 Park Row, New York.

AT LIBERTY—FIRST CLASS ZITHER SOLOIST. PROF. A. E. ADRIANCE, 25 Perkins Place, Buffalo, N. Y.

SIDESHOW PAINTINGS, BRIGHT, SHOWY First Class Work at the Lowest Prices.
HUMPHRYS, 27 So. 3d Street, Philadelphia.

WIGMAKERS, SCHMITT & FOGTNER, 76 Third Avenue, N. Y. Bald Wigs, from $3.75 up; Crop, $3.50. Ladies' Blonde, $6; Negro, plain, $1; End, $1.50. A deposit required on C. O. D. orders. Established in 1865.

WANTED, A GOOD COMPANY TO OPEN NEW OPERA HOUSE ABOUT AUGUST 20, 1891; also want a good repertory company during our fair, commencing Aug 25, for five days. House seats 650; stage, 25x50; elaborate and complete scenery; 4 dressing rooms; patent folding opera chairs. Will book dates for season. Higginsville is located at the crossing of Missouri Pacific and Chicago and Alton R. R., 50 miles from Kansas City, 50 miles from Sedalia.
A. B. F. LEHMAN, Manager.

WANTED—A TALL PARTNER for a LITTLE MAN 5½ ft. high. Must be sober and reliable, a good business man and a No. 1 performer, with reputation for BLACK OR WHITE FACE, SONG AND DANCE BURLESQUE. Address NOVELTY, care of CLIPPER.

MAGICIANS.—I NEW TRICK—TO LIGHT a common candle with your wand or finger, for 50c. I will send enough stuff to last one year. Secret and stuff one dollar.
PROF. NAMROG,
Wonderland Musee, Fall River, Mass.

SPIRIT PILLORY—(BLACK WALNUT). WITH Lock and Handcuffs, $18. AERIAL SUSPENSION, with poles and platforms, in case, $25. Japanese Egg Trick (new) 35c. Send for list and stock sheets. W. D. LE ROY, School of Magic, 24 Somerset Street, Boston, Mass.

200 OPERA CHAIRS WANTED—SECOND HAND, but must be in good order. State price and describe style. W. J. SCHUBMEHL, Olyphant, Pa.

WANTED, MUSICIANS.—GOOD, LOUD B-FLAT CORNET PLAYER that Plays Second Violin, also Trombone, valve or slide. Address FRANK FULLER, Leader, OLIVER'S GREAT EASTERN SHOWS, Norwood, Minn., May 29, Green Isle 30, Arlington June 1, Gaylor 2. Permanent address BOX 49, Minneapolis, Minn. Also wanted to buy a troupe of trained dogs.
THOS. OLIVER, address above.

WANTED, A MAN WITH SMALL CAPITAL to take as partner in an honest, legitimate business. There is big money for the right party. I have worked it successfully before. Write me quick. DR. FRANK H. CARR, Pawtucket Hotel, Pawtucket, R. I.

W. T. BOTTS' NEW OPERA HOUSE AT HIGHEE, Mo., is now open to book all first class attractions. None but such will be booked. Well stocked with scenery. Population, 1,500. Apply to
W. T. BOTTS, Manager, Botts' Opera House.

WANTED, MANAGER WITH A FEW HUNDRED to take half interest in a well know play with STAR.
H. H. HARRIS, Box 667, Norwalk, Ct.

AT LIBERTY, A FIRST CLASS SLIDE TROMBONE and EUPHONIUM. Summer resort preferred. Address JOSEPH BOHRER, Celina, Ohio.

WANTED—ENGAGEMENT BY SLIDE TROMBONE and Violin Player at once. None but responsible parties apply. H. Rodegerdt's, Bloomville, O.

AT LIBERTY—STAR TRIO, COMEDIANS AND MAGICIANS, Singing and Dancing Soubrette, Child Actress and Specialty Artist for Summer Resort, Specialty or Medicine Companies. Have lots of afterpieces. Address CHAS. BERKELL, Box 96, La Fayette, Ind.

SCENERY Contracts solicited and Arranging Stages. For Sale, 9x16, Set Oil Show Banner, Painted. Studio, 119 W. Fifth Street, Kansas City, Mo. A good Scenic Actor wanted. No drunkards. F. L. MITCHELL.

GUESS THE NAME OF MY DOG.—I will write a song, words and music, free of charge, for any minstrel, vaudeville or burlesque company that does so. Open until June 4. Send programme with guess. Address JOSEPH P. LINK, Lyric Post, 115 South 12th Street, Pittsburg, Pa.

ALFRED E. AARONS,
Composer and Arranger of Music. Original music for songs and dances. Incidental music for plays. Send for estimates. 2,220 NORTH 18TH ST., Philadelphia, Pa.

AT LIBERTY, HARRINGTON, MAGICIAN AND VENTRILOQUIST with new ventriloquial painting. 209 WASHINGTON BOULEVARD, Chicago.

WANTED, Drum Major and Singing Musicians for "Blue Jeans," season 1891-2. Tuba, Baritone and B-flat Cornet to sing; Bass, Baritone and Second Tenor in quartet; Lightning Drum Major. Stage work only. Address Geo. Barr, Stage Man., 13 Day's Park, Buffalo, N. Y.

FOR SALE, BONES OF WHALE'S HEAD, largest in world; FINE LOT OF CAGES, different sizes; FINE MONKEY, and a HUMAN FACED DOG; LOT OF STAGE SCENERY AND SEATS. Address
C. N. DIXON, Standard Theatre, Toledo, Ohio.

WANTED, FOR SMITH & FRALANDO'S GREAT BRITISH CIRCUS, Two Good Serio Comics and Song and Dance Ladies for concert. Telegraph lowest salary. Montgomery, Minn., June 1. New Prague, Minn., June 2. Sideshow privilege for sale.

WANTED, Two First Class Side Show Talkers, who understand Fair Ground hustling; must be sober and reliable; also Car for sale; make good advance or privilege car. Address W. C. PERRY, Parkersburg, W. Va., care of Museum and Novelty Show.

MAGIC—Three Mechanical Card Tricks, complete, 25c; List of Secrets and Vanishing Hat, 10c.; Catalogue, 2c. CLOSSON, 30 Harrison Place, Troy, N. Y.

WORDS OF SONGS, $1; SKETCHES FROM $5. JAMES LEVERING, 71 Calyer Street, Brooklyn, E. D. Interview by appointment.

WANTED QUICK, BILLPOSTERS, CANVASMEN AND DRIVERS; must be experienced, sober and reliable. State lowest salary first letter. Wagon Show.
Address SPARKS & ALLEN'S CIRCUS,
Martinsburg, Pa., May 29, Woodberry 30, or route.

FOR SALE, DOGS.—A Troupe of 6 Performing Dogs, also 6 Trained Ring Doves and all props. Enclose stamp for reply. Address PROF. MAY, Hanover, Pa.

To Let, Wood's Hall,

Central Part of Jersey City, N. J., near all Horse Cars, with Stage and Scenery.

Capacity, 1,000, with gallery, barroom, supper room, etc. Ventilation best in the city.
GEORGE A. WOOD,
134 Newark Avenue, Jersey City, N. J.

WANTED.

A good drawing outdoor attraction wanted by the I. A. A. A., Ingersoll, for their sports on July 1. Give full particulars and price. A. L. MALONE,
Secretary Sports Committee, Ingersoll, Ont.

LA STRANGE, the Celebrated Male Prima Donna, Character Artist and Dancer, at liberty for next season. Responsible managers only write.
MINER'S BOWERY THEATRE, N. Y.

WANTED IMMEDIATELY, A SINGING SOU-BRETTE AND A WOMAN FOR LEWIS. Answer quick to R. W. TRELEGAN,
Bradford, Pa., or as route.

THE DARKEY GATHERING

WANTED,

A GOOD TOPSY. Also Tom People who double in brass.
W. H. DAVIDSON, 72 Wilson St., Newark, O.

At Liberty, CLAUDE PELHAM,
CHARACTERS; KITTIE ARYMAN, SOUBRETTE.
Address 13 COLLINS BLOCK, Syracuse, N. Y.

H. R. Jacobs' Theatre,

Cor. 31st St. and 3d Ave.
The Coolest Theatre in the City.
"ALONE IN LONDON."
Matinees Monday, Thursday and Saturday.
Next week, "TOM SAWYER."

NEW PARK THEATRE,
Broadway and Thirty-fifth Street.
WM. M. DUNLEVY.....Sole Manager
EVENINGS at 8.15. MATINEES, Thursday and Saturday.
JOHN C. RICE
IN
"A KNOTTY AFFAIR."

14th STREET THEATRE, NEAR 6TH AV.
Every Night. Matinees Wed. and Sat.
Reserved, Orchestra Circle and Balcony, 50c.
Hallen and Hart
AND THEIR COMEDY COMPANY IN
"LATER ON."
NEXT WEEK—EFFIE ELLSLER in "MISS MANNING."

PROCTOR'S THEATRE, 23D STREET.
PROCTOR & TURNER.....Proprietors and Managers
THIRD TREMENDOUS MONTH!
CHARLES FROHMAN'S COMEDIANS
in Gillette's New Roaring Comedy,
"Mr. Wilkinson's Widows!"
MATINEES, WEDNESDAY AND SATURDAY.

BIJOU THEATRE, Broadway, near 30th St.
Evenings at 8.15. Matinees Wed. and Sat.
SECOND WEEK—HOWLING SUCCESS.
ONCE MORE TO THE FRONT.
Monroe's Celebrities, headed by
GEO. MONROE,
In the gloriously funny farce comedy,
"AUNT BRIDGET'S BABY."
Get Seats for Decoration Day—Matinee and Night.
GENERAL ADMISSION, 50 CENTS.

UNION SQUARE THEATRE,
J. M. HILL.....MANAGER
LAST WEEK. SATURDAY MATINEE.
STUART ROBSON,
IN
"THE HENRIETTA."
Special Matinee, Thursday afternoon, May 28, for the Charity Fund Benefit of the Confederate Veteran Camp of New York. Seats now on sale at box office.

H. C. MINER'S PEOPLE'S THEATRE.
SECOND AND LAST WEEK OF D. K. HIGGINS, IN HIS NEW DRAMA,
"KIDNAPPED." A GREAT HIT.

TONY PASTOR'S THEATRE.
MATINEES TUESDAY AND FRIDAY.
EXTRA MATINEE DECORATION DAY, SATURDAY.
KERNEL'S HIGH CLASS CO.,
The Greatest Irish Comedians on Earth
United for One Week.
HARRY AND JOHN KERNEL,
QUEEN VASSAR, JOHN HART,
FRANK MORAN, A. C. MORELAND,
WILSON and CAMERON, MATTHEWS and BULGER,
MINNIE LEE, FISHER and CLARK.

HARRIGAN'S THEATRE, 35th St. and 6th Av.
M. W. HANLEY.....Manager
SIXTH MONTH.
Mr. Edward Harrigan.
"REILLY AND THE 400."
Dave Braham and his popular orchestra.
WEDNESDAY—MATINEES—SATURDAY.

METROPOLITAN OPERA HOUSE,
THURSDAY AFTERNOON, May 28, at 1.30,
THIRD ANNUAL ENTERTAINMENT OF THE
5 A'S
A remarkable programme will be presented, including many prominent theatrical and vaudeville performers.
Reserved seats now on sale at the box office, Metropolitan Opera House and 43 West 28th Street.
Reserved seats from 50c. to $2.
Boxes, $10, $12, $15.

HARLEM THEATRE, 125TH STREET, near THIRD AVENUE
F. W. HOFELE.....Manager
ARIZONA JOE.
OPEN TIME
FOR THE BEST ATTRACTIONS SEASON 1891-2.

KOSTER & BIAL'S.
CARMENCITA.
FIRST APPEARANCE IN AMERICA OF
JENNIE HILL'S CELEBRATED DAUGHTER, **PEGGY PRYDE.**
Wood Family, Isabel Ward, Wood and Sheppard, Millie Price, John McGay, Paul Sayille.
Matinees—Monday, Wednesday, Saturday.

345 GRAND MUSEUM, 347
GRAND STREET, N. Y. CITY.
WANTED, to hear from good Dramatic People for Summer season. Those with comedies, dramas or combinations please write. Theatre open all Summer. Also people for Sunday work. Good Singers apply to or address GEO. W. FURSMAN, General Manager.

Huber's Palace 14th Street Museum,
BETWEEN 3d AND 4th AVENUES.
New Theatre, New Curio Halls. Second to none in the country. WANTED, Living Curiosities, Freaks of Nature, Novelties and First Class Artists for the Theatre. Must be A1. Engagements for Curio Hall from two to ten weeks; Stage from one to two only. No salary too high for features. Address as above.

Harlem Museum,
125TH ST. and THIRD AV., N. Y. CITY.
H. E. TOOVEY.....Proprietor
ED. C. SMITH.....Manager
Wanted at all times, First Class People in all branches of the business, including Curiosities, Mechanical Wonders, Novelties, Illusions, etc.; also Strong Specialties for auditorium.

WORTH'S FAMILY THEATRE AND MUSEUM,
Cor. Sixth Avenue and Thirtieth Street, N. Y. City,
THE FINEST HOUSE ON EARTH.
WANTED the Strongest Attractions at all times for both Curio Halls and Stage. Open 11 A. M. to 11 P. M. Six performances daily. C. A. WILSON, Manager

THE ACTORS' FUND OF AMERICA
TENTH ANNUAL MEETING.
The annual meeting of the Actors' Fund of America Association will be held at the Madison Square Theatre, on Tuesday, June 2, 1891, at eleven o'clock, A. M., when the election of officers will take place and the reports of the past year's work submitted. All members of the Fund can obtain tickets of admission by making personal application at the office of the Fund, No. 12 West 28th Street. Extract from the By-Laws:—
SEC. 7. At every annual meeting the President, two Vice-Presidents, a Treasurer, Secretary and seventeen or such less number of trustees as shall have been legally designated, shall be elected by the members by BALLOT; these officers shall hold office for the term of one year, or until their successors are elected, and to them shall be delivered all the property of every nature belonging to the Association.
Resolutions governing the election passed by the Board of Trustees:
That at the annual business meeting of the Actors' Fund of America no one be allowed to attend such meeting unless a member of the Actors' Fund of America in good standing.
After all other business is finished at the regular business meeting the annual election shall be held, the President of the Fund appointing the necessary tellers and judges of election, at least two tellers and two judges for each ballot box used, and as each voter deposits their ballot he or she shall, if the judges ask it, show their membership ticket.
Any member of the Fund shall have the right to challenge a vote, which challenge shall be decided by the judges of the election.
A special committee of five members of the Fund appointed by the Board of Trustees (no member of which shall be an officer of the association) shall put in nomination a ticket. Any person or persons shall be placed in nomination, when so requested, by a petition of five members in good standing of the Fund. All nominations made seven days prior to the date of the annual election shall be printed and shall be in some convenient place accessible to all members prior to election.
All ballots, written or printed, to be official, and that the tickets specified above shall contain the names of all candidates so nominated in uniform type, and shall also contain blank spaces for such deviations as individual members may desire.
The result of the general election shall be given at the regular anniversary exercises of the Fund in the afternoon, if possible.
Exercises commemorative of the tenth anniversary of the Actors' Fund will be held on the same day at Palmer's Theatre, at 3 o'clock P. M. A. M. PALMER, CHARLES W. THOMAS, Secty. President.
AMISON ALLISON WILL COMMUNICATE WITH T. L. DUNN, New Britain, Ct.

139 **JOSIE CROCKER** 1892

New Plays, New Printing, Special Scenery. Managers of first class houses, send open time. Will fill a few good Fair dates.
WANTED,
FULL CO. Week and three night stands. Management pays board. Season opens Aug. 17. SOUBRETTE and COMEDIAN, must sing and dance; LEADER, who plays violin and piano. Good dressing and sobriety indispensable. State height and LOWEST salary. Send photograph, which will be returned. Willis A. Crocker, Millie Perry, Janette Howell, Chas. Horn, Dora Carlton and Geo. Smith, write. Amateurs and would be actors, save your postage.
SHERMAN & ROBINSON, Managers,
Lake Geneva, Wis.

MY THANKS.

I wish to thank Manager James Donaldson, of the London; Robt. Recker and his orchestra, the theatre attaches, my friends who came, and the following performers, who volunteered their services for my recent benefit at the London Theatre: Volunteer Firemen's Sons' Asso. Drum, Fife and Bugle Corps, Phil Tobias, drum major; Lottie Gilson, May Howard, Agnes Evans, Flora Moore, Harry Kernell, Frank McNish, Frank Bush, James McAvoy, Harry Rogers, Billy Chase, Belle Clifton, Joe Cannon, La Petite Mabel, Bernstein Bros., Little Mouse, Warshauer Bros., Clifford Bros., Bennett Bros., Wm. Block and John Whitman, Young Valere, Spencer and Young Allen, Dolan and Tennaar, Mr. Ames, Little Herbert Lamartine, Edwards and Kernell, Ed. Hanker, Golden and Quigg, Frank Manning, Gotham City Quartet, Crimmins and Taylor, Master Otto Maurer, and Gallagher and West. EDWIN A. BULL,
Treasurer London Theatre.

MANAGERS
SUMMER RESORTS,
MLLE. GARRETTA'S
Grand Bird Circus Sensation.
Fifty best trained birds on earth. A grand and marvelous entertainment, unequaled and unsurpassed, magnificent stage setting, fine special printing, etc.
Address 71 NEW ST., Newark, N. J.
CHICAGO HERALD, April 23, '91.
"Casino's Inaugural."—Mlle. Garretta's marvelous performance with Cockatoos, etc., has never been equaled in this city. Motto: Patience, Practice, Humanity.

G. SHINDHELM, WIG MAKER,
172 CHRYSTIE STREET, NEW YORK.
Wigs on hand and made to order. Circassian Wigs $5 up, Bald Crop and Negro Dress Wigs $2.50 up. Dress Wigs $3. Soubrette $4. Negro Wigs 75 cents. Fright $1.50. End Man $1 up. Send for price list.

SULLIVIN AND WATTS.
CARD.—WM. R. WATTS, Burlesque Writer, and J. H. SULLIVIN, Musical Director, Violin Soloist, etc., want a Manager, with capital, to form a Vaudeville Show on a new and brilliant idea. The entertainment will surpass anything of the kind now before the public, if the right party can be found to back the enterprise.
Address J. H. SULLIVIN, 44 East Fourth Street, N. Y.

MUSIC HALL,
TARRYTOWN, N. Y.
C. B. CASEL, Manager. SEASON OF 1891-2.

MISS EDITH CRASKE,
Character Dancer and Quick Change Artiste,
AT LIBERTY.
Address 405 East 24th Street, N. Y.

FOR SALE, MECHANICAL WONDER,
Representing scenes on the Mississippi River with automatic and mechanical moving figures. Celebrated race between NATCHEZ and ROBERT E. LEE. The fight between PENSACOLA and GOVERNOR MOORE. An endless variety of Sail Boats, Row Boats, Steamboats, Floating Rafts, Flat Boats and many other vessels. Now on exhibition at the Gaiety Museum, 138 Bowery, N. Y. City. Call or address GOODMAN.

$200 SECURITY.
I wish position as TREASURER with tent or vaudeville show traveling during Summer. BOX 120,
106 West 42d Street, New York.

WANTED,
TO BUY AN EXTRA LONG CAR.
WRITE QUICK,
MISS NETTIE MORRIS,
Bangor, Maine.

FIRST CLASS VIOLINIST
AND LEADER OF ORCHESTRA
OF EXPERIENCE DESIRES LEADERSHIP IN THEATRE, or WILL FURNISH ENTIRE ORCHESTRA. Have large repertoire of excellent music. Address ORCHESTRA LEADER, care of Pickwick Theatre, St. Louis, Mo.

WANTED AT ONCE
For Summer Season of the
Gaiety Theatre Co.,
SOUBRETTE, and woman for general business. Also COMEDIAN and some useful people for regular season.
L. D. DICKINSON, Indianola, Iowa, week of June 1.

SCENERY
AND ALL THEATRICAL GOODS. Scenery painted cheap and quick. Amateur supplies.
CHAS. E. MILLS, 1,476 Broadway, New York City.

A GREAT BOOK.
"TOWN HALL TONIGHT, OR SHOW LIFE ON THE CROSSROADS." 5,000 sold. 20cts., silver or stamps.
SAM K. HODGDON, Austin & Stone's Museum, Boston.

Wanted, a Good Leading Lady for
SUMMER SEASON. One performance a week.
W. N. HAMMETT, New Harmony, Ind.

A HUSTLER.
AT LIBERTY, CHAS. E. LAWRENCE,
BUSINESS MANAGER AND ADVANCE AGENT.
Address BRANDON, VT., or care of CLIPPER.

Wanted, Lady Partner; Must be Good
PIANO PLAYER AND READ MUSIC AT SIGHT.
Address FRED DE LANO, Tarentum, Pa.

"NORA MALONE"

I think it one of the finest I ever sang. Have always made a "Big Hit" whenever I sang it.
Yours, respectfully, MISS MABEL RICE.
We are singing your "Nora Malone" with great success. Yours, very respectfully,
JOHN H. RAPP, Manager.

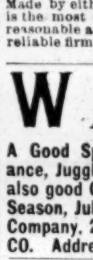
"BRILLIANT QUARTET."
"Nora Malone" is sung here in our "Olla Podrida," by MISS STELLA HOLT, and is a big go.
Yours, sincerely, PAUL SAVILLE,
Stage Manager KOSTER & BIAL'S.
ORCHESTRATION AND PIANO complete, 10c.

"I'M NOT OLD ENOUGH TO KNOW."
the emphatic hit of "Crystal Slipper" Co., "Later On" Co., "The Fakir" Co.
The best comic duet in America; chance for business, chance for soubrette and comedian, 10 cents copy.

NOTE TO THE DEAD AND BLIND: Have you noticed "the people" that are singing my publications that appear in this paper oftener than one a year.
WILL ROSSITER, 204 Dearborn St., Chicago.

LANGSTADT'S
BAND AND ORCHESTRA
At Liberty
FOR SEASON 1891-2, ORGANIZED 1888.
COMPOSED OF THE FOLLOWING WELL KNOWN MUSICIANS:
M. LANGSTADT, Leader, Violin and Trombone; D. WRIGHT, Solo Cornet; R. LYONS, Violin and Cornet; C. WATERS, Clarionet and Alto; A. WILTING, Trombone and Baritone; E. E. BURSON, Bass and Tuba; L. JOHNSTON, Double Drums. Orchestra uniformed.
RESPONSIBLE MANAGERS ONLY
Address M. LANGSTADT, La Crosse, Wis., 623 South Seventh Street.
P. S.—Can furnish more men if desired.

MAT. ARMBRUSTER & SONS,
SCENIC ARTISTS
1,204 E. Main Street, COLUMBUS, O.
We are constructing a large Scenic Studio, in connection with a complete stage, 34x60, to show our work, and giving privilege for rehearsals to companies that have their scenery built by us; also with ample space for storage. We are now better prepared than ever to furnish scenery for opera houses, road combinations and all other purposes at short notice. We furnish everything complete in the line of stage equipments, from the Curtain to Gridiron. First class work at lowest possible prices. Send for estimates.



Balloon Ascensions
WITH
PARACHUTE DESCENTS.
Made by either lady or gentlemen. Miss Tillie Hagel is the most daring lady aeronaut of the day. Prices reasonable and satisfaction guaranteed. Address the reliable firm,
HAGEL BROS.,
117 Main Street, Peoria, Ill.

WANTED,
A Good Specialty Team, Song and Dance, Balance, Juggling, etc., to double clarionet in band; also good Clarionettist for band and orchestra. Season, July 15, forty weeks. Expenses paid. Company, 20; band, 14. PARAGON THEATRE CO. Address MURRAY BAIER, Nebo, Ill.

SIGNOR ROMEO,
Ballet Master,
IDEAL EXTRAVAGANZA CO.,
"Bluebeard Jr.," "Crystal Slipper"
AND HENDERSON AND FRANCIS WILSON "GONDOLIERS." AT LIBERTY FOR SUMMER ENGAGEMENT AFTER MAY 23. Address
CHICAGO OPERA HOUSE, Chicago, Ill.

Josephine Woodruff,
LEADS AND HEAVIES,
Now starring as Justine, "Only a Farmer's Daughter."

Harry Marten,
SINGING COMEDIAN.
WISH JOINT ENGAGEMENT SEASON 1891-2.
Address EN ROUTE, or care of CLIPPER.

Wanted, for McFadden & Co.'s New World's
FAIR PAVILION SHOWS, useful circus and variety performers in all branches. Must be able to do two or more turns. Also want band of 5 or 6 mouthpieces. Must double in string. Salaries must be low, as they are sure. Show opens June 11. Address No. 437 E. Strawberry St., Lancaster, Pa. N. B.—Would like to hear from Thos. Boscoe, Harry Lorraine, and John J. Ray. Would like to buy a few second hand sideshow paintings.

Wanted Immediately,
FOR THE SUMMER SEASON,
A YOUNG AND CLEVER SOUBRETTE, one who can sing and dance preferred. Also A COMPETENT ACT RESS to play Juveniles and General Business. State lowest salary. Board paid by management.
J. AL. SAWTELLE,
Manager, 65 Delevan Street, Rochester, N. Y.

Versatile Leading Lady,
Also JUVENILE LADY,
To Support Edward Sullivan.
Entire Summer at popular seaside resort. Company plays on guarantee. Meet subscriber at Gustave Frohman's Exchange, 49 West 28th Street, till 6 P. M., Wednesday, or write to Grand Opera House, New Haven, Ct.

COL. J. F. MILLIKEN,
General Theatrical Agent,
106 WEST 28TH STREET,
Has the best people in the profession on his books. Commissions executed for anything in the theatrical line. Operatic, Dramatic or Variety.

AT LIBERTY.
A. F. BURNHAM.
Props. and small parts. Sober and reliable hustler. Address Sullivan, Ind.

WANTED--Band of Seven or Eight
MOUTH PIECES (I furnish drummers) to DOUBLE IN STRING, for season of fourteen weeks, on STEAMER REPUBLIC, running daily to Cape May. Two meals on board. State lowest terms. Prefer band who have been playing together the past season. Address
SAMUEL H. SPECK, 109 North Sixth Street, Philadelphia, Pa.

WANTED,
A Lady Albino, Two Circassians and One Ventriloquist.
FRED ARCHER, write. WM. J. DORIS, Manager, Care F. A. ROBBINS' NEW SHOWS.

SONGS and any kind of music arranged and composed. Small songs, nine parts, fifty cents. Original Songs, etc., written. Taken down. Songs taught.
A. REINERT, 337 E. 10th St., N. Y.

HO, FOR THE
LOWER OIL REGION CIRCUIT.
TO MANAGERS: We have formed a circuit of nine of the best oil country towns, good opera houses, good hotels, within a radius of seventy miles. We book nothing but first class attractions. Local Managers—O. F. Diffenbacher, Clarion, Pa., seating capacity, 600; A. L. Baum, Parker City, Pa., seating capacity, 400; J. B. Kilroy, Petrolia, Pa., seating capacity, 600; Robert Orr, Edenburg, Pa., seating capacity, 400; E. E. Price, Renfrew, Pa., seating capacity, 400; H. J. Ifft, Evans City, Pa., seating capacity, 500; Willis Keating, St. Petersburg, Pa., seating capacity, 400; C. P. McCafferty, East Brady, Pa., seating capacity, 800; Ed. Floyd, Emlenton, Pa., seating capacity, 500. Address all communications for circuit to EDWIN FLOYD, Manager, Emlenton, Pa.

NOTICE.
I, the undersigned, do hereby notify all Managers and General Public, that no one has the authority to use my name in connection with any enterprise whatever, or the TRADE MARK heretofore known as McCABE and YOUNG, and all persons are warned, under penalty of law, not to use said name or TRADE MARK, McCABE and YOUNG, without my written consent or authority from my authorized attorney, J. E. Crumbaugh, Columbia, Mo., nor do I stand responsible for any debts that have or may hereafter be contracted by D. W. McCabe.
Signed, BILLY YOUNG,
1,106 Charlott Street,
(Late of McCabe & Young's Minstrels).
Kansas City, Mo.

ELEGANT SATIN TRUNKS,
Collar and cuffs to match, scrolled or puffed in stripes, two colors satin edges of scrolls or puffs, belt legs, collar and cuffs, spangled, $5 per set; bullion fringe on collar, belt and legs, $1.75 extra; trunks, with fly jacket and cuffs, scrolled, $8; puffed, $8.50; fringe, $2 extra; measurements, waist, thigh, chest. Worsted tights, $2; equestrian shirts, $2, colors pink, white, black, light grass green, wine and navy blue; send size; canvas gaiters, cloth soles, $1; soft leather soles, $1.50; pumps, 25c. per pair, $2.50 per dozen; send size. Terms, $1 with order, balance C. O. D. S. B. CALL,
368 Main Street, Springfield, Mass.

WANTED, QUICK,
Singing and Dancing Comedian and Soubrette, Juvenile Woman capable of playing Old Women; other responsible people. Can use couple amateurs with wardrobe.
Would like to hear from a first class Ladies' Orchestra. Season lasts all Summer and Winter in Northern Michigan. Address HARRY TOWS, Petoskey, Michigan.

FOR SALE,
Stage, Scenery, Curtain, Drops, Etc., of Apollo Hall, Paterson, N. J.
Also Basement of Apollo Hall to let. Billiards, Pool, Shuffle Board and Bowling Alleys. Inquire of
A. VAN SAUN, Paterson, N. J.

FOR SALE,
Oblong Tent, 44x64, 9ft. Side Wall, Poles and Stakes, complete; 3 Gale Lights, 3 of them Star Burners.
All in good condition. Used a few weeks only. Will sell cheap. Call. MRS. FRANCE GORDIN,
55 Horatio Street, New York City.

JOS. MEALEY,
ECCENTRIC CHARACTER, SINGING COMEDIAN,
AT LIBERTY FOR NEXT SEASON.
Address 249 West Twenty-fifth Street, New York.

A GOOD CIRCUIT FOR SHOWS.
WRITE
W. W. MEACHAM.....Fulton, Ky.
H. P. HAWKINS.....Union City, Tenn.
WATSON & DABURY.....Dyersburg, Tenn.
L. W. BIRMINGHAM.....Trenton, Tenn.
PAINE BROS.....Covington, Tenn.
FRED COLLINS.....Milan, Tenn.
O. G. SHARP.....Humboldt, Tenn.

At Liberty,
FRANKIE C. GRAY,
CHARACTERS AND ROUGH SOUBRETTE.
MT. CLEMENS, MICH.

MAGICIANS—TWO FINE TABLES, GILDED, take apart, very light, 18 inches top, $5 each. Very cheap. Address PROF. NAMROG,
Wonderland Musee, Fall River, Mass.

Snare Drummer, Good Amateur, Reads Music
FAIRLY, wants situation; could be useful in other capacities. Steady, reliable and an eye to business.
BOX 175, Cheboygan, Mich.

FOR SALE CONSTANTLY, ILLUSIONS OF ALL KINDS, CHEAP. Prof. Van's Flower City Museum exhibits at Auburn Fair next week. Bigger than ever. Inclose stamp for reply. Prof. G. W. VAN, Rochester, N. Y.

WANTED, AT THEATRE COMIQUE, RICHMOND, VA. The only theatre open for Spring and Summer. Write at once. Long engagements. Address
CAPT. W. W. PUTNAM.

NEW OPERA HOUSE, HARRODSBURG, KY., just finished; seating capacity, 650. Am ready to make contracts for the season.
W. P. SMITH, Manager, Harrodsburg, Ky.

WANTED, SOUBRETTE THAT CAN SING AND DANCE, SONG AND DANCE MAN, PIANO PLAYER and AGENT. Write or wire GEO. C. BEARNARD,
180 North Clark Street, Room 3, Chicago, Ill.

"ROCK THE LITTLE CRADLE."
A beautiful song that is pleasing everybody. Nothing like it for years. Price, 40c. Professional singers who will send programme or card and 10c in stamps, will receive copy with orchestra arr., 11 pieces, free. Pub. by O. W. LANE, 99 Main Street, Gloucester, Mass.

AT LIBERTY, EMMA SINCLAIR AND CHILD,
FOR SUMMER AND WINTER SEASON. Address, up to May 30, Oswego, N. Y.; after that, Hammonton, Atlantic Co., N. J.

Attractions Wanted for 1891-2. New Hall,
New Scenery, New Management. Seating capacity, 800. Specialties and Curiosities for Summer Season. Address
SIM FAX, Woodstock, Ont., Canada.

AT LIBERTY, SEASON 1891-2.
WHO WANTS A HUSTLING YOUNG OPERA HOUSE MANAGER as Advance Agent, Treasurer or Business Manager? A good dresser and a hustler. Does not use liquor in any shape or form. Can furnish the best of references or bond. Address Manager R., care of CLIPPER.

AT LIBERTY, FOR JUVENILE LEADS,
ETC. JAMES RUSSELL.
ADDRESS CARE OF CLIPPER.

WANTED, WITH FIRST CLASS ATTRACTION,
WHITE MALE QUARTET,
one doing novelties and single specialties. Must play parts. Address, stating lowest salary,
"A QUARTET," care of CLIPPER.

WANTED, NINE LADIES FOR ILLUSIONS, also Second Hand Side Show Banner of any kind. Museum privileges of all kinds for rent. C. A. BELL,
care of Kuehnle's Hotel, Atlantic City, N. J.

TO INVEST, $300 TO $500
IN A GOOD DRAMATIC COMPANY, FOR NEXT SEASON. MANAGER, Box C, Erie, Pa.

NEW OPERA HALL, UNION, S. C.
Seating capacity, 500, or more, if needed. Write for dates, giving best terms. SCAIFE & BUTLER, Managers.

GILBERT ELY--At Liberty for the
SUMMER. LEADS, CHARACTERS. A 1. Stage Director. Thirteen years' experience and an ACTOR.
Address 2,923 Reese Street, Philadelphia, Pa.

WANTED, STRONG CORNETTIST
TO LEAD BAND, DOUBLE CORNET IN ORCHESTRA. We furnish all band music. Sobriety and obedience of rules expected. Company makes nothing less than week stands. Lowest salary and particulars in first letter. Address WILL L. & CHAS. E. SMITH, Brattleboro, Vt.

TREMENDOUS SUCCESS WITH THATCHER'S MINSTRELS

AT THE CALIFORNIA THEATRE, SAN FRANCISCO, CAL.

CAIN AND LORENO,

THE WORLD'S BEST GROTESQUE AERIAL ARTISTS.

40 WEEKS THE HIT OF PRIMROSE & WEST'S MINSTRELS.

NEXT SEASON SPECIALLY ENGAGED WITH

LEW DOCKSTADER'S MINSTRELS.

A BIG BOOM.

Sam Devere's Own Co.

SAM DEVERE, - Proprietor and Manager.

BOOKED SOLID FOR SEASON OF 1891-2.

WANTED—One or two First Class Specialties. Consider silence a polite negative. Address S. DEVERE, "Montrose Flats," Corner Hoyt and State Streets, Brooklyn, N. Y.

THE WORLD'S ACKNOWLEDGED WONDER,

RETO,

The Personification of Elasticity, in My Own Original Silver Pedestal Ladder Act.

Have just closed my season of forty-three weeks with the Gormans' Minstrels. Thanks to managers for kind offers, but have signed with W. S. Cleveland's Minstrels for Season of 1891-92.

OPEN TIME,

Harris' Theatre, Louisville,

June 1, 8, 15.

Address HARRIS, BRITTON & DEAN, Academy of Music, Baltimore, Md.

IRVINI,

THE MODEL JUGGLER AND EQUILIBRIST, AT LIBERTY FOR NEXT SEASON.

A positive novelty for burlesque, variety, minstrels and spectacular combinations. Responsible managers address in care of MAURER'S MAGICAL BAZAAR, 321 Bowery, New York City. Week of June 8, Bijou, Philadelphia.

I CAN'T BELIEVE HER FAITHLESS,

By PAUL DRESSER. MISS JULIA MACKEY has made the greatest success of her life singing this song. SENT FREE, with full orchestra arrangement, to professional singers, who inclose cards or programme.

WILLIS WOODWARD & CO., 842 Broadway, New York.

AT LIBERTY FOR NEXT SEASON.

CHAS. G. SEYMOUR,

AMERICA'S GREATEST MIMIC.

MANAGERS CAN SEE MY ACT this week at NOVELTY THEATRE, Brooklyn, E. D., with GUS HILL CO.

ATTENTION,

THEATRICAL AGENTS AND ADVERTISERS.

You need no longer fear to visit Philadelphia, for if you use the

American Bill Posting Co.

You will be better advertised than ever before in the Quaker City.

The following letter is self explanatory, being from one of the best known advertisers in America, representing the largest show on earth, and having billed Philadelphia in '88, '89, '90 and '91, each year trying to do better than the former one, and never was satisfied until this season.

This fact alone should be accepted by the advertising public as the best proof of the ability of the AMERICAN BILL POSTING CO. to give satisfaction.

PHILADELPHIA, Pa., April 25, 1891.

THE AMERICAN BILL POSTING CO., Philadelphia, Pa.—GENTLEMEN: It is with pleasure that I write you, thanking you for the able and efficient manner in which you have billed the Adam Forepaugh Shows for '91.

It has been my duty as advertising agent of the Forepaugh Shows to bill Philadelphia during '88, '89, '90 and '91, each year I tried to bill the city better than the former one, but I must say in that I never succeeded until this season, and then only through your assistance in furnishing me with a full line of your bill boards, which I consider by far the best in the city.

I will take great pleasure in recommending you by either letter or telegram to any advertiser in America as one of the ablest bill posting firms in existence.

Rest assured that your success is my only wish, and should you need my assistance at any time simply command me. Yours very truly, R. C. CAMPBELL, General Agent Adam Forepaugh Shows.

ORRIN BROTHERS'

New Iron Handsome

AMPHITHEATRE,

City of Mexico.

Now playing Spanish Opera. Suitable for all kinds of entertainments. Open all the year. Climate always lovely. Combinations, etc., wishing time, write for dates.

Remember! your Show must be first class.

ORRIN BROTHERS,

City of Mexico, Mexico.

TO MANAGERS WITH CAPITAL

Will lease on royalty, or will sell half interest, in the GREATEST OF ALL IRISH DRAMAS, in five acts, entitled, THE

SONS OF IRELAND.

The best Irish drama EVER WRITTEN. The subject is Ireland of the present day; vividly describing the evictions, landlordism and its political defenders, Dillon and O'Brien. This is not a one man piece, and is entirely different to any now before the public. It is strong in plot, bright and witty in dialogue, beautiful tableaux, thrilling situations and new and original climaxes. Managers looking for a MONEY MAKER for coming season address the author, A. E. GAYLORD, Care of Jacobs' Grand Opera House, Syracuse, N. Y.

MRS. ALICE J. SWAN,

GIVE PRESENT ADDRESS TO MAX, care of CLIPPER.

Wanted,

Party with $4,000 to $5,000 Cash

IMMEDIATELY,

TO TAKE HALF INTEREST IN

Strictly First Class Musical Attraction

THAT NETS $12,000 MONTHLY.

Grand arrangements now progressing for Fall tour of the U. S. Address, for particulars, to MANAGER,

46 East Ninth Street, New York City.

GRAND SUCCESS.

CASINO THEATRE.

C. F. COLE, Manager.

WANTED,

First Class Specialty People

At once. All communications to be addressed my authorized agent,

ALF. ALLEN,

620 North 10th St., Philadelphia, Pa.

THE POPULAR PROFESSIONAL SONG WRITER,

CHARLES

CONNOLLY

(LEADER OF ORCHESTRA),

Will Accept a Limited Number of Orders for Songs This Summer.

TO MANAGERS AND STARS.—Effective and appropriate CUE MUSIC written for your plays. 75 WARD STREET, Paterson, N. J.

KEEP THIS ADDRESS.

WANTED QUICK, FOR GEARY'S MUSEUM,

Good Dramatic People for Summer Stock. Also Comedian who sings.

Full particulars in first letter. Address LYONS-HEALY STOCK CO., 104 Barr Street, Fort Wayne, Ind.

Wanted, with First Class Attraction,

Young Lady Ingenue and Child. Must sing and be able to do novel specialty. Address, stating salary wanted, "INGENUE," care of CLIPPER.

Emotional Actresses and Soubrettes.

The right to produce the following soubrette plays:

"DAD'S GIRL,"
"THE CLIPPER,"
"ROSSETT'S FAIRY,"
and the emotional comedy drama,
"THE GOVERNESS,"

can be obtained by addressing E. J. SWARTZ, Author, 108 S. Third St., Philadelphia, Pa.

WINONA FAIR AND EXPOSITION,

WINONA, MINN.,

AUGUST 24 to 29, 1891.

Special attractions wanted,

All privileges for sale.

Wanted, for the McCutcheon & Cooley Theatre Company,

A Singing and Dancing Soubrette who can do Leads, A Singing and Dancing Comedian, a Good Leading or Juvenile Man, an Old Woman, A Heavy Man, and General Repertory People. Singing People preferred. Positively no fares advanced.

Must be good dressers on and off stage. Salary must be reasonable; week stands; co. pays board. Summer season opens June 22, at River Falls, Wis. All letters answered. Address McCUTCHEON & COOLEY, Hastings, Minnesota, week of May 25; after that, River Falls, Wis.

WANTED,

Medicine Lecturers and Street Men

to know that we are better prepared than ever to supply your every want in the medicine line. None that put goods up in better style, and none that use better formulas. If you want to play long stands and return dates, sell our remedies. Also Wanted, Performers in all lines and at all times. A few good camp outfits to responsible people free. Prices as low as the lowest. Write for particulars CHOCTAW MEDICINE CO., Fort Wayne, Ind.

FAIR DATES OPEN,

AUDUBON, IOWA,

SEPT. 14, 18.

I want a show that can pack the house two nights at 25, 50, 75c. House seats 500. Will share or give a guaranty. Give full particulars in first letter. Address J. F. RUSSELL.

J. H. SHUNK, please write.

WANTED, QUICK.

A strong B-flat Cornet Soloist for band and orchestra, and to do a neat tripple tonguing solo on stage, and to take small parts, etc. Must be sober and reliable. (Mashers and tourists save your stamps). Long engagement. Salary sure. Manager pays expenses. (No fares advanced). State lowest salary in first letter. Wire (3 Sisons, Cal., or write to Yreka, Siskiyou Co., California. R. H. McGINLEY, MANAGER McGINLEY'S COMEDY CO.

TOWN HALL,

Rockville, Maryland.

Capacity, 400; population, 1,000; 16 miles from Washington, D. C., on direct line North, South, East and West. Minstrels, Comedies, Concerts, Specialties and Varieties do well. Receipts, $40 to $100. Rent or shares. Good Summer or Winter town. D. F. OWENS, Treasurer.

THOS. L. CARR,

COMEDY MUSICAL ARTIST

AND GENERAL PERFORMER.

Permanent address Regards to friends. Care of CLIPPER.

Wanted, Male Quartet.

People who can double; play their own accompaniment. Good salaries to good people. An early correspondence desired. Address DR. J. L. HITT, Lock Box 144, Louisville, Ky.

CIRCASSIAN LADY WANTED.

Must be attractive looking; one with snake preferred. State lowest salary. Expenses paid. Your own photograph sales. No opposition. Address GREAT PACIFIC CIRCUS, Salamanca, N. Y.

AT LIBERTY after JUNE 20 HENRIETTA ZIMMERMAN,

PIANIST, for past three years with Alba Heywood and his Peerless Concert Co. Engagement with Orchestra preferred. Address HEYWOOD CONCERT CO., care of Goes Lithograph Co., 146 Monroe St., Chicago, Ill.

WANTED,

PHOTOGRAPHS OF ALL

COLORED LADY PROFESSIONALS

IN EVERY LINE.

Address ED. A. HAWLEY, 466 State St., Chicago, Ill., 2d floor.

ATTENTION! ALL YE MANAGERS.

I HAVE SOMETHING EXTRAORDINARY.

I will work for a good showman. I have a great trick horse which will take 3 acts: 1st act, 20 minutes; 2d act, 15 minutes; 3d act, 10 minutes. Everybody will be out to see this wonderful horse. Address JOE WOLF, 356 Franklin Street, Buffalo, N. Y.

GOOD TALKERS

WANTED, for Traveling Museums.

GENERAL HUSTLERS WRITE OR WIRE H. L. MONTFORD, Toronto, Can.

Nettie Bond,

Serio Comic and Soubrette, at Liberty.

Address NO. 10 DIX PLACE, Boston, Mass.

TWO SISTERS WOULD LIKE TO JOIN SOME GOOD REPERTORY COMPANY. We are amateurs, and will travel for small salary. Address MISS RUTH VANE, General Delivery, Buffalo, N. Y.

To Sideshow Managers—I have on hand today MERMAID AND DEMON CHILD. Send for price list. MERZ & HANSEN, Naturalists and Taxidermists, 6 Second Avenue, New York.

WANTED, MUSICIANS

Who are Cigar Makers, to write to me at once. Good job, and steady. CHAS. HARRISON, Manager Opera House, Abilene, Kansas.

Wanted, Quickly, Juvenile and Heavy Man. Also Band of Six Mouthpieces. State lowest Summer salary. Address FROST & FANSHAWE, "Country Postmaster" Co., Norway, Me.

Wanted Immediately, Al Hustling Candy Butcher. Great Chance for honest hard worker. Address or wire GEO. W. BELFORD, care SPARKS & ALLEN'S CIRCUS, Martinsburg, Pa., May 29, Woodbury 30.

The Darkey Gathering.

Oh, Massa, let dis Gaddren find a blessing in your sight, Don't judge us hard for what we does.

THE INTERNATIONAL SWELLS,

Dave MARION AND KEEN Walter

ENGAGED AS ONE OF THE FEATURES OF

GUS HILL'S WORLD OF NOVELTIES

For the Coming Season, Presenting Their Unique Specialty, viz.,

"CONTRACTS,"

A HIGH CLASS SPECIALTY,

EMBRACING COMEDY, PATHOS and TRACEDY.

A NEW SENSATION IN THE VAUDEVILLES.

Per address Care of NEW YORK CLIPPER.

TREMONT THEATRE, BOSTON, Monday, June 1,

ENGAGEMENT OF

MARY LAWMAN,

AND PRODUCTION OF HER NEW PLAY,

"VITTORIA"

(FROM THE FRENCH OF MARIO UCHARD),

TOGETHER WITH THE ONE ACT COMEDIETTA, ADAPTED BY ALEXANDRINA RAMSAY, ENTITLED

"DURING THE BALL."

ENGAGEMENT UNDER THE DIRECTION OF

FRANK L. GOODWIN.

Address Care of HORACE McVICKER, 32 West Thirtieth Street, N. Y. City.

TREMENDOUS SUCCESS.

"KIDNAPPED."

Now Playing its Second Week at

Miner's People's Theatre, New York.

N. B.—ALL LOCAL MANAGERS take notice that GEO. L. HARRISON was never authorized to sign contracts for "KIDNAPPED," and that such contracts are hereby pronounced null and void. Address at once concerning time for the above success for season of 1891-2,

PHILIP W. SCHUYLER, 109 Regent Street, Saratoga, N. Y.

WONDERLAND MUSEUM AND THEATRE,

SCRANTON, PA.

THIS HOUSE CLOSES FOR THE SUMMER JUNE 13, after a most brilliant season, in every sense. It enjoys the full confidence of all Scrantonians, and every professional who has played the house (and we have employed the best, at fair money) would be only too glad to play it again. IT WILL BE OPENED FOR NEXT SEASON SEPT. 7, very much improved in many particulars, and all who have been here know that that means one of the very neatest and finest houses in America. Attractions should not write for dates before July 1.

DAVIS & MIDDLETON, Proprietors and Managers.

COMBINATIONS, NOTICE.

MILT. BOYER,

Will book two more first class attractions for next season at a reasonable figure. AT LIBERTY FOR ADVANCE WORK to a STRICTLY RELIABLE MANAGEMENT. I will book, route and handle, including the advance work for the season, either on SALARY OR COMMISSION at a reasonable figure. As ever, sober and reliable, and not a kid gloved agent. Member of Press Club, 46. Address, in confidence, MILT. BOYER, 631 F Street, N. W., Washington, D. C., Rooms 7, 8, 9.

NOTE.—A few open dates in January for "A PAIR TRAMPS." Slow managers, answer quick.

At Liberty for Next Season,

JAMES E. BLACK,

THE TERPSICHOREAN, LEGLESS PHENOMENON,

In his wonderful melange of Songs, Dances and High Kicking of 10ft. and 21n. Positively the greatest drawing card, and as a stellar attraction is indisputable and alone. With GUS HILL for last two seasons. Address, for four weeks, Care POWERS' HOTEL, corner Queen and Bathurst Streets, Toronto, Ont., Canada.

1891 HAVE YOU BOOKED AT 1892

Le Grande Opera House (NEW),

LYONS, IOWA.

THE ONLY OPERA HOUSE IN THE CITY; ground floor; capacity, 1,000; folding opera chairs; electric lights; full set Sosman & Landis scenery; population to draw from now over 8,000; High Bridge over Miss. River (opens July 4), connects Fulton, Ill., a place of 3,000; on direct line to Dubuque, Ia., 60 miles; Davenport, Ia., 40 miles; Cedar Rapids, Ia., 80 miles, and Chicago 140 miles; 5 Railroads and Miss. River. Will share or rent. Managers, write for open time.

G. W. ASHTON, Manager.

DID YOU SEE

WILL THE FOWLERS FANNIE

THE WORLD'S GREATEST OBJECT SPINNERS.

OUR Act is a Genuine NOVELTY and done by US only; can be engaged with first class company next season, Olympic Theatre, Chicago, Ill., this week. Address care of CLIPPER.

Clarke Opera House,

TORONTO, O.

Now booking for 1891-2. House just new and one of the finest in the State. Seating capacity, 600; population, 4,000. Town on C. & P. R. R., between Pittsburg and Steubenville. Correspondence solicited from first class attractions.

ROBERT W. CLARKE, Manager.

WANTED, QUICK,

An E-FLAT CORNET PLAYER, to double second violin; a CLARIONET PLAYER, to double baritone; a SOLO SLIDE TROMBONE PLAYER; a FIRST CLASS TRAP DRUMMER, with all traps, xylophone, bells, etc. Summer season. Repertoire dramatic company. State lowest salary. Board paid by management.

J. AL. SAWTELLE, Manager Sawtelle Comedy Co., 65 Delevan Street, Rochester, N. Y.

WANTED,

Two Ladies and Two Gentlemen for Summer Season.

Good dressers; strictly sober; repertory, three plays; salary low but sure; management pays board. Wire or write quick. C. J., Monroe, N. Y.

CIRCUS AND SIDESHOW PEOPLE

Can get Central Trunks (complete with lid tray) 34x18x15, at $6.25; second grade, $5. SIMONS & CO., 53-55 North Seventh Street, Philadelphia.

CARNCROSS'

Eleventh Street Opera House.

Wanted, First Violin Player for Carncross' Minstrels.

Season of 1891-2, commencing in August. Must be first class and reasonable salary for season's engagement. No amateurs need apply. Address with full particulars JOHN L. CARNCROSS, Carncross' Opera House, Philadelphia, Pa.

Murrelle's Royal Pavilion.

WANTED, BROTHER ACT

To fill in on Bars and Tumbling. Also

WIRE WALKER who does Two Turns.

Address Cairo, Ill., June 1 to 6. A. C. MURRELLE.

MANAGERS WHO WANT GOOD PROPERTY MAN for 1891-2, that can act, sing and dance, good man for farce comedies, sober and reliable, address INGERSOLL, 729 Main St., Bridgeport, Conn.

POPULAR SONGS.

"To Mother, Boy, Be True," "Farewell, My Darling," "Nice Girls," "A Mother's Appeal to Her Boy," "Yes," "I Wish He Were Here Tonight," "Gertrude," "Queen of My Heart and Home," "By Jove, Jack," "Shamrock and Golden Rod." To professionals, 10c. each. GEO. M. KLENK & CO., 23 East Fourteenth Street, New York.

MISCELLANEOUS.

LOOK, AMATEURS! Eight fine tricks, with complete apparatus to perform them, only $1. Carried in the pocket; always ready. C. STOFORD, Stanleyton, Va.

"HAIL TO YOU."

A REMARKABLE SUCCESS. AN UNQUALIFIED SUCCESS. AN INSTANTANEOUS SUCCESS. A FINANCIAL SUCCESS.

ABBOTT & TEAL'S COMEDY COMPANY,

IN THE ORIGINAL FANTASTIC AMERICAN COMEDY,

BY Harry and Edward Paulton, **"NIOBE,"** Authors OF "ERMINIE."

(ALL LAUGHTER).

Walnut Street Theatre, Philadelphia, May 11, 1891,
Boston Museum, June 15, for the Summer,
Bijou Theatre, New York City, Aug. 31.

First Class Theatres only, address ABBOTT & TEAL, Bijou Theatre, New York City.

NOT ONE DISSENTING OPINION.

A success was made promptly and maintained. It should have great vogue.—PHILA. PRESS.
An emphatic success. A success the more gratifying because won entirely by artistic means.—TIMES.
Has scored a decided hit The current of laughter provoked was unbroken from first to last.—NORTH AMERICAN.
The piece was handsomely staged, and should be a popular success.—RECORD.
One of the brightest of new plays. The laughter was almost continuous, the actors being so interrupted by the outbursts of applause that they were obliged to repeat their lines.—LEDGER
Originality marks every line. The characters are clear, well defined and cameo cut, and it is doubtful whether Dickens, even in his palmiest days, could have sketched them with a more masterly hand.—INQUIRER.

It should have a prosperous existence, because the stage has room for mirth provoking plays that are wholesome.—BULLETIN.
It is a comedy, farce comedy, absurd farce comedy. The house was packed from top to bottom.—TELEGRAPH.
Rarely in the history of the stage has a play made such a pronounced and intantaneous success.—ITEM.
A clean, clever, witty comedy is "Niobe," free from gags, loud voiced soubrettes, pugilists and farm animals.—MUSIC AND DRAMA.
Has achieved an unequivocal success. The new fantastic comedy has caught on in great shape.—TRANSCRIPT.
The play and company are a great success.—DISPATCH.

Certainly the new comedy has achieved a triumph. It is cleverly constructed and brimful of fresh fun.—TAGGERT'S TIMES.
A standing proof that it is possible to combine the highest literary merit with the elements of popularity.—SUNDAY WORLD.
There is no hesitation in saying "Niobe" will be one of the greatest winners this country has ever known.—DRAMATIC TIMES.
"Niobe" is a go. There is "ginger" in every situation.—DRAMATIC NEWS.
An instaneous and most emphatic success.—N. Y. DRAMATIC MIRROR.
The company is as well put together as the piece. The Paultons are individually "in it," as the saying goes, and mean to stay, and there is no doubt, to call on another phrase in kind, "is a go."—N. Y. HERALD.

The Successful Comedy Drama,

SILVER SPUR,

To Let on Royalty from Aug. 1.

The three years' contract with S. W. BRADY (of Brady & Garwood) expiring on that date.

☞ **PLENTY OF PRINTING FOR THE PIECE.**

Address E. F. BENTON,
Care National Printing and Engraving Co., 119 Monroe Street, Chicago, Ill.

NOTICE.

THE TWO FAMOUS ARABIAN ATHLETES,

HADJ TAHAR and HASSAN BEN ALI

Have closed a very successful season with the Hanlon Bros.' "Superba" Co. Now together with their New Troupe of Twelve Moorish and Bedouin Arabs, en route with Sells Bros.' Enormous Shows. Now the only Genuine Arabs in America. Thanking Hanlon Bros. for the courtesies received while with their excellent company. With kind regards to all the ladies and gentlemen members of "Superba" Co. All letters should be addressed HADJ & HASSAN ARAB TROUPE,
With Sells Bros.' Circus, as per route

Capt. Paul Boyton's Big Water Show.

The greatest known attraction for waterside resorts. An Aquatic Entertainment of two hours. A programme that never fails to draw and please. All kinds of games, feats and sports on the water. A full company of experts. Fine lithograph paper. For open time address

LOWELL C. JONES, Manager, 634 Cleveland Avenue, Chicago.

New Plays and Plays of Former Seasons

REVISED AND REWRITTEN, BOUGHT, SOLD AND PLACED.

ADAPTATIONS FROM GERMAN AND FRENCH PRODUCTIONS. ALBERT ELLERY BERG,
Office, Room 15, No. 49 West Twenty-eighth Street, New York (The Frohman Dramatic Exchange).
Residence, 356 West Twentieth Street.

WE WANT FOR A SEASON OF FORTY WEEKS, COMMENCING ABOUT SEPT. 1, 1891:

STAR, SPECIALTY and CONCERT PERFORMERS.

None but Stars need answer. Must have a METROPOLITAN RECORD. Playing to the best people, we want no mediocre talent. Instrumentalists, Vocalists and Artists with any FINE SPECIALTY, write. State salary, send photograph, programmes and lithograph, if possible. Must be strictly sober and reliable. Salary sure. We have been successful six years. Address ALBA & O. W. HEYWARD,
Care of Goes Lithograph Co., 146 Monroe Street, Chicago, or as per route.

MISCELLANEOUS.

HUMORS of the BLOOD & SKIN Cured by Cuticura

HUMORS OF THE BLOOD, SKIN AND SCALP, whether itching, burning, bleeding, scaly, crusted, pimply, blotchy or copper-colored, with loss of hair, either simple, scrofulous, hereditary or contagious, are speedily, permanently, economically and infallibly cured by the CUTICURA REMEDIES, consisting of CUTICURA, the Great Skin Cure, CUTICURA SOAP, an exquisite Skin Purifier and Beautifier, and CUTICURA RESOLVENT, the new Blood and Skin Purifier and greatest of Humor Remedies, when the best physicians and all other remedies fail. CUTICURA REMEDIES are the only infallible blood and skin purifiers, and daily effect more great cures of blood and skin diseases than all other remedies combined.

Sold everywhere. Price, CUTICURA, 50c.; SOAP, 25c.; RESOLVENT, $1. Prepared by Potter Drug and Chemical Corporation, Boston, Mass.

Send for "How to Cure Blood and Skin Diseases."

Pimples, blackheads, chapped and oily skin prevented by CUTICURA SOAP.

Backache, kidney pains, weakness and rheumatism relieved in one minute by the celebrated CUTICURA ANTI-PAIN PLASTER. 25c.

SEND TO LAMBERT & CO. CHICAGO. FOR WATCH & JEWELRY CATALOG. THE CHEAPEST AND BEST PLACE TO BUY

A. GOODRICH, Lawyer, 134 Dearborn Street, Chicago, 25 years' successful practice. Advice free; no publicity. Facilities in many States.

THE SILVER TONGUED EMMET.

An Elegant Silver Reed Harmonica correctly tuned to accompany, worth $1.00, mailed for 17c. in stamps for the next 30 days. NOVELTY AND SPECIALTY CO.,
P. O. Box 2,074 New York.

FEMALES 19¾ Beautiful Photos, only 10c. 50 for 25c. THURBER & CO., Bay Shore, N. Y.

FRENCH ART WONDER—By mail 25c., with catalogue; new business; agents, lady or gent; big profits. Address ART CO., Ridgefield Park, Bergen Co., N. J.

AGENTS FOR TRANSPARENT POCKET KNIVES, RAZORS, Shoe Buttoners, Stamp Photos and Novelties. Name. Address and Emblems of Societies. Pictures of Yourself or Celebrities etc., under the handle. Best paying goods for agents. Send 5 cents for Wife and Mother-in-law Picture Puzzle, minette size, and circulars to NOVELTY CUTLERY CO., Canton, O.

PHOTOS 25 lovely beauties, only 10cts., 80 for 25. E. & WERNER, Briggs House, Chicago.

HIRES ROOT & BUR THE GREAT HEALTH DRINK.

Package makes 5 gallons. Delicious, sparkling, and appetizing. Sold by all dealers. FREE a beautiful Picture Book and cards sent to any one addressing C. E. HIRES & CO., Philadelphia

OPIUM Morphine Habit Cured in 10 to 20 days. No pay till cured. DR. J. STEPHENS, Lebanon, Ohio.

RIDLEYS'

309 TO 321 GRAND ST., N. Y.

Manufacturers and Importers of the Best

TIGHTS AND SHIRTS,

and all kinds of

THEATRICAL KNIT GOODS

in worsted, fine, also heavy spun silk, also pure silk

IN ANY SHADE OR COLOR.

English Tights and Shirts; Cotton, Heavy Lisle Thread, and Light Weight, also Heavy Spun Silk.

Clown Suits, Combination Suits, Trunks and Opera Hose, made from Worsted, also Silk.

Symmetries and Padding, Best Quality and Perfectly Modelled,

AT LOWEST PRICES.

Estimates and General Information gladly given upon application.

EDWARD RIDLEY & SONS,
GRAND, ALLEN AND ORCHARD STS., N. Y.

W. B. KNAPP,

74 Tremont Street,

BOSTON,

IMPORTER OF

Diamonds

AND MANUFACTURER OF

DIAMOND JEWELRY.

CARD.

In reply to numerous communications as to my methods of doing business, I would say that I deal exclusively in Diamonds and Precious Stones, most of which are of my own importation. My trade is confined to the Theatrical Profession, and I will sell to any recognized member of it, on easy weekly payments, giving them possession of the goods on the first payment. My prices are as low as any store keeper can sell for cash. My customers in the Profession are numbered by the hundred, and they are all satisfied with the goods and pleased with the easy manner of purchase.

W. B. Knapp

74 TREMONT STREET,
Opposite Tremont House,
BOSTON.

THE Walking Canes AND Pocket Knives FOR RACKS AND STANDS. Jewelry, Notions, Novelties, Handkerchiefs and all kinds of auctioneers and street-men's goods. Prices guaranteed to be 10 to 20 per cent. lower than others. Write for illustrated catalogue. H. WOLF, 230 and 232 East Madison Street, Chicago.

ESTABLISHED 1872.

DIVORCE LAWS EXPLAINED. Advice free. ED. THOMPSON, Attorney, 164 Lasalle Street, Chicago, Ill. Fifteen years in all courts.

DRUNKENNESS

PERMANENTLY CURED

by that great discovery "THE HELPING HAND." Indorsed by Press, Public, Ministers, Doctors and Temperance advocates. The Only Scientific Cure for the Liquor and Tobacco Habits. Can be given secretly. Tasteless. $3 per box, all Druggists or from us. Absolute Secrecy. Free Book, Sealed. STANDARD DRUG COMPANY, 212 Broadway, New York City.

HAIR CURLER CRIMPER AND FRIZZER.

This is an entirely new article, does its work by a new method; so simple, so perfect and so satisfactory, people wonder it was never invented before. Every lady should have one, being as necessary as comb and brush. To introduce our goods we offer as a leader our Curler, Crimper and Frizzer for only 10c., or 3 for 25c. Address WM. WILLIAMS, 195 Halsted St., Chicago, Ill.

Two-button Cutaway Frock.

Three-button Cutaway Frock, Patch Pockets.

SPECIAL LINE OF EXTRA FINE QUALITY BLUES AND BLACKS, CLAY DIAGONALS AND CORKSCREWS. SOFT FINISH, WARRANTED NOT TO WEAR GLOSSY.

COAT AND VEST, TO ORDER, $15.00.

SPECIAL LINE OF BANNOCKBURN TWEEDS, ALL MIXTURES AND COLORINGS.

SUIT TO ORDER, $20.00.

WE CLOSED A GREAT BARGAIN FROM HORACE GALPIN & CO., 9 AND 11 WHITE ST., 40 PIECES OF JOHN TAYLOR'S ¾ ENGLISH TROUSERINGS; CHOICE OF TROUSERS TO ORDER, $5.00; $20.00 IS THE USUAL PRICE ASKED FOR THE SAME TROUSERS ELSEWHERE.

A WRITTEN GUARANTEE IS HANDED TO EVERY CUSTOMER, WARRANTING GARMENTS TO WEAR SATISFACTORILY ONE YEAR.

SAMPLES, FASHION REVIEW, TAPE MEASURE AND OUR SIMPLE GUIDE FOR SELF MEASUREMENT MAILED FREE ON APPLICATION.

ARNHEIM'S

Mammoth Tailoring Establishment,

BOWERY AND SPRING STREET, N. Y.

DONALD KENNEDY

Of Roxbury, Mass., says

Kennedy's Medical Discovery cures Horrid Old Sores, Deep Seated Ulcers of **40** years standing, Inward Tumors and every disease of the skin, except Thunder Humor and Cancer that has taken root. Price $1.50. Sold by every Druggist in the U. S. and Canada.

EDMUND E. PRICE,

Counselor at Law,

NEW YORK CLIPPER BUILDING,
88 AND 90 CENTRE STREET, New York City.
Practices in all the Courts, Civil and Criminal. Special attention given to the collection of claims and debts of all kinds. The preparation of agreements and other legal business.

SPORTING.

F. GROTE & CO.

114 EAST 14th STREET,
NEW YORK.

BILLIARD MATERIAL.

Tenpin Alleys Built, Repaired and Fitted Out. Cloth Cues, Chalk, Checks, Cards, etc., etc.

A HISTORY OF BASEBALL AND CRICKET

A SPECIAL FEATURE IN

The Clipper Annual.

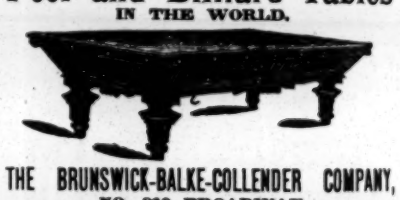
ILLUSTRATED.

PRICE - - 25 CENTS

THE MOST EXTENSIVE MANUFACTURERS OF

Pool and Billiard Tables

IN THE WORLD.



THE BRUNSWICK-BALKE-COLLENDER COMPANY,
NO. 860 BROADWAY.

Newest and most elegant styles, with the UNEQUALED MONARCH CUSHIONS, billiard materials, cloth, balls, cues, etc., of our own manufacture and importation.
THE BRUNSWICK-BALKE-COLLENDER CO.
Chicago, Cincinnati, St. Louis, San Francisco

NED JAMES' SPORTING WORKS.

Sporting Rules, Governing In and Out Door Sports, 50c.; Practical Training, 50c.; Health, Strength and Muscle, 50c.; Modern Oarsmen, 25c.; Modern Gymnast, 50c.; Indian Club and Dumbell Manual, 50c.; Boxing and Wrestling, 50c.; The Game Cock, with all the Pit Rules, 75c.; Treatise on Fighting Dogs, with Pit Rules, cloth, $1.00; paper, 50c.; Pugilistic Champions of England, with 20 Portraits, 25c.; Illustrated Art of Wrestling, 25c.; Dr. Cooper's great work on Game Fowl, $3; Pocket Hoyle, 50c.; Sweet's Elements of Draughts, 50c.; American Bartender, 50c.; Quadrille Call Book, 50c.; Illustrated Lives and Battles of Dan Donnelly, Jack Randall, Yankee Sullivan, Tom Hyer, John Morrissey and John C. Heenan, 15c. each, or 50c. for the six; Laws of Athletics, 50c.; Complete Poker Player, $1; Jerry Thomas' How to Mix Drinks, $1; Maclaren's System of Training, 50c.; Kehoe's Work on Indian Clubs, $1.25. Any of the above books sent prepaid, on receipt of price. U. S. Postage Stamps taken to any amount. Address,
ED. JAMES & CO., 88 and 90 Centre Street, N. Y

FOR

SPORTING RECORDS

SEE

The Clipper Annual.

ILLUSTRATED.

PRICE, 25 CENTS.

KNOCKED DOWN!

BOXING GLOVES

At half of old prices.

Boys' Gloves, all Chamois, per set, $1.50. Men's Gloves, strong Chamois, per set, $2.00. Fine Kid Gloves, double stitched, unsurpassed, per set, $2.50.

Illustrated BOXING BOOKS.

Ned Price's Art of Self Defence and Training, 75c.; Billy Edwards' Boxing and Training Manual, 50c.; Ned James' Treatise on Boxing and Wrestling, 50c.; Ned Donnelly's Art of Boxing, 50c.; Owen Swift's Boxing without a Master, 15c.; Art of Westling, 25c.; Sparring Shoes with corrugated rubber soles and lace-up cloth uppers, $1.50; Lively Sparring Bag, consisting of an inflated bag, with best English leather cover and strap to adjust it with, $4.00; Seamless Cotton Shirt and Knee Breeches, $1.00 each; Black Full Length Tights, $1.75; Spiked Running Shoes, $3; Imported Running Shoes, $4; Cork Sparring Mufts, $1; Steel Gaffs, $5; Leather Covered Rugby Football, $2.50 to $5; Rubber Footballs, $1.50 to $3; Photos of Celebrated Prize Fighters, 15c. each.

Send money by Postal Note, P. O. Order, or U. S. Postage Stamps taken to any amount. Address
NED JAMES & CO.,
CLIPPER Building, 88 and 90 Centre Street, N. Y. City.

VAN FLEET,

JOB PRINTER,

Clipper Building, New York.